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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 8, PART 2

LAST HALF OF 1913

Nos. 8–13

~~WITH ANNUAL INDEX~~

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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PART 3:

MUSICAL COMPOSITIONS

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LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

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AGASSIZ (EDWARD) Three stately dances; by E. Agassiz; piano. London. Novello & co., ltd. Contents:—Andante.—Lento.—Andantino. [14684

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AGNEW (ROY EWING) Two songs; music by R. E. Agnew; medium voice. Sydney, Nicholson & co., ltd. Contents:—O moonlight deep and tender, words by Lowell.—Beloved stoop down thro' the clinging dark, words by Zara Cross Smith. [14685

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ALL I WANT IS COMPANY; words and music by E. Schoenfeld. [14690

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ALL NATURE SEEMS TO SPEAK TO ME OF YOU; words and music by J. A. Ragan. Cincinnati, Geo. Jaberg music co. Kalamazoo, Mich., Ragan bros. [14692

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ALL THINGS WORK TOGETHER FOR GOOD; words by Julia H. Johnston, music by J. H. Leonard. [14693

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ALTE UND NEUE LIEDER ZUR LAUTE; bearbeitet von Heinrich Scherrer, für gesang und laute. Band 2. Band 3. [14699, 14700

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ALTER SPRUCH; musik von Josef Reiter, werk 61, no. 2[a] für männerchor. Partitur und stimmen. 4to. [14701

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AMERICA. *See* Columbia's honors and ideals.

AMID THE ROSES (Im rosenbusch); words by Hoffman von Fallersleben, English version by Charles Henry Meltzer, music by Ward-Stephens; soprano or tenor, mezzo soprano or baritone. [14702

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ANTHEA; words by Robert Herrick, music by B. McSlater. [14712

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APRIL FANTASY; trio. words by Lizetti W. Speeze, music by W. Franke-Harling; woman's voices. (Octavo series, no. 566.) [14713

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APRIL SHOWER; schottische by Albert Franz, op. 147, no. 5; piano. (Five selected teaching pieces, second grade A, no. 5). [14714

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APRIL SHOWERS; by I. W. Russell; piano. [14715

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APRITE UN PO'GUEGLI OCCHI. *See* Mozart (W. A.) Tutto e disposto.

ARBOR DAY MARCH; by Harold Spencer; piano. (Favorite easy compositions, no. 1516.) [14716

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ARCHANGE (L') ESPOIR DU GENRE HUMAIN. *See* Saint-Requier (L.) Six cantiques.

ARIA. *See* Schumann (R. A.)

ARIA RELIGIOSA; von Heinrich G. Noren, op. 9, für orchester. Partitur und stimmen. [14717

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ARIEL MAZURKA; by Isaac Goldberg; piano. [14718

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ARTISTIC (THE) VIOLINIST; collection of violin solos with piano acc., by celebrated composers, compiled by Geo. J. Trinkaus. v. 1. [14719

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ÁRVA; valse mignonne, von Paul Juon, op. 52, für violine mit klavierbegleitung. [14720

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AS FAR AS IT GOES; humorous duet, words by Leedam Stanley, music by Rosalie Carter. [14721

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AS YOU COME TO ME IN MY DREAMS SWEETHEART; words and music by S. W. H. Tyler, arr. by Margaret E. Grass and Julius Kuehr. [14722

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ASKHAM RICHARD SWORD DANCE; collected and arr. by Cecil J. Sharp; piano. (*In* Sword dances of northern England, book 3.) Contents:—The fisher laddie.—The girl I left behind me and The British grenadiers.—Bobby Shaftoe.—Fill the stoup and keep it clinkin'. [14723

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ASMODEUS; overture by T. H. Rollinson, arr. by H. F. Odell; mandolin orchestra. [14724

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AT TWILIGHT; words by Elisabeth M. Lockwood, music by Rudolf Friml; soprano or tenor and alto or baritone. [14727

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AU BARD D'UN RUISSEAU; by René de Boisdeffre, op. 52, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass. (Artists trio album, vol. 2, no. 1.) [14728

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AU FIL DE L'EAU. *See* Poèmes Intimes.

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AURÉOLE (L'); drame lyrique en 3 actes & 6 tableaux, poème de Paul Vaillant-Couturier et Edouard Trémisot, musique de Edouard Trémisot. Partition chant et piano. [14732

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AURORE (L') *See* Triptyque.

AUS DER HEIMAT; böhmische volksweisen, in leichter spielweise, frei bearbeitet von Franz Drdla, op. 95, für violine u. piano. Heft 1. Heft 2. [14733, 14734

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AUSGEWÄHLTE SONATEN. *See* Haydn (F. J.)

AUSWANDERER (DIE); für eine sprechtonstimme, die deutsche dichtung von Stefan Zweig, musik von Oskar Fried, arr. von Otto Lindemann für klavier mit deutschem text. [14735

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AUTUMN (AN) LAMENT; part-song, words by Thomas S. Jones jr., music by R. Huntington Woodman; men's voices. (8vo choruses, no. 5758.) [14738

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AUTUMN THOUGHTS; by Walter A. Quincke, arr. by Henry Edmond Earle; piano. [14739

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AVE MARIA; Latin text, music by Ignatius M. Wilkens, op. 73; mixed voices; organ acc. (Octavo church music, no. 26.) [14741

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AVIATOR (THE); march by A. Don Stocker; band. 4to. [14742

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BABBLING SPRING; by F. E. Peterson; piano solo. [14743

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BADINERIE; by Edmond Missa, ed by Henri Latour; piano. (Popular salon music, no. 53.) [14747

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BALL (DANIEL) 5 dances in classic style; by D. Ball. Violin with piano acc. 2. Piano. [14751, 14752

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BEAUTIFUL LAND CALLED HOME; song, music by Wm. Baines. 1. Women's voices, arr. by Josephine Sherwood. (Women's voices, octavo, sacred, series 1, no. 23). 2. Quartet for mixed voices, arr. by Robert A. Foss. [14760, 14761

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BEECH-MAST. *See* Forest studies.

BEEDLE-DUM BOO; words by Joe Young, music by Bert Grant. [14764

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BEETHOVEN (LUDWIG VAN) Creation's hymn (Tuno al creato); English version by N. Carlton, Italian version by N. Rossi, music by L. van Beethoven, edited by Edgardo Lèvi; in A flat, B flat and C. (Standard songs, no. 65.) [14765

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BENEDICITE OMNIA OPERA; set to music by Maurice Besly, für gesang und orgel, in E flat. 4to. [14777

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BONNIEST (THE) O' THEM A'. *See* Haxby sword dance.

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BULGARIAN (THE) GLIDE; words and music by E. Smith. [14813

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BUNNY HUG RAG; by George L. Cobb; piano. [14814

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BY LOVE ALONE; words by Louis A. Imhaus, music by A. C. Imhaus. [14818

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BY THE SEA; romanza by D. W. Miller; piano. [14819

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CALIFORNIA BEAUTIFUL; valse lento by Francis M. Paine; piano. Los Angeles, Hodgdon music co. [14823

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CALL (THE) FOR REAPERS; words by Mrs. C. D. Martin, music by P. P. Bilhorn. [14825

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CALL (THE) OF HOME; song with harmonized chorus, words by Leonard Cooke, music by Edward St. Quentin, in B flat. [14826

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CALL (THE) OF THE MORNING; unacc. three-part song, words by George Darley, music by A. J. Silver, ed. by Martin Akerman. 4to. (Unison and part-songs, no. 85.) [14827

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CALLING-ON SONG. *See* Winlation sword dance.

CALLING-ON SONG AND CLOWN'S SONG. *See* Escrick sword dance.

CAMILLA: Chilian dance by Frank W. Bone, arr. by Herman Friedrich; orchestra. 4to. [14828

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CAN YOU GUESS WHO; words and music by R. Boynton Marcus. Suffolk, Va., Universal pub. house. [14829

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CAN'T YOU LEARN TO LOVE ME JUST AS I LOVE YOU; words and music by H. L. Reed. [14831

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CANTILENA ITALICA (Italian song); by Mario Tarenghi, op. 62, no. 3; piano. [14832

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CAPITOLA; march two step by F. H. Losey; piano. [14834

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CAPRICCIO IN B DUR; von Domenico Scarlatti, revidiert und bezeichnet von Fred M. Voss, für piano. (18 berühmte stücke, no. 0979.) [14837

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CAPRICE; by Merle Kirkman; violin and piano. [14838

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—— *See also* Petite (La).

CARILLON (LE) DE BÉBÉ (Baby's bells); by Mario Tarenghi, op. 62, no. 2; piano. [14839

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CARRY ME BACK TO OLD VIRGINIA'S SHORE; words and music by J. Q. Dixon. Buffalo, Sovereign pub. co. [14840

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CAT (THE) AND THE FIDDLE; by Carl Wilhelm Kern, op. 279, no. 3; piano. [14841

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CAVALIERE (IL) DELLA LUNA (Der fremdenführer); operetta in tre atti, libretto originale italiano di Carlo Vizzotto, musica di C. M. Ziehrer; canto e pf. [14842

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CAVALLERIA RUSTICANA. *See* Mascagni (Pietro)

CAVATINE DE SIMON. *See* Haydn (F. J.)

CÉLÈBRE MENUET; by Georges Valensin, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 11.) [14843

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CHANSON RUSSE. *See* Impressions poétiques.

CHANT DE MAI (A May song); par Henri Lazare, op. 16; piano. [14844

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CHANT SANS PAROLES. *See* Tschaikowsky (P. I.)

CHANTILLY WALTZ; by E. Waldteufel, revised by Gaston Borch; orchestra. 4to. [14845

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CHARMED (THE) CIRCLE; march by W. H. Freer, arr. by Carl Hand; orchestra. 4to. [14846

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CHEER UP, DADDY; words and music by Marvin Lee and Ernest Breuer. [14847

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CHEERFUL AND GAY (Froh und heiter); petite rondeau brillante by C. Bohm, op. 99, ed. and fingered by Franz Hoffmann; piano. [14848

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CHICAGO; a meditation by W. L. Needham; piano or organ. Chicago, Musician self-maker co. [14849

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CHICAGO TICKLE; by Harry Austin Tierney; piano. [14850

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CHICKABIDDY; barn dance, by A. D. Keate; orchestra with piano-conductor. 4to. [14851

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CHICKEN DANCE; rag by Herbert Cortess; piano. [14852

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CHILD (THE) OF BETHLEHEM; anthem for Christmas, words and music by Charles B. Blount; mixed voices. 4to. [14853

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CHILDREN'S MUSICAL KALEIDOSCOPE; 16 easy pianoforte pieces by Anice Terhune. [14854

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CHIMES; novelty rag by Homer Denny, arr. by Alford-Colby; orchestra. 4to. [14855

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CHINESE WEDDING PROCESSION; an oriental episode, by Lucius Hosmer; piano. [14856

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CHOPIN (FRÉDÉRIC-FRANÇOIS) Elégie; after the étude of Fr. Chopin, op. 25, no. 7, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 9.) [14857

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—— Nocturne; by Fr. Chopin, op. 32, no. 1, transcribed by Gustav Saenger; violin and piano. [14858

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CHRIST FOR THE WORLD WE SING; hymn-anthem, words by S. Wolcott, music by Harry Rowe Shelley; mixed chorus; organ acc. (8vo. choruses, no. 5756.) [14859

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CHURCH PROCESSIONAL; by Rudolf Friml, op. 83, no. 1; piano. (Russian suite for the pianoforte, no. 1.) [14860

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CIVIC PRIDE; march by Louis Panella; orchestra. [14861

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CLEMENTI (M.) Sechs sonatinen; von M. Clementi, op. 36, 1, revidiert von Adolphe Wouters; piano. Heft 1. [14862

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—— 3 sonatinen; von M. Clementi, op. 37, rev. und bezeichnet und mit fingersatz versehen von Adolphe F. Wouters; piano. No. 1. No. 2. Neue ausgabe. [14863, 14864

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—— —— op. 38, rev., bezeichnet und mit fingersatz versehen von Adolphe F. Wouters; piano. No. 1. No. 2. No. 3. Neue ausgabe. [14865–14867

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COCK-A-DOODLE DON'T; words by Edward Oxenford, music by Alfred Redhead. [14868

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COLLEEN O' MINE; words by P. J. O'Reilly, music by Raymond Loughborough. [14869

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COLONEL (THE); words and music by Charles J. Winter; recitation with piano acc. (Musical monologues, no. 97.) [14870

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COL. BOGIE; some tango by Billie Edelmann; small orchestra. 4to. [14871

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COLORS OF THE BUTTERFLY; trio, words by Nixon Waterman, music by Franz C. Bornschein; women's voices. (Octavo series, women's voices, no. 549.) [14872

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COLUMBIA'S HONORS AND IDEALS; [AND] HONORS TO OLD GLORY; [AND] AMERICA; new American air, words and music by J. H. Officer, arr. by S. B. Mansell. 4to. [14873

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COME AND PLAY; polka by Sadye Sewell; piano. (The house party, no. 4.) [14874

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COME BACK TO ERIN. *See* Vost-Janssen (S.) Three Irish melodies.

COME, LET US ALL A-MAYING GO; alla minuetto, words anon., music by Arthur W. Marchant, 1st. and 2nd. sop. (Octavo series, two-part songs, no. 121.) [14875

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COME LOVE IN THE MOONLIGHT; words and music by Halpin O'Reilly Gilpin. [14876

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COME STROLL IN THE GARDEN OF HEARTS; words and music by S. Feld. New York, John T. Hall Music Pub. Co. [14877

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COME TO THE LAND OF ROSES; words by P. J. O'Reilly, music by Stuart Gordon. No. 1 in G. [14878

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COMFORT; words by Fred. E. Weatherly, music by Clara Novello Davies. [14879

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COMMUNION. *See* Suite d'orgue.

COMMUNION SERVICE IN F; by Charles H. Lloyd; mixed voices. 4to. (Modern church services, no. 176.) [14880

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CON UMORE; 9 miniaturen von Václav Stěpán, op. 6, für klavier zu zwei händen. [14881

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CONCERT POLKA; by A. W. Lansing; piano. [14882

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CONCERT STUDY; by Pietro Alessandro Yon, piano. [14883

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CONFIDENCE; poesie de Henri de Régnier, musique de Adolphe Borchard. [14884

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CONVICT'S (A) DREAM; a tribute to mother, words by Wilbur Slinker, music by B. H. Patterson. [14885

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CORONADO; words and music by A. Meeker. [14886

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CORTÈGE TRIOMPHAL *See* Impressions poétiques.

COTTON (THE) PICKERS; by W. C. O. Hare, arr. by M. L. Lake; band. Revised edition. 4to. [14887

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COUCOU; words traditional, music by P. J. O'Hare. (Modern songs, no. 72.) [14888

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COULD I FORGET; words by Frederick Sigg, music by Gerald Romney, in C. [14889

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COUNTRYSIDE (THE); series of easy pieces for beginners by Walter Carroll; piano. (First piano lessons, book 2). [14890

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COURANTE IN D MOLL; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. (18 berühmte stücke, no. 0980.) [14891

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COWSLIPS FOR HER COVERING; four-part song, words by Robert Herrick, music by Charles Wood, ed. by Martin Akerman. 8vo. (Year book press series, no. 80). [14892

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CREATION'S HYMN. *See* Beethoven (Ludwig van).

CRÉPUSCULE (LE) *See* Triptyque.

CRÉPUSCULES (LES); par Charles Bredon; piano. Contents:—1. Le soir monotone. 2. Le chevalier errant. 3. La fée sous les arbres. 4. Un air de flûte. [14893

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CROSS (THE) OF CHRIST; duet, words by John Bowring, music by J. E. Roberts; soprano or tenor. [14894

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CUI (CÉSAR) Valse; by César Cui, op. 56, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 2.) [14895

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CUSHLA MACHREE; words by Wilfrid Mills, music by Joseph H. Adams; no. 1 in E flat. London, Walsh, Holmes & co. [14896

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CUTE LITTLE DOLL; song by M. Wollenberg; piano acc. only. [14897

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DAINTY SKETCHES FROM A PICTURE PALACE; by Cynthia Bishop; piano. Contents:—The old chateau.—A waterplane voyage.—Elfin love chase.—The rink carnival. [14898

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DAME (LA) BLANCHE; overture, by F. A. Boieldieu, arr. by Chas. J. Roberts; orchestra. [14899

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DANCE, JUBA; from In the bottoms, characteristic suite, by R. Nathaniel Dett; piano. [14900

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DANCE OF THE BUMBLE BEES; characteristic by F. H. Losey, op. 285; piano. [14901

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DANCE OF THE IMPS; grand polka de concert by Irene Ritter, op. 45; piano solo. [14902

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DANCE OF THE MOONBEAMS; by Edward Stanley; piano. (Popular pieces, no. 1527). [14903

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DANCE OF THE SUNBEAMS; by I. W. Russell; piano. [14904

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DANCING WAVES; by Harold Spencer; piano. (Favorite easy compositions, no. 1510). [14905

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DANSE COSAQUE. *See* Suite characteristique.

DARK EYES AM NOW A-SHININ' FOR YOU; from America, lyric by John P. Wilson, music by Manuel Klein. [14906

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DAT : MINSTREL BAND; words and music by D. S. Holt, arr. by Phil. Epstein. [14907

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DAY DREAMS; idyll by Clarence Lucas, op. 52, no. 2; piano. [14908

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DE AMICITIA; fantasiestück von Carl M. Beecher, op. 4; klavier. (Fantasiestücke suite für klavier, no. 6.) [14909

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DEAR OLD IRELAND AND THEE; words by M. Robinson, music by W. L. Needham. Chicago. Inland music house. [14910

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DEATH OF AASE. *See* Grieg (E. H.)

DEIN HERZ WAR WIE DER BLEICHE MOND; ged. und musik von Kamillo Horn, liebesweisen 63, werk no. 6. [14911

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DELIBES (CLÉMENT-PHILIBERT LEO) Divertissement; from the ballet Sylvia, by Léo Delibes, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 12.) [14912

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DELIGHTFUL (A) DANCE; mazurka by H. Engelmann, edited and fingered by Maurice Gould; piano. [14913

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DENNÉE (CHARLES) 75 eight-bar studies in pianoforte technique; for the intermediate grades, adapted, ed. and arr. in progressive order by C. Dennée. (Educational series, no. 115). [14914

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DENNIS; words by Llewlyn Williams, music by R. M. ff. Richardson; no. 2 in A. (Three Irish songs, no. 2.) [14915

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DENVER TOWN; words and music by S. E. Broughton, arr. by Ella M. Taylor. [14916

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DERNIÈRE (LA) FEUILLE. *See* Paray (Paul) 3 mélodies.

DESERTO IN TERRA. *See* Donizetti (Gaetano).

DESTINO (IL) (The destiny); gran valzer di concerto di Saverio Russo; per 1mo, 2do mandolino o violin e chitarra. [14917

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DEUTSCHE VOLKSLIEDER ZUR GITARRE; nach stil und spielweise der alten lautenschläger, gesetzt von Heinrich Scherrer. Band 6. 1. Ausgabe für hohe stimme. 2. Ausgabe für tiefe stimme. obl. 8vo. [14918, 14919

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DEUTSCHLAND, SEI WACH; ged. von Graf Bernstorff, musik von Theodor Podbertsky, op. 205, für männerchor. Partitur und stimmen. [14920

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DEUX ARIOSOS EXTRAITS D'ELIE. *See* Mendelssohn-Bartholdy (J. L. F.)

DEW-DROPS; four-part song, words by Charles D. Darling, music by Charles H. Demorest; women's voices. Octavo women's voices, no. 93.) [14921

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DEWY MEADOW; words and music by S. Thompson. Washington, H. Kirkus Dugdale co. [14922

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DING DONG BELL; medley of nursery rhymes, no. 2, music by Alfred Moffat; trio for women's voices. (Octavo series, no. 575.) [14923

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DISTANT YEARS; nocturne by F. H. Cleaves; piano. [14924

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DIVER (THE); words by Lily A. Long, music by Malcolm Dana McMillan; low in D flat. [14925

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DIVERTISSEMENT. *See* Delibes (C. P. L.)

DO THEY ALL GO TO SEE THE SEA; words and music by Paul Pelham and J. P. Long. [14926

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DO YOU LOVE ME JUST THE SAME; words and music by C. I. Campbell. [14927

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DOMINO RAG; by C. E. Brandon; piano. [14928

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DONIZETTI (GAETANO) Deserto in terra (Lonely I wander); aria from the opera Don Sebastiano, English version by Lawrence Hanray, music by G. Donizetti, edited by Edgardo Lèvi; tenor. (Standard operatic songs and arias, no. 57.) [14929

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DONKEY (THE) RIDE AND 20 OTHER SONGS FOR CHILDREN; words by Alfred Phillips, music by Leigh Kingsmill; voice & piano. 4to. (Kingsmill ballads, vol. 1.) [14930

© Aug. 14, 1913; 2 c. Aug. 21, 1913; E 313046; Weekes & co., London.

DON'T SOMEBODY WANT A SWEETHEART; words by S. Spink, music by H. Ambrose. New York, C. L. Partee music pub. co. [14931

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 315527; Selma Spink, Chicago.

DON'T YUH KNOW DAT MONEY KEPT A-TALKIN' TO ME; words and music by R. G. Conover. [14932

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DOUX SOUVENIR; valse par Pierre Devannes; piano. [14933

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DOWN AT KENNEBUNK BEACH; waltz song, words and music by Carl F. Robinson. Manchester, N. H., Carl F. Robinson & co. [14934

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DOWN AT THE MOVING PICTURE SHOW; words by J. J. Enman, music by John F. Ryan. Washington, Hayworth music pub. co. [14935

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DOWN BY THE COUNTRYSIDE; song from the musical play, The girl on the film, words and music by Paul A. Rubens. [14936

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DOWN BY THE SILVERY RIO GRANDE; words by Dave Weisberg and Robt. F. Roden, music by Chas. Speidel. [14937

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DOWN IN HONOLULU TOWN; words by George B. Young, music by O. C. Schmidt. [14938

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DOWN WHERE THE GENTLE BREEZES SIGH; words by W. A. Edlin, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [14939

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DOWN WHERE THE WATER LILLIES GROW; words and music by Harry Carlton. [14940

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DRAGONERLIED; ged. von K. Pusch, musik von K. Grim, op. 100, für männerchor. Partitur und stimmen. 4to. [14941

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DREAM (THE) DANCE; valse by Moritz Wurm, arr. for military band. (Boosey's military journal, 134th series, no. 6.) [14942

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DREAM DAYS; words and music by C. L. Johnson. [14943

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DREAM-GIRL O' MINE; lyric by Chauncey Olcott, music by Cass Freeborn. [14944

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DREAM (A) OF EGYPT; song cycle, music by Amy Woodforde-Finden, arr. for military band. Contents:—Introduction.—Beside the lonely Nile.—Within the Sphink's solemn shade.—Pomegranate is your mouth.—I envy every circlet.—Wakened when the moon. (Boosey's military journal, 134th series, no. 6.) [14945

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DREAM (A) OF THEE; words by William H. Gardner, music by William H. Pontius; piano acc., violin or 'cello obligato ad lib. [14946

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DREAM WALTZ; by Anice Terhune; piano. [14947

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DREAMS OF THE PAST; reverie, by M. Potter. [14948

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DRIFTING; reverie by Wm. Orr, op. 11, no. 4; piano. (Popular pieces, no. 1536). [14949

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DRIFTWOOD; words and music by Chas. Earl Cady. [14950

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DRINK A HIGH BALL; celebrated high ball song, words anon., music by Paul Eno. [14951

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DRINK-SELLER'S (THE) CHILD; words by James Gilchrist Lawson, music by E. A. Hoffman. [14952

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DRINK TO ME ONLY WITH THINE EYES; air varie, English melody transcribed by Albert Franz; violin and piano. [14953

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DROP ONE SPARKLING TEAR OF GOLD; ballad, words and music by V. Dryden. [14954

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DRUMMER (THE) BOY; by Nick Brown, arr. by Mackie-Beyer. 1. March; military band. 2. March and two-step; orchestra. 4to. [14955, 14956

© Aug. 11. 1913; 2 c. each Aug. 13, 1913; E 319159, 319166; J. W. Pepper & son, Philadelphia.

DRUNKEN (THE) DRUMMER. *See* Walbottle sword dance.

DU MEIN LIEBLING; walzerlied aus der operette, Mein Mäderl, text von Rudolph Schanzer, musik von Henri Berény. [14957

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DU NUR ALLEIN; walzer-serenade, worte von E. Samet, musik von C. W. Drescher. [14958

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DUETTO AU PREMIER ACTE DE SOSARME. *See* Händel (G. F.)

DUSK: by Arthur Foote, op. 73, no. 2; piano. [14959
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EASTERN (AN) SERENADE; idyll by Emil Kreuz; piano solo. [14960
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——— violin and piano. [14961
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ÉCHOS DU DÉSERT; morceau par Alida L. Brittain pour harpe. [14962
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ECLAIRCIE. *See* Impressions; par Paul Paray.

EINGEREGNET; ged. von Franz Herold, musik von Josef Reiter, op. 107, no. 3, für männerchor. Partitur und stimmen. 4to. [14963
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EL DORADO; tango Argentina by R. A. Browne; piano; New York, Smith & Browne. [14964
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ELEGIE: von Gerhard Schjelderup, für violoncell und klavier. [14965
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——— von J. G. Mraczek, für violine und klavier. [14966
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——— *See also* Chopin (F. F.)

ELFIN FROLIC: dance caprice by F. H. Losey, op. 279; piano. [14967
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ELK'S (THE) REQUIEM; quartette, lyric by J. J. Jones, music translated by John A. Armstrong; male voices, with piano or organ acc. [14968
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ELMA DARLING WHEN SHALL I MEET YOU; words and music by C. G. Stiff. [14969
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EMBLEM (THE) OF LIBERTY; march and two step by C. B. Brown, arr. by E. De Lamater; orchestra. 4to. [14970
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EMBLEM (THE) OF MY HEART; words by Jean McKendrick, music by Herbert King. [14971
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EN HAMAC; berceuse par Ch. Graziani-Walter, op. 426; piano. [14972
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EN ISLANDE. *See* Poèmes intimes.

EN RÊVANT (Dreaming); by Dezső Lederer, ed. by W. E. Loud; violin and piano. (Violin music with pianoforte accompaniment, fifth series, no. 254.) [14973
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EN S'AMUSANT; par C. Adolfo Bossi pour piano. (5 morceaux, no. 5.) [14974
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ENCHANTMENT D'AMOUR; vers de Pierre d'Amor, versione ritmica di A. Franci, musique de A. Leonardi. [14975
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ENLIST; words by George S. Fulcher, music by F. H. Phillips. [14976
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ERST WANN DER LETZTE WEANA STIRBT; Wienerlied, text u. musik von Ludwig Gruber. [14977

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ESCRICK SWORD DANCE; collected and arr. by Cecil J. Sharpe; piano acc. (*In* Sword dances of northern England, book 3.) Contents:—Calling-on song and Clown's song.—The fisher laddie.—The oyster girl. [14978

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ETUDE MELODIQUE. *See* Moszkowski (Moritz)

EVANS' PROGRESSIVE COURSE OF STUDIES FOR THE PIANOFORTE; compiled and ed. by Carl Bonner. Beginners' bk., grade 1. Boston, Evans music co. [14979

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EVENING CHIMES; reverie by H. E. Ruhe, op. 80; pf. [14980

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EVENING (AN) PRAYER; text by Grace Duffield Goodwin, music by Jean Bohannan; in F and in G. [14981

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EVENING SONG; by Anice Terhune; piano. [14982

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EVERYBODY'S WALTZING NOW; words and music by R. B. Alexander. [14983

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EV'RYBODY'S DOING IT AT THE SEASIDE; by Kenneth Lyle and Bert Lee, arr. by Carl F. Williams; in G; vocal orchestra. 4to. [14984

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FAMMI VOLARE; canzonetta, parole di G. Gastaldi, musica di Colombino Arona; mandolino o canto. [14986

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FANTASTIC (THE) TWO-STEP; by O. J. Tharp; piano. Brimfield, Ill., O. J. Tharp & son [14987

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FAR AWAY BEYOND THE HILL-TOPS; words by Herman Wendenburg, music by Billy Burke. [14988

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FAR AWAY IN MY OLD NEW HAMPSHIRE HOME; words by Arthur Gillespie, music by Henry S. Sawyer. [14989

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FAR AWAY OVER THE SEA; words by L. H. Ragon, music by P. C. Lockhart. [14990

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FARM DAYS; words by Joe Young, music by Bert Grant. [14991

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FARMERMÄDCHEN (DAS); operette in drei akten, text von Georg Okonkovski, musik von G. Jarno; klavierauszug mit text. [14992

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FATHER IN HEAVEN; words and music by C. S. Briggs; mixed voices. (Octavo series, sacred, no. 1068). [14993

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FEDRA; tragedia di Gabriele d'Annunzio, musica di Ildebrando da Parma, riduzione per canto e pf., di Dino Bigalli. [14994

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FÉE (LA) SOUS LES ARBRES. *See* Crepuscules (Les).

FERRARIA (L. E.) 100 marches rythmiques; pour l'enseignement de la gymnastique rythmique (methode Jacques-Dalcrozè) par L. E. Ferraria. 1r vol. no. 1–50. [14995

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FESTIVAL SONG BUDGET; rally day issue for 1912. 8vo. [14997

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FEUILLE D'ALBUM; by César Cui, op. 39, no. 2, arr. by Harvey B. Gaul; organ. [14999

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FILL THE STOUP AND KEEP IT CLINKIN' *See* Askham Richard sword dance.

FILMZAUBER-WALZER; nach motiven aus der gleichnamigen posse, musik von W. Kollo und W. Brdeschneider, arr. von Adolf Eckstein, für salonorchester. 4to. [15003

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FINE FEATHERS; words by Harold R. Atteridge, music by Al. W. Brown. [15005

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FIREFLIES (Feu follet); by G. A. Grant-Schaefer; piano. [15006

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FISHER (HOWARD) Two songs, 2d set; music by H. Fisher, low voice. Contents:—Thoughts, words by Nancie B. Marsland.—When I'm a grown up lady, words by Helen Taylor. [15007

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FISHER (THE) LADDIE. *See* Askham Richard sword dance.—Escrick sword dance.

FIVE STUDIES FOR VOICE PLACING AND RESONANCE; by W. P. Schilling. [15008

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FLAG DAY MARCH; by Carl Schramm; piano solo. [15009

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FLAG OF MY COUNTRY; patriotic song, words by Mary M. Bray, music by Mary Earle Gould. [15010

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FLATTERY; by C. Bruce Metcalfe; piano. (Eight compositions for the piano, no. 2). [15011

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FLIRTING; waltz by Pierre Renard; piano. [15017

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FLITTERWOCHEN; walzer-intermezzo von Ludwig Siede, op. 40. 1. Orchester. 2. Pianoforte. [15018, 15019

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FLOW GENTLY DEVA; unacc. part-song, written and composed by John Parry, arr. by Chapman Craig; mixed voices. 4to. (Choral album, no. 1113.) [15022

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FLOWER (A) MESSAGE; song without words by H. Engelmann, edited and fingered by Maurice Gould. [15023

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FLYING CLOUD; by Arthur Foote, op. 73, no. 4; piano. [15026

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FOLK SONG; by Trygve Torjussen, op. 7; piano. (Norseland sketches, no. 2.) [15027

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FOLLIES (THE); fourth album of songs, words by A. Wimperis, A. Davenport, etc., music by H. G. Pélissier. nos. 1–7. 4to. [15028

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FOLLOW YOUR SAINT; madrigal, words from Campion and Rosseter's Book of airs (1601), set to music by Cyril Bradley Rootham; mixed voices. 4to. (Stainer & Bell's choral library, no. 101.) [15029

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FOOLISH CINDERELLA GIRL; words by Harold R. Alleridge, music by Al. W. Brown. [15031

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—— 35 two-part studies; for independent part-playing, selected, ed. and arr. by A. Foote; piano. (Educational series, no. 116.) [15034

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FOOTY AGYEN THE WA'. *See* Walbottle sword dance.

FOR YOU AS WELL AS ME; words by J. H. Sammis, music by D. B. Towner. [15035

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FORAY (THE); words by P. J. O'Reilly, music by Haydn Wood. [15036

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FOREST STUDIES; by Percy Rideout; organ. Contents:—Green boughs.—Beech-mast.—Oak pageant. [15037

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FOREST VOICES; by Anice Terhune; piano. [15038

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FOREVER AND A DAY; poem by G. A. Buell, music by Joseph B. Clarey; low voice in F. San Francisco, Buell music co. [15039

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FOREVER THINE; words by Miriam Sparks Antonelli, music by Ettore Martini. [15040

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FORTH TO THE FIELDS; rally day service, text by Rev. S. Trevena Jackson, musical selections from Sunday school hymns no. 2. 8vo. [15041

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FRECHLING-WALZER; nach motiven der gleichnamigen operette von Carl Weinberger, arr. von Alois Wanjek für zither. 1. Wiener stimmung. 2. Munchner-stimmung. [15044, 15045

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——nach motiven der operette Der frechlin, von Carl Weinberger. 1. Osterr. militär-und deutsche infanterie-musik. 2. Deutsche flechmusik. [15051, 15052

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FROLIC. *See* Petite (La)

FROLICS OF SPRING; waltz by Bessie Barrett; piano. [15053

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FROZEN (THE) POOL; words by W. Graham Robertson, music by Frederic Norton; high voice. [15055

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FUNDAMENTAL STUDIEN FÜR JEDEN VIOLINSPIELER; zur gleichzeitigen förderung der technik wie des vortrags. 1–3 lage, von Gustav Hollaender, op. 68. Heft 1, 36 etüden in der 1 lage. Heft 2, 30 etüden in der 1–3 lage. [15062, 15063

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FUZZY IDEAS; ragged harmony by C. E. Hoxworth; piano. [15064

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GARDEN OF THE GODS; march by Albert C. Sweet; piano. [15065

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GATES (THE) OF ETERNAL DAWN; words by Leslie Cooke, music by Gladys Melrose, in C. [15066

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GAUCHO (THE) GIRL; a musical comedy in 3 acts, words by Harry Newcomet Riley, music by L. Kroll. Vocal score. [15067

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GAY AND FESTIVE; march by Sadye Sewell; piano. (The house party, no. 1.) [15069

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GAY AND GRACEFUL; three step by Chas. Lindsay; piano. [15070

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GAZELLE (DIE); von Theodor Kullak, op. 22, revidiert und bezeichnet von Xaver Scharwenka, für pianoforte. [15071

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GENERAL CARTER'S fighting division; march and two step by T. Adams; piano. [15072

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GEORGINEN; sechs klavierstücke, von Carl Goldmark, op. 52. Contents:—Georgine.—Im Flügelkleide.—Stille hoffnung. — Ins leben. — Mondnacht am see.—Verloren. [15073

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GESANG DES RIESEN; ged. von Wilhelm Klemm, musik von Hubert Patáky, op. 8; mittlere mannerstimme. 1. Orchester. Partitur. 2. Klavier mit text. [15074, 15075

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GEWISSE (DAS) ETWAS; duett aus der operette. Die schöne Excellenz, von Benno Sternberg. [15076

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GHOSTS OF LITTLE WHITE ROSES; two-part song, words and music by F. E. Rush. 8vo. (Willis school songs, no 23). [15077

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GIANNINA MIA; from the comedy-opera The firefly by Rudolf Friml, arr. by Rudolf Bauerkeller; violin and piano. [15078

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GIFT (THE); words by Grace Helen Bailey, music by Mary Helen Brown; low voice. [15079

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GIGUE. *See* Händel (G. F.)

GIGUE IN D DUR; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. (18 berühmte stücke, no. 0981.) [15080

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GIRL (THE) BY THE YELLOWSTONE; words and music by C. E. Cady, Laramie, Star Publishing Co. [15081

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GIRL (THE) I LEFT BEHIND ME. *See* Handsworth sword dance.

GIRL (THE) I LEFT BEHIND ME AND THE BRITISH GRENADIERS. *See* Askham Richard sword dance.

GIRL (THE) IN THE GINGHAM GOWN; from America, lyric and music by Manuel Klein. [15082

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GIRL (THE) OF UNCLE SAM; words by Walter R. Kiefer, music by R. A. Browne. New York, P. J. Howley music co. [15083

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GIRL (THE) WITH THE GOLDEN HAIR; words by A. McL. Browne, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15084

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GIRL (THE) YOU USED TO LOVE; words by W. D. Dickens, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15085

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GITANERIES; by Swan Hennessy, op. 42; piano. [15086

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GIVE ME SOMETHING IN A UNIFORM; song from the musical farce The girl on the film, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [15087

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GIVER OF THE HARVEST; short anthem, words from the scriptures, music by B. Jackson. 4to. (Anglican choir series, no. 211.) [15088

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GLADYS; words and music by Leedam Stanley. [15089

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GLIDE WALTZ; words and music by M. Ilgenfritz. [15090

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GLOBE (THE) TROTTERS; one-step two-step turkey trot, by S. R. Henry and E. Platzmann, arr. by Carl F. Williams; orchestra. 4to. [15091

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GLORIOUS BANNER. *See* Stars and stripes.

GLORY (THE) OF THE MORN; words by Marshall Roberts, music by Noel Johnson; in A flat. [15092

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GO FORWARD, CHRISTIAN SOLDIER; words by Lawrence Tuttiett, music by D. B. Towner. [15093

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GO FORWARD TO CONQUER; words by Lawrence Tuttiett, music and words of chorus by J. H. Leonard. [15094

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GO THE OTHER WAY; by Harry J. Lincoln, arr. by F. H. Losey; orchestra, with piano acc. 4to. [15095

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GOD CALLING YET; words by Gerhard Terstergen, music by D. B. Towner. [15096

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GOD IS LOVE; sacred song, words by John Bowring, music by Bruce Steane; high voice in A, and low in F. [15097

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GOD REMEMBERS WHEN THE WORLD FORGETS; words by Clifton Bingham, music by Carrie Jacobs-Bond; medium voice. [15098

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GOD SAVE OUR NATION; words and music by Thoro Harris. [15099

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GOD SO LOVED THE WORLD; words from Crucifixion, music by Stainer, arr. by Walter H. Lewis; male voices. 8vo. [15100

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GOING TO THE SUN; by Wm. R. Clay; piano. [15102

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GOOD-BYE SUMMER! So long fall! Hello wintertime! words by Jack Mahoney, music by Percy Wenrich. [15109

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GOOD-NIGHT; poem by Paul Lawrence Dunbar, music by J. H. Hebron. Philadelphia, M. D. Swisher. [15110

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GOOD PRECEPTS; three-part song, words by Robert Herrick, music by Charles Wood, ed. by Martin Akerman. 8vo. (Year book press series, no. 81). [15111

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—— Jewel (The) song, (Aria dei gioielli); English words by Henry F. Chorley, music by Ch. Gounod, edited by Edgardo Lèvi; soprano in D and E. (Standard operatic songs and arias, no. 89B.) [15114

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—— What is it that charms me (Qual turbamento in car mi sento); recit. [and] All hail, thou dwelling (Salve! dimora casta e pura); aria from Faust, by Ch. Gounod, English version by Henry F. Chorley, edited by Edgardo Lèvi; tenor in G and A flat. (Standard operatic songs and arias, no. 58B) [15115

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GRACIEUSE (LA); par Arnoldo Sartorio, op. 985; piano. [15116

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GRAND PAS DES FIANCÉS; from the ballet Ruses d'amour, by Alex. Glazounow, op. 61, no. 4, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 3.) [15119

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—— musik von Fritz Neuert, op. 122, no. 1, für männerchor. Partitur und stimmen. 4to. [15125

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fred Wotquenna; 2 sopranos. (Répertoire française de l'ancien chant classique, no. 511). [15135
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—— —— piano solo. [15139
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HALTE (LA) AU BORD DU LAC. *See* Mirages.

HANDSWORTH SWORD DANCE; collected and arr. by Cecil J. Sharpe; piano. (*In* Sword dances of northern England, book 3). Contents:—Napoleon's march.—The girl I left behind me.—The keel row. [15141
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——Cavatine de Simon; dans la 2e partie des Saisons oratorio de J. Haydn, texte original allemande de Gerhard van Swieten, d'après James Thomson, traduction française de M. de Rudder, annotée de F. A. Gevaert, continué par Alfred Wotquenne; basse. (Répertoire française de l'ancien chant classique, no. 556.) [15150

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——Récitatif et rondo de Simon; dans la 1re partie des Saisons, oratorio de J. Haydn, texte original allemand de Gerhard van Sureten, d'après James Thomson, traduction française de M. de Rudder, annotée de F. A. Gevaert, continué par Alfred Wotquenne; basse. (Répertoire française de l'ancien chant classique, no. 555.) [15151

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HE KNOWS THE WAY; words and music by A. H. Ackley. [15155

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HEAR MY CRY, O GOD; sacred song, music by James H. Rogers; high voice and low voice. [15158

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HEAR MY PRAYER; full anthem, music by Adrian Batten (1590–1637) edited by Granville Bantock; 5 mixed voices. [15159

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HEIMKEHR DES ODYSSEUS. *See* Offenbach (Jacques).

HEIMWEH; Wiener-walzerlied aus der operette, Mein Mäderl, text von Carl Lindau, musik von Henri Berény. [15165

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HERDARNF HÖLLO VAKT (There were shepherds); Christmas anthem, words translated by Emil Larson, music by Charles Vincent, arr. by Emil Larson. 4to. (Kyrkliga körsånger no. 7). [15167
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HINGLISHMAN (THE); recitation with musical acc., words by F. Raymond Coulson, music arr. and composed by Leslie Harris; piano acc. (Musical monologues, no. 98.) [15172
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HIS BLOOD WAS SHED FOR ME; words by James M. Gray, music by D. B. Towner. [15174
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HIS NAME IS NEAR; words by Julia H. Johnston, music by J. H. Leonard. [15175
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HIS NAME SHALL ENDURE FOREVER; words by Julia H. Johnston, music by J. H. Leonard. [15176
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HOLY, HOLY LORD. *See* Gounod (C. F.)

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HONORS TO OLD GLORY: *See* Columbia's honors and ideals.

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HOW ARE YER; words and music by Harry Williams and Jack Judge. [15186

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HOW CAN I LIVE WITHOUT YOU; words and music by H. Tobias. [15187

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HOW I LOVE JESUS; words and music by F. H. Phillips. [15188

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HUHN (DAS) UND DER KARPFEN; ged. von Heinrich Seidel, musik von A. Roth. op. 22. [15191

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HUNGARIAN DANCES NOS. 1–3. *See* Brahms (Johannes).

HUNTING SONG; (serenade by Edward Schaaf, op. 20, no. 6; military band. [15193

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HYMN DO DUCHA ŚU; słowa Adama Mickiewicza, muzyka Kazimierza Garbusińskiego, op. 20, na sola, dueta, tria i chór męski z organem. 4to. [15197

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HYMN OF PRAISE. *See* Mascagni (Pietro).

HYMN (THE) THAT TOUCHED MY HEART; words by J. B. Reibel, music by J. Wesley Newton. Scranton, Pa. J. B. Reibel pub. co. [15198

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I ASK, SWEETHEART, FOR YOU; words by J. Ingleton, music by Len Fleming. New York, Len Fleming & co. [15200
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I BID YOU GOOD-BYE AND FOREVER; words and music by B. J. Cohen. New York, P. J. Howley music co. [15201
© May 24, 1913; 2 c. Aug. 15, 1913; E 315606; Bathsheba Jennie Cohen, Buffalo.

I'D LIKE TO BUILD A COOP FOR A CHICKEN LIKE YOU; words by Ballard Macdonald, music by Harry Carroll. [15202
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I'D LIKE TO HAVE YOU ROUND; words by Henry Blossom, music by Alfred G. Robyn. [15203
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I'D LOVE TO CALL YOU SWEETHEART; words by Katherine W. Cooke, music by Eddie J. Flood. [15204
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I DON'T WANT TO; words and music by A. Seymour. [15205
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I HAD A LITTLE SOLDIER; medley of nursery rhymes no. 1, music by Alfred Moffat; trio of women's voices. (Octavo series, no. 574.) [15206
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I HEARD THE VOICE OF JESUS SAY; music by Frederick Maxson; low voice and organ. (Three offertory solos, no. 1.) [15207
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I KNOW A MAIDEN FAIR TO SEE; part song, words by Henry Wadsworth Longfellow, music by H. J. Stewart; mixed voices. 4to. (Part songs for mixed voices, no. 12505) [15208
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I LIVE BUT IN DREAMS ALONE; words by Henry M. Blossom, music by Alfred G. Robyn. [15209
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I'LL DECIDE FOR JESUS; words by E. E. Hewitt, music by B. D. Ackley. [15210
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I'LL GO WITH JESUS; words and music by Forest H. Phillips. [15211
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I'LL SHOW YOU THE TOWN TO-NIGHT; novelty song and chorus, words by Geo. H. Coolidge, music by Harry Verona. [15212
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I'LL SING THEE SONGS OF ARABY; part song, words by W. G. Wills, music by Frederic Clay, arr. by W. Franke Harling; mixed voices. 4to. (Part song for mixed voices, no. 12468.) [15213
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I LOVE EVERY THREAD OF SILVER AS I DID EACH CURL OF GOLD; words by Louise Cordy, music by Hardy Armstrong. [15214
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I LOVE THY KINGDOM LORD; words by Timothy Dwight, music by Samuel W. Beazley. (*In* The choir, v. 14, no. 8, Aug. 1913.) [15215
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I LOVE YOU BECAUSE YOU ARE YOU; words and music by I. F. Layton. [15216

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I LOVED YOU THEN, I LOVE YOU NOW; words by Clinton H. Hall, music by Otto E. Herrmann. [15217

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I'M A SOLDIER OF YOUR UNCLE SAM; words by Jack Prentice, music by Jack Prentice and Nell Warren. [15218

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I'M WISHING MY LIFE AWAY; words by Paul Cunningham, music by Murray Bloom, arr. by Sam Danks. [15219

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I NEVER MET BEFORE A GIRL LIKE YOU; by Chauncey Olcott and Cass Freeborn, arr. by Carl F. Williams; hotel orchestra. 4to. [15220

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I SAID GOOD-BYE; words and music by Alec Kendal and C. W. Murphy. [15221

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I'VE GOT HIM NOW; lyrics by Gene Buck, music by D. Stamper. [15222

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I'VE LOST ALL AMBITION IN LIFE; words and music by Chas. Ridgwell. [15223

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I WANT JUST YOU; waltz ballad, words and music by Anita Owen. [15224

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I WANT TO BE SOMEBODY'S GIRL; words and music by Harry L. Newman. [15225

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I WILL ARISE; full anthem, music by Robert Creyton (1640–1733) edited by Granville Bantock; four mixed voices. [15226

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I WILL GIVE YOU REST; anthem by John A. West, arr. by Frank Lynes; men's voices. (Octavo series, no. 386). [15227

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I WILL MAGNIFY THEE, O GOD; sacred duett, words from the Bible, music by W. C. Williams; sop. and bar. organ or piano acc. [15228

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I WILL PRAISE THEE, O LORD; anthem, words from the Psalms, music by R. M. Stults. 8vo. [15229

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I WONDER WHAT IT IS THEY SEE IN ME; characteristic French song, words by Marie Wardell, music by M. J. Pollock. [15230

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I WONDER WHAT MOTHER WILL SAY; words and music by Chas. Ridgwell and R. Guy Reeve. [15231

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ICH BIN GELIEBT; ged. und musik von Kamillo Horn, liebesweisen 63, werk no. 8. [15232

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ICH HAB' MEIN KINDEL; lullaby, English words by John Bernhoff, music by Hans Hermann;. 1. Hoch. 2. Tief. [15233, 15234

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ICH HALTE IM TANZE DICH FEST; duett aus dem Japanischen operettenspiel, Die weisse gefahr, text von Oskar Friedmann und Ludwig Herzer, musik von Max J. Milian [15235

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ICH LIEBE DICH (I love but thee); German poem by Heinrich Heine, English version and music by Anton Wingrov; piano acc. with violin obligato. [15236

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IF DREAMS OF YOU, SWEET HEART, WERE TRUE; words and music by H. C. Conrad, arr. by Eugene Platzmann. [15237

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IF I COULD HAVE YOU NOW; words by Alfred Bryan, music by Jack Wells. [15238

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——— Same. [15239

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IF I WERE BUT A LITTLE ROSE; words by Ernest R. Heck, music by F. E. Whitmore. [15240

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IF I, WITHOUT YOU WERE KING; words by Lida M. Cook, music by Richard Harimone. [15241

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IF YOU HAD ONLY WAITED DEAR; words by Anna Stair, music by S. T. Ring. [15242

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IM LENZ; ged. von P. de Mont, musik von Hans Decker, op. 10, no. 6; in A. (Sechs lieder für eine singstimme mit klavierbegleitung, no. 6). [15243

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IM TAU; ged. von Franz Herold, musik von Josef Reiter, op. 107, no. 1; für männerchor. 4to. [15244

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IM WETTER; ged. von Johann Hinrich Fehrs, musik von Walter Niemann, op. 27; melodramatischer klavierbegleitung zur deklamation. [15245

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IMP (THE); words by Lester Norman, music by Cuthbert Clarke; recitation with piano acc. (Musical monologues, no. 99.) [15246

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IMPRESSIONS; par Paul Paray; piano. Contents:—1. Nostalgie.—2. Eclaircie.—3 Primesaut. [15247

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IMPRESSIONS POÉTIQUES; par Edouard Lochelongue; piano. Contents:—1. Prélude.—2. Soupir.—3. Scherzetto. 4. Tendresse.—5. Chanson russe.—6. Cortège triomphal. [15248

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IN A GONDOLA; by B. Vereecken; saxophone and piano. [15249

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IN CALIFORNIA; words and music by T. J. Ryan. [15250

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IN CONFIDENCE; by B. Vereecken; saxophone with piano acc. [15251

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IN DAYS OF OLD; minuet by George F. Hamer; piano. [15252

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IN DEAR OLD NORMANDY; words and music by Mellor and Gifford. [15253

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IN DER FREMDE; ged. von Erich Lauger, musik von Gustav Wohlgemuth, op. 53, no. 1, für gemischten chor. Partitur und stimmen. 4to. [15254

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IN DREAMS, MY OWN; lyric by Tom Sigourney, music by Fred. W. Vanderpool. [15255

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IN HEAVENLY LOVE ABIDING; sacred song, music by Frederick Maxson; high voice and organ. (Three offertory solos, no. 2.) [15256

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—— words by Anna B. Waring, music by J. H. Leonard. [15257

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IN ITALY; by G. A. Grant-Schaefer; piano. [15258

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IN MY LITTLE BLUE CANOE; words and music by J. J. Wagner. [15259

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IN MY MERCER RACING CAR; words and music by Axel Christensen and John S. Meck. [15260

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IN SPRING; part song, words by Anna Ritter, English version by M. Louise Baum, ed. by C. B. Roepper, music by Peter Heinz; chorus of men's voices. 8vo. (Men's voices, series 4, no. 857). [15261

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IN THE EVENING WHEN THE SILVER MOONBEAMS SHINE; words by E. C. Firmage, music by A. R. See. New York, C. L. Partee pub. co. [15262

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IN THE FOREST; by Anice Terhune; piano. [15263

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IN THE GARDEN; by G. A. Grant-Schaefer; piano. [15264

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IN THE HONEYSUCKLE DELL; words and music by D. J. Walker. [15265

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IN THE LAND OF THE MAPLE LEAF; poem by R. A. Browne, music by C. G. Wilbur. New York, Smith & Browne. [15266

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IN THE LIFE OF A WORKING GIRL; words by Harold R. Atteridge, music by Al. W. Brown. [15267

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IN THE MARKET PLACE; by Marion Bauer, op. 5, no. 2; piano. [15268

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IN THE MEADOW; trio, words by Frank Dempster Sherman, music by Franz C. Bornschein; women's voices. (Octavo series, no. 548). [15269

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IN THE NORTH; words by Sidney Vorzimer, music by Michael Hoffman. [15270

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IN THE SHELTER OF YOUR LOVE; words and music by M. J. Krey. Boston, K-B-music co. [15271

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IN THE SUMMER AT THE GAY SEASHORE; words by Herbert Thomson, music by Oreste Vessella. [15272

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IN THE WIGWAM. *See* A Seminole legend.

IN THOSE HAPPY DAYS WHEN WE WERE RUNNING WILD; words and music by W. R. Williams. [15273

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IN YOUR PRETTY PAISLEY SHAWL; words by Leonard Cooke, music by Arthur Stroud. [15274

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INDIAN LEGENDE; by Félicien Éran; piano. [15275

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INFIDÉLITÉ. *See* Paray (Paul) 3 mélodies.

INNO (Hymn); by Mario Tarenghi, op. 62, no. 4; piano. [15276

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INNOCENCE; impromptu by Bruce Metcalfe, op. 16, no. 2; piano. (Eight compositions for piano, no. 5.) [15277

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INTERMEZZO, FROM THE MOUNTAINS OF ALLAH; song cycle, words by Ed. Teschemacher, music by Henry Geehl; piano solo. [15278

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INTERMEZZO LIRICO; von M. E. Bossi für orgel. [15279

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INTERNATIONAL (THE) CONGRESS; grand fantasie by J. Ph. Sousa, rearranged by L. P. Laurendeau; military band. (Military band journal, no. 196.) [15280

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INTIME STÜCKE (Intimni skladby); von Jaroslav Křička, op. 17, für klavier zu 2 händen. [15281

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INVOCATION; andante religioso, by Rudolf Dost, op. 10, no. 3; piano. [15282

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IRISH WHISKY. *See* Winlation sword dance.

IS THE WORLD ANY BETTER; words and music by Edgar T. Corfield. [15283

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ISLAND OF THE PURPLE SEA; song from The mountains of the sea, song cycle, words by Ed. Teschemacher, music by Henry Geehl; low and high voice. [15284

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ISLE D'AMOUR; valse by Leo Edwards, arr. by Lee Orean Smith; band. 4to. [15285

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ISLE OF DREAMS; by Trygve Torjussen, op. 10; piano. (Lyric tone poems, no. 2.) [15286

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ISRAFEL; words by Edgar Allan Poe, music by Bruno Huhn; soprano or tenor, mezzo soprano or baritone and alto or bass. [15287

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IT DOESN'T MATTER THOUGH YOUR HAIR IS GRAY; words by J. Will Callahan, music by F. Henri Klickmann. [15288

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IT'S A BOY; words and music by A. Kowalewski. [15289

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IT'S MY GOLDEN WEDDING; words and music by Alec. Kendal and Chas. Ridgwell. [15290

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ITALIAN DANCE; by Florence Newell Barbour; piano. [15291

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JAG VILL ALLTID LOFVA HERREN; ord af Emil Larson, musik af H. Smart, arr. af Emil Larson. 4to. (Kyrkliga körsånger, no. 8). [15292

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JANE GREY; ged. von. Heinrich Ammann, musik von Gerhard Schjelderup. (Zwei balladen, no. 2.) [15293

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JAPANISCHES REISWEIN-LIED; aus dem Japanischen operettenspiel, Die weisse gefahr, text von Oskar Friedmann und Ludwig Herzer, musik von Max J. Millan. [15294

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JE SAIS (SO); mélodie, paroles italiennes de Rocco Pagliarà, version française de H. de Curzon, musique de P. A. Tirindelli. [15295

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JESUS KEEPS THE HEART RIGHT; words by Richard Henry, music by A. H. Ackley. [15296

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JEWEL SONG. *See* Gounod (C. F.)

JIM BLUDSO; recitation with musical acc., written by John Hay, composed by Eric Marèo; piano acc. (Musical monologues, no. 96). [15297

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JOHN III, 16; words by James M. Gray, music by D. B. Towner. [15298

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JOLANDA; gavotte par Ch. Graziani-Walter, op. 397; piano. [15299

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JOLLY SAILORS; march by M. Greenwald; piano. (In the bass clef, no. 4.) [15300

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JOUR (LE) *See* Triptyque.

JOY AND LIGHT; anthem, music by Harry Hale Pike; mixed voices. 8vo. [15301

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JUANITA; air varie, American melody, transcribed by Albert Franz; violin and piano. [15302

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JUBEL-HYMNE; ged. von Joseph Schaefer, musik von E. Reyl, op. 27. [15303

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JUBILATE DEO; trio, music by Edward Leeson Powers; women's voices. (Womens voices, octavo, sacred, series 1, no. 24.) [15304

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JUNE ROSES; by Emil Rhode, op. 28, no. 3; piano. [15305

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—— mazurka by Albert Franz, op. 147, no. 3; piano. (Five selected teaching pieces, second grade A, no. 3.) [15306

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JUNETIME; words by J. H. Ralph, music by A. H. Marshall. [15307

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JUNG DIETHHELM; ged. von Franz Goltsch, musik von Gerhard Schjelderup. (Zwei balladen, no. 1.) [15308

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JUST A GLIMPSE OF OLD MISSOURI; words and music by J. C. Rumsey, arr. by Thomas Howard Ford and Harry Van Waringa. Words and melody only. [15309

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JUST A GOLDEN DREAM; words and music by Will B. Morrison. Indianapolis. Warner C. Williams & co. [15310

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JUST A JOKE; schottische by Sadye Sewell; piano. (The house party, no. 3.) [15311

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JUST FOR TO-NIGHT; words and music by George L. Cobb. [15312

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JUST IN TIME; march by George F. Hamer; piano. [15313

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JUST LIKE LOVE; trio, words by Lord Strangford, music by Bernard Johnson; 2 sopranos and alto. 4to. (Part songs for treble and alto voices, no. 64.) [15314

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JUST TO BE THINE; words by Louis E. Holcomb, music by J. S. Fearis; medium voice in A flat. [15315

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KAISER-JUBILEE MARCH; concert march-two step by E. T. Paull; piano. New York, E. T. Paull music co. [15316

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KATE OF KILCUMMER; two-part song, words anon. from the Gaelic, music by Bernard Johnson; treble voices, no. 10. [15317

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KATINKA-POLKA; text von Max Reichardt, musik von Léon Jessel, op. 245. 1. Klavier mit überlegtem text. 2. Orchester. [15318, 15319

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KEEL (THE) ROW. *See* Handsworth sword dance.

KEYSTONE (THE) STATE; words by Lydia M. O'Neil, music by S. Hamilton. Baltimore, Thomas L. Gibson. [15320

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KILLARNEY. *See* Vost-Janssen (S.) Three Irish melodies.

KINDER, JETZT GEH'N WIR LOS; marschlied aus der burleske-operette, Der heilige Antonius, text von B. Decker und Rob. Pohl, musik von S. Nicklass-Kempner. [15321

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KINDERLEBEN (Child life); kleine stücke von Theodor Kullak, revidiert und bezeichnet von Xaver Scharwenka für piano. Heft 1 op. 62. Heft 2 op. 81. [15322, 15323

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KING OF THE SEA; words by F. Gillions, music by Jean Sachan; in F minor. [15324

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KINO-KÖNIGIN (DIE); operette in drei akten von Georg Okonkowski und Julius Freund, musik von Jean Gilbert; klavierauszug mit text. [15325

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KISS-I-MEE; intermezzo and Indian love song, words by Esther Ruth Magbee, music by A. D. Magbee. [15326

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KISS ME QUICK; in the farce Kiss me quick, words and music by Philip Bartholomae; piano acc. with flute obl. [15327

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KISS YOUR SAILOR BOY GOODBYE; words and music by Irving Berlin. [15328

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KLAVIERSTÜCKE MIT GESANG; text von Rea Rolff, musik von Amalie Theodora Bruder. (Roefflieder nos. 1–9.) [15329

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KLEINE (DIE) MÜHLE; text von Gustav Beer, musik von Robert Stolz, op. 95. [15330

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KÖNIGSWALZER; nach motiven der operette Der kleine könig, musik von Emmerich Kálmán. 1. Salon-orchester, arr. by Hans Schott. 2. Orchester. 4to. arr. by Gustav Volk. 4to. [15331, 15332

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KOMM LILLY, SETZ DICH ZUM KLAVIER; lied aus der operette Der kleine könig, musik von Emmerich Kálmán, arr. von M. Boschkovic, für Wiener quartett. 4to. [15333

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—— text von Rob. Bodanzky, musik von Emmerich Kálmán. 1. Gesang und piano. 2. Salon-orchester, arr. v. Hans Schott. 4to. 3. Orchester, arr. v. Gustav Volk. 4to. [15334–15336

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KOOKABURRA'S (THE) CORROBBORREE; intermezzo two-step, by Isabel Varney; piano. [15337

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KUHLAU (F.) Sonate; von F. Kuhlau, op. 59, revidiert und bezeichnet von Fred. M. Voss; piano. No. 1. No. 3; en C dur. [15338, 15339

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—— Sonatine; von F. Kuhlau, op. 55, no. 1, revidiert und bezeichnet von Fred. M. Voss; en C dur; piano. [15340

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—— —— 1. Op. 20, no. 2. 2. Op. 20, no. 3. Op. 55, no. 2. [15342–15344

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—— 3 leichte rondos; über beliebte melodien aus Mozart Figaros hochzeit, von F. Kuhlau, op. 56, rev. von Adolphe F. Wouters; piano. No. 1. No. 2. No. 3. [15345–15347

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KUNST (DIE) DES GITARRE-SPIELS; auf grundlage der spielweise der alten lautenschläger, von Heinrich Scherrer. Heft 9, F-dur und die übrigen dur-tonarten. [15348

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L. O. O. M. MARCH (Loyal order of moose); by Otto Juettner, arr. by John N. Klohr; band. 4to. [15349

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LADY MINE; words and music by Edmund D. La Touche; no. 1 in F. [15350

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LADY NIGHT; words by W. Graham Robertson, music by Frederic Norton; high voice. [15351

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LAMENTE PERSANE. *See* Suite characteristique.

LAMENTO; poesie de Charles Dumas, musique de Adolphe Borchard. [15352

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LANCEROS; por Alberto Michel, para piano. [15353

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LAND OF BEAUTIFUL DREAMS; lyrics by Maurice E. Marks, music by Charlotte Blake. [15354

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LAND OF MINE; words by Herbert J. Brandon, music by H. Lane Wilson, edited by Richard D. Metcalfe; mixed voices. 4to. (Choral series, no. 14.) [15355

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LAND (THE) OF NEVER-A-CARE; words by F. Chatterton Hennequin, music by Lily Cover; no. 3 in G. [15356

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LANGUAGE; words by Worton David, music by Shirley Ilton. [15357

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LARGHETTO ESPRESSIVO; by Joseph Agus, transcribed by Alfred Moffat; violin and piano. [15360

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LARRY BOY; words by Arthur Weinberg, music by Clarence Jones. [15361

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LASCIATI AMAR; romanza, parole e musica di Ruggero Leoncavallo, in E flat, con acc. di pianoforte. [15362

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LEAD ME LORD TO-DAY; words and music by J. D. Barnitz. [15363

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LEAVES OF AUTUMN; idyl by R. G. Grady; piano. (Popular pieces, no. 1525). [15364

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LEGGENDA (LA) DELLE SETTE TORRI (Die legende von den sieben thürmen); poema lirico in un atto di Ottone Schanzer, musica di Alberto Gasco; canto e pf. [15365

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LEGGENDA VENEZIANA; scena romantica, parole di Giuseppe Dell' Armi, musica di Carlo Graziani-Walter; canto e pianoforte. [15366

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LENZGEDICHT (EIN); orchestrale studie mit einer thematischen und instrumentalen erläuterung, von Rudolf Schartel, op. 15, für Kunstharmonium. [15368

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LEONA; intermezzo-two-step von Rolf Roeingh für klavier. [15369

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LET NOT YOUR HEART BE TROUBLED; words from the Bible, music by S. M. Wyckoff. [15370

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LET US WITH A JOYFUL MIND; words by Milton, music by J. W. Lerman. (*In* The choir, v. 14, no. 8, Aug. 1913). [15371

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LETTER (THE) THAT NEVER CAME; words by N. E. Callahan, music by Paul Eugene. New York, John T. Hall music pub. co. [15372

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LIEBE; ged. von Heinrich Seidel, musik von Hugo Kaun; männerchore. Partitur u. stimmen. 8vo. [15373

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LIGHT AT EVENING TIME; short anthem for close of evening service, words by R. H. Robinson, music by R. M. Stults; mixed voices. 8vo. [15379

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LIGHT (THE) OF YOUR DEAR EYES; words and music by Joseph H. Adams; no. 2 in D flat. London, Walsh, Holmes & co. [15380

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LIGHTLY FLOATS OUR BONNY BOAT. *See* Offenbach (Jacques)

LILY (THE), THE BUTTERFLY AND THE BEE; trio, words by Harold Simpson, music by Marie Horne; tenor, baritone and contralto. [15381

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LINCOLN CENTENNIAL; march by Lee Sanford; orchestra. [15382

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LITTLE (THE) BOY AND THE STARS; song for children, words and music by A. J. Silver, ed. by Martin Akerman. 8vo. (Year book press series, no. 87). [15383

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LITTLE BUSYBODY GALOP; by Félicien Éran; piano. [15384

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LITTLE CACTUS FLOWER; a musical scene in a Mexican garden, written by Harold Simpson, music by Amy Woodforde-Finden. [15385

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LITTLE GREY HOME IN THE WEST; [AND] THERE'S A HILL BY THE SEA, music by Hermann Löhr, arr. by Shipley Douglas; brass and reed band. 4to. (Chappell's brass and reed band journal, no. 93.) [15389

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LITTLE HERALDS; words by David J. Beattie, music by T. R. Allen. [15390

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LITTLE HERO MARCH; by Wm. Orr, op. 11, no. 2; piano. [15391

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LITTLE JAP AND UNCLE SAM; words by Frederick H. Green, music by Raymond A. Browne. New York, P. J. Howley music co. [15392

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LITTLE MISS MUFFET; by Carl Wilhelm Kern, op. 279, no. 1; paino. [15393

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LIVE IN MY HEART AND PAY NO RENT; words and music by James Thornton. [15395

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LIVING FOR JESUS; words by Cora B. Cooper, music by W. G. Cooper. [15396

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LLEWELYN; cantata, words by H. Elvet Lewis, music by Cyril Jenkins; mixed choir, tenor and bass solos and piano. 8vo. [15397

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LO LO, NO MORE; words by R. E. McConville, music by Bernard B. Brin. [15398

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LONTANE MEMORIE; mazurka sentimentale by Paolo Bolognese; 2 mandolini e chittara. [15399

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LOOK OUT MOTHER WHEN THE BAND BEGINS TO PLAY; words and music by Jack Judge and Harry Williams. [15400

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LORD, FOR THY TENDER MERCIES' SAKE; anthem for general use, music by J. E. Roberts. 8vo. [15401

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LORD (THE) IS MY STRENGTH; Biblical text, music by Alfred Wooler; high voice and low voice. [15402

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LORD, WHAT OFFERING SHALL WE BRING; song, music by Chas. A. Chase. [15403

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LORD'S (THE) OWN HOLY DAY; anthem, music by Harry Rowe Shelley; mixed chorus with alto solo. (8vo. choruses, no. 5759). [15404

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LOS ANGELITE; words by Peter J. Sinclair, music by Paul Eugene. [15405

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LOST (THE) SONG; words by M. Gessler, English version by M. Louise Baum, ed. by C. B. Roepper, music by C. Kühnhold; chorus of men's voices. 8vo. (Men's voices, series 4, no. 858.) [15406

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LOVE AND HONOR; by B. Vereecken; saxophone and piano. [15407

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LOVE ME; words by W. W. Wallace and Bert Joseph Ford, music by W. W. Wallace. [15408

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LOVE ME WHEN THE LILACS BLOOM AGAIN; song by Geo. A. Smith, arr. by Carl F. Williams; vocal orchestration in key of C. 4to. [15409

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LOVE SCENE; by Platon Brounoff; piano. (Chinese suite, no. 3.) [15411

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LOVERS ALL BEWARE; words by Fred P. Hanchett, music by M. Lintner. [15412

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LOVE'S SWEET STORY; words by Sadie A. Hyde, music by D. E. Ville. [15413

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LUCY ASHTON'S SONG; two-part song from The bride of Lammermoor, words by Walter Scott, music by Charles Wood, ed. by Martin Akerman. 8vo. (Year book press series. no. 75). [15414

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LÜTZOWS WILDE JAGD; von Theodor Kullak, op. 111, revidiert und bezeichnet von Xaver Scharwenka für pianoforte. [15415

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LULLABY; by Anice Terhune; piano. [15416

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—— *See also* Petite (La).

LULLABY, SLEEP, CHILD, SLEEP; words and music by C. B. Van Dyke. [15417

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LULLABY (THE) TREES; words by Edward Teschemacher, music by Maurice Besly, in E flat. [15418

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LUMPENLIED; ged. von Franz Evers, musik von Karl Kämpf, op. 50, für männerchor. (Aus natur und leben, no. 4.) [15419

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LUSTSPIEL OVERTURE; by Kélér-Béla, arr. by Adolphe Dumont; orchestra. [15420

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LYDIA; air de ballet by Jean Morel; piano. [15421

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MA BARQUE LÉGÈRE; rondeau von J. L. Dussek; revidiert und bezeichnet von Fred. M. Voss; piano. [15422

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MA BELLE INCONNUE; valse chantee de l'operette The pink lady, paroles de Maurice Vaucaire, musique de Ivan Caryll. [15423

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MA CHERIE; words and music by N. F. Allan. [15424

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MACHABEY (ARMAND) 6 préludes brefs; pour le concert par A. Machabey; piano. [15425

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MADRIGAL IN G; by Frederick Maxson; organ. [15426

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MADRILENA; by Mario Tarenghi, op. 62, no. 1; piano. [15427

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MÄRCHEN; vortragsstück von Alfred Rothberger, für klavier. [15428

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MAGDALEN AT MICHAEL'S GATE; words by Henry Kingsley, music by Liza Lehmann. [15429

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MAGNIFICAT AND NUNC DIMITTIS, IN G; composed by R. C. Simper; mixed voices. London, Novello & co., ltd. [15430

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MAISON (LA) DU MATIN. *See* Poémes intimes.

MAMA'S MELODY; words by Alfred Bryan, music by Jack Wells. [15431

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MANDOLIN (THE) (Mandoline); words by Paul Verlaine, transcribed by Frederick H. Martens, music by Achille Claude Debussy; high in C. [15433

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MANŒUVRES OF THE CORPS; march by Victor G. Boehnlein; orchestra. 4to. [15434

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MARCELLA; tragisches idyll in drei bildern von Henry Cain, Eduard Adenis und Lorenzo Stecchetti, Deutsch von Fritz Wahl, musik von Uberto Giordano; klavierauszug mit italienischem und deutschem text. [15435

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MARCH. *See* Petite (La).

MARCHE MILITAIRE; by H. Engelmann, edited and fingered by Maurice Gould; piano. [15436

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MARIE, Ô DOUCE MADONE. *See* Saint-Requier (L.) Six cantiques.

MARIECHEN (Mariette); juxpolka von Courquien, für klavier. Tastenschrift. no. 504. obl. 8vo. [15437

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MARRIAGE (THE) MARKET; selection, music by Victor Jacobi, arr. by H. M. Higgs; orchestra. [15438

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MASCAGNI (PIETRO) Cavalleria rusticana; intermezzo sinfonico, music by P. Mascagni; arr. by Barrington Sargent; band. obl. 24mo. [15439

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—— Hymn of praise; from Cavalleria rusticana by P. Mascagni, ed. by W. H. Aiken. 8vo. (Willis collection, no. 139). [15440

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MASSENET (JULES EMILE FRÉDÉRIC) Prelude to act IV, from Herodiade; opera by J. Massenet, arr. by Chas. J. Roberts; orchestra. [15441

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MAY BREEZES; by Emil Rhode, op. 28, no. 2; piano. [15442

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MAY (THE) LILY; rondo, by William Smallwood, rev. and fingered by C. Henri Berné; piano. (Twelve rondos for piano, no. 2). [15443

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MAY MORN; reverie by E. L. Sanford; piano. [15444

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MAY SCENES; by I. W. Russell; piano. [15445

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MAY-TIME; words by F. Chatterton Hennequin, music by Lily Cover; no. 2 in D. [15446

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MAZURKA; par Caryl Florio; piano. (Deux morceau de salon, no. 1.) [15447

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MÉDITATION; by Bella Edvards; violon et piano. [15448

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—— by Everett E. Truette, op. 29, no. 4; organ. (Suite in G minor for the organ, no. 4). [15449

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MEDITATION IN SAN MARCO; twilight hour in the cathedral by Florence Newell Barbour. 1. Piano. 2. Organ. [15450, 15451

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MEET ME IN THE MOONLIGHT DEARIE; words and music by Charles Lester Riemer. [15452

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MEET ME MY LOVE IN LOVELAND; words by C. P. Woodford, music by George H. Seymour. Spooner, Wis., Woodford-Seymour music co. [15453

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MEET ME TO-NIGHT AT EIGHT; words by Frank G. Welder, music by C. E. Farson. [15454

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MEIN LAUTENBUCH; lautenlieder und lautenstücklein, erfunden in weise und satz von Heinrich Scherrer. 8vo. [15455

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MEIN LIED; ged. von Hans Eschelbach, musik von Emil Kraemer. 1. Für hohe stimme. 2. Für mittlere stimme. 3. Für tiefe stimme. [15456–15458

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MEIN MÄDERL; potpourri, musik von Henri Berény, für klavier mit überlegtem text. no. 1. no. 2. [15459, 15460

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—— walzer, musik von Henri Berény. 1. Klavier zu zwei händen. 2. Orchestra, arr. von Rud. Raimann; 4to. 3. Salon-orchester, arr. von Martin Uhl. 4to. [15461–15463

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MÉLODIE; by Sergei Rachmaninoff, ed. by Hugo Ries; piano. [15466

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MÉLODIE GRACIEUSE; by W. G. Owst; violin and piano. [15467

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MEMORIES; folk-son, words by Herbert Lane, music by Rudolf von Liebich. (*In* Woman's world, Sept. 1913). [15468

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Deux ariosos extraits d'Elie; oratorio de Mendelssohn, texte d'après l'ancien Testament traduction française de M. de Rudder, annotée de F. A. Gevaert, continue par Alfred Wotquenne; basse noble. (Répertoire française de l'ancien chant classique, nos. 562-566). [15469

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—— Rondeau brillant; von F. Mendelssohn-Bartholdy, op. 29, revidiert und bezeichnet von Fred. M. Voss; piano. [15470

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—— Spring song; part song, words by Julie M. Lippmann, music by F. Mendelssohn, op. 62, no. 6, arr. by Ross Hilton; mixed voices, 4to. (Part songs for mixed voices, no. 12489.) [15471

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MENUET; from Old Dutch peasants' songs suite, composed and annotated by Julius Roentgen, op. 58, for piano. [with biographical sketch and recitation questions]. (Selected edition, progressive ser., grade 2-A; Modern composers' ser., 18XXX). [15473

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MENUET, ANCIEN STYLE; par C. Adolfo Bossi, pour piano. (5 morceaux no. 1.) [15474

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MENUETT IN A; by E. Henry Mehul, transcribed by Georg Eggeling; piano duett. [15475

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MENUETT IN G; by Fernando d'Almeyda, transcribed by Alfred Moffatt; violin and piano. [15476

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MÈRE DU BON CONSEIL. *See* Saint-Requier (L.) Six cantiques.

MERMAIDS (THE); trio, words by Frederick W. Bancroft, music by A. Dvorak, arr. by W. Franke-Harling; women's voices. (Octavo series, no. 569.) [15478

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MERMAIDS (THE) SERENADE; by B. Vereecken; saxophone and piano. [15479

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MERRY-GO ROUND; three step by H. Engelmann; piano. [15480

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MERRY LITTLE CHOP! CHOP! CHOP! from America, lyric and music by Manuel Klein. [15481

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MERRY SLEIGHING PARTY; by Eugene Walter, arr. by J. S. Fearis; piano, four hands. [15482

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MERRY (THE) SOLDIERS (De wolÿke soldaten); from Old Dutch peasants' songs suite, composed and annotated by Julius Roentgen op. 58, for piano [with biographical sketch and recitation questions.] (Selected progressive ser., grade 2-B; Modern composers' ser., 36x.) [15483

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MEXICAN RAG; ragtime two-step par J. de Jesus Martinez, para piano. [15484

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MEXIKOI (A) LÁNY (The girl of Mexico); operette in 3 felo, yeta Rajna Ferencz, verseire Gábor Andor, szerritte Albert Szirmai. Vocal score. [15485

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MIDDIES (THE); march on melodies from The marriage market, music by Victor Jacobi; piano acc. 8vo. (Orchestral journal no. 693.) [15486

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MIDI; nocturne caractéristique von John Field, revidiert und bezeichnet von Fred. M. Voss; en E dur; piano. [15487

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MIGHTY AMERICA WALTZ; by Abbie A. Ford; piano. [15488

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MILDA; fiaba in un atto di Luigi Capuana, musica di Paul Allen; canto e pf. [15489

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MILLER'S SELF INSTRUCTOR FOR BEGINNERS ON THE VIOLIN; by J. H. Miller. 4to. [15490

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MILLIONAIRESS (THE); opera comique in 3 acts, words and music by T. P. Carter. Vocal score. [15491

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MILLS (S. B.) ALBUM OF PIANO SOLOS. [15492

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MIMI-WALZER; aus der operette Das liebes-sanatorium, text und musik von Rudolf Bâron; piano mit text. [15493

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——— von Rudolf Bâron, für orchester. [15494

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MINER (THE); words and music by Jessie Belger; song for bass or baritone in F. [15495

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MIRAGES; par René Chansarel; piano. Contents:—1. Pavane des amants frivoles.—2. Tristesse devant la mer.—3. La halte au bord du lac. [15496

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MISSA IN HONOREM S. ANNAE; a Casimiro Garbusiński, op. 17; pro duobus tri-vocalis choris virilibus a capella. 4to. [15497
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MISSA IN HONOREM S. JOANNIS CANTII CONF.; by Eug. Walkiewicz, op. 38; mass. [15498
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MISSA IN HONOREM S. JOSEPH SPONSI B. M. V.; a Casimiro Garbusiński, op. 6; ad tres voces aequales, tenor, bariton et bass, comitante organo. 4to. [15499
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MISSA PASTORALIS; a Casimiro Garbusiński, op. 2; ad quator voces aequales cum organo. 4to. [15500
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MISSION GLIDE; by Harry Austin Tierney; piano. [15501
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MIST (THE); by Carl Wilhelm Kern, op. 279, no. 4; piano. [15502
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MIT SANG UND KLANG (With song and sound); march by E. Meinardus; band. 4to. [15503
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MITT BARNDOMSHEM; ord af C. A. Sandvall, musik af C. O. Larson. [15504
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MONEY; words and music by P. F. Barrow. Words and melody only. [15505
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MONSTRA TE ESSE MATREM; verba ab A. Urbanik, musica ab A. J. Kwasigroch; ad quinque voces inaequales. 4to. (Duo hymni in honorem B. M. Virginis, no. 1). [15506
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MOONBEAMS; nocturne by Wm. Orr, op. 11, no. 3; piano. (Popular pieces, no. 1535). [15507
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MOONBEAMS AND LOVE GLEAMS; words by Ida B. Johnson, music by Hilma Johnson-Thatcher. [15508
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MOONLIGHT AMONG THE ROSES; words and music by F. Fischbach. Washington, J. E. Minnick co., inc. [15509
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MOONLIGHT RAG; by Henry Lodge, arr. by Sol. P. Levy; orchestra. 4to. [15510
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MOONSHINE GLIDE; words and music by O. U. Steade. [15511
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MOONY (THE) MOONY MAN; words and music by Geo. Evans. [15512
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MOOSEHEART; march and two step by T. R. Confare; piano. [15513
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MORE LOVE TO THEE O CHRIST; sacred song, music by Frederick Maxson; low voice and organ. (Three offertory solos, no. 3.) [15514
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MORNING SONG; by Anice Terhune; piano. [15515
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—— four-part song, text by Joanna Baillie, music by Jean Bohannan; mixed voices. 4to. (Secular partsongs, no. 5452.) [15516
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MORPETH LASSES. *See* Ampleforth sword dance.

MORPHEUS; by R. E. Pesavento; piano. [15517

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MORRIS DANCE; by Anice Terhune; piano. [15518

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MOSZKOWSKI (MORITZ) Etude melodique; composed and annotated by M. Moszkowski for piano [with biographical sketch and recitation questions]. (Selected edition, progressive ser., grade 4-B; Modern composers' ser., 80 X.) [15519

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MOTHER DEAR; words and music by C. E. Brandon. [15520

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MOTHER MACHREE; words and music by Rida Johnson Young, Chauncey Olcott and Ernest R. Ball, arr. by Geo. J. Trinkhaus. 4to. 1. Female voices. 2. Male voices. 3. Mixed voices. (Quartette arrangements on popular publications, nos. 712. 714, 713.) [15521-15523

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MOTO PERPETUO; par F. de Guaraiéri; piano et violon. [15524

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MOUNTAIN (THE) DAISY; rondo by William Smallwood, rev. and fingered by C. Henri Berné; piano. (Twelve rondos for piano, no. 3). [15525

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MOUNTAINS (THE) OF ALLAH; from song cycle, The Mountains of Allah, words by Ed. Teschemacher, music by Henry Geehl; low and high. [15526

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MOZART (WOLFGANG AMADEUS) Sonaten nos. 14-18; von W. A. Mozart; neue instruktive ausgabe von Theodor Wiehmayer für klavier. Band 3. [15527

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——Tutto è disposto (All now is ready); recit. [and] Aprite un po quegli occhi (Unclose your eyes, look round you); aria from the opera, Le nozze di Figaro, English version by Lawrence Hanray, music by W. A. Mozart, edited by Edgardo Lèvy; bass & baritone. (Standard operatic songs & arias, no. 73.) [15528

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MUSIQUE DANS L'OMBRE; by René Chansarel; piano. [15529

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MY ADORATA WALTZ; by Everett J. Evans, arr. by Mackie-Beyer; military band. 4to. [15530

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MY BEAUTIFUL SEPTEMBER MORN; written and composed by Wm. J. Hart and Gerald LaForrest. [15531

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MY BLUSHING ROSE; lyrics by Gene Buck, music by D. Stamper. [15532

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MY CAROLINA DINAH; words by Jos. M. Tracy, music by Arthur L. Sizemore. [15533

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MY CAROLINA SUE; words and music by Ellsworth Salyer, arr. by R. S. Hawcroft. [15534

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MY DEAR MISTRESS HAS A HEART; four-part song, words by John Wilmot, music by John E. West; mixed voices. 4to. (Part-song book, second series, no. 1287; Cavalier lyrics, no. 8. [15535

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MY DESTINY; lyric by Jesse G. M. Glick, music by H. J. Stewart. [15536

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MY DOLLY LOOKS LIKE ME; solo or chorus for little girls, by Frank L. Bristow; piano. [15537

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MY GIRL IN DEAR OLD CAROLINA; words and music by J. Bell. [15538

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MY GOD, MY GOD; full anthem, music by John Blow, (1648-1708) edited by Granville Bantock; four mixed voices. [15539

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MY GUIDING STAR; reverie by Violet Hudson; piano. (Popular pieces, no. 1526.) [15540

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MY HIDDEN TREASURE; words by Bert Kalmar, music by Harry Puck. [15541

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MY HINDU LOVE; by E. Gage. [15542

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MY HOME; words by Katharine D. Byrne, music by Harry Hammill Bennett. [15543

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MY HONEYSUCKLE QUEEN; words by M. Jones, music by L. T. Dunlap. [15544

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MY IRISH ROMEO; from The passing show of 1913, words by Harold R. Atteridge, music by Al. W. Brown. New York, Shapiro, Bernstein & co. [15545

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MY LITTLE ATLANTIC GIRLIE; words and music by P. Henry. [15546

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MY LITTLE CARMENCIE; words and music by W. C. Henderson. [15547

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MY LITTLE CLIMBING ROSE; from A rolling stone, words and music by A. H. Wilson. [15548

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MY MAID OF RAZAMBOO; words and music by H. A. Daniels. [15549

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MY OWN; words by M. W. Abrahams, music by Lillian Tavaris. [15550

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MY ROCKY MOUNTAIN GIRL; words and music by F. L. Clawson, arr. by C. C. Thatcher. [15551

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MY SOUL, WAIT THOU ONLY ON THE LORD; sacred duet, words from Psalms, music by E. S. Hosmer; soprano and tenor [15552

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MY SOUTHERN BELLE; words by L. H. Desmond, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15553

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MY SUNSHINE; words by W. W. Shaw, music by C. B. Shaw. [15554

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MY SWEETHEART OF LONG AGO; ballade romantique, words and music by F. A. Clark. [15555

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MY TANGO BOY; vocal adaptation of La bella Argentina tango, words by Alice Mattulath, music by Carlos Roberto, with piano acc. [15556

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MY TANGO MAID; words and music by C. E. Brandon, arr. by Artie Matthews. [15557

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MY TEACHER; words and music by J. Charlestein. [15558

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MY WALTZ DREAM TO PARADISE; lyric by Albert Bader, music by Mildred Miller, arr. by Albert Bader. [15559

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MYSTIC (THE) TRUMPETER; poem by Walt Whitman, set to music by Hamilton Harty; baritone solo, chorus and piano. Vocal score. 8vo. [15560

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NANETTE; gavotte poupée par Robert Stolz, op 142; piano seul. [15561

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NAPOLEON'S MARCH. *See* Handsworth sword dance.

NARCISSA; waltz de concert in duo form by G. Muder; mandolin solo. (Choice selections, no. 149). [15562

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NATURE'S MUSIC; The pipe of Pan, words by Hugh Mytton, music by Montague F. Phillips. [15563

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NAUGHTY (THE) BAG; by M. E. Fallon; piano. [15564

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NAVIGATE THE AIR; words and music by T. J. Ryan. [15565

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NEARER, MY GOD, TO THEE; words by Adams, music by C. S. Briggs; mixed voices (Octavo series, sacred, no. 1069.) [15566

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'NEATH THE HICKORY TREE; words and music by Ed. J. Flanigan. [15567

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NEED FOR YOU; words by W. C. Poole, music by C. H. Gabriel. [15568

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NEED (THE) OF JESUS; words and music by N. W. Payne. [15569

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NEUES BILDERBUCH FÜR DIE KLEINEN; melodiöse tonstücke von Emil Kronke, op. 93, für piano zu vier händen. Contents: — Géburtstag marsch. — Fröhliche weise. — Grosspapas walzer. — Wiegenlied. — Wie die russen tanzen. [15571

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NEVER; words and music by W. R. Gage; Hollywood, Cal., Hollywood music co. [15572

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NEW AND LIVING WAY; selected by Duke M. Farson and others. 8vo. [15573

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NEW (THE) ERA MARCH; by M. B. Thomas; piano. [15574

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NEW (THE) YORK TEAM: words by M. O'Grady, music by Marie Louise Woulfe, arr. by Eugene Platzmann. New York, O'Grady music pub. co. [15575

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NICE (A) PLAIN GIRL; words by Jack Blair, music by Walter L. Ford. [15577

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NIGHT SONG; words by Anton Schels. English version by M. Louise Baum, ed. by C. B. Roepper, music by Carl Hirsch; chorus of men's voices. 8vo. (Men's voices, quartets and choruses, series 4, no. 856.) [15578

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NIGHTINGALE'S (THE) LULLABYE; words and music by E. H. Purcell. Chicago, The Schubert co. [15580

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NIMM DIE LIEBE NICHT ZU SCHWER; duett aus der operette Prinzess Greti, text von A. M. Willner und Rob. Bodanzky, musik von Heinrich Reinhardt; für eine singstimme bearbeitet. [15581

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NOBODY'S LITTLE GIRL; words by Mrs. E. D. Beckham, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15584

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NOCTURNE; vers de L. Tailhade, musique de J. Herscher. [15585

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—— *See also* Chopin (F. F.)

NOON IN THE WOOD; words by W. Graham Robertson, music by Frederic Norton; high voice. [15586

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O HOLY NIGHT; by Adolf Adam, arr. by Carl Erich; piano. (Bright flowers, no. 28.) [15596

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O LORD MOST MERCIFUL; song by F. W. Westhoff; tenor or soprano solo. (*In* The choir, v. 14, no. 8, Aug. 1913). [15598

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O LORD, MY GOD; full anthem, music by John Bull, edited by Granville Bantock; five mixed voices. [15599

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O THOU GOD OF MY SALVATION; words by Thomas Olivers, music by D. B. Towner. [15602

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O ZION, THAT BRINGEST GOOD TIDINGS; Christmas anthem, music by A. W. Lansing; mixed voices. (Octavo series, sacred, no. 1054). [15603

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OCEAN SUNSET REVERIE; by Harold Spencer; piano. (Favorite easy composition, no. 1515). [15604

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OCTAVE ETUDE IN F; by Francis Hendriks; piano. [15605

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OFF WE GO; by J. De Lancey; piano. (Pretty pieces for little players, no. 1518.) [15606

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—— Lightly floats our bonny boat; two-part song, words by J. S. Fearis, music by J. Offenbach, arr. by J. S. Fearis; women's voices. 4to. [15608

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OFFERTOIRE. *See* Suite d'orgue.

OH DEM EYES; words by James F. Parsons, music by F. C. Parsons. [15609

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OH DO IT ONCE AGAIN, MY HONEY; words by Linus Raring, music by E. J. Williams. St. Clair, Pa., Williams co. [15610

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OH FOR THE SWORDS OF FORMER TIME; part song, words by Thomas Moore, music by Fred. W. Wadeley; male voices. 4to. (Stainer & Bell's choir library no. 38.) [15611

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OH IT'S NICE TO HAVE A GIRL LIKE YOU; words and music by J. McKee, arr. by J. Mulford. [15612

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OH! LA, LA, THAT ANGEL MUSIC MAN; words by A. J. Mills, music by Bennett Scott. [15613

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OH MOON OF MY DESIRE; lyric and music by Lily Strickland. [15614

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OH, THOSE SMILING EYES; words by G. D. Vargason, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15618

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OH, WASN'T THEY EASY; words by A. E. Webber, music by Philip Wills, jr. [15619

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OH YOU GREAT BIG BUNCH OF SWEETNESS; words and music by Morrissey and Hanlon. [15620

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—— march by Geo. H. Cox jr.; piano. [15632

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OPAL (THE) WALTZ; by P. A. Cover; piano. Kingston, Louis Winkler & son. [15648

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PASTIME RAG; by Henry Lodge, arr. by Sol. P. Levy; orchestra. 4to. [15679

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PASTORALE; by A. Liadow op. 17, no. 2, arr. by Harvey B. Gaul; organ. [15680

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PATIENCE (THE); by F. Tartaglia; piano. [15681

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PATSY KELLEY WALTZ; by M. Pegram Kelley; piano. [15682

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PAULINE; from The passing show of 1913, words by Harold R. Atteridge, music by Al. W. Brown. New York, Shapiro, Bernstein & co. [15683

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PAVANE DES AMANTS FRIVOLES. *See* Mirages.

PAVANE POUR UNE INFANTE DÉFUNTE; par M. Ravel, transcrite par Louis Fleury; flute ou violon et piano. [15684

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PAYS LOINTAIN; by Pavel L. Bytovetski; piano. [15685

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PEASANT DANCE (Boerendans); from Old Dutch peasants' songs suite, composed and annotated by Julius Roentgen, op. 58, for piano [with biographical sketch and recitation questions.] (Selected edition progressive ser., grade 2-A; Modern composers' ser., 26xx.) [15686

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PEERLESS PRINCESS; quadrille by G. E. Hartman, arr. by Frank R. Powell, jr.; piano. [15687

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PEGGY WALTZES; by Everett J. Evans, arr. by Mackie-Beyer; orchestra. 4to. [15688

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PÉLERINAGE; poesie de Victor Hugo, musique de Adolphe Borchard. [15689

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PENNSYLVANIA; words and music by M. K. Griffith. [15690

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PERLE DES JAHRES; ged. von Jul. Altmann, musik von Hans Wagner, op. 101. Partitur und stimmen. A. Männerchor. B. 4 stimmigen frauenchor. [15691, 15692

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PERPETUAL MOTION; finale, by Rudolf Dost, op. 10, no. 4; piano. [15693

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PERRY CENTENNIAL; march and two step by Mabel Claire Smith; piano. [15694

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PERRY'S VICTORY MARCH; by R. J. Le Mieux; piano. [15695

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PETITE (LA); miniature pianoforte suite, by Cecil Hazelhurst. Contents:—March.—Graceful dance.—Caprice.—Lullaby.—Valse.—Frolic. [15696

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PETITE (LA) COQUETTE (The little flirt); one-step, two-step, or tango by John S. Zamecnik; piano. [15697

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PIANOFORTE METHOD; by Alfred E. Roland. [15698

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PICADOR (THE); Spanish march by E. Cutting; piano. [15699

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POÈME ÉLÉGIAQUE; par Edouard Lochelongue; piano. [15711

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POÈMES INTIMES; par Jean Cras; piano. Contents:—En islande.—Preludio con fughetta.—Au fil de l'eau.—Recueillement.—La maison du matin. [15712

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——— by Armas Järnefelt. *See* Aria; by Robert Schumann.

PRÉLUDE ET INTROIT. *See* Suite d'orgue.

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REDPATH (THE) MARCH; by Russell Banks; piano. [15778

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REGRETS; by Walter A. Quincke; piano. [15779

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RÊVE (LE) (The dream); by Francis Thomé, op. 55, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 5.) [15784

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RIDE (A) THROUGH THE WOODS; by George F. Hamer; piano. [15792

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RÖSCHEN AM RHEIN; ged. von Jul. Gersdorf, musik von Fritz Neuert, für männerchor. Partitur und stimmen. 4to. [15800

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ROI (LE) MIDAS; grande ouverture par A. Lebert, op. 222; orchestre. 4to. [15801

© May 30, 1913; 2 c. Aug. 11, 1913; E 317089; Albert de Ganay, Nancy, France.

ROK MÓJ ROK SZCZĘŚCIA [AND] POD CHRYSTUSEM; słowa Zygmunta Krasińskiego muzyka Kazimierza Garbusińskiego, op. 7, no. 1 i 2; na chór męzki a capella. (Dwa utwory choralne, 1 i 2.) [15802

© Aug. 7, 1913; 2 c. each Aug. 9, 1913; E 316940; B. J. Zalewski, Chicago.

ROMANCE. *See* Rubinstein (A. G.)

ROMANCE LAND; words by Harold R. Atteridge, music by Al. W. Brown. [15803

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 319233; Winter garden co., New York.

ROMANCE SANS PAROLES; by Daniel Van Goens, op. 12, no. 1, arr. by Gaston Borch; orchestra. [15804

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——arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 6.) [15805

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ROMANZE; von Carl Goldmark, für violine und klavier. [15806

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——von Georg Haeser, op. 21; violine und klavier. [15807

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RONDEAU BRILLANT. *See* Mendelssohn-Bartholdy (J. L. F.)

RONDEAU FAVORI; von J. N. Hummel, op. 11, revidiert, bezeichnet und mit fingersatz versehen von Adolf E. Wouters; piano. Neue ausgabe. [15808

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RONDO. *See* Beethoven (Ludwig van)

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RONDO IN KEY OF A; by E. Henry Mehul, transcribed by George Eggeling; piano duett. [15809

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ROSALEEN; words by J. C. Mangan, music by C. H. Haentjans. [15810

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ROSALIND; by Bryceson Treharne; piano. [15811

© July 14, 1913; 2 c. July 17, 1913; E 312685; W. Morley & co., London.

ROSE (THE) AND THE THORN; words and music by Helène [pseud. of Helène Herzog]. New York, K. Dehnhoff. [15812

© Aug. 6, 1913; 2 c. Aug. 7, 1913; E 315479; Helène Herzog, New York.

ROSE (THE) BY THE GARDEN WALL; words by E. C. Purdy, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15813

© July 28, 1913; 2 c. July 31, 1913; E 315360; Ellen C. Purdy, Caro, Mich.

ROSE OF ISPAHAN; song from The mountains of Allah, song cycle, words by Ed. Teschemacher, music by Henry Geehl; low and high voice. [15814

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ROSE OF MY HEART; words by Frank De Brault, music by William B. Elford. [15815

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ROSE (THE) OF PANAMA; Spanish waltz by Lou Blyn, arr. by R. E. Hildreth; orchestra. [15816

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ROSE'S (THE) CUP; words by Frank Dempster Sherman, music by Ward-Stephens; high voice and low voice. [15817

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ROSSINI (GIOACCHINO ANTONIO) Organ voluntary, no. 11; arr. from Rossini. (*In* The choir, v. 14, no. 8, Aug. 1913). [15818

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ROTH (ALFRED) Zwei cabaretlieder; ged. von Clemens Berg, musik von A. Roth, op. 17 und 21. Contents:—Ich bin ein seltsam gewächse.—Finkenlied. [15819

© Feb. 8, 1913; 2 c. July 30, 1913; E 316829; Alfred Roth, Berlin.

ROWING; waltz by H. Engelmann; piano. [15820

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ROZETTE; poésie de Philippe Desportes, musique de G. Lemaire. [15821

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RUBINSTEIN (ANTON GREGOROVITCH) Romance; by A. Rubinstein, op. 44, no. 1, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artist's trio album, vol. 2, no. 15.) [15822

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RUHLOSES LEBEN; ged. von John Henry Mackay, musik von Karl Kämpf, op. 50, für männerchor und klavier. (Aus natur und leben, no. 2.) [15823

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RUMPUMPEL, UND ANDERE KINDERLIEDER; text von Paula Dehmel, musik von Cornelius Schmitt; ein und zweistimmig mit klavierbegleitung. Partitur und stimmen. 4to. [15824

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RUSSIAN DANCE; by Rudolf Friml, op. 83, no. 4; piano. (Russian suite for the pianoforte, no. 4). [15825

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RUSSIAN MELODY; by Rudolf Friml, op. 83, no. 2; piano. (Russian suite for the pianoforte, no. 2). [15826

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RUSTIC SWING; waltz by M. Greenwald; piano. [15827

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SAILING DOWN THE CHESAPEAKE BAY; words by Jean C. Havez, music by George Botsford. [15828

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SAINT-REQUIER (L.) Dix cantiques; Mélodiques en l'honneur du très Saint Sacrement, paroles de l'Abbe Le Dorz, musique de L. Saint-Requier, avec acc. d' orgue ou d' harmonium. [15829

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——— mélodiques à la très Sainte-Vierge, paroles de l'Abbe Le Dorz, musique de L. Saint-Requier, avec acc. d'orgue ou d'harmonium. Contents:—Pour ramener en notre monde.—L'Archange, espoir du genre humain.—Voici le jour, etc—Marie, ô douce Madone.—Mère du bon conseil.—Vierge Marie, honneur du ciel. [15830

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SAINT-SAËNS (CHARLES CAMILLE) Princesse Jaune; overture by C. Saint-Saëns, op. 30, arr. by Chas. J. Roberts; orchestra. [15831

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SALVATION (THE) ARMY GLIDE; words by W. Wilson and J. N. Forbes, music by W. Wilson. [15832

© 1 c. July 28, 1913; E 318819; Weston Wilson, Los Angeles.

SAME (THE) OLD LOVE; words by K. Giles, music by A. C. Early. New York, C. L. Partee music pub. co. [15833

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SANCTUS [AND] SEVENFOLD AMEN; three-part introit and three-part chorus, music by Orland A. Mansfield; women's voices. (8vo choruses, no. 5753). [15834

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SAN DIEGO BY THE SEA; words and music by T. Fogg. [15835

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SAN JACINTO BATTLE SONG; words by Lucy A. Erath, music by G. M. Hunnicutt. [15836

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SANTLEY (THE) TANGO; by Silvio Hein; piano. [15837

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SARABANDE IN G MOLL; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. (18 berühmte stücke, no. 0985.) [15838

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SATISFIED; words by Sydney F. Courtenay, music by Louise Harvey, in E flat. [15839

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SAVE THE BOYS; words by Thoro Harris, music by Howard E. Smith. [15840

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SAVED; words and music by H. E. Bright. [15841

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SAVIOUR; BREATHE AN EVENING BLESSING; quartet, words by J. Edmeston, ed. by Ross Hilton, music by J. E. Gould, mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 12449). [15842

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SCÈNE DE BALLET; par Ch. Graziani-Walter, op. 425; piano. [15843

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SCHARTEL (RUDOLF) Zwei märchen; von R. Schartel, op. 14, für harmonium. Contents:—Es war einmal.—Scheherezade. [15844

© Aug. 7, 1913; 2 c. Aug. 18, 1913; E 313056; Carl Simon, Berlin.

SCHERZETTO. *See* Impressions poétiques.

SCHERZO; by Edouard Nápravník, op. 24, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album vol. 2, no. 13.) [15845

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—— fantasiestück von Carl M. Beecher, op. 4; klavier. (Fantasiestücke suite für klavier, no. 5). [15846

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SCHERZO IN E MOLL; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano (18 berühmte stücke, no. 0986.) [15847

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SCHLÜSSEL ZUM AUFGABENBUCH FÜR DIE HARMONIELEHRE (Key to the exercises in harmony); von Carl Pieper. obl. 16mo. [15848

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SCHÖNBERG (ARNOLD) Fünf orchesterstücke; von A. Schönberg, op. 16, bearbeitet von Anton von Webern, für klaviere zu 4 händen. nos. 1–5. [15849

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SCHÖNE (DIE) EXCELLENZ; operette in drei akten von Josef Siener, musik von Benno Sternberg; klavierauszug mit text. [15850

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SCHOOL MUSIC, BOOK 2; [comp. by T. L. Gibson]. [Philadelphia, printed by Wm. J. Dornan, 1913] [63] p. 8vo. [15851

© Aug. 1, 1913; 2 c. July 31, 1913; A 351201; Thomas L. Gibson, Baltimore.

SCHULE (DIE) DES OKTAVENSPIELS (Method of octaves); von Theodor Kullak, op. 48, herausgegeben von Xaver Scharwenka; piano. Band 1. [15852

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SCHUMANN (ROBERT ALEXANDER) Aria; from the F sharp minor sonata op. 11 by R. Schumann [and] Prelude; by Armas Järnefelt, arr. by Armand Vecsey; orchestra. Orchestra miscellany, no. 45). [15853

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SCOTCH HEATHER; humoreske by C. Bruce Metcalfe; piano. (Eight compositions for the piano, no. 1). [15854

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SCOTLAND BELLS; waltzes by Harry J. Lincoln, arr. by F. H. Losey; orchestra, with piano acc. 4to. [15855

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SCONFORTO; romanza, parole di Annie Vivanti, musica di P. A. Tirindelli. [15856

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SEE (THE) SAW GAME OF LIFE; from A rolling stone, words and music by A. H. Wilson. New York, Jerome & Schwartz pub. co. [15857

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SEMINOLE (A) LEGEND; group of four songs, words by J. Henry Orne, music by R. Huntington Woodman; contralto or baritone. Contents:—1. In the wigwam.—2. 'Twere better to have burned.—3. On the lake.—4. Love hath won. [15858

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SEMPRE COSI; romanze di Roberto Rossi per canto con acc. di pianoforte. [15859

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SENATOR CARROLL S. PAGE; march and two step by M. C. Wallace; piano. [15860

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SENNACHERIB; choral ballad, words by Lord Byron, music by S. E. Lovatt; men's voices. 4to. (Choral album, no. 1115.) [15861

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SENTES ET CHEMINS; nouvelles études d'après nature, par Swan Hennessy, op. 44; piano. Nos. 1-7. [15862

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SEPTEMBER (A) MORN; by O. H. Krausse, arr. by Richard Ostegren; piano. [15863

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—— words by Duke Walsh and J. McGovern, music by Christian Carl. [15864

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SÉRÉNADE; par C. Adolfo Bossi, pour piano. (5 morceaux no. 2.) [15865

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SERENADE FROM THE BALLET MILENKA; by Jan Blockx, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato, violin and bass parts. (Artist's trio album, vol. 2 no. 14.) [15866

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SERENATA; composed and annotated by G. B. Polleri for piano [with biographical sketch and recitation questions]. (Selected edition, progressive ser., grade 2-B; Modern composers' ser., 33x). [15867

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SERMENT. *See* Paray (Paul) 3 mélodies.

SEVEN-FOLD AMEN; by Orlando A. Mansfield. *See* Sanctus [and] Seven-fold amen.

SHAD (THE) MAN; words by S. K. Cuthbert, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15868

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SHADOWS OVER THE SEA; two-part song, words and music by B. E. West. (Willis school songs, no. 26). [15869

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SHEPHERD'S SONG; by Anice Terhume; piano. [15870

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SHOT (THE); march by S. Reed; piano. [15871

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SICILIANO IN F DUR; von Domenico Scarlatti, revidiert und bezeichnet von Fred. Voss, für piano. (18 berühmte stücke, no. 0988.) [15872

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SIDERAL; vals por Adelaida Varela, para piano. [15873

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SIE LIEBTEN SICH BEIDE (They loved, and they sighed); ged. von Heinrich Heine, English words by John Bernhoff, musik von Hans Hermann, 1. Hoch. 2. Tief. [15874, 15875

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SIGMUND'S LOVE SONG. *See* Wagner (Richard)

SIGURD JORSALFAR. *See* Grieg (E. H.)

SILVER CRESCENT; march by C. W. Bennet; military band. 4to. (Popular ed. for mil. band, no. 56.) [15876

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SINCE MARY WENT AWAY; words by H. Holtz, music by Leo Friedman. Chicago, American music pub. [15877

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SINCE THEY TOOK YOU AWAY FROM ME, DEAR; words by Clyde N. Kramer, music by P. Hans Flath. [15878

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SING JOYFULLY UNTO GOD; full anthem, music by William Byrd, (1542–1623) edited by Granville Bantock; six mixed voices. [15879

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SING TO ME THAT DREAMY, DREAMY STRAIN; words and music by R. Harvey. [15880

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SINNER'S (THE) HOPE; words by S. R. Davis, music by S. A. Tucker. [15881

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SKANDINAVISCHE SUITE (Skandinavian suite); von Emil Juel Frederiksen, op. 77, für pianoforte. Contents:—Hoch auf dem berge.—Auf dem lande.—Einzug des vikings.—Trolltanz. [15882

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SKAT MARCH; by Abbie A. Ford; piano. [15883

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SKATERS (THE); by Emil Rhode, op. 28, no. 1; piano. [15884

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SKATING TWO-STEP; par Ch. Graziani-Walter, op. 424; piano. [15885

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SKIPPERS (THE) OF ST. IVES; words by Fred E. Weatherly, music by Joseph L. Roeckel, edited by Richard D. Metcalfe; mixed voices. 4to. (Choral series, No. 13.) [15886

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SKIZZEN AUS RUSSLAND (Russian sketches); divertissement über russische lieder und tänze, von Oscar Fetrás, op. 188, für pianoforte. [15887

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SLEEP (THE) OF THE WOOD; words by W. Graham Robertson, music by Frederic Norton; high voice. [15888

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SLEEP ON, SLEEP ON, BELOVED; four-part song, words and music by Jean Bohannan; mixed voices. 4to. (Secular part-songs, no. 5453.) [15889

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SLUMBERLAND; words and music by Katheryn S. Hardman. [15890

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SNOW (THE); two-part song, words and music by A. N. Moore. 8vo. (Willis school songs, no. 24.) [15891

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SNOWDROPS; two-part song, words by Laurence Alma Tadema, music by Alfred J. Silver; treble voices. 4to. (Competition festival choruses, no. 3698.) [15892

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——words by W. Graham Robertson, music by Frederic Norton; high voice. [15893

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SNOWFLAKE (Y mebyn ôd); poem by Ella Wheeler Wilcox, music by E. T. Davies; part-song for mixed voices. [15894

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SOCIETY; opening chorus, act 1, lyrics and music by L. Doll. [15895

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SOCIETY ONE-STEP; two-step by M. L. Lake; piano. [15896

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SOGNANDO (En rêvant); par F. de Guarniéri; piano et violon. [15897

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SOGNO INCANTATORE (Reve enchanteur); valzer d'amore, musica di C. Graziani-Walter, per canto e piano. [15898

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SOIR (LE) MONOTONE. *See* Crépuscules (Les).

SOLDIERS (THE) ARE COMING; by Harold Spencer; piano. (Favorite easy compositions, no. 1507). [15899

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SOLDIERS OF CHRIST ARISE; anthem for four voices by James C. Warhurst. 4to. [15900

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SOLITUDE; lyrics by D. O. Reese, music by D. A. Lewis. [15901

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SONATE NOS. 1–7; di Alessandro Longo, op. 32, 36, etc., per pianoforte. [15902

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SONATEN NOS. 14–18. *See* Mozart (W. A.)

SONG AIR, NOS. 1–4. *See* Ampleforth sword dance.

SONG AT SUNRISE; petite rhapsodie by Charles Fonteyn Manney; orchestra. (Concert ed. for orchestra, no. 464.) [15903

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SONG (THE) OF BIRDS; words by John Lyly, music by Ward-Stephens; high voice and medium voice. [15904

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SONG (THE) OF FAITH; words by F. E. Marsh, music by D. B Towner. [15905

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SONG (A) OF SLEEP; by Arthur Foote, op. 74, no. 2; violin and pianoforte. [15906

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SONG (THE) OF THE BREAKERS; words by Leonard Cooke, music by Stanley Gordon. No. 1 in C for bass. [15907

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SONG OF THE FORGE; by M. Greenwald; piano. [15908

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SONG OF THE GONDOLIER; by Florence Newell Barbour; piano. [15909

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SORTIE. *See* Suite d'orgue.

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SOUPIR. *See* Impressions poétiques.

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TELEPHON-LIED; aus der operette Mein Mäderl, text von Carl Lindau, musik von Henri Berény. 1. Gesang und klavier. 2. Salon-orchester, arr. v. Martin Uhl. [15995, 15996

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THREE JOLLY SHEEPSKINS, 3RD VERSION. *See* Haxby sword dance.

THRO' THE LANG MOOR. *See* Walbrottle sword dance.

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TO A HIDDEN VIOLET; words by Mary E. Hitchcock; music by Mary Helen Brown; high voice. [16029

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TO HAVE, TO HOLD, TO LOVE; waltz, by Ernest R. Ball, arr. by Sol. P. Levy; band. [16030

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TO MUSIC; two-part song, words by Robert Herrick, music by Charles Wood, ed. by Martin Sherman. 8vo. (Year book press series, no. 77). [16031

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TO THE SPRING; by Trygre Torjussen, op. 7; piano. (Norseland sketches, no. 3.) [16032

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TOO-RA-LOO-RA-LOO-RAL, THAT'S AN IRISH LULLABY; music by J. R. Shannon, arr. by Carl F. Williams; hotel orchestra. [16033

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TOTA PULEHRA ES; musique de G. Aubert; piano et chant. [16034

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TOTO DÉCHIFFRE; album pour les tous petits, 12 petits morceaux sur les motifs d'opéras célèbres par G. E. Malezieux; piano. 4e série. [16035

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TRAÜME SÜSS; Rheinländer nach melodien von Meyer-Helmund, arr. von W. Aletter, für klavier zu 2 händen. [16036

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TRAUERMARSCH. *See* Beethoven (Ludwig van)

TRAUMMUSIK ZU MOLNAR'S MÄRCHEN VOM WOLF; mit benützung, des motivs der Tiralada, und Held muner träume, aus der operette Der tapfere soldat, von Oscar Straus, arr. von Gustav Blasser, für klavier zu zwei händen. [16037

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TREE (THE); four-part song, words from the Norwegian, music by A. J. Silver, ed, by Martin Akerman. 4to. (Year book press, no. 89). [16038

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TRIPTYQUE; par G. Aubert; violon et piano. Contents: — L'aurore. — Le jour.—Le crépuscule. [16039

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TRISTE [UND] PASION, dos danzas por Emma Moya, para piano. [16040

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TRISTESSE DEVANT LA MER. *See* Mirages.

TROMBONE MAN; words and music by R. B. Alexander. [16041

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TROMPETER (DER) AU DER KATZBACH; musik von Carl Goldmark, op. 46. (Sechs lieder, no. 4.) [16042

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TRUE COMRADES; waltz by Sayde Sewell; piano. (The house party, no. 2.) [16043

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TRUETTE (EVERETT E.) Intermezzo; by E. E. Truette, op. 29, no. 2; organ. (Suite in G minor for the organ, no. 2). [16044

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TRUTZ; ged. von J. J. David, musik von Carl Goldmark, op. 46. (Sechs lieder, no. 3.) [16045

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TRYSTING (THE) HOUR; by Marion Bauer, op. 5, no. 4; piano. [16046

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TSCHAIKOWSKY (PETER ILJITCH) Chant sans paroles; by P. Tschaikowsky, op. 40, no. 6, arr. by Harvey B. Gaul; organ. [16047

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TÜRKISCHER MARSCH. *See* Beethoven (Ludwig van)

TUTTI-FRUTTI; one or two step, by Paul Giesler; piano. [16048

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TUTTO È DISPOSTO. *See* Mozart (W. A.)

TWERE BETTER TO HAVE BURNED. *See* A Seminole legend.

TWILIGHT; song by Harry Rowe Shelley; medium voice. [16049

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TWILIGHT BELLS; nocturne by Carl Bonner; piano. [16050

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TWILIGHT DREAMS; waltz intermezzo by Herbert L. Clarke; cornet solo with piano acc. [16051

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UKRAINSKA MUZA; songs, words by The Russian music pub. co., music by Peter Dobrekoff. obl. 48mo. [16052

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UNCLE SILAS; march two-step by Abe Losch, arr. by F. H. Losey; full band of 36 parts. 4to. [16053

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UNDER THE STARS (Unter dem sternen); march by O. Weiss; orchestra with piano-conductor. 4to. [16054

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UNDERNEATH THE TREES; hammock song, words by Harold Simpson, music by Ernest Newton; trio for women's voices. 4to. (Octavo series, no. 582.) [16055

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UNGEDULD; fantasiestück von Carl M. Beecher, op. 4, klavier. (Fantasiestücke suite für klavier, no. 2.) [16056

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UNTIL WE MET; lyric and music by Fleta Jan Brown. [16057

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UNTO US A CHILD IS BORN; Christmas anthem, words from Isaiah ix. 6. and a hymn, music by C. E. B. Price. 4to. (Popular edition series, no. 114.) [16058

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UP FROM SOMERSET; words by Fred. E. Weatherly, music by Wilfrid Sanderson; no. 2 in C. [16059

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UP HILL AND DOWN HILL; by G. A. Grant-Schaefer; piano. [16060

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VAGA FANCIULLA; valzer cantato, versi di P. E. Marzary, musica di C. Graziani-Walter, per tenore e piano. [16061

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VAIN REGRETS; valse by G. Braddyll Bigland; piano solo. [16062

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VALENTINE (A); words by Laura E. Richards, music by Malcolm Dana McMillan; high in G [16063

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VALLEY (THE) OF SWEET CONTENT; words by C. M. Denison, music by Edw. Roberts, arr. by F. H. Losey; orchestra, with piano acc. 4to. [16064

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——— arr. by Harry J. Lincoln. 1. Quartette for mixed voices. 2. Quartette for male voices. 4to. [16065, 16066

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VALSE. *See* Petite (La)

VALSE (LA) D'AUTOMNE; valse lente, paroles et musique par Alphonse Caja; chant et piano, texte français-italiano. [16067

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VALSE GALANTE; par C. Adolfo Bossi pour piano. (5 morceaux no. 4.) [16068

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VALSE JOYEUSE; by O. Arnold, jr.; piano. [16069

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VALSE LENTE; pas des fleurs, from the music drama Montezuma, by H. J. Stewart. 1. Piano duet. 2. Piano solo. [16070, 16071

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VALSE ORIENTALE. *See* Zoë.

VALSE ROSALIND; by Herbert Ivey; piano. [16073

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VALSE TRISTE; by Arthur Foote, op. 73, no. 3; piano. [16074

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VALSES CAPRICES; par Swan Hennessy, op. 41; piano. [16075

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VATER RADETZKY RUFT; marsch, text von Max Kalbeck, musik von Franz Lehár. 1. Klavier mit text. 2. Orchester, arr. von Oskar Stalla. [16076, 16077

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VENETIAN CARNIVAL; by Florence Newell Barbour; piano. [16078

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VENETIAN DAYS; barcarolle, by Chas. Lindsay; piano. (A foreign tour, no. 2.) [16079

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VENUS POLKA; by L. J. Miriunas; pf. [16081

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VERGISSMEINNICHT (Forget-me-not); ged. von Richard Dehmel, English words by John Bernhoff (musik von Hans Hermann. 1. Hoch. 2. Tief. [16082, 16083

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VERKLUNGENE TAGE; von H. Neal, op. 69, no. 2, für violine oder violoncello und klavier. [16084

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VICTORY MARCH; by Anice Terhune; piano. [16085

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VIE (LA) D'UNE ROSE; melodie composed by Olga Rudd, ed. and fingered by Clarence Lucas; piano. [16086

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VIENI AMOR MIO; mattinata, parole di Annie Vivanti, musica di P. A. Tirindelli. [16087

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VIERGE MARIE, HONNEUR DU CIEL. *See* Saint-Requier (L.) Six cantiques.

VILLAGE (THE) CHIMES; by L. B. O'Connor and J. Fred O'Connor; piano. Boston, Lawrence B. O'Connor co. [16088

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VILLAGE (A) DISTURBANCE; words and music by A. Whelan; recitation with pianoforte. [16089

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VILLAGE FESTIVAL; by Anice Terhune; piano. [16090

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VILLAGE (THE) GOSSIPS; by Marion Bauer, op. 5, no. 3; piano. [16091

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VILLAGE (THE) MAIDEN'S REPLY; lyric by F. A. Humphrey, music by Len Fleming. New York, Len Fleming & co. [16092

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VILLANELLE; poésie de Leconte de Lisle, musique de Paul Bazelaire, op. 98. [16093

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VIOLETS; four-part song, words by Robert Herrick, music by Jean Bohannan; mixed voices. 8vo. (Secular part-songs, no. 5451). [16094

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VISION (THE); sacred song, words by Caroline Mabel Delp, music by Litta Lynn; in C and in E flat. [16095

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VISION (A) OF ROSELAND; words and music by G. M. Guernsey. New York, John T. Hall Music Pub. Co. [16096

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VITRAIL (LE); poème de G. Ardant, musique de Louis de Crèvecœur.

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VITTORIA; marcia di M. V. Cardilli, per due mandolini e chitarra. 4to. [16098

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VOGERL FLIAGST IN D'WELT HINAUS; text von Josef Hornig, musik von Alexander Hornig, bearb. von Ferd. Rebay, für männerchor. [16099

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VOICE (THE) OF JESUS; words by N. W. Payne, music by A. L. Boatright. [16100

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VOICI LE JOUR-ETC. *See* Saint-Requier (L.) Six cantiques.

VOLKERSCHLACHT (DIE) BEI LEIPZIG (The battle of Leipzig); grosses militairisches tongemälde, von Richard Eilenberg, op. 201; salon-orchester. 4to. [16101

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VOR SONNENAUFGANG; ged. von Elsabeth Meinhard, musik von Hubert Patáky, op. 7; hohe stimme. 1. Orchester. Partitur. 2. Klavier mit text. [16102, 16103

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VOST-JANSSEN (S.) Three Irish melodies; arr. by S. Vost-Janssen; violin and piano, second selection in 1st and 3rd positions. Contents:—Come back to Erin.—Killarney.—Norine Maurine. [16104

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VOTES FOR WOMEN; words and music by A. G. Giblin. [16105

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WAGNER (RICHARD) Siegmund's love song; from Die Walküre, by R. Wagner, arr. by Ross Jungnickel; piano, violin and violoncello with obligato violin and bass parts. (Artists trio album, vol. 2, no. 8.) [16106

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—— Walther's prize song; from The meistersingers of Nuremberg by Wagner, arr. by Henry Tolhurst; violin and piano. (Violinist's repertoire, no. 89.) [16107

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WAITING; scena, poem by Alfred Noyes, music by S. Coleridge-Taylor. [16108

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WAKUP MARCH; by C. W. Bennet; military band. 4to. (Popular ed. for mil. band, no. 57.) [16109

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WALBOTTLE SWORD DANCE; collected and arr. by Cecil J. Sharp; piano. (*In* Sword dances of northern England, book 3.) Contents:—Puddle the butter.—Warkworth castle.—Thro' the long moor.—The drunken drummer.—Footy agyen the wa'. [16110

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WALK, WALK, WALK; words and music by S. J. Park. [16111

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WALLA, WALLA, WALLA; words by Lou Klein, music by Frank Stilwell. [16112

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WALLOON (THE) GIRL'S SONG (Het wallinetje) [and] Harlequin; from Old Dutch peasants' songs suite, composed and annotated by Julius Roentgen, op. 58, for piano [with biographical sketch and recitation questions]. Selected edition, progressive ser., grade 2–B; Modern composers' ser, 28x.) [16113

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WALTHER'S PRIZE SONG. *See* Wagner (Richard).

WALTZ OF THE NIGHT; by C. Fradel, ed. by Franz Hoffmann; piano. [16114

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WALTZE VIRGO; by J. A. Kjellberg; violin with piano acc. [16115

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WANDERING — WONDERING; part-song, English version by M. Louise Baum, ed. by C. B. Roepper, music by Gustav E. Schreck; chorus of men's voices. 8vo. (Men's voices, quartets and choruses, series 4, no. 855.) [16116

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WANTED A SUFFRAGETTE; words and music by L. B. Richardson. [16117

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WARKWORTH CASTLE. *See* Walbottle sword dance.

WARLIKE FESTIVAL; by Platon Brounoff; piano. (Chinese suite, no. 4.) [16118

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WAS DENN HABEN SIE GEGLAUBT; couplet aus der operette Prinzess Gretl, text von A. M. Willner und Rob. Bodanzky, musik von Heinrich Reinhardt. [16119

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WATTS; words and music by S. Welch; Los Angeles, Commercial printing house. [16120

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WAY DOWN UPON THE SWANEE RIVER; grand fantasia with variations arr. by Shipley Douglas; band. 4to. [16121

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WAY (THE) THE WIND BLOWS WE'LL GO; words and music by Jack Judge and Harry Williams. [16122

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WAYWARD SON; words by A. D. Frisco, music by J. P. Merings. [16123

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WE BLESS THEE FOR THY PEACE; words anon., music by C. S. Briggs; mixed voices. (Octavo series, mixed voices, sacred, no. 1067.) [16124

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WE'RE AS FAR APART AS THE WORLD IS WIDE; from A rolling stone, words and music by A. H. Wilson. [16125

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WE SHALL SEE HIS FACE; words by Ernest G. W. Wesley, music by D. B. Towner. [16126

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WEATHERCOCK (THE); words by Longfellow, music by Liza Lehmann; no. 2 in C. [16127

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WEHRLIED; ged. von E. Langer, musik von Franciscus Nagler, op. 79, no. 1, für männerchor. Partitur und stimmen. 4to. [16128

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WEIHNACHTSLIED; ged. von Ernst Stöhr, musik von Josef Reiter, op. 72, no. 3, für männerchor, mit 4 frauenstimmen oder frauenchor ad lib. Partitur und stimmen. 4to. [16129

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WENN ZWEI SICH LIEBEN; ged. von Mosenthal, musik von Carl Goldmark, op. 46. (Sechs lieder, no. 5.) [16130

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WER WEISS WO; ged. von D. v. Liliencron, musik von Theodor Podbertsky, op. 204; männerchor. Partitur. 4to. [16131

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WHAT A CHANGE; words by J. H. Sammis, music by D. B. Towner. [16132

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WHAT DOES LITTLE BIRDIE SAY? cradle song, words by Tennyson, music by Percy Bowie; voices in unison. 4to. (School songs, no. 1148). [16133

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WHAT IS IT THAT CHARMS ME. *See* Gounod (C. F.)

WHAT'S IT GOT TO DO WITH YOU; humorous song, words by R. S. Hooper, music by H. M. Tennent. [16134

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WHAT THE BIRDS SAY; two-part song, words by S. T. Coleridge, music by Charles Wood, ed. by Martin Aherman. 8vo. (Year book press series, no. 83.) [16135

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WHEN I FOUND YOU; words by J. B. White, music by Jules Jordan. Providence, R. I., Jordan & White. [16136

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WHEN I'M A GROWN UP LADY. *See* Fisher (Howard) Two songs.

WHEN I'M WITH YOU; ballad by W. L. Livernash. [16137

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WHEN IT'S SPRINGTIME IN VIRGINIA; march, two-step by Ernie Erdman, arr. by W. C. O'Hare; band. 4to. [16138

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——— orchestra. 4to. [16139

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WHEN MY HEART IS ACHING; words and music by E. A. Simzyk. [16140

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WHEN MY SISTER SALOME DOES THAT LA PALOME; words and music by Robert Stuart. [16141

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WHEN OUR BEAUTIFUL DREAMS COME TRUE; words by Herman S. Gumanow, music by A. Miller. [16142

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WHEN OUR SCHOOL DAYS ARE OVER JESSIE DEAR; words and music by J. M. Widdows. [16143

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WHEN THE CAT'S AWAY; or, Policemen and cooks; a dramatic action song for boys and girls, words and music by William Bisset. (Two action songs, no. 2.) [16144

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WHEN THE CHESTNUTS ARE FALLING; words and music by W. O. Briggs. [16145

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WHEN THE ROSES BLOOM; hoffnung, English and German words arr. by Josephine Sherwood, music by Louise Reichardt; women's voices. 8vo. (Radcliffe college collection of part songs, no. 1). [16146

© Aug. 1, 1913; 2 c. Aug. 4, 1913; E 318980; C. W. Thompson & co., Boston.

——— waltz song, words and music by W. H. Hotz. New York, John T. Hall music pub. co. [16147

© Aug. 5, 1913; 2 c. Aug. 8, 1913; E 319035; W. H. Hotz, Bridgeport, Ohio.

WHEN THE ROSES BLOOM IN DIXIE LAND; words and music by George Evans. [16148

© Aug. 11, 1913; 2 c. Aug. 16, 1913; E 315601; Chas. K. Harris, New York.

WHEN THE TIME COMES TO SAY GOODBYE; words and music by Rubey Cowan. [16149

© July 28, 1913; 2 c. July 30, 1913; E 318894; York music co., New York.

WHEN WE SAILED ON MOONLIGHT BAY; words by Harry Winters, music by P. C. Lockhart. [16150

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WHEN WILL I SEE YOU AGAIN; words and music by Billy James. [16151

© July 18, 1913; 2 c. July 21, 1913; E 318724; Abe Wilsky, Philadelphia.

WHEN YOU HAVE YOUR PICTURE TAKEN, IS WHEN YOU TRY TO SMILE; by A. H. Huesgen; piano. New York, John T. Hall music pub., co. [16152

© Aug. 5, 1913; 2 c. Aug. 8, 1913; E 139036; Alyous H. Huesgen, Luystown, Mo.

WHEN YOU'RE IN LOVE; words by N. J. Buckwheet, music by A. C. Manning. New York, C. L. Partee music pub. co. [16153

© July 20, 1913; 2 c. July 31, 1913; E 315366; N. J. Buckwheet, Huntington, Miss.

WHEN YOU SAID GOOD-BYE; words by Andrew B. Sterling, music by Harry Von Tilzer. [16154

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WHEN YOU SPEAK OF LOVE; words by Andrew B. Sterling, music by H. Von Tilzer. [16155

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WHERE AWAY; words by Edgar Page, music by C. H. Gabriel; male voices. [16156

© July 24, 1913; 2 c. July 28, 1913; E 318840; Chas. H. Gabriel, Chicago.

WHERE IS MY DEAR, MY ONLY; words and music by H. A. Thews. New York, P. J. Howley music co. [16157

© May 24, 1913; 2 c. Aug. 15, 1913; E 315608; H. A. Thews, Crookston, Minn.

WHERE IS MY MOTHER—WHERE IS MY DAD; words by A. Strybel, music by Leo Friedman. Chicago, American music pub. [16158

© July 10, 1913; 2 c. July 21, 1913; E 318721; Al. Strybel, Chicago.

WHERE IS SHE NOW; words by Andrew B. Sterling, music by H. Von Tilzer. [16159

© Aug. 5, 1913; 2 c. Aug. 6, 1913; E 319007; Harry Von Tilzer music pub. co., New York.

WHERE SHALL WISDOM BE FOUND; words selected from scripture, music by Florence Newell Barbour; mixed voices. (Octavo series, sacred, no. 1084.) [16160

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 319217; Arthur P. Schmidt, Boston.

WHERE THE SHENANDOAH FLOWS; words by Earle C. Jones, music by Chas. N. Daniels. [16161

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WHISPERING LEAVES; by B. Vereecken; saxophone and piano. [16162

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WHISTLING COWBOY JOE; from The passing show of 1913, words by Harold R. Atteridge, music by Al. W. Brown. New York, Shapiro. Bernstein & co. [16163

© July 30, 1913; 2 c. July 30, 1913; E 318891; Winter garden co. of New York, New York.

WHISTLING JOHNNIES; a whistling novelty by Fred. W. Hager, arr. by Herbert L. Clarke; band. 4to. [16164

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WHITE HEATHER; by Paul Silvane; piano. [16165

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WHITE HORSE TAVERN; musical play in 3 acts, words and music by F. Stori. Vocal score. [16166

© 1 c. Sept. 2, 1913; D 19339; Frank Stori, Menomonie, Wis.

WHO DOES YOUR HEART BEAT FOR NOW; words by Dave Weisberg and Robert F. Roden, music by Chas. Speidel. [16167

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WHY DON'T YOU HUG ME BILL? words by Ed Vollmer, music by Jim Vollmer. [16168

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WIE DIE RUSSEN TANZEN. *See* Neues bilderbuch.

WIEGENLIED. *See* Neues bilderbuch.

WIKING (DER); ged. von Arthur Thielert, musik von Karl Bergmüller, op. 20, für männerchor. Partitur und stimmen. 4to. [16169

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WILD CAT RAG; by T. Parrillo; piano. [16170

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WILD FLOWER WALTZ; by Dora Bell Burdey; piano. [16171

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WILD FLOWERS AND BUTTERFLIES; by Hubbard Harris; piano. (Stories in melody, no. 2.) [16172

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WILDRÖSELEIN; ged. von Erich Langer, musik von Fritz Neuert; für männerchor. Partitur und stimmen. 4to. [16173

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WILHELM THE GROCER; words by Sam M. Lewis, music by Geo. W. Meyer. [16174

© Aug. 25, 1913; 2 c. Aug. 21, 1913; E 315644; Geo. W. Meyer music co., New York.

WILL YOU BUY ANY TAPE; unison song, words from Shakespeare, music by F. C. Nunn, ed. by Martin Akerman. 8vo. (Year book press series, no. 86.) [16175

© July 29, 1913; 2 c. Aug. 8, 1913; E 316926; Year book press, London.

WILLKOMMEN; ged. von Josef Schicht, musik von Josef Reiter, op. 107, no. 2, für männerchor. Partitur und stimmen. 4to. [16176

© Jan. 24, 1913; 2 c. July 30, 1913; E 316737; Bosworth & co., Leipzig.

WILLST DU LIEBE LERNEN; walzer von O. Fetrás, op. 174, nach motiven der operette Die marine-gustl, von Georg Jarno, arr. von Jos. Weber für zither. obl. 12mo. [16177

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WILSON (THE) ERA; inaugural marching song, words by F. A. Humphrey, music by Len Fleming. [16178

© May 22, 1913; 2 c. July 18, 1913; E 318792; Frank A. Humphrey, Bridgeport, Conn.

WINLATION SWORD DANCE; collected and arr. by Cecil J. Sharp; piano. (*In* Sword dances of northern England, book 3.) Contents:—Calling-on song.—The tenpenny bit.—Irish whisky. [16179

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WIR WOHNTEN ZUSAMMEN AM GRÜNEN RHEIN; ged. von Carmen Sylva, musik von Fritz Neuert, für männerchor. Partitur und stimmen. 4to. [16180

© Mar. 20, 1913; 2 c. Aug. 14, 1913; E 312973; Karl Hochstein, Heidelberg, Germany.

WITH MY PRETTY IRISH COLLEEN NO OTHER CAN COMPETE; words by Shelley Ford, music by Leo Friedman. Chicago, Leo Friedman. [16181

© July 12, 1913; 2 c. July 21, 1913; E 318719; Ford & Friedman, Chicago.

WITH THE PAST; words and music by Helène [pseud. of Helène Herzog]. New York, K. Dehnhoff. [16182

© Aug. 6, 1913; 2 c. Aug. 7, 1913; E 315480; Helène Herzog, New York.

WITH VIOLETS; words by Kate Vannah, music by Reginald Barrett, op. 50; in C, E flat and in F. [16183

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WITHIN THE LAW; words by M. I. Zanier, music by Paul Eugene. New York, John T. Hall music pub. co. [16184

© Aug. 5, 1913; 2c. Aug. 8, 1913; E 319037; Mary I. Zanier, Brooklyn.

WOLVERINE (THE) STATE MARCH; by L. B. White; piano. Gary, Ind., Crescent pub. co. [16185

© July 10, 1913; 2 c. July 21, 1913; E 318713; Lida Browning White, Gary, Ind.

WOMAN'S SUFFRAGE A BALANCE OF POWER; words by S. M. Wright, music by G. Coleman. Cleveland, Schubert co. [16186

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WONDERFUL (THE) WAY YOU LOVE; words by Dave Wolff, music by Gus Chandler and Joe Sullivan, arr. by Frank Barry. [16187

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WON'T YOU COME DOWN IN MY GARDEN OF ROSES; words and music by H. C. Drowns, arr. by Harry Harryman. [16188

© 1 c. Aug. 13, 1913; E 319168; Harvey C. Drowns, Alexandria, Va.

WON'T YOU PLEASE GIVE ME A TRIAL; words by J. J. Mercier, music by Chauncey Van Demark. [16189

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WOODBINE (THE); rondo by William Smallwood, rev. and fingered by C. Henri Berné; piano. (Twelve rondos for piano, no. 5). [16190

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WOOD-NYMPHS; by Trygre Torjussen, op. 7; piano. (Norseland sketches, no. 5.) [16191

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—— (The) (Les dryades); waltzes by Reginald de Koven, op. 360; piano. [16192

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WOODRUFF (THE); rondo by William Smallwood, rev. and fingered by C. Henri Berné; piano. (Twelve rondos for piano, no. 6). [16193

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WORKERS' (THE) SONG; words and music by M. S. Brotherton. [16194

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WORLD'S (THE) NOT THE SAME WITHOUT YOU; lyric by E. C. Ackerly, music by Ernest G. Woodford. [16195

© Aug. 6, 1913; 2 c. Aug. 11, 1913; E 319089; Edith C. Ackerly, New Haven.

WORLD'S (THE) PANAMA PACFIC EXPOSITION MARCH; by C. A. Sharp; piano. Chicago, C. A. Sharp & co. [16196

© Aug. 18, 1913; 2 c. Aug. 20, 1913; E 315648; C. A. Sharp, Chicago.

WORTHY IS THE LAMB; words from Revelations, music by Arthur Berridge; mixed voices, organ acc. 4to. (Choral album, no. 1121). [16197

© Aug. 11, 1913; 2 c. Aug. 16, 1913; E 313029; Bayley & Ferguson, Glasgow.

WOULD YOU; words and music by Charles Lester Riemer; in B flat. [16198

© July 18, 1913; 2 c. July 24, 1913; E 315357; Carl A. Riemer, Asbury Park, N. J.

WRIGGLEY (THE) RAG; words and music by Worton David and George Arthurs. [16199

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YE CHRYSTMASSE TYME; march by Emil Rhode, op. 28, no. 4; pf. [16200

© July 14, 1913; 2 c. July 14, 1913; E 318538; Arthur P. Schmidt, Boston.

YOU AND I; valse lente by Otto Langey, op. 150. 1. Small orchestra. 4to. 2. Piano. [16201, 16202

© July 25, 1913; 2 c. each July 28, 1913; E 318843, 318844; G. Schirmer, New York. [Copyright is claimed on arrangement.]

YOU ARE THE BOY FOR ME; words and music by W. Lane. New York, C. L. Partee music pub. co. [16203

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 315529; William Lane, Camden, N. J.

YOU KNOW THE BEST; words by Leslie Cooke, music by C. Whitaker Wilson, in F. (Little encore songs, no. 8.) [16204

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YOU'LL BEG FOR MORE; words and music by Harry T. Delf. [16205

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YOU'RE A RED, RED ROSE; words by Louis Kohlston, music by Gerald Burke. [16206

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YOU'RE THE ONE; in When dreams come true, words by Joseph Santley, music by Silvio Hein. [16207

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YOU TELL ME YOUR SECRETS, I'LL TELL YOU MINE; lyric by Fleta Jan Brown, music by Herbert Spencer. [16208

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YOUNG (THE) MUSICIAN; trio, words by Louise Ayres Garnett, music by Mary Turner Salter; women's voices. (Octavo series, no. 573.) [16209

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YVETTE; by Bryceson Treharne; piano. [16210

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ZEPHYR (THE); intermezzo by S. Reed; piano. [16211

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ZIGEUNERFEST; ballet-szene, musik von Franz Lehár für klavier zu zwei händen. [16212

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ZOË; valse orientale by Pedro De Zulueta; piano solo. [16213

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II TIMOTHY 2:15; words by J. H. Sammis, music by D. B. Towner. [16214

© Aug. 4, 1913; 2 c. Aug. 20, 1913; E 319265; Charles M. Alexander, Philadelphia.

1915 RAG; by Harry Austin Tierney; piano. [16215

© 1 c. Aug. 8, 1913; E 319025; Chas. T. French, New York.

3 SONATEN. *See* Beethoven (Ludwig van).

6 VARIATIONS. *See* Beethoven (Ludwig van).

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Class D, Dramatico-musical compositions (including 38 unpublished)	113
Class E, Musical compositions (including 907 unpublished)	16,102
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[16215

CAPRICE NEGRE NO. 5; fantasiestueck, by E. R. Kroeger. [1

© by E. R. Kroeger, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 4426, Aug. 13, 1913. Original entry, Aug. 13, 1885, no. 17189.

DASHING STEED; galop by Chas. D. Blake, arr. by Carl Riche [pseud. of Charles D. Blake]; four hands. [2

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EXTRA—EXTRA; words by Edward Harrigan, music by Dave Braham. [3

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FISHERMAN AND HIS CHILD; transcription de concert of C. A. White's renowned song, by Charles D. Blake; piano. [4

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GET UP JACK—JOHN SIT DOWN; words by Edward Harrigan, music by Dave Braham. [5

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GONDOLIERA; by Carl Reinecke, op. 86, no. 3, rev. and fingered by A. Foote. [6

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HUMORESQUE; fantasiestueck, by E. R. Kroeger, op. 5, no. 4. [7

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LANCIERS; dance music from Mikado arr. by Geo. Wiegand. [8

© by Harriet Wiegand, Mt. Vernon, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 4412, Aug. 7, 1913. Original entry, Aug. 28, 1885, no. 18294.

MAIDEN (A) FAIR; by Frank Lynes. [9

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 4433, Aug. 20, 1913. Original entry, Aug. 19, 1886, no. 18831.

MIN GÅFVA; ord orch musik af A. L. Skoog. [10

© by A. L. Skoog, Minneapolis, as the author, in renewal for 28 years. Renewal no. 4423, Aug. 8, 1913. Original entry, Dec. 2, 1885, no. 25222.

MOSZKOWSKI (MORITZ) Scherzino; by M. Moszkowski, op. 18, no. 2, rev. and fingered by A. Foote. [11

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4434, Aug. 20, 1913. Original entry, Aug. 19, 1886, no. 18832.

MY LOVE IS LIKE THE RED, RED ROSE (Mein lieb ist eine rothe ros); poetry by Burns, music by Frederick Brandeis. [12

© by Emelie Brandeis, New York, as widow of the author, in extension for 14 years. Renewal no. 4421, Aug. 7, 1913. Renewal entry, Sept. 26, 1899, no. 62407.

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NOCTURNE IN F MINOR, NO. 2; fantasiestueck by E. R. Kroeger. [13

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OWL (THE); words by Edward Harrigan, music by Dave Braham. [14

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PLEASE TO PUT THAT DOWN; words by Edward Harrigan, music by Dave Braham. [15

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POVERTY'S TEARS EBB AND FLOW; words by Edward Harrigan, music by Dave Braham. [16

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RAFF (JOSEPH JOACHIM) Fileuse (La); etude by J. Raff, op. 157, rev. and fingered by A. Foote. [17

© by Arthur Foote, Brookline. Mass., as the author, in renewal for 28 years. Renewal no. 4435, Aug. 20, 1913. Original entry, Aug. 19, 1886, no. 18834.

RED ROSE REDOWA; arr. by Carl Riche [pseud. of Chas. D. Blake]; four hands. [18

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RONDO-TURC; by D. Steibelt, arr. by G. P. Ritter [pseud. of G. F. Suck] [19

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SALTARELLO; by S. B. Mills, op. 26. (Compositions for the pianoforte by S. B. Mills). [20

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SCHARWENKA (FRANZ XAVER) Gavotte; by X. Scharwenka, op. 62, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote.] [21

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—— Romance; by X. Scharwenka, op. 62, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote.] [22

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SEE! AMID THE WINTER'S SNOW; Christmas carol, music by Geo. William Warren. [23

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SKIPPING ROPE; schottische by Chas. D. Blake; piano. [24

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SUITE DE VALSES; duet by E. R. Kroeger, op. 10. [25

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SUNSET MARCH; by Chas. D. Blake, arr. by Carl Riche [pseud. of Chas. D. Blake]; four hands. [26

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SWEETEST LOVE; words by Edward Harrigan, music by Dave Braham. [27

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VALSE ELEGANTE NO. 3; fantasiestueck, by E. R. Kroeger; piano. [28

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WAGNER (RICHARD) Te Deum laudamus in D; by R. Wagner, arr. by A. J. Holden; quartet or chorus choir. [29

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 4413, Aug. 7, 1913. Original entry, Aug. 28, 1885, no. 18297.

WHIPPOORWILL POLKA; by Chas. D. Blake, arr. by Carl Riche [pseud. of Chas. D. Blake]; four hands. [30

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[16215

ARE YOU COMING TO THE BALL. [31
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BRING BACK THE LOVE DAYS OF JUNE TIME. [32
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CANDLELIGHT REVERIE. [33
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CHOCOLO (EL); by A. G. Villoldo. [34
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COME HOME HONEY AND YOU'LL FIND ME WAITING. [35
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COME LISTEN TO THAT MILITARY BAND. [36
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DOING IT ALL THE TIME. [37
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DREAM GIRL O' MINE. [38
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FLOWERS OF SPRING. [39
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GRANDMA'S DARLING. [40
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HAPPY (A) COMPANY. [41
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HELEN-OF-THE WOODS. [42
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HOME SWEET HOME; syncopated waltzes. [43
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I WILL REMEMBER AND REGRET. [44
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AND THEN; words by Alfred Bryan, music by Herman Paley. [16270

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ANTARTIC TRAGEDY. *See* Little Peter's prayer.

ANTI-RAG-TIME-GIRL; words and music by Elsie Janis. [16276

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APHORISMEN; drei kurze charakteristische vortragsstücke, von Paul Krause, op. 17, für orgel. Contents:—Monolog.—Quasi marsia.—Meditation. obl. 8vo. [16277

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APPEAL (AN) TO MOTHER; words by W. Green, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16278

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APRIL MORNING; words by Edward F. Barron, music by K. Y. de Young. San Francisco, Sherman, Clay & co. [16279

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APRILE; romanza, parole di T. Roccia, musica di Roberto Rossi, per canto e pianoforte. [16280

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ARABESKE. *See* Schumann (R. A.)

ARE YOU READY? words by R. Crosbie, music by Chas. H. Gabriel. 4to. (*In* Advance leaflet of McEwan's revival hymns.) [16281

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ARE YOU TRUSTING HIM? words by Flora Kirkland, music by Duke M. Farson, jr. [16282

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ARIEL; scherzo by Clarence Lucas, op. 55; piano. [16283

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ARONA; words by S. Jones, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16284

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AROUND THE CHRISTMAS TREE; words and music by C. A. Prince. [16285

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ARRULLADORA. *See* Buliciosa. [y] Arrulladora.

ARRULLO (EL): cancion cubana, letra de Francisco Vélez, musica de Rosendo Ruiz; canto y piano. [16286

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AS HE PLAYED HIS OLD VIOLIN; words and music by Eugene R. Kenney. [16287

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AS I SIT BY THE SEA; words by Mrs. M. E. Ramey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16288

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AS ICH KEN NEIN MAME NIT SEIN; words by A. Schorr, music by J. M. Rumshisky. [16289

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AS WE GROW OLD; words and music by C. A. Adams. Washington, H. Kirkus Dugdale co. [16290

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AS YOU HUMMED THAT OLD LOVE TUNE; words by W. H. Hobson, music by Paul Eugene. New York, John T. Hall music pub. co. [16291

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ASIA (AÍSHA); East Indian intermezzo, introduced in All aboard, by John Lindsay; pf. [16292

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—— words by E. Ray Goetz, music by John Lindsay. [16293

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AT THE BABY SHOW; words by Arthur J. Goodhart, music by Leo Friedman. [16297

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AT THE FOOT HILLS OF THE ROCKIES; words by L. Broening, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16298

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AT THE MOVING PICTURE SHOW; words and music by B. B. Westerhoff. New York, John T. Hall music pub. co. [16299

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ATURÀLE (DAS); words by Louis Gilrod, music by Otto Motzon, arr. by Jos. Kammen. [16302

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AUBADE MIGNONNE. *See* Esquisses.

AUBÉPINE (L'); poème de Rémy de Gourmont, musique de Paul Ladmirault; chant et piano. [16303

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AUDITOR (THE); march and two-step by O. Nielsen, arr. by E. De Lamater; orch. with piano acc. 4to. [16304

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AUF DIE SCHLACHT BEI TORGAU; ged. von Carl von Holtei, gesetzt von Richard Fricke; für männerchor. Partitur. 8vo. [16305

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AUS DER HEIMAT; bohmische volksweisen in leichter spielweise, frei bearbeitel von Franz Drdla, op. 95, für violine und klavier. Heft 3. Heft. 4. [16306, 16307

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AUSTRALIAN FOREST PIECES; by Roy Ewing Agnew; piano. Contents:—Gnome dance.—When evening shadows fall.—Forest nymphs at play.—By a quiet stream.—The forest grandeur. [16309

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—— words by Earl H. Reinhard, music by C. A. Riggles. [16311

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AUTUMN SONG; polonaise, English version by Frederick W. Bancroft, music by Philipp Gretscher, op. 75, no. 1; trio for women's voices. (Octavo series, no. 578.) [16312

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AVE MARIA; music by Michael Vollmayer; soprano. Toledo, O. Ignaz Fischer. [16313

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AVIADOR (E); danzon por A. M. Romen, para piano. [16314

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AVIATRICE (L'); polka di Osvaldo Brunetti, per pianoforte solo. [16315

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AWAKE THE SONG; words by John O. Foster, music by John R. Sweney. [16316

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BABOON BOUNCE; rag-step intermezzo by George L. Cobb; piano. [16320

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BABY BOO; words and music by R. B. Alexander. [16321

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BABY DOLL; words by E. F. Wegner, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16322

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BABY'S DREAM; waltz by T. M. Byrne; piano. Cincinnati, Mentel bros. pub. co. [16324

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BACH (JOHANN SEBASTIAN) Complete organ work; [ed.] by Charles-Marie Widor and Albert Schweitzer. v. 5. Organ concertos and organ sonatas. iv, 147 p. obl. 4to. [16325

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BACIO (IL) *See* When shadows fall.

BACK IN THE DEAR OLD DAYS; from A trip to Washington, lyric by Henry Blossom, music by Ben. M. Jerome. [16326

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BAJO EL ARBOL DEL MAMEY; punto cubano por J. Cruz, para canto y piano o piano solo. [16329

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BAL MASQUÉ; valse-caprice by Percy E. Fletcher, arr. for orchestra, and piano conductor. 4to. (Parisian sketches no. 2.) [16330

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BANANA (THE) PEEL GLIDE; words by R. Rolfe, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16332

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BARBARY (THE) RAG; by C. A. Prince; piano. [16334

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BARBER OF SEVILLE. *See* Rossini (G. A.)

BARCAROLE; von Paul Juon, op. 19, no. 2, für violine mit klavierbegleitung, konzartbearbeitung von Frang von Vecsey. [16335

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BARCAROLLE; by Mari Paldi; piano. [16336

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——par C. A. Bossi; piano. (5 morceaux, no. 3.) [16337

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—— par Edouard Bron; pour piano. [16388

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BARCAROLLE. *See* Rubinstein (A. G.)

BARCAROLLE, IN F; by Anton S. Arensky, op. 36, no. 11; ed. by John Orth; piano. [16339

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BASE BALL DAY; words and music by B. McNeill. Washington, H. Kirkus Dugdale co. [16340

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BASHFUL TOM; words and music by David H. Kemp; no. 1 in B flat. [16341

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BATES ALMA MATER; words by Irving H. Blake, music by H. P. Davis, arr. by Chas. L. Abbott. Boston, C. W. Thompson & co., 4to. [16342

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BATH (HUBERT) Two little dances; by H. Bath; piano. London, Vincent music co., ltd. [16343

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BATTLE CRY IN TRIPOLI; words by C. M. Ruggiero, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16344

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BATTLE (THE) OF GETTYSBURG; great descriptive march by B. J. Sisk; piano. [16345

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BE A CHRISTMAS PRESENT, GIRLIE, AND PLEASE GIVE YOURSELF TO ME; words by M. C. G. Hurshur, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16346

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BE STILL SAD HEART; words and music by L. L. Brandt. [16347

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BE THOU EXALTED; words and music by Shilo Shaffer Myers. 4to. (*In* The choir, v. 14, no. 9.) [16348

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BEACON (THE) OF THE CROSS; words by Eben E. Rexford, music by E. O. Excell. [16349

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BEAU (LE) MOIS DE JUIN; paroles et musique de G. Aubert. [16350

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BEAUTIFUL DAYS; words by V. Capitini, music by Franz Landes. New York, John T. Hall music pub. co. [16351

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BEAUTIFUL DREAMS OF LOVE; words by D. F. Lobravico, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16352

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BEAUTIFUL ELIZABETH; 20 century waltz by A. Wilson. Melody only. [16353

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BEAUTIFUL ISLAND OF LOVE; lyric by J. Grant Gibson, music by Harry Dudley. [16355

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BEAUTIFUL ISLE OF THE SEA; words by Geo. Cooper, Italian version by E. C. Sebastini, music by J. R. Thomas; sop. or ten. in F. [16356

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BEAUTIFUL STAR OF ALL MY DREAMS; words and music by C. Christenson. [16358

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BEAUTIFUL SUNSHINE; words by A. L. Short, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16359

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BECAUSE I LOVE YOU; words and music by H. L. Wilson. [16360

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BECAUSE I LOVE YOU, TOO! by Louis Weslyn, arr. by Carl F. Williams; vocal orch. in E flat, with piano acc. 4to. [16361

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BED-TIME; lullaby unison song, words by Parkes Withers, music by Percy Bowie. (Novello's school songs, no. 1165.) [16362

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BED-TIME (A) STORY. *See* Stutsman (Grace May) Six little piano pieces.

BEECHER (CARL M.) Prelude; fantasiestück von C. M. Beecher, op. 4; klavier. (Fantasiestücke suite für klavier, no. 1.) [16363

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BEETHOVEN (LUDWIG VAN) Andante in F dur; von L. van Beethoven, op. 35, revidiert und bezeichnet von Fred. M. Voss, für piano. [16364

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—— Fidelio; von L. van Beethoven, herausgeben von Bogumil Zepler; piano mit überlegtem text. (*In* Musik für alle, no. 107.) [16365

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—— O what is man; Die ehre Gottes aus der natur, words from the Bible, paraphrased by Frederick H. Martens, music by Ludwig van Beethoven op. 48, no. 4; high voice in C. [16367

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—— Sehnsuchts-schmerzens-und hoffmengswalzer; von L. van Beethoven, revidiert und bezeichnet von Fred. M. Voss, für piano. Contents:—Le désir.—La douleue.—L'espoir. [16370

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—— Six variations in G major; by L. v. Beethoven, ed. and annotated by Frederic Lillebridge; piano. [16371

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——6 variationen über ein originalthema, in F dur; von L. van Beethoven, op. 34, revidiert und bezeichnet von Fred. M. Voss, für piano. [16372

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BEFORE THE DAWN; waltz by Adelaide Dodgson; piano. [16373

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BEFORE YOU CAME; words by John Harriott, music by H. Lane Wilson; no. 2 in C. [16374

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BEFORE THE WEDDING (Das letzte rendez-vous); rococo-gavotte by H. Necke; piano. [16375

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BEKEHRTE (DIE); ged. von Johann Wolfgang von Goethe, musik von Iwan Schönebaum, op. 46, no. 2, für gemischten chor. Partitur und stimmen. 4to. [16376

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BELLA (LA) MIMI; versi di Ferd. Russo, musica di F. Buongiovanni. [16377

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BELLE (LA) AMAZONE; by A. Loeschhorn, op. 25, revised, phrased and fingered by O. Thümer; piano. [16378

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BELLE OF THE BOULEVARD; march and two-step by W. C. Stahl; mand. orch. with piano acc. [16380

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BELLES OF KILLARNEY; words and music by Earl Carroll, Bob Miller and Jack Richmond. [16381

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BELMONT (THE) MARCH; by J. Bolle; piano. [16382

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BELOW, WHERE IN GROVES; (Tilfjelds under granelien); words by J. S. Welhaven, English words by John B. Dybevig, music by H. Kjerulf; mixed voices. (Northern edition; octavo choruses, no. 183.) [16383

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BENEATH THE WAVING PALMS; words by M. Sterchi, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [16384

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BENEDICTUS; music by Sydney H. Nicholson, in D flat, mixed voices. London, Stainer & Bell, ltd. 4to. (The morning and evening service, no. 2.) [16385

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——von Eduard Pilz, op. 11, no. 1, für klavier zu vier händen. [16387

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——*See also* Pour lès enfants.

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BERGSTIMME (DIE); ged. von H. Heine, musik von J. B. Zerlett, op. 92, no. 1. für männerchor. Partitur. 4to. [16388

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BERLIN IST EIN SCHLÜPFRIGES PFLASTER; marschquintett aus der posse, Hochherrschaftliche wohnungen, ged. von Toni Impekoven, musik von Willy Bredschneider; gesang und klavier. [16389

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BERLIN WACKELT; potpourri von C. Morena, op. 123. 1. Für blechmusik. 2. Für harmonie-musik. [16390, 16391

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BERTOLDO; operetta in 3 atti di Maurizio Basso, musica di Gellis Benedetto Coronaro; canto e piano. [16392

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BESIDE THE BONNIE BRIER BUSH; from In Allah's garden, words by Ring Lardner, music by A. Stauffer. [16393

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BESSY BELL AND MARY GRAY; by Carl Wilhelm Kern, op. 279, no. 6; piano. [16394

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BETHLEHEM; sacred cantata, written by William ApMadoc, music by W. Rhys-Herbert; four solo voices and chorus, with piano, organ or orchestra acc. Vocal score. [16395

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BEULAH LAND; variations by L. Weber; piano. Kansas City, Kan., Weber bros. [16396

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BEULAH LEE; words by A. M. Decker, music by Paul Eugene. New York, John T. Hall music pub. co. [16397

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BILDER AUS OSTEN. *See* Schumann (R. A.)

BIM-BIMS (THE); intermezzo, by Léon Adam. 1. Orchestra, arr. by Henry E. Geehl. 2. Piano solo. [16398, 16399

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BIS DAS MORGEN GRAUEN; schlummer lied; words and music by B. Lichtenstein. [16400

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BLESS THOU THE LORD; anthem; words from the Bible, music by L. D. Eichhorn. 4to. (*In* The choir, v. 14, no. 9.) [16401

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BLESSED ARE THE DEAD; anthem, words from the scriptures, Welsh translation by H. Elvet Lewis, music by Cyril Jenkins; mixed voices. [16402

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BLESSED HOPE OF OUR LORD'S RETURN; words by Donald S. Lundin, music by Duke M. Farson, jr. [16403

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BLOCK CITY; words by R. L. Stevenson, music by Joseph W. G. Hathaway. (Two songs, no. 1.) [16404

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BLUETTE; von Edmund Parlow, op. 118, no. 3; klavier. (Four piano pieces, no. 3.) [16405

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BLUMENFEST; ouverture von Oscar Fetrás, op. 180, für pianoforte. [16406

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BOHANNAN (JEAN) Intermezzo; by Jean Bohannan; organ in E flat. [16407

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BOHEMIAN VILLAGE BAND (Böhmische dorfmusikanten); von Géza Horváth, op. 139; piano duet. (Slavonic sketches, no. 2.) [16408

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BOLERO; von Eduard Pilz, op. 11, no. 2, für klavier zu vier händen. [16409

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BONNIE LITTLE BESS; words by L. Babbet, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [16410

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BONNY (THE) BLUE HANDERCHIEF; folk-song noted and arr. by E. T. Sweeting; voice and piano. [16411

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BOW DOWN THINE EAR, O LORD; anthem, words from the Bible, music by W. G. Owst; ten. or sop. solo and mixed chorus with organ acc. (8vo. choruses, no. 5752.) [16412

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BOWL (A) OF ROSES; words by W. E. Henley, music by Robert Coningsby Clarke, arr. by Clarence Lucas; female voices. [16413

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BOY SCOUT OFFICIAL SONG BOOK; Philadelphia, New York [etc.] Hall-Mack company, 1913. [60] p. 8vo. $0.15. [16414

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BOY SCOUTS; patriotic march song, words and music by P. J. Jersey. [16415

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—— *See also* Stutsman (Grace May). Six little piano pieces.

BRAHMS (JOHANNES) Capriccio; von Joh. Brahms, op. 76, bearbeitet von Otto Lehmann für 2 claviere. No. 1, in Fis moll. No. 2, in H moll. No 5 in Cis moll. No. 8 in C dur. [16416–16419

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BRANDFUCHS (DER); ged. von. Jos. Lauff, musik von Rich. Heuberger, op. 54, für männerchor. Partitur u. stimmen. 4to. [16420

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BRAUTGESANG; ged. von Ludwig Uhland, musik von Iwan Schonebaum, op. 44, no. 1, für gemischten chor. Partitur und stimmen. 4to. [16421

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BRAUTWERBER (DER); marsch von Adolf Becker, op. 15, No. 1. Salon orchester. No. 2. Orchester. Mit klavier begleitung. 4to. [16422, 16423

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BREAD OF THE WORLD IN MERCY BROKEN; hymn-anthem words by Reginald Heber, music by B. Percy James; mixed voices with soprano solo, and organ acc. 4to. [16424

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BREAKERS TWO STEP; by U. G. Holycross; piano. Washington, Hayworth music pub. co. [16425

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BRIDAL (THE) EVE; reverie transcription by I. Furman Mulliner; piano. [16426

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BRILLANTE FANTASIE; über das lied Sonntagist's, von Simon Breu, arr. von Carlo Rossi, op. 29, für piano. [16427

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BRING BACK THIS ROSE; words by W. E. Gerow, music by Alexander Stewart [pseud. of A. K. Karnbach]. [16428

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BRING YOUR BATHING SUIT ALONG; words and music by Irene Walsh. [16429

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BRISES D'ALGÉRIE; suite par Georges Bernard, pour orchestre avec piano-conducteur. Contents:—Devant la mer.—Danses mauresques.—Danses kabyles.—Danses algéroises.—Balleck. [16430

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BROADWAY; words by Jean Lafitte, music by Mrs. A. E. Greville. Washington, Marks-Goldsmith co. inc. [16431

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BROKEN (THE) MELODY; words from the Kalevala, English version by Sigmund Spaeth, music by Jean Sibelius; men's chorus a cappella. (8vo choruses, no. 5781.) [16432

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BROOMSTICK (A) ON MY HEAD DID LAND; or, A tramp to a farmer's maid, words by C. R. Marquam, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16433

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BRUCKNER (ANTON) Intermezzo; ein nachgelassener streichquintettsatz, von A. Bruckner, Kleine partitur. 12mo. [16434

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BRÜNNLEIN (EIN) IM FELDE; ged. von Anna Ritter, musik von Ed. Kreuzhage, op. 6, no. 1; frauenchor. Partitur. 4to. (Drei frauenchöre, no. 1.) [16435

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BRULANTE (LA); turkey trot or one step, by Jesse M. Winne; piano. [16436

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BRUME; poésie de Paul Verlaine, musique de Poldowski. [16437

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BRUNE (LA); paroles et musique de G. Aubert. [16438

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BUCOLIQUE; par Florent Schmitt, op. 43, transcrite pour piano à deux mains. (Humoresques, no. 3.) [16439

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BUENA VISTA; tango by Louis A. Hirsch; piano. [16440

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BÜRGERMEISTER DR. RICHARD WEISKIRCHNER-MARSCH; von C. W. Drescher, op. 400, für pianoforte. [16441

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BUGLER'S (A) FAREWELL; words by D. F. Thewlis, music by Albert Swift. Washington, H. Kirkus Dugdale co. [16442

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BULLICIOSA [Y] ARRULLADORA; por Oscar Braniff; piano. (Composiciones para piano, no. 22.) [16443

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BUM'S (THE) LOST LOVE; words by S. E. Townsend, music by Albert Swift. Washington, H. Kirkus Dugdale co. [16444

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BUNKER HILL; march by E. S. March; band. obl. 24mo. [16445

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BUNYIP (THE); tango by Montague Ewing; piano. [16446

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BURLEIGH BRAE; by U. Davis; piano. [16447

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BURLESCA; di Ezio Camussi per pianoforte. (5 pezzi lirici, no. 5.) [16448

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BURLESCA IN G MOLI; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. (18 berühmter stücke, no. 0978.) [16449

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BURNDETTE WALTZ; by A. L. Wathen; piano. [16450

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BUSY (THE) BEE; by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 8.) [16451

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BUSY (THE) BUZZING BUZZER; words by Floyd Ariston, music by Uriel Davis. (Feldman's 6 d. edition, no. 647.) [16452

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BUTTERFLY (THE) AND THE ROSE; set to tune Kashmiri, words by W. Forsyth, music arr. by J. H. Metcalf. Washington, Hayworth music pub. co. [16453

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BUTTERFLY WALTZ (Valse papillonne); by Rudolf Friml, op. 85, no. 2; piano. (5 compositions, no. 2.) [16454

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BY A QUIET STREAM. *See* Australian forest pieces.

BY THE BROOKSIDE (Au bord d'un ruisseau); by Berthold Tours, ed. by Franz Hoffmann; piano. [16455

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BY THE OLD CAMPFIRE; words by L. G. Blakemore, music by C. E. Coleman. Washington, D. C., Hayworth music publishing co. [16456

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CABALLERIA CRIOLLA; punto guajiro, letra de Cucalambé, musica por Jorge Anckermann. [16457

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CAHN-SPEYER (RUDOLF) Sechs lieder; von R. Cahn-Speyer; gesang und klavier. In heftform. (Contents:—Wolken.—Der tag ist versunken.—Vorbei.—Die weissen flocken gleiten.—Lebewohl.—Gift. [16458

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CALABASH (THE) RAG; words and music by Hamilton Crane. [16459

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CALIFORNIA FOREVER; words by A. D. Thomas, music by J. Medgyesi. [16460

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CALIFORNIA, LAND OF MY DREAMS TO YOU; words by G. Murphy, music by A. C. Petre. Melody only. [16461

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CALIFORNIA (A) MAIDEN; words by L. Broening, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16462

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CALIFORNIA MINE; words by J. Stevenson, music by Virginia J. Curley. [16463

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CALIFORNIA (THE) SONG BOOK; revised by Florence D. Calef, T. E. Haley, H. T. Koerner et al. Fourth edition. 4to. Bound. [16464

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CALL (THE) OF LOVE; from The red canary lyric by Will B. Johnstone, music by Harold Orlob. [16465

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CALL (THE) OF THE SEA; words by Burton Baldry, music by Francis Böhr, in E flat. [16466

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CALL (THE) OF THE WOODS; words by H. D. Banning, music by Hubert Bath. [16467

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CALL ON ME, GAL OF MINE, I'LL BE THERE; words by Marvin Lee and Dan J. Wall, music by Ernest Breuer. [16468

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CAMP-FIRE GIRLS; march by Fred Asmus, jr.; piano. [16469

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CAMPANELLA MAZURKA; by Sadye Sewell; piano treble clef. (Century ed., no. 1666) [16470

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CAMUSSI (EZIO) Aria; di E. Camussi, per piano. Nuova edizione riveduta dall' autore. (5 pezzi lirici, no. 5.) [16471

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—— Intermezzo; di E. Camussi per pianoforte. (5 pezzi lirici, no. 4.) [16472

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CAN I TRUST YOU, JACK? words by C. L. Sheppard, music by A. C. Manning, New York, C. L. Partee music pub. co. [16473

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CAN WE BE IN THE FUTURE, AS WE WERE IN DAYS GONE BY; words and music by J. L. Magner. Washington, Marks-Goldsmith co., inc. [16474

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CAN YOU; lyric by John Le Roy Hesse, music by Lester Charles Riemer; in B flat. Asbury Park, N. J., Riemer music publishing co. [16475

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CANADA; words by [Belle Vaughan] and A. Ford, music by A. Ford. [16476

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CAÑANDONGA (LA); danzón por Antonio M. Romeu, para piano. [16477

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CANARY WALTZ; by M. E. Vosmer; piano. [16478

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CANSANICO; letra de Amado Nervo, musica de Oscar Braniff; 1. Tono alto. 2. Tono medio. [16479, 16480

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CANSON PEL CABALET (Chanson pour le petit cheval); poëme de Prosper Estien, musique de Déodat de Sévérac, pour voix moyenne. Paroles occitan avec traduction française. [16481

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CAN'T KEEP STILL; 2 step and march by A. L. Wilson. Melody only. [16482

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CAN'T YOU SEE I LOVE YOU? words by F. G. Renton, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [16483

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CANTATE DOMINO; anthem by A. Miles Moss; mixed voices and organ. 4to. (Church choir library, no. 182.) [16484

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CANTILÈNE; poème de Alfred Gauche, musique de Paul Ladmirault; mezzo ou sopran et piano. [16485

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CANTO (EL) DEL SOLDADO; danzón por Felipe B. Valdés, para piano. [16486

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CANTO NOSTALGICO (Chant nostalgique); di Roberto Rossi; piano. [16487

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CANZONETTA; rondo von J. L. Dussek, revidiert und bezeichnet von Fred. M. Voss, fur piano. [16488

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CANZONETTA ROMANTICA; parole e musica di Alfonso Caja. [16489

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CAPRICCIO. *See* Brahams (Johannes)

CAPRICCIO BRILLANT IN H MOLL. *See* Mendelssohn-Bartholdy (J. L. F.)

CAPRICCIO, IN A MINOR; by Anton S. Arensky, op. 28, no. 2, ed. by John Orth; piano. [16490

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CAPRICCIOSO; von Friedrich Seitz, op. 45, für violine und piano. [16491

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CAPRICE. *See* Mendelssohn-Bartholdy (J. L. F.)

CAPRICE. *See* Souvenir de Vienne.

CAPRICE VALSE; by Maximilian Pilzer; violin and piano. [16492

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CAPRICHO CUBANO; por Moises Simons, para piano. Nos. 2–4. [16493–16495

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CAPTAIN (THE) STOOD ON THE CARRONADE; two-part song, words by Captain Marryat, music by Julius Harrison; soprano and contralto. [16496

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CARETAS (LAS); danza tango by John Itzel. 1. Orchestra. 4to. 2. Piano. [16497, 16498

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CARMELA; criolla por Luis Casas Romero, para canto y piano. [16499

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CARMENCITA; danse espagnole by A. Sartorio, op. 995; piano 4 hands. [16500

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CAROLINA, QUEEN OF STATES; words and music by M. S. Mercer. Washington, E. F. Droop & sons co. [16501

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CASCADE (THE); by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 6.) [16502

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—— von Edmund Parlow, op. 118, no. 4; klavier. (Four piano pieces, no. 4.) [16503

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CASITA (LA) CRIOLLA; danzón por Antonio Torroella, hijo, para piano. [16504

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—— duo, letra de Federico Villoch musica de Jorge Anckermann. [16505

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—— punto quajiro, letra de Federico Villoch, musica de Jorge Anckermann, para canto y piano. [16506

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CASTLES: words by W. H. Mills, music by H. B. Relhok. New York, John T. Hall music pub. co. [16507

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CAVALIERE (IL) DELLA LUNA (Der fremdenführer); operetta in tre atti, libretto originale italiano di Carlo Vizzotto, musica di C. M. Zieherer. Operetta completa per pianoforte solo [mit überdrucktem text.] [16508

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CAVALLERIA RUSTICANA. *See* Mascagni (Pietro)

CAVATINA. *See* Raff (J. J.)

CAVATINE. *See* Raff (J. J.)

CENTURY ALBUM. *See* Verdi (Giuseppe)

CHANSON NOCTURNE; par J. Harold Henry; violon et piano. (Morceaux caractéristiques pour violon et piano. no. 3.) [16509

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 317609; Laudy & co., London.

CHANT (LE) DES BULGARES; paroles de Jean Daris, musique de Ad. Gauwin-Daris. Paris, L. Maurel. [16510

© May 1, 1913; 2 c. Aug. 11, 1913; E 317055; J. Daris, Paris.

CHANT SANS PAROLES. *See* Tschaikowsky (P. I.)

CHANTONS L'HYMEN; air varié von J. L. Dussek, revidiert und bezeichnet von Fred. M. Voss, für piano. [16511

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CHAPEL IN THE WOODS (Glockchen mazurka); bell mazurka, by Gustav Lange, op. 14, ed. and fingered by M. Greenwald; piano. (Century ed., no. 1672) [16512

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CHARMIAN; valse de concert by M. D. Heck; piano. [16513

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CHAT! CHAT! CHATTER ON THE TELEPHONE; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [16514

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319418; T. B. Harms & Francis, Day & Hunter, New York.

CHEVALIER MARCH; by W. H. Graham, arr. by C. E. Wheeler. No. 1. Orch. 4to. No. 2. Two mandolins and guitar; piano acc. [16515, 16516

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—— by W. H. Graham; piano. [16517

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CHEWIN' THE RAG; two step by Fred Heltman; orch. with piano acc. 4to. [16518

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CHIFLIDO (EL). *See* Phillips sisters.

CHILDHOOD; words by A. M. Ripple, music by Albert Swift. Washington, H. Kirkus Dugdale co. [16519

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CHILDHOOD'S HOME SWEET HOME; words by L. Goodwin, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16520

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CHILDREN AT PLAY; six pieces for the piano by Wilmot Lemont, op. 2. Contents:—Circus tricks.—The tea party.—The pirate bold.—On a voyage.—Doll-house gossip.—Tired out. [16521

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CHILDREN'S HEAVEN (Kinderhimmel); trio or three-part chorus. English translation by A. S. G., music by G. Lazarus; women's voices. 8vo. [16522

© Aug. 11, 1913, 2 c. Aug. 11, 1913; E 317010; Theo. Presser co., Philadelphia.

CHILD'S (A) PLEA; words by M. O. Dodge, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16523

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CHILLO PIZZECO D'AMMORE; versi di Ferraro Correra, musica di Nicola Valente. [16524

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CHIMES (THE) OF NORMANDY; grand selection by R. Planquette, arr. by R. Gruenwald; orch. with piano acc. (Concert ed. for orchestra, no. 465.) [16525

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CHOCLO (EL); argentinischer original-tango, von A. G. Villoldo, arr. von Wills Högel. 1. Ausgabe für kavalleriemusik. 4to. 2. Ausgabe für deutsche und österreichische harmoniemusik. 4to. [16526, 16527

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—— tango argentino by A. G. Villoldo, arr. and ed. by G. J. S. White; orch. with piano acc. 4to. [16528

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—— —— piano. [16529

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—— *See also* Vrai (Le) tango argentin.

CHOPIN (FRÉDÉRIC FRANÇOIS) Grand valse brillante; von Fr. Chopin, op. 18 in Es-dur, mit kritisch-instruktiven anmerkungen . . . und fingersatz, von Eugen d'Albert für Klavier. (Klavierabende, no. 77.) [16530

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—— Konzert no. 1, in E moll; von Fr. Chopin, op. 11, neue ausgabe revidiert. bezeichnet und mit fingersatz, versehen von Adolf F. Wouters, für piano. [16531

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—— Konzert no. 2 in F moll; von F. F. Chopin, op. 21, revidiert von Adolphe F. Wouters, für piano. [16532

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—— Nocturne in Des-dur; von Fr. Chopin, op. 27, no. 2, mit kritisch-instruktiven anmerkungen . . . und fingersatz von Eugen d'Albert, für klavier. (Klavierabende, no. 78.) [16533

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—— Polonaise in A-dur; von Fr. Chopin, op 40 no. 1, mit kritisch-instruktiven anmerkungen und fingersatz von Eugen d'Albert, für klavier. (Klavierabenden, no. 82.) [16534

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—— Polonaise in Cis-moll; von Fr. Chopin, op. 26, no. 1, mit kritisch-instruktiven anmerkungen . . . und fingersatz von Eugen d'Albert, für klavier. (Klavierabende, no. 79.) [16535

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—— Valse; von Fr. Chopin, op 64, mit kritisch instruktiven anmerkungen . . . und fingersatz von Eugen d'Albert für klavier. No. 1 in Des-dur. No. 2 in Cis-moll. (Klavierabenden, no. 83 und 84. [16536, 16537

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd. —— Valse brillante; von Fr. Chopin, op. 34, mit kritisch-instruktiven anmerkungen . . . und fingersatz von Eugen d'Albert; für klavier. No. 1 in As-dur. No. 2, in A-moll. (Klavierabende, no. 80 u. 81.) [16538, 16539

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CHOUÏA (LA) BARKA; chanson réaliste, paroles et musique de L. Bénech et E. Dumont. [16540

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CHRISTIAN'S (THE) HOME; words by Mrs. N. S. Monroe, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [16541

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CHRISTMAS. *See* Tschaikowsky (P. I.)

CHRISTMAS HAS COME; words by J. H. Darlington, music by Miles Farrow. [16542

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CHRISTMAS (A) HYMN FOR CHILDREN; words by J. H. Darlington, music by Miles Farrow. [16543

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CHRISTMAS MEANS COMPANIONSHIP; words by J. H. Darlington, music by Miles Farrow. [16544

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CHRISTMAS POLONAISE; by L. Mathias; piano. [16545

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CHRISTMAS TIME; words by J. H. Darlington, music by Miles Farrow. [16546

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CHRYSANTHEMUMS; a book of songs, words by Sennet Stephens, Thomas Moore and V. Hissey, music by V. Hissey, op. 5-10. Contents:—The song of the winds.—The young May moon.—The rain and the big red rose.—An afterthought.—Kiss me Celeste.—The moth's wooing. [16547

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CIERRE (EL) Á LAS SEIS; danzon por Antonio M. Romeu, para piano. [16548

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CINDERELLA; a fancy tale, by Alice Fowler-Judd; piano. (Century ed., no. 1682) [16549

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CINTHIA IL TUO DOLCE CANTO (Cynthia, dein holdes singen); fünfstimmiges madrigal, deutscher text von Joh. Bernhoff, musik von Giovanni Croce, herausgegeben von W. Barclay Squire; gemischten chor. Partitur. [16550

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CIRCUS TRICKS. *See* Children at play.

CITY (A) FLOWER-GIRL'S SONG; words by Herbert J. Brandon, music by Montague Ewing; in D. [16551

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CLAVE (LA) DE MACEO; danzón por Antonio M. Romeu, para piano. [16552

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CLEMENTI (MUZIO) Walzer; von M. Clementi, arr. von Willy Burmester und Julius Klengel, für violoncello und pianoforte. (Tänze alter meister, no. 12.) [16553

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CLEMENTI (MUZIO)—Continued.

——3 sonatinen; von M. Clementi, op. 37, no. 3, neue ausgabe revidiert, bezeichnet und mit fingersatz versehen von Adolf F. Wouters, für piano. [16554

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——6 sonatinen; von M. Clementi, op. 36, no. 2, neue ausgabe revidiert, bezeichnet und mit fingersatz versehen von Adolf F. Wouters, für piano. [16555

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CLOCHES D'AMOUR; par Paul Fauchey, pour piano. [16556

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CLOCKWORK; by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 7.) [16557

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CLOSE OF SCHOOL; parade march by J. Blied, arr. by W. P. Mero; piano. (Among the toys, no. 7.) [16558

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CLOVER-TIME; words and music by J. R. Shannon. [16559

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COD 'EM; written by Bert Lee, composed by Maynard Dakin. [16560

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CŒUR-AS; oper in drei akten nach Scribe und Legouvé von Emil Tschirch und Carl Berg, musik von Eduard Künneke, arr. von Leo Kraus; klavierauszug mit text. [16561

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COLDWATER RAG; by M. F. Cloud; piano. Lincoln, Neb., G. L. Dearing. [16562

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COLONIAL WALTZES; by Louis Drumheller, op. 138; piano. [16563

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COLOR BEARER; march and two-step by Frederick S. Hall; piano. [16564

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COME ALONG SAM; plantation dance by Annie J. Curwen; piano. [16565

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COME ALONG TO THE MOVIES; sextette from When dreams come true, musical comedy, words by E. Ray Goetz, music by Jean Gilbert. [16566

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COME AND MEET US AT THE FAIR IN SAN FRANCISCO; words by W. Budd, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16567

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COME BACK ANY OLD TIME; words by Joseph Santley, music by Adele Rowland. Chicago, Orpheum music publishers. [16568

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COME BACK, LITTLE BLACK SHEEP; words by B. Ramsey, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [16569

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COME BACK TO ME LITTLE GIRL; words and music by M. S. Gardner. New York, Kellogg music co. [16570

© June 12, 1913; 2 c. July 31, 1913; E 319308; Mabel Stockton Gardner, Wabash, Ind.

COME BACK TO YOUR OWN COLLEEN BAWN; words by M. Scullin music by R. A. Browne. Unacc. [16571

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COME BACK TO YOUR SWEETHEART; words by M. Godfrey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16572

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COME DEAR LOVE AND DANCE WITH ME; words and music by E. Clifton. Washington, Hayworth music pub. co. [16573

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COME DOWN THROUGH THE GARDEN NELL; words by A. Andrews, music by C. E. Coleman. Washington, Hayworth music pub. co. [16574

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COME IL GIGLIO (Comme le lys); valse tzigane, par Cesare Senesi, pour orchestre avec piano-conducteur. [16575

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COME LOVE LET US WANDER; words and music by Wm. J. Hewlett. [16576

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COME NESTLE IN MY ARMS; song from The marriage market, words by Adrian Ross, music by Victor Jacobi, arr. by H. M. Higgs. [16577

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COME ON AND DO IT WITH ME; words by C. P. Zollinger, music by C. E. Mitchell. Washington, H. Kirkus Dugdale co. [16578

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COME ON OVER HERE; from The doll girl, words by Harry B. Smith and Jerome D. Kern, music by Walter Kollo. [16579

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COME TO ME; ballad words by A. H. Eastman, music by Fred Heltman. [16580

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COME TO ME, FLO; words by W. P. Murphy, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16581

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COMETA (EL) HALLEY; danzon por Antonio M. Romeu, para piano. [16582

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COMFORTER (THE) WHICH IS THE HOLY GHOST; words from the Bible, music by Herbert Sanders; mixed voices with tenor solo and organ acc. 4to. [16583

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COMING (THE) OF THE KING; words by M. Edwin Johnson, music by A. M. Ewert. [16584

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COMING OUT; words by M. Christiance, music by Harry J. Cole. New York, John T. Hall music pub. co. [16585

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COMPLETE ORGAN WORKS. *See* Bach (J. S.)

COMRADESHIP; march by E. Meinardus; band. 4to. [16586

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CONCERT OVERTURE IN G, NO. 4; by Purcell James Mansfield, op. 70; organ obl. 8vo. London, Weekes & co. [16587

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CONCHA; vals lento por Alberto de la Peña Gil; piano. [16588

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CONDE (EL) LIBORIO; danzón por A. M. Romeu, para piano. [16589

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CONFERENCE HYMN; words by C. Dufay Robertson, music by A. M. Ewert. [16590

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CONFIDENCE; nocturne by Henri Ravina, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 782). [16591

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CONQUISTA (LA) DEL POLO; danzón por Jorge Auckermann, para piano. [16592

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CONSERVATION WALTZES; by F. Moore; piano. [16593

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CONSOLATION (LA); andante, von J. L. Dussek, op. 62, revidiert und bezeichnet von Fred. M. Voss, für piano. [16594

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CONSOLATION; by Anton S. Arensky, op. 36, no. 5, ed. by John Orth; piano. [16595

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CONSULTANDO Á UNA MARGARITA; romanza sin palabras, [y] Tiernos reproches; romanza sin palabras, por Oscar Braniff, para piano. [16596

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COQUETA (LA); fandango, by Alice Fowler-Judd; piano. (Century ed., no. 1683) [16597

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CORAZONES Y FLORES; danzon por Felipe B. Valdéz, para piano. [16598

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CORLISS (THE); march by F. C. Cummins; orch. with piano acc. 4to. [16599

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CORNEMUSE; par Martinus Sieveking, pour piano. [16600

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CORNET LESSONS, NOS. 5–8; by Henri Du Bois. [16601–16604

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CORNWALL; words by A. G. Folliott Stokes, music by William R. Reeves. [16605

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CORTE (LA) DE FARAON; danzon por Antonio M. Romeu, para piano. [16606

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CORTÈGE; poésie de Paul Verlaine, musique de Poldowski. [16607

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COUSIN MOLL; words and music by E. Greenwell. Washington, Hayworth music pub. co. [16608

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COW-BOY'S (A) LOVE; words and music by A. Kirby. [16609

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COWBOY'S (THE) LAMENT; words by C. W. Allen, music by Albert Swift. Washington, H. Kirkus Dugdale co. [16610

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COWSLIP. *See* Taylor (H. J.) Three wild flowers.

CRADLE SONG (Berceuse); by Ernest Voitier, op. 13; piano. (Collection of compositions for the piano, no. 27). [16611

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—— by Nellie Simpson; violin and piano. [16612

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—— words translated from the German and ed. by C. B. Roepper, music by Wilhelm Kienzl; chorus of women's voices; piano or harp acc. 8vo. (Quartets and choruses for women's voices, series 6, no. 1087). [16613

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—— *See also* Songs of the people.

CRIMSON (THE) ROSE. *See* Songs of Syria.

CROMATIC (THE) RAG; by C. C. Lafler; piano. [16614

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CROWN HIM LORD OF ALL; words and music arr. by P. J. Sprague. [16615

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CRYSTAL PALACE; waltzes by Harlow Frisby Crampton; orch. with piano acc. Chicago, Crampton music bureau. 4to. [16616

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CSITT SZIVEM CSENDESEN; *See* Szépassgonynak kurizálok.

CUCHI (EL) CUCHI; danzón por Felipe B. Valdés, para piano. [16617

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CUEVAS (LAS) DE BELLAMAR; danzon por Antonio M. Romeu, para piano. [16618

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CUMBERLAND-MARSCH; von Gerhard Bamberg, für pianoforte. [16619

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CUPID ABROAD; words by A. M. Dougherty, music by Jane Frances Payne. Owensboro, Ky. Jane Frances Payne. [16620

© Sept. 9, 1913; 2 c. Sept. 12, 1913; E 319967; Ann Marie Dougherty, Owensboro, Ky.

CUPID'S GARDEN IS JUST FULL OF BUMBLE BEES; words and music by E. E. Wilson. [16621

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CURFEW (THE); two-part song from Village scenes, music by Frederic H. Cowen; female voices. 4to. (Novello's octavo edition, no. 175.) [16622

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CURLY HEAD; words by Sam. M. Lewis, music by Geo. W. Meyer. [16623

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CURWEN'S (MRS.) PIANOFORTE METHOD; practical course of the elements of music by Mrs. J. Spencer Curwen, with illustrative duets for teacher & pupil, by Felix Swinstead. 1st to 4th step. (Curwen's edition, 5048.) [16624

© Aug. 1, 1913; 2 c. Aug. 4, 1913; E 316858; J. Curwen & sons, London.

CYTHÈRE; mélodie, poésie de Paul Verlaine, musique de Poldowski. [16625

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CZERNY (KARL) Vierzig tägliche studien, auf dem pianoforte; von K. Czerny, op. 337, mit genaue bezeichnung des textes mit vortragszeichen, und fingersätzen, sowie ausfuhrliche aumerkunzen in deutscher u. engl. sprache v. Waltez Petzet, arr. für piano. [16626

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DADDY'S AN OLD SWEETHEART OF MINE; words and music by M. V. Hayden. Washington, H. Kirkus Dugdale co. [16627

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DAFFY DILLS; words and music by E. H. Rieser. [16628

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DAISIES; mazurka by Richard Ferber; piano. (Our boys and girls, no. 4.) [16629

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DAL A GÓLBÓL; szövegét irta Bekeffy László zenéjét szerzé Hetényi Albert, op. 393. [16630

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DAMAYANTI; indischer tanz von Radha-Arsuna. 1. Salon-orchester, 4to. 2. Piano. [16631, 16632

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DANCE OF THE FIRE-FLIES; by R. M. Stults; piano. [16633

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DANCE OF THE GIPSIES; by L. T. Dunlap; piano. [16634

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DANCE OF THE GNOMES; by Felix Gerard, op. 6, no. 4; piano. [16635

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DANCE OF THE HAILSTONES; by E. C. Nelson; piano. [16636

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DANCE OF THE LEAVES; by B. T. Wheatley; piano. [16637

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DANCE OF THE MONKEYS; characteristic, by Alice Fowler-Judd; piano. (Century ed., no. 1685) [16638

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DANSE. *See* Esquisses.

DANSE GROTESQUE; par Florent Schmitt, op. 43, transcrite pour piano à deux mains. (Humoresques, no. 6.) [16639

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DANSE PERSANE; air de ballet par C. Kunc, pour piano. [16640

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DANSE RUSTIQUE; par J. Harold Henry; violon et piano. (Compositions pour violin et piano, no. 40). [16641

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DANSES ALGÉROISES. *See* Brises d'Algérie.

DANSES KABYLES. *See* Brises d'Algérie.

DANSES MAURESQUES. *See* Brises d'Algérie.

DANSONS LA GIGUE; mélodie, poésie de Paul Verlaine, musique de Poldowski. [16642

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DANZA, DE LA ZARYUELA, ABREME LA PUERTA; libro de Federico Villoch, musica de J. Marin Varona. [16643

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DANZA GUAJIRA. *See* Ausencias. [y] Danza guajira.

DANZAS MEXICANAS DE SALON; por Pedro Valdes Fraga para violin y piano. Contents:—Gloria.—Soñadora.—Mi consentida.—Alma. [16644

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317521; Breitkopf & Härtel, New York.

DANZOMANIA; danzón transcrito por su autor el maestro Juarim, para piano. [16645

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DARK EYES AM NOW A-SHININ' FOR YOU; from America, by Manuel Klein, arr. by Carl F. Williams; orch. 4to. [16646

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DARKNESS AND DAWN; words and music by A. L. Wathen. [16647

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DAT COAL BLACK CULLUD CHILE; words by O. M. Alfriend, music by Joseph Carl Breil. [16648

© Aug. 26, 1913; 2 c. Sept. 6, 1913; E 319716; Otis M. Alfriend, Richmond.

DAT PICAYUNE COON; words and music by Charles Johnson. Washington, H. Kirkus Dugdale co. [16649

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DATTILOGRAFA (LA); canzonetta, versi di Guiducci, musica di Angiolo Vagnetti. [16650

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DAWN; part-song, words by Gerald Cumberland, music by Cyril Jenkins, five mixed voices. 4to. (Curwen edition no. 61014.) [16651

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DAWN (THE) OF FREEDOM; military march and two-step by James C. McCabe; piano. [16652

© Sept. 9, 1913; 2 c. Sept. 12, 1913; E 319828; Jerome H. Remick & co., New York.

DAY (A) AT FATHER'S FARM; words by D. Roland, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16653

© June 30, 1913; 2 c. Aug. 29, 1913; E 319577; Dorsey Roland, Saxton, Pa.

DAY (THE) IS PAST AND OVER; words by Anatolius, translated by J. M. Neale, music by John Hyatt Brewer; mixed voices. (Octavo series, no. 1083.) [16654

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DAY (THE) THAT I MET YOU; words by E. E. Flaig, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16655

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DAZIE (THE); two step by Henry I. Marshall; piano. [16656

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DEAR LITTLE BRIER CREEK GIRL; words by R. M. Taylor, music by G. L. Dearing. [16657

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DEAR (THE) LITTLE MAID WITH THE VIOLET EYES; words by L. A. Johnson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16658

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315742; Laura A. Johnson, Downingtown, Pa.

DEAR MONTANA; words by Effie Hardin Longmuir, music by Thos. P. Westendorf. [16659

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DEAR OLD BROADWAY; lyric by J. Grant Gibson, music by Harry Dudley. [16660

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DEAR OLD IOWA; words and music by L. A. Perdue. Los Angeles, Hatch and Loveland. [16661

© Aug. 20, 1913; 2 c. Aug. 30, 1913; E 315876; Lura Allen Perdue, Los Angeles.

DEAR OLD MOTHER; words and music by L. Anderson. New York, Frank Harding. [16662

© Sept. 9, 1913; 2 c. Sept. 25, 1913; E 320530; Louise Anderson, Albia, Ia.

DECLARACIÓN, [Y] TERNURAS DE PRIMAVERA: dos romanzas sin palabras, por Oscar Braniff. [16663

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DÉCLARATION; valse lente, paroles par L. Fortolis, versione italiana di Arturo Francè, musique de Giov. Papi. [16664

© Dec. 15, 1912; 2 c. Aug. 14, 1913; E 312939; Carisch & Jänichen, Milan.

DELIBES (CLÉMENT PHILIBERT LEO) March and procession of Bacchus; from the ballet Sylvia by L. Delibes, arr. by Otto Langey; orchestra. (Galax of orchestra music, no. 66.) [16665

© July 25, 1913; 2 c. July 28, 1913; E 318823; G. Schirmer, New York. [Copyright is claimed on arrangement.]

DENS VATERLAND; ged. von Rob. Reinick, musik von Leop. Geller, op. 32, für männerchor. Partitur und stimmen. 4to. [16666

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DEMOCRAT'S VICTORY; words by M. L. Wilson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16667

© July 17, 1913; 2 c. Aug. 27, 1913; E 319475; M. L. Wilson, Cullman, Ala.

DEMOISELLE CHIC; intermezzo by Percy E. Fletcher; orchestra with piano-conductor. 4to. (Parisian sketches no. 1.) [16668

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DÉPART DES GLANEUSES; esquisse champêtre par Louis Gregh, op. 124, pour piano. [16669

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DESPIERTA; serenata criolla, letra y musica de Francisco Vélez para canto y piano. [16670

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DEUDA DE AMOR; danzon sobre motivos de la opereta del mismo nombre, por Gonzalo Roig, para piano. [16671

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DEUTSCHE HYMNE; dichtung und musik von Oscar Rothe, op. 12. Partitur. 1. Volks u. schulchor. unissono, mit klavierbegleitung. 2. Frauenchor mit klavier. 3. Gemischtenchor, mit klavier. 4. Männerchor mit klavier. 5. Blasquintett. 6. Streichquintett. 7. Blechmusik (Brass band). 8. Orchester mit männerchor. 9. Salon-orchester. [16672–16680

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DEUTSCHER WECKRUF; ged. von Jakob Dont, musik von Hans Wagner, op. 95a, für männerchor. Partitur und stimmen. 4to. [16681

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DEUTSCHLAND, SEI WACH; ged. von Graf Bernstorff, musik von Theodor Podbertsky, op. 205, für gemischten chor. Partitur und stimmen. 4to. [16682

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DÈUXIÈME SUITE; par Emil Kronke, op. 89; flute et piano. [16683

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DEVANT LA MER. *See* Brises d'Algérie.

DEWDROP (THE); words by John W. Flagg, music by G. L. Underwood. New York, John T. Hall music co. [16684

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DIADEM; words and music by R. L. Fletcher, arr. by E. Perronet. [16685

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DID YOU FORGET? words by A. A. Thayer, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16686

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DIEBOLD (JOHANNES) 20 orgel-vor-, zwischen und nachspiele; für den Gottesdienst und zur übung, von J. Diebold, op. 109, für orgel. [16687

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DITHYRAMBE; text von Goethe, musik von Othmar Schoeck, op. 22; für doppelchor, gemischten chor und klavier. Klavierauszug. [16688

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DIVINE WALTZ; by A. L. Wathen; piano. [16689

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DIXIE DAYS; words and music by Bert Fitzgibbon. [16690

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DIXIE DOODLES; characteristic two step by Josef Ruben op. 15; piano. [16691

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DIXIE ROSE; words by W. J. Dingens, music by George A. Hof. [16692

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DIXIELAND PICCOLO BAND; words by S. Greene, music by O. Motzan. Unacc. [16693

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DO YOU LIKE IT (Te gusta); danzon por José Mauri, para piano. [16694

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DO YOU LOVE ME BEST; words by Harry Beswick, music by Leo Fall. [16695

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DOCTOR RAT, AND 5 OTHER SONGS FOR CHILDREN AND GROWN-UPS; words by Ruth Rutherford and Maud Cunningham, music by Ralph Raymond. Contents:—Doctor Rat.—The little

DOCTOR RAT—Continued.

thimble.—Saturday afternoon.—Keeping school.—My dolly suffragette.—What would I do. [16696

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DOLCI CAREZZE (Douce caresse); movimento di valzer, di Virgilio Ranzato, per pianoforte solo. [16697

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———4 per violino e pianoforte. [16698

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DOLL-HOUSE GOSSIP. *See* Children at play.

DONIZETTI (GAETANO). Lucia di Lammermoor; sextette-fantasie by G. Donizetti, transcribed by W. Föden; guitar solo. [16699

© Aug. 26, 1913; 2 c. Aug. 28, 1913; E 315820; William Föden, Englewood, N. J. [Copyright is claimed on variations, tremolo cadenzas and finale.]

DON'T FORGET YOUR DEAR OLD HOME; words and music by W. De Lude. New York, John T. Hall music pub. co. [16700

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DON'T FORGET YOUR DEAR OLD MOTHER; words by G. J. Klier and H. A. Benteler, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16701

© June 26, 1913; 2 c. Aug. 29, 1913; E 319558; G. J. Klier & H. A. Benteler, East Pittsburgh.

DON'T FORGET YOUR MOTHER; home ballad, lyric by Arthur Le Roy, music by Eugene Mack. [16702

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DON'T YOU KNOW I LOVE YOU; words by V. Phillips, music by Franz Landes. New York, John T. Hall music pub. co. [16703

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DOPO L'AMORE; parole e musica di Alfonso Caja. [16704

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DORA MY OWN; words and music by W. Kadwill. New York, John T. Hall music pub. co. [16705

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DORETTE; operette in 3 akten von H. v. Waldberg und Julius Wilhelm, musik von Bruno Hartl; klavierauszug mit text. [16706

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DORFKINDER; walzer nach motiven der operette, Der zigaunerprimas, von Emmerich Kálmán, arr. von Anton Kutschera, für österr. militar-oder deutsche infanterie musik. 4to. [16707

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——— arr. von Gustav Volk. 1. Violine u. klavier. 2. Für zither, Münchener stimmung, arr. von Th. F. Schild. 3. Für zither, Wiener stimmung, arr. von Th. F. Schild. [16708–16710

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DOUX SONGE; par J. Harold Henry; violon et piano. (Morceaux caractéristiques pour violon et piano, no. 4.) [16711

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DOWN AT THE OLD SCHOOL HOUSE; words by H. Wilson, music by C. E. Coleman. Washington, Hayworth music pub. co. [16712

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DOWN IN FLORIDA WHERE THE ORANGES GROW; words by L. A. Thomas, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16713

© July 15, 1913; 2 c. Sept. 23, 1913; E 320387; Lula A. Thomas, Chicago.

DOWN IN OLD VIRGINIA; words by Mrs. T. L. Adams, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [16714

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DOWN IN THE DEEP; words and music by F. C. Huston; bass or baritone. [16715

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DOWN WHERE THE ORANGE BLOSSOM GROWS; words by W. R. Hall, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16716

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DREADNOUGHT (THE) MOLINE; words by E. M. Chapin, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16717

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DREAM CLOUDS; reverie by Pauline Moore; piano. [16718

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DREAM (THE) FACE; words by Idael Makeever, music by B. M. Tice. [16719

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DREAM FANCIES; morceau de salon, by Alice Fowler-Judd; piano. (Century ed., no. 1681.) [16720

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319994; Century music pub. co., New York.

DREAM GIRL OF MY BOYHOOD DAYS; words by C. Metzel, music by Al. Neiser, arr. by B. F. Kleinbeck. [16721

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320026; Chas. Metzel, Newport, Ky.

DREAM (THE) OF LOVE; words by R. M. Siegwald, music by R. M. Herbert. Washington, H. Kirkus Dugdale co. [16722

© July 15, 1913; 2 c. Sept. 23, 1913; E 320380; Ruth M. Siegwald and Ralph M. Herbert, Circleville, O.

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DREAM OF THE SHEPHERDESS (Traum der sennerin); idylle, by Aug. Labitzky, op. 45, ed. and fingered by M. Greenwald; piano. (Century ed., no. 1673.) [16723

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DREAMING; words by A. S. Wall, music by Robert B. Kellogg. New York, Kellogg music co. [16724

Sept. 19, 1913; 2 c. Sept. 20, 1913; E 320303; Adele Shaeffer Wall, Amanda, O.

—— words by J. F. Glynn, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16725

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DREAMING, DEAR HEART, OF YOU; words by Minnetta Creech, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16726

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DREAMING IN THE TWILIGHT; text and music by Eva Mac Duffie. [16727

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DREAMING OF HOME; words by M. Delaney, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16728

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DREAMING OF YOU; waltz-song words by Sigmund Spaeth, music by Franz Lehar. [16729

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DREAMLAND WALTZ; by J. Hageman; piano. New York, John T. Hall music pub. co. [16730

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DREAMLAND WALTZES; by Lilabel M. Finger; piano. [16731

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DREAMS; words by C. E. Sanden, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16732

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DREAMS OF DREAMLAND; words and music by E. Canfield Trask. Washington, H. Kirkus Dugdale co. [16733

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DREAMS OF MOTHER; words by H. W. Wheeler, music by Wm. A. Fisher. Chicago, Keto music co. [16734

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DREAMS OF YOU; words and music by F. James Waters and J. Oliver Riehl. [16735

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DREI (DIE) LUSTIGEN ZECHBRÜDER; ged. von Carl Busse, musik von Rich. Heuberger, op. 54, für männerchor. Partitur und stimmen. [16736

© July 3, 1913; 2 c. Aug. 23, 1913; E 313207; Adolphe Robitschek, Vienna.

DREI WANDERER; ballade, dichtung von Karl Busse, musik von Philipp Rypinski, op. 3, für männerchor und klavier. [16737

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DRUM HAST DU KEINEN MANN; duett aus der vaudeville-operette Der extrazug nach Nizza von Arthur Lippschitz und Max Schönace, musik von Karl Weis; für eine singstimme eingerichtet. [16738

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—— two-step aus der vaudeville-operette, Der extrazug nach Nizza, musik von Karl Weis, für salon-orchester. 4to. [16739

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DU MEINES HERZENS KRÖNELEIN (Thou mine heart's crown); text von Felix Dahn, musik von Max Fiedler, op. 10, no. 1. (Sechs lieder für eine singstimme mit klavierbegleitung, no. 1.) [16741

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EAST OREGONEON'S MARCH AND TWO STEP; by B. McSlater; piano. [16746

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EDELWEISS-WALZER; nach motiven des singspieles, Rosenstock und Edelweiss, von Franz Lehár, arr. von Hans Schott. 1. Salon-orchester. 2. Grosses-orchester. [16749, 16750

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EINSTIMMIGE CHOR-UND SOLOLIEDER, DES XVI. JAHRHUNDERTS; herausgegeben von Arnold Schering, mit instrumental-begleitung und unterlegtem klavierauszug. 11. Teil. 12. Weltliche gesänge. Partitur. [16757

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EL VAGYOK ÉN TILTVA TÖLED. *See* Kárpót (Dr.). 3 songs.

ÉLÉGIE, MIT SPOHR'S INTRODUCTION; von H. W. Ernst, u. L. Spohr, revue et dolgté par August Wilhelm, für violine und piano. [16758

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ETUDES DE CONCERT. *See* Schumann (R. A.)

EVENING WALTZES; by A. Testa; piano. New York, John T. Hall music pub. co. [16779

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FAIRIES' FESTIVAL; cantata for unchanged voices. Ed. by W. H. Aiken. New York, Cincinnati [etc.] American book company [1913] 54 p. 8vo. (Standard musical library) $0.20. [16798

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FANTASIA, SULL' OPERA CAVALLERIA RUSTICANA. *See* Mascagni (Pietro)

FANTASIE. *See* Schumann (R. A.)

FANTASIE IN C MOLL. *See* Mozart (W. A.)

FANTASIE UND FUGE IN C DUR. *See* Mozart (W. A.)

FARE THEE WELL; words by L. M. Jordan, music by Reginald Cuningham. Washington, Marks-Goldsmith co., inc. [16810

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FAREWELL MY DARLING SWEETHEART; or, The flood was in upon them, words by T. Kammer, music by C. E. Coleman. Washington, Hayworth music pub. co. [16811

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FASHION; mazurka, by L. Bernardi; piano. [16812

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FATHERLAND. *See* German and Austrian airs.

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FIDELIO. *See* Beethoven (Ludwig van)

FIELD (JOHN) Walzer; von J. Field, arr. von Willy Burmester und Julius Klengel, für violoncello und pianoforte. (Tänze alter meister, no. 6.) [16815

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FIRST (THE) WITT MARCH; by G. A. Rushford; piano. Washington, Marks-Goldsmith co., inc. [16823

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FLAG (THE) STAFF WALTZ; by J. Mollard; piano. [16826

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FLAX (THE). *See* Rosendorf (Karl) Six sketches.

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FLEURS DES CHAMPS; chansonnette par Jean Douste, pour piano; continental fingering. [16828

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FLIEG HIN, MEIN KIEL (Speed on my bark); ged. von Jens Peter Jacoosen, musik von Erich J. Wolff, op. 26. (Sechs gedichte, no. 4.) [16829

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FLITTING FIREFLY; by Henry Dellafield, op. 66, no. 18; piano. [16834

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FLOOD (THE) WAS IN UPON THEM. *See* Farewell my darling sweetheart.

FLOWER BELLS; from America, lyric and music by Manuel Klein. [16835

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FLOWER (THE) IS FADING, THAT I'VE ALWAYS LOVED; words by Pat F. Toohey, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16836

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FLOWER LOVE (Blumen liebe); words by Adolphe Danziger, music by Pollak Pollini. [16837

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FOLLOWING JESUS, FISHERMEN WE; words by Harry F. Smith, music by E. S. Fathschild. [16839

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FOND RECOLLECTIONS; words by D. E. Lighton, music by L. F. Needham. Chicago, Inland music house. [16840

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FONDLY I THINK OF YOU; words by A. B. Cruise, music by Charles E. Coleman. Washington, D. C., Hayworth music publishing co. [16841

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FOR HER DEAR SAKE; words and music by H. M. Montgomery. Washington, H. Kirkus Dugdale co. [16843

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FOR I LOVE YOU SO; words by H. V. Richards, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16844

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FOR NOW I'M DRINKING BUTTERMILK; words by A. Dahl, music by Clarence Douglas. New York, John T. Hall music pub. co. [16845

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FOR YOU; words anon., music by Laurence H. Montague; med. voice in E flat. [16846

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FOR YOU'RE MY ONLY LOVING MAN; words by J. Barber, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [16847

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FOREST GRANDEUR. *See* Australian forest pieces.

FOREST NYMPHS AT PLAY. *See* Australian forest pieces.

FOREST (THE) ROSE; English version by Frederick W. Bancroft, music by Nicolai von Wilm; trio for women's voices. (Octavo series, no. 581.) [16848

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FORGET-ME-NOT. *See* Taylor (H. J.) Three wild flowers.

FORTUNA; overture by Jas. D. Murphy; band. 4to. [16849

© Sept. 20, 1913; 2 c. Sept. 29, 1913; E 322085; Dalbey music co., Des Moines.

FORWARD ALL; words and music by J. E. Thomas. [16850

© Aug. 1, 1913; 2 c. Sept. 3, 1913; E 315903; John Ehalt Thomas, Greensburg, Pa.

FOURTH VIOLONCELLO ALBUM; six pieces edited and arr. by W. H. Squire, with piano acc. [16851

© Sept. 5, 1913; 2 c. Aug. 30, 1913; E 313334; Joseph Williams, ltd., London.

FRAMMENTO; di G. Misi, per pianoforte. (6 bozzetti caratteristici no. 3.) [16852

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317635; Carisch & Jänichen, Milan.

FRANZ, FREIHERR CONRAD VON HÖTZENDORF-MARSCH; von Th. Wottitz, 1. Für orchester. 2. Militarmusik. 3. Erleichterte ausgabe für klavier. 4. Salon-orchester. 4to. 5. Piano. [16853–16857

© July 22, 1913; 2 c. each Sept. 18, 1913; E 317585, 317685, 317686, 317759, 317760; Adolphe Robitschek, Vienna. [Copyright is claimed on arrangement.]

FREEDOM'S EMBLEM; by F. W. Clement; band. 4to. [16858

© Sept. 20, 1913; 2 c. Sept. 29, 1913; E 322084; Dalbey music co., Des Moines.

FREIHEITSSANG; dichtung und musik von Philipp Rypinski, für männerchor und klavier. [16859

© Jan. 25, 1913; 2 c. July 30, 1913; E 316839; Hermann Stürer, Karlsruhe i B., Germany. [Copyright is claimed on arrangement.]

FRESH BREEZES; by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 11.) [16860

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 317000; Augener, ltd., London.

FREUNDLICHER TOD (Merciful death); text von Arthur Fitger, musik von Max Fiedler, op. 10, no. 3. (Sechs lieder für eine singstimme mit klavierbegleitung, no. 3.) [16861

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317755; Ries & Erler, Berlin.

FRÖHLICH SCHEIDEN; ged. von Anton Schels, musik von Josef Eizenberger, op. 35, no. 2; für männerchor. Partitur. 4to. [16862

© July 30, 1913; 2 c. Sept. 18, 1913; E 317660; C. F. Kahnt nachfolger, Leipzig.

FROM LONG AGO; Bohemian melody by Rudolf Friml, op. 85, no. 5; piano. (5 compositions, no. 5.) [16863

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FROM THE WEST COUNTRY; cycle of five songs, words by A. E. Housman, music by Hugh Priestley-Smith. [16864

© July 30, 1913; 2 c. Aug. 4, 1913; E 316860; Joseph Williams, ltd., London.

FRÜHLINGSFEIER; ged. von Hugo Salus, musik von Eduard Chiari, op. 20, no. 2. [16865

© Feb. 24, 1913; 2 c. Sept. 18, 1913; E 317539; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

FRÜHLINGSLIED; für ein gesangfest, ged. von. Gottfr. Keller, musik von Volkmar Andreae, op. 22, no. 3; für männerchor a capella. Partitur. 4to. [16866

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317713; Gebrüder Hug & co., Leipzig.

FÜR EINEN MALER (To a painter); words by Anacreon-Moore, German translation by Gertrud Walter, music by Eleanor Everest Freer, op. 15, no. 6. [16867

© Aug. 29, 1913; 2 c. Sept. 4, 1913; E 319690; Willis music co., Cincinnati. [Copyright is claimed on German words.]

FÜR JUNGE LEUTE; zwölf leichte vortragsstücke in etudenform, zur förderung von stil und technik verschiedenster art, von Gustav Lazarus, op. 161, für klavier zweihändig. [16868

© July 3, 1913; 2 c. Aug. 23, 1913; E 313237; J. Schuberth & co., Leipzig.

FULFILMENT; words by Philip Ashbrooke, music by Julius Harrison; soprano or tenor, and alto or baritone. [16869

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 317283; Arthur P. Schmidt, Boston.

FUNERAL (THE) MARCH OF AN ANT; by W. E. Brockway; piano. (E. C. series of music, no. 54.) [16870

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317157; William E. Brockway % Stainer & Bell, ltd., London.

FUTURE (THE) WITH YOU; words by Paul W. Berg, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16871

© Aug. 1, 1913; 2 c. Aug. 20, 1913; E 315761; P. W. Berg, Tacoma.

GARÇON (LE) LABOUREUR; rondo von J. L. Dussek, revidiert und bezeichnet von Fred. M. Voss, für piano. [16872

© July 12, 1913; 2 c. Aug. 6, 1913; E 316894; B Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

GARDEN OF URMIA. *See* Songs of Syria.

GAVOTTA; di Ezio Camussi, per pianoforte. (5 pezzi Cerici, no. 2.) [16873

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317643; Carisch & Jäniche, Milan.

GAVOTTE; by George Job. Elvey, arr. by S. Vost-Janssen; violin and piano. [16874

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——by Mari Paldi; piano. [16875

© Sept. 11, 1913; 2 c. Sept. 11, 1913; E 320086; Gamble hinged music co., Chicago.

——*See also* Gluck (C. W. v.) Händel (G. F.).—Pour les enfants.

GEBET. *See* Lieder der sehnsucht.

GEBURTSTAGSMARSCH. *See* Schumann (R. A.)

GEE, WHAT AN EVENING FOR A REAL LIVE MAN; words and music by Eddie Nelson. [16876

© Aug. 25, 1913; 2 c. Aug. 26, 1913; E 315710; M. Witmark & sons, New York.

GELA, CRIOLLA; por Francisco Velez, para canto y piano. [16877

© Dec. 1, 1912; 2 c. Aug. 22, 1913; E 317240; Anselmo Lopez, Havana, Cuba.

GERMAN AND AUSTRIAN AIRS; arr. by Barrington Sargent; band. obl. 24mo. Contents: The watch on the Rhine.—Fatherland.—Austrian national hymn. [16878

© Sept. 12, 1913; 2 c. Sept. 17, 1913; E 319897; Cundy Bettoney co., Boston. [Copyright is claimed on arrangement.]

GERMS; comic song, words by G. A. Koster, music by Paul Eugene. New York, John T. Hall music pub. co. [16879

© Aug. 14, 1913; 2 c. Aug. 22, 1913; E 319329; George Anna Koster, Green Bank, N. J.

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GESTÄNDNISS; drei beliebte ungarische lieder. text von Albert Heidlberg u. Ernest Lányl, musik von Dr. Kárpát, Ernest Láyl und J. Sas. Contents:—1. Wenn auf meinem grab einst duftend.—2. Geständniss.—3. Wien vom besten. [16880

© Feb. 27, 1913; 2 c. Sept. 18, 1913; E 317741; Eduard Klökner, Budapest, Hungary.

GETTYSBURG; battlefield song, words and music by Mrs. L. E. Kirssin. [16881

© May 30, 1913; 2 c. June 6, 1913; E 319307; Mrs. Lewis E. Kirssin, Gettysburg, Pa.

GHOST (THE) OF THE COAST; words by W. R. Hirsch, music by Fred Dureya. New York, Len Fleming & co. [16882

© May 2, 1913; 2 c. Aug. 28, 1913; E 315825; Walter R. Hirsch, Superior, Wis.

GIFT. *See* Cahn-Speyer (Rudolf)

GIGUE. *See* Pour les enfants.

GIRL (A), A BOY AND MOONLIGHT; lyric by A. Seymour Brown, music by Jos. A. Burke. [16883

© Sept. 2, 1913; 2 c. Sept. 3, 1913; E 315877; Jerome H. Remick & co., New York.

GIRL (THE) I CAN'T FORGET; words by M. O. Jenkins, music by A. O. Chester. New York, C. L. Partee music pub. co. [16884

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319734; Marvin O. Jenkins, Pittsburg.

GIRL (THE) IN THE GINGHAM GOWN; from America by Manuel Klein, arr. by Carl F. Williams; hotel orch. with piano acc. 4to. [16885

© Sept. 4, 1913; 2 c. Sept. 6, 1913; E 319728; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

GIRL (THE) OF YOUR CHILDHOOD DAYS; words by G. Watterson. music by Charles E. Coleman. Washington. Hayworth music pub. co. [16886

© July 16, 1913; 2 c. Sept. 9, 1913; E 319768; George Watterson, Bowling Green, O.

GIRL (THE) ON THE FILM; valse by Albert Sirmay, arr. by Shipley Douglas; band. 4to. (Chappell's brass and reed band journal no. 94.) [16887

© Sept. 6, 1913; 2 c. Sept. 8, 1913; E 313376; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

GIRL (THE) YOU NEVER HAVE MET; words by Harry H. Pace, music by W. C. Handy. [16888

© July 26, 1913; 1 c. Sept. 4, 1913; 1 c. Sept. 13, 1913; E 320143; Pace & Handy music co., Memphis, Tenn.

GIVE EAR O SHEPHERD; text from the Bible, music by Charles B. Blount; mixed voices. 4to. [16889

© Aug. 22, 1913; 2 c. Aug. 25, 1913; E 319374; C. W. Thompson & co., Boston.

GIVE MY REGARDS TO CUPID; from the musical comedy Miss Idlewild, words and music by Fred A. Bohnhurst. New York, Metropolis music co. [16890

© Sept. 3, 1913; 2 c. Sept. 5, 1913; E 322019; Ted S. Barron, New York.

GIVE US A DRINK; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [16891

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319420; T. B. Harms & Francis, Day & Hunter, New York.

GLAD (THE) EARTH YIELDS; words by Longfellow, music by Arthur Berridge; mixed voices. 4to. (Choral album, no. 1122.) [16892

© Aug. 14, 1913; 2 c. Aug. 25, 1913; E 313275; Bayley & Ferguson, Glasgow.

GLAD HOURS; waltz by Matilee Loeb-Evans; piano. [16893

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320032; Theo. Presser co., Philadelphia.

GLOBE (THE) TROTTER; from The red canary, lyric by Will B. Johnstone, music by Harold Orlob. [16894

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 319698; M. Witmark & sons, New York.

GLORIA; danzon, par Antonio Corroella, hijo, para piano. [16895

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GLORIA DE CUBA; clave típica por Rosendo Ruiz, para canto y piano. [16896

© Feb. 1, 1913; 2 c. Aug. 22, 1913; E 317238; Anselmo López, Havana, Cuba.

GLORIAS DE ORIENTE; danzon por Aurelio López, para piano. [16897

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GLORIOUS (THE) COLORS; words and music by Herbert E. Graham. [16898

© Apr. 15, 1913; 2 c. May 1, 1913; E 315890; Moore and co., inc., Seattle.

GLORIOUS, ETERNAL MORNING; words and music by Wm. T. Pettengill. [16899

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319659; Metropolitan church ass'n., Waukesha, Wis.

GLORY TO GOD; Christmas anthem in E flat, hymn by E. H. Sears, music by W. C. Williams; soprano or tenor solo and chorus. 8vo. [16900

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 319237; W. C. Williams, New York.

——words and music by E. Cutter, jr. mixed voices. (Sacred octavo series, no. 1089.) [16901

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GLUCK (CHRISTOPH WILIBALD VON) Gavotte; by Ch. W. von Gluck, arr. by S. Vost-Janssen; violin and piano. [16902

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GLÜCK AUF ZUR FAHRT IN DIE BERGE; ged. von Walter Ohrem, musik von Friedr. Ullrich, op. 125, für männerchor. Partitur. 4to. [16903

© July 12, 1913; 2 c. Aug. 23, 1913; E 313243; Fr. Ullrich, Godesberg, Germany.

GLÜCK'S-MARSCH; aus der operette Der flotte Bob, musik von Karl v. Stigler; piano. [16904

© Aug. 27, 1913; 2 c. Sept. 18, 1913; E 317618; Felix Bloch erben, Berlin.

GNOME DANCE. *See* Australian forest pieces.

GNOMEN-PARADE (Parade of the gnomes); charakterstück von Peppi Wetzel für orchester. 4to. [16905

© May 30, 1913; 2 c. Aug. 23, 1913; E 313111; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement.]

——für salon-orchester. Harmonium, violine, tromba u. oboe obligat. 4to. [16906

© May 30, 1913; 2 c. Aug. 14, 1913; E 312928; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement.]

GO LOOK UNTIL YOU FIND; sacred song, words by A. W. Alexander, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16907

© June 26, 1913; 2 c. Aug. 29, 1913; E 319544; A. W. Alexander, Townly, Ala.

GO TO SLEEP; words by B. H. Banninga, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16908

© Aug. 15, 1913; 2 c. Sept. 16, 1913; E 320169; B. H. Banninga, Grand Rapids, Mich.

GOBLER RAG; by L. Allen; piano. St. Louis, Shattinger piano and music co. [16909

© Aug. 30, 1913; 2 c. Sept. 2, 1913; E 319580; Libbie Allen, St. Louis.

GOD BE MERCIFUL (Deus miserateur); words from the Bible, music by J. W. Lerman. 4to. (*In* The choir, v. 14, no. 9.) [16910

© Sept. 2, 1913; 1 c. Sept. 4, 1913; E 319654; Fillmore bros. co., Cincinnati.

GOD (THE) OF ABRAHAM PRAISE; anthem, words by Thomas Olivers, music by Dudley Buck, arr. by Sumner Salter; men's voices with organ acc. 4to. [16911

© Aug. 21, 1913; 2 c. Sept. 12, 1913; E 319808, Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

GOD OF MERCY AND COMPASSION; words and music by W. H. Peterhans; high voice with violin obbligato. [16912

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GOD'S EARTH AND THEE; words by Herbert J. Brandon, music by Edward Nicholls; no. 2 in D flat. [16913

© July 7, 1913; 2 c. Aug. 15, 1913; E 317141; J. B. Cramer & co., ltd., London.

GOING SOME; march two step by Carl Loveland, arr. by F. H. Losey. No. 1. Orch. and piano. No. 2. Full band for 36 parts. 4to. [16914, 16915

© Aug. 27, 1913; 2 c. each Aug. 28, 1913; E 315842, 315843; Vandersloot music pub. co., Williamsport, Pa.

GOLDEN (THE) LAND OF DREAMS. *See* Songs of the people.

GOLDEN MORN; waltz by John Cowley; piano. [16916

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GOLDFISCH; von Carl Hirn, op. 8, für klavier. [16917

© June 19. 1913; 2 c. Aug. 23, 1913; E 313134; Wilhelm Hansen, Leipzig.

GOLDIE MAPLEDORN; words by O. S. Banks, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16918

© July 1, 1913; 2 c. Sept. 23, 1913; E 320355; Oliver S. Banks, Pittsburgh.

GOLDNER LEICHTSINN; operette in drei akten von Josef v. Koblinski, musik von Charles Alfredy; klavierauszug mit text. [16919

© 1 c. Sept. 18, 1913; E 317761; Roland Deutsche verlagsgesellschaft m. b. h., Berlin.

GOOD-BYE, ANNA MAY; words by Ora L. First, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16920

© July 15, 1913; 2 c. Sept. 23, 1913; E 320375; O. L. First, Conneaut, O.

GOOD-BYE, DEAR; waltz song words and music by Edwin East. [16921

© Sept. 9, 1913; 2 c. Sept. 8. 1913; E 320023; Jesse Van Wie, Indianapolis.

GOOD-BYE GOOD TIMES, I'M MARRIED NOW; words and music by J. W. Matley. New York, Frank Harding. [16922

© Aug. 20, 1913; 2 c. Aug. 28. 1913; E 315845; Joseph W. Matley, New York.

GOOD-BYE MY DEARIE; words by G. F. Lutz, music by A. D. Minnick. New York, John T. Hall music pub. co. [16923

© Sept. 8, 1913; 2 c. Sept. 15, 1913; E 319838; A. D. Minnick, Conyngham, Pa.

GOOD-BYE RAGTIME; lyric by A. M. Swanstrom, music by Carey Morgan. [16924

© Sept. 6, 1913; 2 c. Sept. 8, 1913; E 320013; Chas. K. Harris, New York.

GOOD-BYE, SWEETHEART; words and music by I. Allen. Washington, H. Kirkus Dugdale co. [16925

© July 15, 1913; 2 c. Sept. 23, 1913; E 320405; Israel Allen, Baltimore.

GOOD-NIGHT SONG; by Sadye Sewell; piano. (Century ed., no. 1663) [16926

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 322001; Century music pub. co., New York.

GOOD-NIGHT, SWEETHEART; words by Eugene C. Dolson. music by E. Gatwood. Washington, H. Kirkus Dugdale co. [16927

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315758; Elden Gatwood, Albion, Ind.

GOOD-NIGHT THAT'S ALL; words by Edward Vollmer, music by J. Vollmer. Melody only. [16928

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GOOD OLD DAYS; words by Joseph J. Stuckart, music by F. J. Camphausen. [16929

© 1 c. Sept. 9, 1913; E 319775; Frank Joseph Camphausen, Chicago.

GOOD (THE) OLD HUSKING BEE; words by F. O. Finnard, music by C. E. Coleman. Washington, D. C., Hayworth publishing co. [16930

© July 24, 1913; 2 c. Sept. 3, 1913; E 315932; Fred O. Finnard, Biddeford, Me.

GORDO (EL) DE NAVIDAD; danzón por M. Antonio Delgado, para piano. [16931

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GOUNOD (CHARLES-FRANÇOIS) Meditation; by Ch. Gounod, arr. by S. Voss-Janssen; violin and piano. [16932

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—— Trumpet blow, music flow; from the opera Irene by Chas. Gounod, ed. by Walter H. Aiken. 4to. (The Willis collection, no. 140.) [16933

© Aug. 25, 1913; 2 c. Sept. 4, 1913; E 319694; Willis music co., Cincinnati. [Copyright is claimed on arrangement for school use.]

GRACE WONDERFUL GRACE; words and music by J. E. Thomas. Chicago, Glad tidings pub. co. [16934

© Aug. 1, 1913; 2 c. Sept. 3, 1913; E 315905; Jno. Ehalt Thomas, Greensburg, Pa.

GRAND SELECTION. *See* Verdi (Giuseppe); Rigoletto.

GRAND VALSE BRILLANTE. *See* Chopin (F. F.)

GRANDE VALSE; par Jeanne Kapuścinska-Renelt; piano. [16935

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317700; Carisch & Jänichen, Milan.

GRANDE SCÈNE DE L'HÉROINE, AU DEUXIÈME ACTE D' ALCINA. *See* Händel (G. F.)

GRANDFATHER'S DANCE. *See* Stutsman (Grace May) Six little piano pieces.

GREAT KLAUS AND LITTLE KLAUS. *See* Rosendorf (Karl) Six sketches.

GREETINGS TO THE EASTERN STAR; words and music by L. E. Yaw. Buffalo, Denton-Cottier and Daniels. [16936

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 319786; Lottie E. Yaw, East Otto, N. Y.

GRENWOLD, OVER SEA; words by Moneal, music by Waterman. Washington, H. Kirkus Dugdale co. [16937

© July 15, 1913; 2 c. Sept. 23, 1913; E 320390; Mrs. M. M. Waterman, Florence, S. C.

GRETL-WALZER; nach motiven der operette, Prinzess Gretl, von Heinrich Reinhardt, arr. von Martin Uhl. 1. Orchester. 2. Wiener quartett. 3. Zither, Münchner stimmung, arr. von Wilh. E. Schaschek. [16938-16940

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GRETL-WALZER—Continued.

—— —— arr. von Wilh. E. Schaschek, für zither, wiener stimmung. [16941

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—— —— piano. [16942

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GROSSE POLONAISE IN ES DUR; von C. M. von Weber, op. 21, revidiert und bezeichnet von Fred. M. Voss, für piano. [16943

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GROSSE SONATE. *See* Schumann (R. A.)

GROSSER WALZER; aus der Rheinischen revue Köln, das ist was für dich, von Rudolf Baron; salonorchester. 4to. [16944

© Feb. 28, 1913; 2 c. Sept. 18, 1913; E 317693; Joh. Franz Weber, g. m. b. h., Cologne, Germany.

GRÜASS DI' GOTT; text von Felix Simetzberger, musik von Theodor Wottitz, op. 205. [16945

© Mar. 12, 1913; 2 c. Sept. 18, 1913; E 317511; Josef Blaha, Vienna.

GRUSS; volksweise aus Erk u. Böhme Deutscher liederhort, gesetzt von A. v. Othegraven, op. 47, no. 4; männerchor. Partitur u. stimmen. 4to. (Volksliederbearbeitungen für männerchor, no. 4.) [16946

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G'STANZLN; aus dem singspiele Rosenstock und edelweiss, text von Julius Bauer, musik von Franz Lehár. [16947

© Dec. 11, 1912; 2 c. July 30, 1913; E 316845; Josef Weinberger, Leipzig.

GUARDA (LA) LOCAL; danzón original, d' Ecos del carnaval de 1913. por A. M. Romeu, para piano. [16948

© July 1, 1913; 2 c. Aug. 25, 1913; E 317307; Anselmo López, Havana, Cuba.

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GUESS I'LL HAVE TO CALL YOU MERRY SUNSHINE; words and music by R. M. Wagar. Washington, H. Kirkus Dugdale co. [16949

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315791; Ruby M. Wagar, Kalkaska, Mich.

GUIDING (THE) ANGEL; words by M. C. Jones, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [16950

© July 17, 1913; 2 c. Aug. 27, 1913; E 319489; Mamie C. Jones, Marshall, Tex.

GUMBO LILY MARCH; by A. Ramer; piano. [16951

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 319363; Almeta Ramer, Pierre, S. Dak.

GURUGÚ (EL); danzon por Jorge Auckermann, para piano. [16952

© July 1, 1913; 2 c. Aug. 22, 1913; E 317255; Anselmo López, Havana, Cuba.

HA, HA, HA, HA! YOU RASCAL KID; subrette pastime, words by P. L. Waters, music by G. de Barbadillo. [16953

© 1 c. Sept. 2, 1913; E 319590; P. L. Waters and Gabriel de Barbadillo, Los Angeles.

HABANERAS; letra por varios autores, musica de Eduardo Sanchez de Fuentes, para canto y piano. nos. 1-7. [16954

© Jan. 10, 1913; 2 c. Aug. 25, 1913; E 317313; Anselmo Lopez, Havana, Cuba.

HÄNDEL (GEORG FRIEDRICH) GAVOTTE; von G. F. Händel, arr. von Willy Burmester und Julius Klengel, für violoncello und klavier. Tänze alter meister, no. 3.) [16955

© Dec. 30, 1912; 2 c. Aug. 23, 1913; E 313257; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

—— Grande scène de l' héroine, au deuxième acte d'Alcina; opéra en trois actes de Haendel, traduction française de M. Ernest Closson annoté de F. A. Gevaert, continué par Alfred Wotquenne; soprano. (Répertoire français de l'ancien chant classique, no. 561.) [16956

© May 30, 1913; 2 c. Aug. 11, 1913; E 317106; Henry Lemoine et cie., Paris. [Copyright is claimed on arrangement.]

HAI-CHI (EL); rumba, letra de E. V. Villillo, musica de José Martinez Puig, para canto e piano. [16957

© July 1, 1913; 2 c. Aug. 25, 1913; E 317314; Anselmo Lopez, Havana, Cuba.

HAIL TO THE LAND OF OUR FATHERS; song with dance ad lib., words by Henry Clark, music by Lorenzo Pizzofero. 4to. [16958

© Aug. 4, 1913; 2 c. Aug. 16, 1913; E 317194; Henry Clark, London.

HAIRLOOMS; light opera in two acts, words by Horace B. Peabody, and Kirk B. Alexander, music by W. S. Hill. Vocal score. [16959

© Sept. 13, 1913; 2 c. Sept. 24, 1913; D 19355; Willard Sherman Hill, Detroit.

HALLELUJAH! words and music by Flora Lucas. [16960

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HALLELUJAH FOR THE CANAAN LAND! words and music by Wm. T. Pettengill. [16961

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HALLALUJAH! GRACE IS FREE; words by James Fraser, music by Chas. H. Gabriel. 4to. (*In* Advance leaflet of McEwan's revival hymns.) [16962

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HANS, HE TOOK IT GOOD-NATUREDLY; words and music by Ernie H. Sanker. Washington, H. Kirkus Dugdale co. [16963

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HAPPY RAG; ragtime essence by R. G. Cradi; piano. [16964

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HAPPY SONG; quartette, words and music by Teresa Del Riego, arr. by Clarence Lucas; female voices. [16965

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HAPPY THOUGHT; reverie by Karl Lenox; piano. [16966

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HARD LUCK JOHNSON; words and music by G. J. Graul. Washington, H. Kirkus Dugdale co. [16967

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HARK, HARK! by Carl Wilhelm Kern, op. 279, no. 5; piano. [16968

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HARKEN UNTO ME; words from the Bible, music by Frederick Stevenson, op. 67; in D minor with organ acc. [16969

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HARMONIKA-LIED; aus der operette Prinzess Gretl, text von A. M. Willner und Rob. Bodanzky, musik von Heinrich Reinhardt. [16970

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——— von Heinrich Reinhardt, arr. von Martin Uhl, 4to. 1. Salon-orchester. 2. Wiener quartett. [16971, 16972

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HARMONY JOE; [and] There never was a Broadway in the town where I was born; one step, two step or turkey trot by Gene Hodgkins, arr. by Wm. M. Redfield; orch. with piano acc. 4to. [16973

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HARRENDE (DIE) BRAUT; Deutsche volksweise aus Zuccamaglios Deutsche volkslieder, gesetzt von A. v. Othegraven, op. 47, no. 3; männerchor im tonsatz. Partitur u. stimmen. 4to. (Volksliederbearbeitungen für männerchor, no. 3.) [16974

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HARVEST (THE) IS PAST; words and music by K. L. Cramer, arr. by Etta H. Wright. [16975

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HARVEST MEMORIES; novelty valse by R. G. Gradi; piano. [16976

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HARVEST TIME; service appropriate for the celebration of Harvest home words by Lida Shivers Leach et al., music by C. Harold Lowden et al. 8vo. [16977

© Aug. 1, 1913; 2 c. Aug. 29, 1913; E 319516; Heidelberg press, Philadelphia.

HASCHISCH (Il sogno); di Raffaele Delli Ponti ed Elsa Gregori, trascrizione di Giovanni Albisi, per piccola orchestra. 4to. [16978

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HAST DU KEINEN MANN SO SCHAFF DIR EINEN AN; two-step aus der vaudeville-operette Der extrazug nach Nizza von Arthur Lippschitz und Max Schönau, musik von Karl Weis; klavier mit uberdruckten text. [16979

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HAWKES & SON'S NO. 1 CORNET SOLO ALBUM; arr. by John Fitz-Gerald; cornet with piano acc. [16980

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HAWKES' CORNET SOLO ALBUM, NO. 1. *See* Hawkes & son's no. 1 cornet solo album.

HAYDN (FRANZ JOSEPH) Menuett; von J. Haydn, arr. von Willy Burmester und Julius Klengel, für violoncello und pianoforte. (Tänze alter meister, no. 8.) [16981

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HAYDN (FRANZ JOSEPH)—Continued.
—— Variationen in F moll; andante von J. Haydn revidiert und bezeichnet von Fred M. Voss, für piano. [16982

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—— Variations in F minor; by Joseph Haydn. ed. by Arthur Foote; piano. [16983

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HAYMAKERS (THE); part song words and music by Alfred J. Caldicott. ed. by Ross Hilton; mixed voices. 4to. [16984

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HAZAZAA! tanzlied aus der operette Der zigeunerprimas von Emmerich Kálmán, arr. von Hans Schott. 1. Salon orchester. 4to. 2. Gesang u. klavier. [16985, 16986

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HE, A BEAUTEOUS HOME HAS GIVEN; words by E. R. Andrews, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16987

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315749; Ella R. Andrews, Stow, Me.

HE FAITHFULLY CARES FOR HIS OWN; words by R. Butler, music by Genevieve Scott. Washington, H. Kirkus Dugdale, co. [16988

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HEAR OUR PRAYER, LORD GOD ALMIGHTY. *See* Lovell (Nettie Wheeler); Six responses.

HEAR OUR PRAYER OH FATHER. *See* Lovell (Nettie Wheeler); Six responses.

HEAR OUR PRAYER OH LORD. *See* Lovell (Nettie Wheeler); Six responses.

HEAR US, OH OUR FATHER. *See* Lovell (Nettie Wheeler); Six responses.

HEART OF THE NATION; march by Chas. Fredericks; full band. 4to. [16989

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HEAVENLY (THE) PEACE; words and music by Louis F. Mitchel. [16990

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HEAVENWARD; marche religieuse, by G. Vilbré, ed. by M. Greenwald; piano 4 hands. (Century ed., no. 1676.) [16991

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HEILIGSTE (DIE) MOMENTEN; words and music by Sol. Small, arr. by Jack Kammen. [16992

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HEIMATLOS; text und musik von K. Grim, op. 101, für männerchor. Partitur. 4to. [16993

© May 2, 1913; 2 c. Aug. 23, 1913; E 313244; Fr. Ullrich, Godesberg a Rh. Germany.

HEIMWEH. *See* Lieder der sehusucht.

HEINI VON STEIER; village dance-song, words by E. S. Engelsberg, English words by Milton Goldsmith, rev. by Maurits Leefson; mixed voices. 4to. (Fortnightly club collection no. 99.) [16994

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HEISSE LUFT (Hot air); march and two step by N. L. Ridderhof; piano. [16995

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HELDEN (DIE) VON SÜDWEST; ged. von Friedrich Braud, musik von Hermann Sonnet, op. 167, für männerchor. Partitur und stimmen. 4to. [16996

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HELEN'S MARCH; by F. Brewster; piano. [16997

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HELLER (EIN) UND EIN BATZEN; aus Erk Volkstumliche lieder der Deutschen, text von A. Graf v. Schlippenbach, melodie um 1855 gesetzt von A. von Othegraven, op. 47, no. 6; männerchor. Partitur und stimmen. 4to. (Volksliederbearbeitungen für männerchor, no. 6.) [16998

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HELLO, MA LADY; words by N. A. Griffin, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [16999

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HERBERGE. *See* Lieder der schusucht.

HERZKIRSCHEN; gavotte von Emil Held, op. 12, arr. für salon-orchester. 4to. (Sammlung beliebter stücke, no. 27.) [17000

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HERZLICH THUT MICH ERFREUEN; fünfstimmiges lied, aus Newe kurtzweilige deutsche lieder (1580), musik von Jacob Regnart, herausgegeben von W. Barclay Squire, für gemischten chor. Partitur. [17001

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HEURE (L') EXQUISE; mélodie poésie de Paul Verlaine, musique de Poldowski; no. 2, Sol bémol majeur. [17002

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HIBOUX (LES) poëme de Ch. Baudelaire, musique de Déodat de Sévérac. No. 1, basse ou contralto en Ré mineur. No. 2, baryton ou mezzo, en Sol mineur. [17003, 17004

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HIGHLAND MEMORIES; words by Campbell Galbraith, music by Marion Malcolm. [17005

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HIP LING LEE; words and music by B. Fletcher. [17006

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HIS BLOOD CLEANSETH ME; words and music by Donald S. Lundin. [17007

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HIS MOTHER DEAR; words by J. Garcia Farrells, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17008

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HOBBY-HORSE (THE) *See* Stutsman (Grace May) Six little piano pieces.

HOCHHERRSCHFTLICHE WOHNUNGEN; potpourri aus der posse, von Willy Bredschneider, arr. von. A. Prietzel, für klavier mit überlegtem text. [17009

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HOCHZEITSLÄUTEN; charakterstück von Léon Jessel, op. 238, arr. von. Fr. Pelz, für infanterie-musik. [17010

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HOJEANDO ESTAMPAS VIEJAS; letra de Amado Nervo, musica de Oscar Braniff. [17011

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HOLDING HANDS; song schottische, words and music by E. J. Grant. [17012

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HOLY (THE) CITY OF MY SAVIOUR'S GRACE; words by Frederick H. Martens, music by A. Walter Kramer, op. 27, no. 3; mixed voices. 8vo. (Sacred music, no. 2407.) [17013

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HOLY, HOLY, HOLY; response for women's voices, words and music by E. K. Heyser. 4to. (*In* The choir, v. 14, no. 9.) [17014

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HOME (THE) BEYOND; words and music by Wm. T. Pettengill. [17015

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HOME (A) WHERE THE BUFFALO ROAM; words and music by C. E. Bender. Washington, H. Kirkus Dugdale co. [17016

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HOMEWARD BOUND; march by Daniel Finelli, arr. by Mackie-Beyer; military band. 4to. [17017

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HONEY, LISTEN TO THE BAND; words by D. Silver, music, by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17018

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HONEY, SWEETIE, DAISY, DEAR; words by J. Conway, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17019

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HONEYMOON (THE); waltz; by S. H. Segelman; piano. Washington, H. Kirkus Dugdale co. [17020

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HONEYMOON (A) WITH YOU; duet from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [17021

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HOOHOO (THE) MAN; words and music by B. Fletcher. [17022

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HOPE; words by Ruth Rutherford, music by Ellen Quayle; medium in E flat. [17023

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HORTENSIA; criolla por Luis Casas Romero, reducíón facil para piano. (Caprichos Cubanos, no. 3.) [17024

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HOURS OF DELIGHT; valse by Charles Sutcliffe; piano. [17025

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HOW CAN I FORGET TO THINK OF YOU? words by L. Olim, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [17026

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HOW CAN I HELP LOVING YOU; words by Leslie Dixon, music by G. H. Hinckley. New York, John T. Hall music pub. co. [17027

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HOW DO YE DO NEW YORK; words by T. M. Bennett, music by Paul Eugene. New York, John T. Hall music pub. co. [17028

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HOW I AM DRAWN TOWARDS YOU; words and music by R. Wise. [17029

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HOW LONG HAVE YOU BEEN MARRIED? words by A. Seymour Brown, music by Rennie Cormack. [17030

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HOW'S YOUR LITTLE MALTESE CAT; words by L. Wolfe Gilber, music by Lewis F. Muir and Les Copeland. [17031

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HOWARTH (HELEN C.) Two songs; Requiescat; words by Matthew Arnold, [and] My garden; words by T. E. Brown, music by Helen C. Howarth. [17032

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HUÉRFANOS DE LA PÁTRIA; coro de niños de la zarzuela cubana, El 10 de octubre, letra de Olallo Diaz, musica de J. Marin Varona. [17033

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HULA, HULA, HONOLULU; words by Will Sabin, music by C. Miltner. [17034

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HUMMEL (JOHANN NEPOMUK) Walzer; von J. N. Hummel, arr. von Willy Burmester und Julius Klengel, für violoncello und pianoforte. (Tänze alter meister, no. 2.) [17035

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HUMORESQUES; par Florent Schmitt, op. 43, nos. 1-6, transcrites par l'auteur pour piano à deux mains. Contents: — Marche militaire. — Rondeau. — Bucolique. — Scherzetto. — Valse sentimentale. — Danse grotesque. [17036

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HUMPTY DUMPTY; quartet or chorus, music by C. B. Shaw; male voices, 8vo. [17037

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HUNGARIAN DANCE; by Charles E. Allen; No. 1. Band. No. 2. Orch. with piano acc. [17038, 17039

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——by Felix Gerard, op. 6, no. 6; piano. [17040

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HUNGARIAN WEDDING DANCE; von Géza Horváth, op. 139; piano duet. (Slavonic sketches, no. 1.) [17041

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HUNTING SONG, WIND THY HORN MY HUNTER BOY; words by Thomas Moore, music by J. D. Davis; mixed voices. (Octavo series, secular, no. 152.) [17042

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HUNTING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

HUSARENABSCHIED; ged. von Franz Wildt, musik von Julius Wengert für männerchor. Partitur. 4to. [17043

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HUSBAND'S (THE) ANSWER; words by W. C. Leet, music by Robert B. Kellogg. New York city, Kellogg music co. [17044

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HYMN TO ST. RITA OF CASCIA; words and music by Mrs. C. S. Diamond. [17045

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HYMNE D'AMOUR; poésie d'Albert Fleury, musique de Paul Ladmirault. [17046

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HYMNE D'AUTOMNE; por Oscar Braniff; canto y piano. (Composiciones para canto y piano, no. 14.) [17047

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I AM A LONE STAR GIRL; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [17048

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I AM GOING BACK; words by H. Adlard, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17049

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I AM YOUR CHAUFFERMAN; words and music by S. L. Steele. [17050

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I CANNOT LEAVE THE NARROW WAY; words arr. and music by Flora Lucas. [17051

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I'D LIKE TO FORGET; lyric by J. Carruther, music by C. E. Coleman. Washington, Hayworth music pub. co. [17052

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I'D LIKE TO HAVE YOU FOR KEEPS; words by J. Courtney, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17053

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I'D MAKE SOME HUBBY TO YOU; words and music by H. T. Delf, arr. by Arthur Cohen. [17054

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I'D RATHER BE AN OLD MAN'S DARLING THAN A YOUNG MAN'S WIFE; words by K. G. Maher, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17055

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I'D RATHER BE AT BLOCK ISLAND THAN ANY PLACE I KNOW; words and music by James Tammany. [17056

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I DID NOT INTEND TO; duet from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [15057

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I DON'T WANT TO BE MARRIED; words and music by W. J. Patterson. [17058

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I DREAM OF YOU; words by Miss V. Bell, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17059

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I DREAM THAT GOLDEN DREAM; words by J. Smedman, music by Fred Dureya. New York, Len Fleming & co. [17060

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I DREAMED A DREAM; words by S. Rennick, music by Paolo Mayo. New York, John T. Hall music co. [17061

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I FORGOT TO TELL YOU; words by Dick Taylor, music by Franz Landes. New York, John T. Hall music pub. co. [17062

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I GAVE YOU ALL; words by D. Dingley, music by Albert Swift. Washington, H. Kirkus Dugdale co. [17063

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I HAD A HEART (Je pleure mon coeur); words by L. L. Maddock, music by A. Denison. [17064

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I JUST CAME IN TO SAY HELLO, NOW I HATE TO SAY GOOD-BYE; words by Will D. Cobb, music by Leo Edwards. [17065

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I KNOW A LADY SWEET AND KIND; words by Herrick, music by Dora Bright. [17066

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I KNOW A LOVELY GARDEN; quartette, words by Edward Teschemacher, composed by Guy D'Hardelot, arr. by Clarence Lucas; female voices. 8vo. [17067

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I'LL BE WITH YOU WHEN THE SPRING COMES; words by A. Morton, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [17068

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 319858; Alice Morton, San Jose, Cal.

I'LL DREAM OF YOU; words by Thomas Elliott Dessler, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17069

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315794; T. E. Driggs, Saginaw, Mich.

I'LL MARRY HIM FOR LOVE; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [17070

© Sept. 15, 1913; 2 c. Sept. 16, 1913; E 320156; M. Witmark & sons, New York.

I'LL MEET YOU, PRECIOUS MOTHER, BYE AND BYE; words and music by Chas. M. Stanley, harm. by N. L. Ridderhof. [17071

© Sept. 19, 1913; 2 c. Sept. 22. 1913; E 319951; E. A. K. Hackett, Fort Wayne, Ind.

I LONG TO BE SWIMMING WITH YOU; words by C. B. Thomas, music by N. L. Ridderhof. [17072

© Aug. 14, 1913; 2 c. Sept. 12, 1913; E 319819; Cora B. Thomas, Clearwater, Cal.

I LOVE GOD'S SON; words and music by Thoro Harris. [17073

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319677; Metropolitan church ass'n., Waukesha, Wis.

I LOVE HIM; words and music by Wm. T. Pettengill. [17074

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319660; Metropolitan church ass'n., Waukesha, Wis.

I LOVE YOU; waltz ballad, words and music by A. F. Marzian. [17075

© Sept. 25, 1913; 2 c. Sept. 22, 1913; E 319966; A. F. Marzian, New Albany, Ind.

I LOVE YOU—Continued.

—— words by L. Bell, music by Anton Lutz. New York, John T. Hall music pub. co. [17076

© Aug. 18, 1913; 2 c. Aug. 22, 1913; E 319332; Lillian Bell, New York.

I LOVE YOU IN A MILLION DIFFERENT WAYS; lyric by Arthur Longbrake, music by George B. McConnell. [17077

© Sept. 2, 1913; 2 c. Aug. 30, 1913; E 315865; M. D. Swisher, Philadelphia.

I LOVE YOU, JUST YOU; words by Mrs. L. M. Sturdevant, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17078

© July 16, 1913; 2 c. Sept. 9, 1913; E 319769; Mrs. L. M. Sturdevant, Eau Claire, Wis.

I'M DYING FOR A NICE SWEETHEART; words and music by J. Owens. Washington, H. Kirkus Dugdale co. [17079

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320445; John Owens, Coatbridge, Scotland.

I'M GOING BACK TO BROADWAY; words by Ferd. E. Mierisch, music by Chris. Smith. [17080

© Aug. 15, 1913; 2 c. Aug. 15, 1913; E 319203; F. B. Haviland pub. co., New York.

I'M GOING BACK TO DREAMLAND WHERE I FIRST MET YOU; words by John Page, music by Neil Moret. [17081

© Aug. 28, 1913; 2 c. Aug. 30, 1913; E 319503; Jerome H. Remick & co., New York.

I'M GOING FAR AWAY; words by T. P. Calnan, music by C. E. Coleman. Washington, Hayworth music pub. co. [17082

© Aug. 15, 1913; 2 c. Sept. 16, 1913; E 320174; Timothy Paul Calnan, Somerville, Mass.

I'M GOING HOME; words and music by J. E. Thomas. [17083

© Aug. 1, 1913; 2 c. Sept. 3. 1913; E 315904; John Ehalt Thomas, Greensburg, Pa.

I'M GOING TO 'FRISCO IF I WALK; words by Geo. T. Whitson, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [17084

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319736; Geo. T. Whitson, Portland, Ore.

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I'M GOING TO TAKE A TRAIN FOR DEAR OLD DALLAS TOWN; words and music by L. O. Gunn. [17085

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320020; Leon O. Gunn, Marshall, Tex.

I'M GOING TO THE GIRL I LOVE THE BEST; words by V. Dewsnap, music by C. E. Coleman. Washington, Hayworth music pub. co. [17086

© July 19, 1913; 2 c. Sept. 11, 1913; E 320111; Vivian Dewsnap, New York.

I'M LOOKING FOR A GIRL LIKE MOTHER; words by O. Elwood, music by Rubey Cowan. [17087

© Sept. 2, 1913; 2 c. Sept. 8, 1913; E 320016; York music co., New York.

I'M LONGING FOR THE SUMMER TIME AND JUST A GLIMPSE OF YOU; words by W. McKean, music by P. B. Story. New York, McKean pub. co. [17088

© Sept. 18, 1913; 2 c. Sept. 22, 1913; E 319959; Wilber McKean, Passaic, N. J.

I'M LONGING, OH, I'M LONGING; words by T. A. Anderson, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17089

© July 15, 1913; 2 c. Sept. 23, 1913; E 320377; T. A. Anderson, Poplar Park, Canada.

I'M MOST LONESOME IN THE SPRING-TIME; words by R. L. Lommel, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17090

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315748; Rose L. Lommel, Farmington, Minn.

I'M SAVING MY LOVE FOR YOU; words by Alfred Bryan, music by B. Brucker. New York, John T. Hall music pub. co. [17091

© Sept. 6, 1913; 2 c. Sept. 15, 1913; E 319837; Bessie Brucker, Rochester, New York.

I'M SO LONELY FOR YOU; words by Arthur Lipson, music by E. Gregori. [17092

© 1 c. Sept. 6, 1913; E 319721; Elsa Gregori, Orange, N. J.

I'M SO WEARY; from The red canary, lyric by Will B. Johnstone, music by Harold Orlob. [17093

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 319699; M. Witmark & sons, New York.

I'M SORRY I LEFT HOME; words by P. E. Miller, music by C. E. Coleman. Washington, Hayworth music pub. co. [17094

© Aug. 15, 1913; 2 c. Sept. 16, 1913; E 320173; Perley E. Miller, Newburyport, Mass.

I'M THE PATSY BOLIVAR OF THE WORLD; from Lieber Augustin written and composed by Dick Temple. [17095

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319704; T. B. Harms & Francis, Day & Hunter, New York.

I'M WISHING MY LIFE AWAY; words by Paul Cunningham, music by Murray Bloom. [17096

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I'M WONDERING, DEAR; words by J. C. Brown, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17097

© July 15, 1913; 2 c. Sept. 23, 1913; E 320427; James C. Brown, Philadelphia.

I MISS YOU MOST OF ALL; words by Joe McCarthy, music by James V. Monaco. [17098

© 1 c. Sept. 22, 1913; E 319964; Broadway music corporation, New York.

I MUST REFUSE YOU, FATHER; words by F. L. Neal, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17099

© June 30, 1913; 2 c. Aug. 29, 1913; E 319570; Fairy L. Neal, Dallas, Ore.

I NEVER KNEW; words by Harry Williams, and Joe Young, music by Bert Grant. [17100

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 319851; Harry Williams music co., inc., New York.

I NEVER LOVED A MAIDEN AS I LOVE YOU; words and music by J. R. Schuster. Washington, H. Kirkus Dugdale co. [17101

© July 15, 1913; 2 c. Sept. 23, 1913; E 320437; Jos. R. Schuster, Baltimore.

I'SE DE RAGTIME BABY FROM TENNESSEE; words by F. S. Daniel, music by Clarence Douglas. New York, John T. Hall music pub. co. [17102

© Aug. 12, 1913; 2 c. Aug. 22, 1913; E 319326; Fred S. Daniel, New Albany, Ind.

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I SHALL NOT PASS AGAIN THIS WAY; part song music by Rose Jenkins; mixed voices. 4to. [17103
© Sept. 9, 1913; 2 c. Sept. 17, 1913; E 319872; Oliver Ditson co., Boston.

I SHOULD WORRY; words and music by A. W. Eichhorn. [17104
© 1 c. Aug. 18, 1913; E 315692; Arthur W. Eichorn, Philadelphia.

I SING OF REDEEMING LOVE; words by James Rowe, music by Duke M. Farson, jr. [17105
© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319661; Metropolitan church ass'n, Waukesha, Wis.

I USED TO LIKE YOU; words and music by B. Schrag. [17106
© 1 c. Sept. 6, 1913; E 319732; Belle Schrag, Toledo, O.

I'VE A SNEAKY, FREAKY FEELING FOR YOU; words by F. Isbell, jr., music by Charles E. Coleman. Washington, Hayworth music pub. co. [17107
© June 30, 1913; 2 c. Aug. 29, 1913; E 319555; Frank Isbell, jr., Hazen, Ark.

I'VE BEEN A TRAMP FOR MANY YEARS; words by C. and J. Schiro, music by Jack Stanley. Washington. H. Kirkus Dugdale co. [17108
© July 15, 1913; 2 c. Sept. 23, 1913; E 320415; Cecile and Joseph Schiro, New Orleans.

I'VE BEEN DREAMING OF YOU, OF YOU; words and music by J. Weaver. Washington, H. Kirkus Dugdale co. [17109
© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315816; Jeanette Weaver, Bronson, Mich.

I'VE BEEN TO SCHOOL ALL DAY; words and music by C. Masters, arr. by L. A. Clark. New York, Len Fleming & co. [17110
© June 24, 1913; 2 c. Aug. 28, 1913; E 315827; Charles Masters, Middletown, N. Y.

I'VE FOUND THAT GAL; words by Harry Williams, music by Nat D. Ayer. [17111
© Aug. 6, 1913; 2 c. Aug. 9, 1913; E 319501; Jerome H. Remick & co., New York.

I VISIT YOU IN MY DREAMS; words by Mabel Burnham Pace, music by Mabelle Lewis Case. (*In* Pacific coast musician, v. 2, no. 9.) [17112
© Sept. 1, 1913; 2 c. Sept. 12, 1913; E 319820; Colby & Prylbil, Los Angeles.

I WANT TO BE WITH YOU, DEAR; words by C. C. Miller, music by Marie Collins. [17113
© 1 c. Sept. 15, 1913; E 319846; Carroll C. Miller, Baltimore.

I WANT TO LIVE CLOSER TO JESUS; words and music by E. Worley. [17114
© June 19, 1913; 2 c. Aug. 18, 1913; E 319245; E. Worley, Marysville, Tex.

I WANT, WHAT I WANT, WHEN I WANT IT RIGHT AWAY; words and music by C. W. Cordrey. Hammond, Ind., Cordrey & Holtz. [17115
© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320025; Chas. W. Cordrey, Hammond, Ind.

I WANT YOU; words and music by R. B. Alexander. [17116
© 1 c. Sept. 15, 1913; E 319847; Raymond B. Alexander, Taylor, Tex.

I WANT YOU, DEAR; words by L. C. Spangler, music by C. E. Coleman. Washington, Hayworth music pub. co. [17117
© June 30, 1913; 2 c. Aug. 29, 1913; E 319566; L. C. Spangler, York, Pa.

I WANT YOU TO DISTINCTLY UNDERSTAND WE'RE THROUGH; words and music by Mrs. A. Day. Washington, H. Kirkus Dugdale co. [17118
© July 17, 1913; 2 c. Aug. 27, 1913; E 319441; Mrs. Arthur Day, Manette, Wash.

I WANTA GO BACK TO MY OLE COUNTRY; words by L. Dandrea, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17119
© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315752; Louis Dandrea, Highland Falls, N. Y.

I WILL BE YOURS IF YOU LOVE ME; lyric by C. W. Stockett, music by R. P. Lilly. Philadelphia, The lyric music co. [17120
© Sept. 2, 1913; 2 c. Sept. 6, 1913; E 319715; C. W. Stockett, Philadelphia.

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I WILL GIVE THANKS; anthem by A. Madely Richardson; male voices and organ. 4to. (Church choir library, no. 179.) [17121

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317188; Stainer & Bell, ltd., London.

I WILL LOVE YOU, EVER LOVE YOU, IN THE SUNSHINE OR IN RAIN; words by Elwyn G. Gowen, music by H. H. Whiting. New York, John T. Hall music pub. co. [17122

© Aug. 15, 1913; 2 c. Aug. 22, 1913; E 319319; H. H. Whiting, Sanford, Me.

I WISH I HAD A SWEETHEART; words by F. A. Scott, music by Albert Swift. Washington, H. Kirkus Dugdale co. [17123

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315755; Frank A. Scott, Jamestown, N. Y.

I WISH I WAS MARRIED; words by S. M. Sisco, music by Paul Eugene. New York, John T. Hall music co. [17124

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 320195; Samuel M. Sisco, McKeesport, Pa.

I WISH THAT IT WAS WARM AGAIN; words by J. J. Smith, music by Charles E. Coleman. Washington. Hayworth music pub. co. [17125

© July 11, 1913; 2 c. Aug. 29, 1913; E 319539; J. J. Smith, Marion, S. D.

I WONDER WHERE MY EASY RIDER'S GONE? words and music by Shelton Brooks. [17126

© Sept. 25, 1913; 2 c. Sept. 22, 1913; E 322087; Will Rossiter, Chicago.

I WONDER WHY HE DIED FOR ME; words by H. L. Frisbie, music by Peter P. Bilhorn. [17127

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I WONDER WILL YOU FORGET; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [17128

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319422; T. B. Harms & Francis, Day & Hunter, New York.

ICH HIELT MEIN LIEB UMSCHLUNGEN; ged. von Asta von Wegerer, musik von Franz Blumenberg, op. 443; männerchor. Partitur u. stimmen. 4to. (3 lieder für vierstimmigen männerchor, no. 1966). [17129

© July 19, 1913; 2 c. Sept. 18, 1913; E 317771; P. J. Tonger, Cologne, a/Rh., Germany.

ICH, TRAU' DIR NICHT; ged von Sperontes (1742), musik von Victor Keldorfer, op. 93, no. 2, für männerchor. Partitur und stimmen. [17130

© July 3, 1913; 2 c. Aug. 23, 1913; E 313208; Adolphe Robitschek, Vienna.

ICH WEISS EIN HÜBSCHES FREWELEIN; fünfstimmiges lied, aus Fröliche newe deutsche und frantzörische lieder (1574), musik von Alexander Utendal herausgegeben von W. Barclay Squire, für germischten chor. Partitur. [17131

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ICH WEISS EIN KLEINES HÄUSELEIN; ged. von Ph. Wagner, musik von Fritz Greis, für männerchor. Partitur. 4to. [17132

© May 2, 1913; 2 c. Aug. 23, 1913; E 313245; Fr. Ullrich, Godesberg, a/Rh., Germany.

ICH WEISS EIN KLEINES LIEDCHEN; ged. von Pia Carmena, musik von B. H. Victor Beyer, op. 10, no. 2, für gemischten chor. Partitur. 4to. [17133

© Mar. 14, 1913; 2 c. Sept. 18, 1913; E 317556; Hopf'sche verlagsbuch druckerei, gebr. Jenne, g. m. b. h., Spandau, Germany.

ICK MACH' BONBONS; aus der posse, Hochherrschaftliche wohnungen, ged. von Toni Impekoven, musik von Willy Bredschneider; gesang und piano. [17134

© Apr. 30, 1913; 2 c. June 9, 1913; E 313314; Eduard Bloch, Berlin.

IDAHO (THE) PANHANDLE; march and two step by G. C. Murphy; piano. [17135

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IDEAL MIO; bolero, letra de Francisco Velez, musica de Alberto Villalón; canto y piano. [17136

© July 20, 1913; 2 c. Aug. 25, 1913; E 317315; Anselmo López, Havana, Cuba.

IF A BEE WON'T BEHAVE IN A BEE-HIVE; lyric by Arthur J. Lamb, music by Leo. Edwards. [17137

© Aug. 25, 1913; 2 c. Aug. 27, 1913; E 319398; Chas. K. Harris, New York.

IF DREAMS WOULD ONLY COME TRUE; words by J. L. Ripper, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17138

© Aug. 4, 1913; 2 c. Sept. 11, 1913; E 320114; Jessie Loraine Ripper, Armel, Col.

IF EACH DREAM, THAT I DREAM, WERE A ROSE; lyrics by Arthur Longbrake, music by George B. McConnell. [17139

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319388; M. D. Swisher, Philadelphia.

IF I COULD BE WHAT I WOULD BE; words by Miss V. Bell, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17140

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315804; Miss V. Bell, Williamsport, Pa.

IF I HAD EVERYTHING, IN THIS WIDE, WIDE WORLD BUT YOU; words by J. H. Rumpf, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17141

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315803; John H. Rumpf, Philadelphia.

IF I ONLY HAD SOMETHING ELSE; words and melody by A. D. Baker. Melody only. [17142

© 1 c. Aug. 14, 1913; E 315691; Arthur Davis Baker, Brooklyn.

IF I WERE KING (Si j' étais roi); overture by A. Adam, arr. by Adolphe Dumont; orch. with piano conductor, violin obligato and organ. [17143

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IF LOVE IS LIKE THEY SAY IT IS, I'D LIKE TO BE IN LOVE; words by Kenneth Wiandt, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17144

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315814; Kenneth Wiandt, Clinton, Ill.

IF THE FLOWERS COULD ONLY SPEAK; waltz song, words and music by Eugene R. Kenney. [17145

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IF WE WERE ON OUR HONEYMOON; from The doll girl, words by Harry B. Smith, music by Jerome D. Kern. [17146

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IF YOU'D ONLY ANSWER, YES; words by W. McGuire, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17147

© July 17, 1913; 2 c. Aug. 27, 1913; E 319496; Wm. McGuire, Waterville, Ia.

IF YOU DON'T HIT THE BALL; words and and music by J. F. Drennen. [17148

© June 5, 1913; 2 c. June 23, 1913; E 319748; John Floyd Drennen, Lima, O.

IF YOU HAVE A LITTLE ROOM IN YOUR HEART TO LET, PLEASE LET IT OUT TO ME; words by C. Driscoll, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17149

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315735; Clyde Driscoll, Roanoke, Va.

IF YOU KNEW A LITTLE GIRL WAS LONELY; words by G. Stevens, music by Julius K. Johnson. [17150

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IF YOU LOVE ME, AS I LOVE YOU; words and music by C. A. H. Thompson. [17151

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 319362; Carrie Adeline Hill Thompson, Denver.

IF YOU LOVE ME, TELL ME SO; words by B. A. Engesaeth, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17152

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IF YOU WERE MINE; duet, lyric by A. Scott Craven, music by Leo Fall. [17153

© Sept. 16, 1913; 2 c. Sept. 16, 1913; E 317488; T. B. Harms, New York.

—— lyric by Roger Lewis, music by Roy Barton. Chicago, Orpheum music publishers. [17154

© Sept. 9, 1913; 2 c. Sept. 11, 1913; E 320070; Roger Lewis and A. L. Shiffman, Chicago.

—— words and music by G. J. Sexton. [17155

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IF YOU WERE ONLY MINE; words by Eugene Smith, music by E. P. Roberts. [17156

© 1 c. Aug. 11, 1913; E 319130; Elmer Paul Roberts, Buffalo.

IF YOU WOULD BE MY LADY FAIR; words by A. Verdant, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17157

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315725; Amy Verdant, Roxbury, Mass.

IGNORRATICAL (THE) RAG; by C. C. Lafler; piano. [17158

© 1 c. Sept. 26, 1913; E 322072; Czerna C. Lafler, Kansas City, Mo.

IHR MÄNNER, NEHMT EUCH VOR DEM WEIB IN ACHT; marsch terzett aus der vaudeville-operette Der extrazug nach Nizza von Arthur Lippschitz und Max Schönau, musik von Karl Weis; für eine singstimme eingerichtet. [17159

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317705; Drei masken verlag, g. m. b. h., Munich.

IM HOCHGEBIRGE. *See* Sinfonie in D moll no. 3.

IMPERATOR; march by M. A. Althouse; band. 4to. [17160

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320140; Penn music pub. co., Reading, Pa.

IMPRESSIONS; humorous song, words by Clifford Grey, music by James A. Lowe. [17161

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 317293; Reynolds & co., London.

IN A MOUNTAIN COT; by Carl Heins, op. 15; piano. (Foreign compositions, no. 1545.) [17162

© Sept. 15, 1913; 2 c. Sept. 8, 1913; E 313375; McKinley music co., Chicago. [Copyright is claimed on arrangement.]

IN BYE LOW LAND; words by Geo. W. Day, music by Seymour Furth. [17163

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IN DER HEIMAT; ged. von Willy Stock, musik von Karl Eisenbach, für vierstimmigen männerchor. Partitur und stimmen. 4to. [17164

© May 26, 1913; 2 c. Aug. 23, 1913; E 313239; P. J. Tonger, Cologne a Rh., Germany.

IN DREAMS MY OWN; by Fred W. Vanderpool; vocal orch. in F with piano acc. 4to. [17165

© Sept. 15, 1913; 2 c. Sept. 16, 1913; E 320155; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

IN EIGHTEEN SEVENTY ONE; words by A. Leith, music by Albert Swift. Washington, H. Kirkus Dugdale co. [17166

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315777; Annie Leith, Manson, Ia.

IN MEADOWS SWEET; duet, words by Percy Greenbank, music by Howard Talbot. [17167

© July 7, 1913; 2 c. Aug. 15, 1913; E 317142; J. B. Cramer & co., ltd., London.

IN MID-WINTER; words by Clinton Scollard, music by George Edwards, op. 4, no. 5. [17168

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 319691; Willis music co., Cincinnati.

IN MY CANOE; words by C. F. Beuthel, music by Edw. Adderley. New York, John T. Hall music pub. co. [17169

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320204; Chas. F. Beuthel, Buffalo.

IN OMAHA; words by Retta Bryant, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17170

© July 15, 1913; 2 c. Sept. 23, 1913; E 320348; Retta Bryant, Milton, Wis.

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IN SUNNY ITALY; tarantelle, by Sadye Sewell; piano treble clef. (Century ed., no. 1665) [17171

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 322005; Century music pub. co., New York.

IN THE BEAUTIFUL VALE WHERE THE BLACKWATER FLOWS; words and music by Rocky Mountain Jack (John J. Kearney), arr. by Mrs. H. H. Smith. [17172

© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 320073; John J. Kearney and Mrs. H. H. Smith, Kalispell, Mont.

IN THE EVENTIDE; words by N. Ferguson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17173

© July 17, 1913; 2 c. Aug. 27, 1913; E 319426; Nannie Ferguson, Rosendale, Mo.

IN THE GENTLE SUMMER EVENING; lyric by T. A. Suhr, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17174

© June 26, 1913; 2 c. Aug. 29, 1913; E 319543; Thomas A. Suhr, Monticello, Minn.

IN THE GLORIOUS WEST; an Indian episode, words and music by Eugene R. Kenney. [17175

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 322090; Kenney & Sells, New York.

IN THE LIGHT OF YOUR EYES; words by Fred. E. Weatherly, music by Adelina De Lara. [17176

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IN THE MONTH OF ROSES; tone poem, by Alice Fowler-Judd; piano. (Century ed., no. 1678.) [17177

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319995; Century music power co., New York.

IN THE MORNING; lyric by P. Langdon, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17178

© June 30, 1913; 2 c. Aug. 29, 1913; E 315948; Patric Langdon, Clyde, N. D.

IN THE OLD COUNTRY; words by J. McCloudy, music by John F. Ryan, Washington, Hayworth music pub. co. [17179

© Aug. 29, 1913; 2 c. Sept. 16, 1913; E 320178; Josephine McCloudy, Mesquite, Tex.

IN THE PLAYGROUND; by Christian Schäfer, op. 86; piano. (Melodious recreation studies, no. 1.) [17180

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 316990; Augener, ltd., London.

IN THE SHADE OF THE OLD ELM TREE; words by A. L. Benson, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17181

© July 11, 1913; 2 c. Aug. 29, 1913; E 319534; Annie Lenora Benson, Seanor, Pa.

IN THE SPRING; words by W. Daugherty, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17182

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IN THE SWEET BYE AND BYE; theme with variations, by Joseph P. Webster, arr. by M. Greenwald; piano. (Century ed., no. 1660) [17183

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IN THE TWILIGHT; words by J. Kern, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17184

© July 17, 1913; 2 c. Aug. 27, 1913; E 319456; Jack E. Kern, Athens, O.

IN THE VALLEY OF BROKEN HEARTS; words by Ed. Rose, music by Leo Friedman, arr. by Frank Barry. [17185

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IN THE VALLEY OF SWEET DREAMS; words by Chas. R. Barefoot, music by Ruth L. Roberts. [17186

© Aug. 19, 1913; 2 c. Aug. 22, 1913; E 319305; J. M. Collins & co., Toledo, O.

IN THE VALLEY WHERE THE PEND O'RIELLE FLOWS; words and music by W. A. Clyde, arr. by L. A. Clark. New York, Len Fleming & co. [17187

© July 10, 1913; 2 c. Aug. 28, 1913; E 315833; William A. Clyde, Newport, Wash.

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IN THE WOODS; part-song, words by Robert Reinick, English version by M. Louise Baum, music by Gust. E. Schreck, ed. by C. B. Roepper; chorus of men's voices with bass solo. 8vo. (Quartets and choruses series 4, no. 854.) [17188

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 319609; Boston music co., Boston. [Copyright is claimed on editing and English version.]

INAUGURATION DAY; words by Harold R. Atteridge, music by Al. W. Brown. New York, Shapiro, Berstein & co., inc. [17189

© Sept. 3, 1913; 2 c. Sept. 3, 1913; E 315891; Winter garden co. of N. Y., New York.

INDIAN (THE) CAMP. *See* Stutsman (Grace May). Six little piano pieces.

INDIAN LIFE; characteristic pianoforte solo by Lilian St. Clair, also Sailor's hornpipe; arr. and compiled by W. E. Naunton and others; on the minor mode, in B flat; piano. (Naunton's national music system, lesson 11.) [17190

© Aug. 18, 1913; 2 c. Aug. 19, 1913; E 313041; H. A. Weymann & son, inc., Philadelphia.

INGRATA; danzón por Tomas Córman, para piano. [17191

© July 20, 1913; 2 c. Aug. 25, 1913; E 317316; Anselmo López, Havana, Cuba.

INTERMEZZO, IN A FLAT; by César Cui, ed. by John Orth; piano. [17192

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INTERRUPTED REVERY. *See* Tschaikowsky (P. I.)

INVITATION; child's song, poem by Arthur Macy, music by Charles Villiers Stanford. 4to. (Unison songs, no. 8.) [17193

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INVOCATION; by John Spencer Camp; pipe organ. [17194

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INVOCATION—Continued.

—— Rudolf Friml, op. 85, no. 3; piano. (5 compositions, no. 3.) [17195

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IRIS; intermezzo by Pierre Renard; piano duet. [17196

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IRRESISTIBLE (EL); tango argentino by L. Logatti, arr. by G. J. S. White; piano. [17197

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—— —— small orch. with piano acc., harmonium ad lib. and violin obligato. 4to. [17198

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IRRLICHTER; intermezzo von Max Hauswald, für grosses orchester. Partitur. [17199

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IS IT WORTH WHILE; quartette and song from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [17200

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ISABELLE YOU PROMISED THEN TO LOVE ME; words by E. Donnelly, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17201

© July 17, 1913; 2 c. Aug. 27, 1913; E 319434; Emma Donnelly, Cadillac, Mich.

ISCH GA-BIBBLE (I should worry); words by Sam M. Lewis, music by G. W. Meyer. [17202

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ISCH KA BIBBLE (I should worry); words by Sam M. Lewis, muisc by Geo. W. Meyer. Melody only. [17203

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IT'S THAT SUFFRAGETTE RAG; words by K. Karcher, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17204

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IT'S THE MAN GATHERING RAGS; words by A. G. P. Ebert, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17205

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IT'S THE PORTER; lyric by Geo. J. Morgan, music by Lynne A. Hazzard. [17206

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IT'S THE UNIFORM THAT MAKES THE MAN; from A trip to Washington lyric by Henry Blossom, music by Ben. M. Jerome. [17207

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IT WAS AWFUL FUNNY TO ME; words and music by W. Huston, arr. by Samuel Sendler. [17208

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ITALIAN ROYAL MARCH; by G. Gabetti, ed. by M. Greenwald; piano. (Century ed., no. 1677) [17209

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ITALIENISCHES STÄNDCHEN; aus der operette Der lachende ehemann, text von Julius Brammer u. Alfred Grünwald, musik von Edmund Eysler. [17210

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IVANHOE; intermezzo von H. Jefferson; klavier. [17211

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——— salon-orchester. 4to. [17212

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J'Y PENSE TOUJOURS; valse boston par J. A. H. Hoogendoorn; piano. [17213

© Jan. 15, 1913; 2 c. June 23, 1913; E 316882; Henri Rahr, Utrecht, Utrecht, Netherlands.

JACK TAR; a sailors dance, by W. E. Brockway; piano. (E. C. series of music, no. 51.) [17214

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JACOBS (CLARENCE) Caprice; by C. Jacobs, op. 1; piano. [17215

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JACQUES MANASSE; Rheinländer nach dem chanson von Rudolf Nelson, arr. von W. Aletter für salon-orchester. (Walhalla, sammlung beliebter musikstücke, no. 108.) [17216

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JAHRESZEITEN (DIE); ged. von Erich Langer, musik von Max Gulbins, op. 85, no. 4; mannerchor. Partitur u. stimmen. 4to. (Vier liedlein, no. 4.) [17217

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JANE MCFATE; words by M. Delatour, music by Franz Landes. New York, John T. Hall music pub. co. [17218

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JANET AND JOHNNY; a barn dance by Richard Ferber; piano. (Our boys and girls, no. 3.) [17219

© Aug. 29, 1913; 2 c. Aug. 29, 1913; E 319526; Theo. Presser co., Philadelphia.

JAPONESITA (LA); bolero, letra de Ruper Fernandez, musica de Moises Simons, para canto y piano. [17220

© July 1, 1913; 2 c. Aug. 22, 1913; E 317230; Anselmo López, Havana, Cuba.

JASMINS ET MINARETS; chanson orientales, par Emile Riadis, pour chant et piano. Nos. 1–3. [17221

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JEONNAIS UNE BLONDE; nouvelle danse sur les motifs, There is a girl in Havana, de M. M. Ray Goetz et Baldwin Sloane, arr. par Francis Salabert, pour piano. [17222

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JEANETTE; ged. von Otto Julius Bierbaum musik von Josef Eizenberger, op. 35, no. 4; für mannerchor. Partitur. 4to. [17225

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JEDEN ABEND VOR DEM SCHLAFENGEH'N; text von Ludwig Rottmann musik von Ricahrd Grünfeld, op. 75. [17226

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JESUS LOVES CHILDREN; words and music by A. C. Johnson. 12mo. [17227

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JESUS PLEADS FOR ME; words by J. Sparrow Simpson, music by E. O. Sellers. [17228

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JESUS SHALL REIGN; words by Isaac Watts, music by D. Martyn Thomson, arr. by Chas. H. Gabriel. 4to. (*In* Advance leaflet of McEwan's revival hymns.) [17229

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JESUS, THY BOUNDLESS LOVE FOR ME; anthem words by P. Gerhardt, translated by J. Wesley, music by J. Henry Francis; sop. solo and chorus. 4to. [17230

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JE VOUS AIME; valse chantée, vers de Pierre d'Amor, versione italiana di A. Franci, musique de G. Tartarini. 1. Chant et piano. 2. Piano seul. [17223, 17224

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JOAQUINA; tango argentino by J. Bergamino, arr. by G. J. S. W.; piano. [17231

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JOGO (THE) BLUES; by W. C. Handy; piano. [17232

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JOHNNIE; waltz by W. E. Brockway; violin piano, no. 3, to 3rd position. [17233

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317154; William E. Brockway, London.

JOLIE (LA) LOUCHEUSE; on, La loucheuse; chausonette, paroles de F. L. Bénech, musique de R. Desmoulins. [17234

© May 30, 1913; 2 c. Aug. 11, 1913; E 317033; L. Bénech, Paris.

JOLLY BLACKSMITH; by Hubbard Harris; piano. (Stories in melody, no. 3.) [17235

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JONES (KATHARINE S.) Two hundred ear tests, for candidates for diploma of A. R. C. O; by K. S. Jones. [Exercises from dictation for organ.] [17236

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JOSEFFY (RAFAEL). Five Hungarian melodies (Fünf ungarische weisen); by R. Joseffy; piano. [17237

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JOY-RIDE (THE) RAG; words by W. H. Knapp, violin acc. by J. St. Arnaud. [17238

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JOY (THE) OF GOING HOME; words and music by C. C. Mackay. Washington, H. Kirkus Dugdale co. [17239

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JUBILATI, music by Sydney H. Nicholson, in Key of D flat; mixed voices. London, Novello & co., ltd. 4to. (The morning and evening service, no. 3.) [17240

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 317290; S. H. Nicholson, Manchester, England.

JUCHHEI; ged. von A. Becker, musik von Josef Eizenberger, op. 35, no. 2; für männerchor. Partitur. 4to. [17241

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JÜDIN (DIE) VON WORMS; ballade von Wilhelm Brandes, mit begleitender musik von Robert Heger, op. 13, für klavier. [17242

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JUGEND. *See* Ramrath (Konrad) Secks kleine lieder.

JUNE; idylle by A. Gillis, arr. by W. P. Mero; piano. [17243

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—— *See also* Tschaikowsky (P. I.)

JUNTO Á TU REJA; danzón por Antonio M. Romeu, para piano. [17244

© Feb. 1, 1913; 2 c. Aug. 22, 1913; E 317237; Anselmo López, Havana, Cuba.

JUST A BUNCH OF FADED ROSES; words by M. Honeycutt, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17245

© July 1, 1913; 2 c. Sept. 23, 1913; E 320431; Mamie Honeycutt, Toomsboro, Ga.

JUST A LITTLE LOVING LETTER; words by J. Darvill, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17246

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JUST A LITTLE STROLL BY MOONLIGHT; words by B. L. Goldman, music by William Stark. New York, John T. Hall music pub. co. [17247

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JUST AN OLD FASHIONED GIRL; words by R. O. Hodson, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17248

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JUST AS I AM; sacred song, words by Charlotte Elliott, music by W. H. Jude; in C. [17249

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—— variations by L. Weber; piano. Kansas City, Kan., Weber bros. [17250

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JUST FOR YOU; words by B. B. Ganger, music by Franz Landes. New York, John T. Hall music co. [17251

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JUST PLAIN ROXEY; waltzes by Eugene R. Kenney; piano. [17252

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JUST SEND MY LOVE TO MOTHER; words by J. Roderick, music by Fred Dureya. New York, Len Fleming & co. [17253

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JUST TELL IT TO THE STARS; words by W. C. Williams, jr., music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17254

© July 17, 1913; 2 c. Aug. 27, 1913; E 319466; W. Clark Williams, jr., Omaha, Neb.

JUST TO HAVE YOU DEARIE, ALWAYS NEAR MY SIDE; words by W. Beck, music by A. D. Hein. New York, C. L. Partee music pub. co. [17255

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JUST TO KEEP PEACE IN THE FAMILY; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [17256

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KADEWE-ONE STEP; aus der posse Hochherrschaftliche wohnungen, musik von Willy Bredschneider, für klavier. [17257

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KÄTCHEN (DAS) VON HEILBRONN; romantische oper in einem vorspiel und 3 aufzügen nach Henri. v. Kleist, von Moritz Jaffe, arr. von Ludwig Bussler, Kurt Fliegel u. Otto Lindemann; orchester partitur. [17258

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KANSAS MELODY; by Mrs. C. Henne; piano. Washington, Hayworth music pub. co. [17259

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KANTIONAL FÜR MÄNNERCHÖRE; bearbeitet und hrsg. von H. Ilse. Cleveland, Ohio, 1913. 4 p. l., 100 p. 12mo. $0.65. [17260

© Sept. 1, 1913; 2 c. Sept. 5, 1913; A 351565; Herman Ilse, Cleveland, O.

KÁRPÁT (DR.) 3 songs; words by Mezei Sándor and others, musik by Dr. Kárpát. Contents: Vallomás.—Legénybúcsú.—El vagyok én tiltva töled. [17261

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KASHMIRI; tune. *See* Butterfly (The) and the rose.

KATIE; words and music by J. M. Hopkins. New York, New York sheet music clearing house. [17262

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KDYŽ TĚ VEDLÉ KU OBTÁŘÍ. *See* Písně o mé milé.

KEEP ON PRAYING THRU; words by K. L. Cramer, music by Etta H. Wright. [17263

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KEEP PLAYING THAT BEAUTIFUL STRAIN; words and music by R. Bache. [17264

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KEEP THE ROSES BLOOMING MARY; lyric by Arthur Longbrake, music by Geo. B. McConnell. [17265

© Sept. 2, 1913; 2 c. Aug. 30, 1913; E 315866; M. D. Swisher, Philadelphia.

KELLYS (THE) ARE AT IT AGAIN; words by Harry Williams, music by Jack Norworth. [17266

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KENTUCKY JOE; words by F. Kammerer, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17267

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315785; Frank Kammerer, Philadelphia.

KINDER, DER MAX TRÄGT JETZT CYLINDER; lied aus der operette Prinzess Gretl, text von A. M. Willner und Rob. Bodanzky, musik von Heinrich Reinhardt. [17268

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KINO-MARSCH; von Oskar Lemke, op. 3, arr. von P. O. Schmidt, für orchester. 4to. [17269

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KISS (A); words by M. S. Gruppe, music by Delmar De Forest Bryant. Oak Park, Ill. The mento music publishers. [17270

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KISS ME; words by Rose Crosby, music by Franz Hoffman. [17271

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KISS ME, CELESTE. *See* Chrysanthemums.

KISS ME GOOD-BYE, MY LOVE FAREWELL; words by Ben Fields, music by Geo. Lyons. [17272

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KISSING TIME IS THE TIME; words by G. W. Cox, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17273

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KIT CARSON; words by C. Johnson, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [17274

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KITTY OF KILLARNEY. *See* Songs of the people.

KLAVIER-SCHULE; von Franz Wohlfahrt und Gustav Lazarus, op. 36; zweiter teil, für vorgeschrittene und erwachsene, text deutsch, englisch und französisch. 12. auflage. [17275

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KLAVIERSONATE D-MOLL; von Gottfried von Linden, op. 4. [17276

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KLEINE CHARFREITAGS - KANTATE, SEELE, GEH NACH GOLGOTHA; musik von Franciscus Nagler, op. 70, für gemischten chor, einzelstimmen und orgel. (Schlichte kirchen-musik, neue folge, no. 4.) [17277

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KLEINE (DIE) FEE VOM KADEWE; aus der posse, Hochherrschaftliche wohnungen, ged. von Toni Impekoven, musik von Willy Bredschneider; gesang und klavier. [17278

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KLEINE FEST-KANTATE, ICH WILL SINGEN VON DER GNADE DES HERRN; musik von Franciscus Nagler, op. 70, für gemischten chor und orgel. Partitur und stimmen. (Schlichte kirchenmusik, neue folge, no. 5.) [17279

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KLEIN KANTATE ZUR TOTENFEIER, NUN LASST UNS DEN LEIB BEGRABEN; musik von Franciscus Nagler, op. 70, für gemischten chor und orgel. Partitur und stimmen. (Schlichte kirchenmusik, neue folge, no. 6.) [17280

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KLEINE (DER) KÖNIG; operette in drei akten, gesangtexte, sowie deutsche überseyzung von Robert Bodauzky, musik von Emmerich Kálmán, arr. von Gustav Volk, für klavier zu zwei händen, mit beigefügtem text. [17281

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KLEINE LIEDER; dichter unbekannt, musik von Frederich Martin, für eine mittlere singstimme mit klavierbegletung. nos. 1–20. 4to. [17282

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KLEINEN (DIE) SOLDATEN; charakterstück von Bruno Marks, op. 28. 1. Pianoforte. 2. Streichmusik. [17283, 17284

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KLEINES (EIN) STÜBCHEN; ged. von Anton Renk, musik von Eduard Chiari, op. 20, no. 5. [17285

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KNABE LENZ; ged. von Gottlieb Lüthi, musik von Josef Eizenberger, op. 35, no. 1; für männerchor. Partitur. 4to. [17286

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KNÖCHEL (WILLY) Zwölf volkstümliche kinderlieder; ged. von Elise Rath, in musik gesetzt von W. Knöchel, op. 30, nos. 1–12. 4to. [17287

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KÖLN, DAT ESS JETT FÖR DICH; von Rudolf Báron; für salon-orchester. 4to. [17288

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KÖNIGSTOCHTER (DIE) SINGT; ged. von F. S. Meyer, musik von R. Pracht, für männerchor. Partitur. 4to. [17289

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KÖNIGSWACHE; ballade von Heinrich Maxerath, musik von Jodocus Schaaf, op. 56, für vierstimmigen männerchor. Partitur und stimmen. 4to. [17290

© May 6, 1913; 2 c. Aug. 23, 1913; E 313240; P. J. Tonger, Cologne a. Rh., Germany.

KOMMST DU DENN NICHT; ged. von Fritz Lienhard, musik von Franz Bothe, op. 25. (Drei lieder, no. 1.) [17291

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KONZERT FÜR VIOLINE, NO. 2 IN A DUR; von Paul Juon, op. 49, für violine und klavier. [17292

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KONZERT IN G MOLL. *See* Mendelssohn-Bartholdy (J. L. F.)

KONZERT NO. 1, IN C DUR; von Carl Maria von Weber, op. 11, revidiert und bezeichnet von Fred. M. Voss, für piano. [17293

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KONZERT NO. 1, IN E MOLL. *See* Chopin (F. F.)

KONZERT NO. 2, IN F MOLL. *See* Chopin (F. F.)

KONZERT-WALZER; von Fritz Leeder. op. 12, für klavier zu zwei händen. [17294

© June 2, 1913; 2 c. Aug. 23, 1913; E 313191; P. Pabst, Leipzig.

—— von Willy Hotze, für pianoforte. [17295

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KONZERTSTÜCK IN F MOLL; von Carl Maria von Weber, op. 79, neue ausgabe, revidiert, bezeichnet und mit fingersatz versehen von Adolphe F. Wouters, für piano. [17296

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KORSARENLOS; ged. von Carl Pusch, musik von A. Fleischer, op. 66; vierstimmigen männerchor. Partitur. 4to. (Ausgewählte gesänge, no. 165). [17297

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KREUZ (DAS) AM WEGE; nachtbild, ged. von Leo van Heemstede, musik von Josef Cleuver, op. 37, für männerchor. Partitur. 4to. [17298

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KUBÂT (NORB.) 13 kleine konzertstücke (13 Kusů koncertnich); von N. Kubât, op. 20, für violine u. klavier. [17299

© Nov. 18, 1912; 2 c. July 30, 1913; E 316843; Mojmir Urbanek, Prague, Austria.

LABEY (MARCEL) Prélude; par M. Labey, pour piano. (Suite, no. 1.) [17300

© May 10, 1913; 2 c. Aug. 11, 1913; E 317053; S. Chapelier, Paris.

LADYLIKE; intermezzo, by W. Reggov, für piano solo. Leipzig, Breitkopf & Härtel. [17301

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LALLA ROOKH; waltz by George L'Estrange; piano. [17302

© July 21, 1913; 2 c. Aug. 22, 1913; E 317264; J. B. Cramer & co., ltd., London.

LAMENTATION NAPOLITAINE, CHI SÀ LE MIE PENE; [melodie anonyme], traduction française de M. Ernest Closson, annoté de F. A. Gevaert, continué par Alfred Wotquenne, pour soprano. (Répertoire français de l'ancien chant classique, no. 449 bis.) [17303

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LAMENTO; di F. A. Bonporti, trascrizione di Enrico Polo; violino e piano. [17304

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317701; Carisch & Jänichen, Milan.

LAMP (THE) OF LOVE; words by J. O. Van Stavoren, music by J. T. Hall. New York, John T. Hall music pub. co. [17305

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LAND OF DELIGHT; words by L. M. Boorman, music by William Stark. New York, John T. Hall music pub. co. [17306

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LAND (THE) OF THE BOOSHEE BOO; words and music by V. R. Alborell. Melody only. [17307

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LAND (THE) OF WOO; lyrics by H. M. Gardner, and Thomas E. Regan, music by Harlow R. Byerly. Logansport, Ind., Freezeout music pub. co. [17308

© Aug. 23, 1913; 2 c. Aug. 28, 1913; E 315821; Harry M. Gardner, Logansport, Ind.

LANDLICHER TANZ (Rural dance); von Carl Maria von Weber, arr. von Willy Burmester und Julius Klengel, für violoncello und pianoforte. (Tänze alter meister, no. 1.) [17309

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LANDSCHAFT (Homage to night); ged. von Jens Peter Jacobsen, musik von Erich J. Wolff, op. 26. (Sechs gedichte, no. 1.) [17310

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LANDSMANNS ABENDGEBET (The peasant's evening prayer); salonstück von Carl Mehler, op. 115, für pianoforte. [17311

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LAST (THE) FAREWELL; aboard the Titanic, words by H. Lamont, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17312

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LAST NIGHT I MET YOU IN DREAMLAND; words by M. Britt, music by Charles Roe. New York, John T. Hall music pub. co. [17313

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LASCIATEMI CANTAR; versi di Ferdinando Russo, musica di Nicola Valente. [17314

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LATERNCHEN-WALZER; von Paul Lincke; für orchester mit piano-direktion. 4to. [17315

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LAUGH AND SHOW YOUR DIMPLES DOLLY; words by M. A. Thompson, music by Franz Landes. New York, John T. Hall music pub. co. [17316

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LAURETTE; waltzes by L. G. Creech; piano. [17317

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LAURIE IS MY TRUE LOVE; words by P. Stillings, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17318

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LAZARUS (THE) SONG; words and music by Noah Bengerman Herrell. [17319

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LEAD KINDLY LIGHT; sacred quartette or solo, words selected, music by Mrs. C. W. Pollard. 4to. [17320

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LEAD ON O KING ETERNAL; words and music by E. K. Heyser. 4to. (*In* The choir, v. 14, no. 9.) [17321

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LEAVE ME NOT IN ANGER, DARLING; words by S. Viletta Brunson, music by Bert Roman. New York, Frank Harding. [17322

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LEAVE THAT BEAST WITH ME; lyric by G. J. Morgan, music by Lynne A. Hazzard. [17323

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LEBEWOHL! *See* Cahn-Speyer (Rudolf).

LEGÉNYBÚCSÚ. *See* Kárpát (Dr.) 3 songs.

LEIPZIGER (DIE) SCHLACHT; ged. von Erich Langer, musik von A. Fleischer, op. 64, no. 2, für männerchor. Partitur und stimmen. 4to. [17324

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LEISURE MOMENTS; reverie by Geo. H. Finzel; piano. [17325

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LEITSPRUCH; text von Max Bruns, musik von Wilhelm Mauke, op. 34. 1. Hoch. 2. Tief. (Vier gedichte, no. 2.) [17326, 17327

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LENNETTE; words by Hagar May Reid, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17328

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LENZ; lied von Eugen Hildach, op. 19, no. 5, improvisata von Willy Rehberg für pianoforte. [17329

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LEONCAVALLO (RUGGIERO) Fantasia, sull' opera I pagliacci; di R. Leoncavallo, trascrizione di Giovanni Albisi, per grande orchestra. 4to. [17330

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—— Mattinata ('Tis the day); by R. Leoncavallo, arr. by Wm. M. Redfield; orchestra. [17331

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—— Zingari; drama lirico in due episodi, di E. Cavacchioli e G. Emanuel, musica di R. Leoncavallo, riduzione di G. C. Paribeni, per pianoforte solo. [17332

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LET ME WHISPER, LITTLE BEAUTY; words by Charles Maurice Stebbins, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17333

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315789; Chas. M. Stebbins, Brooklyn.

LET'S FORGET (Oublions); waltz song, words and music by M. Wagniere Horton. [17334

© Sept. 9, 1913; 2 c. Sept. 12, 1913; E 319830; Jerome H. Remick & co., New York.

LET'S MAKE OUR OWN SUNSHINE; words by Richard H. Gerard, music by Harry W. Armstrong, arr. by Al. J. Doyle. [17335

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LETZTER GEDANKE (Dernière pensée musicale); walzer von Carl Maria von Weber, revidiert und bezeichnet von Fred. M. Voss. 1. Piano. 2. Piano, erleichterte ausgabe. [17336, 17337

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LIBORIO; bolero cubano, por José Sánchez, para canto y piano. [17338

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LIEBE, LIEBE, LIEBE; aus der operette Die kino-königin, text von Georg Okonowski und Julius Freund, musik von Jean Gilbert. [17339

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LIEBER AUGUSTIN; lyric by M. E. Rourke, music by Carl Webber. [17340

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LIEBESFLAMMEN (Flammes amoureuses); valse lente von Julius Fučik, op. 248; piano. [17341

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LIEBESTRAUM (EIN); walzer von Emil Held, op. 11, arr. für salon-orchester. 4to. (Sammlung beliebter stücke, no. 26.) [17342

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LIEBFRAUENMILCH; von Willy Geyr, op. 27, no. 1; eine singstimme mit klavier. [17343

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LIED DES BETTELKINDES: worte von Beda, musik von Karl Haupt, op. 70; gesang und piano. [17344

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LIED (DAS) VOM EXTRAZUG; lied aus der vaudeville-operette Der extrazug nach Nizza, von Arthur Lippschitz und Max Schönau, musik von Karl Weis. [17345

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LIEDER DER SEHNSUCHT; sechs lieder ernsten inhalts, nach texten von A. Holst, musik von Fr. Niemann, op. 2, für eine tiefe singstimme. Contents.—Nach hause.—Wohin.—Gebet.—Herberge zur heimat.—Wintertraum.—Heimweh. [17346

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LIGHT. *See* Songs of shade and light.

LIGHT HEARTS; romance by H. J. Andrus; piano. [17347

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LIGHT (THE) OF THE WORLD; sacred song, words by Fred G. Bowles, music by Reginald de Koven, op. 361; soprano or tenor. High voice. [17348

© Aug. 26, 1913; 2 c. Aug. 27, 1913; E 319397; G. Schirmer, New York.

LIKE GIDEON STAND; convocation hymn set to tune Maryland! my Maryland! words by and music arr. by R. L. Fletcher. [17349

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LIKE SWALLOW FLYING; duet from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [17350

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LIKE THE ROSE; words by D. K. Hammitt, music by Leo. Friedman. Chicago, The American music publishers. [17351

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LINDA CRIOLLA; por Jorge Anckermann, para piano. [17352

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LINDENWIRT MACH' DEINE TÜREN AUF; aus der operette Prinzess Gretl, text von A. M. Willner und Rob. Bodanzky, musik von Heinrich Reinhardt. 1. Salon orchester. 4to. 2. Gesang u. klavier. [17353, 17354

© Mar. 19, 1913; 2 c. each Sept. 18, 1913; E 317730, 317731; W. Karczag, Leipzig.

——— von Heinrich Reinhardt, arr. von Martin Uhl. 1. Orchester. 2. Wiener quartett. 17355, 17356

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LINE'S BUSY; words and music by J. C. McFarlin. New York, John T. Hall music pub. co. [17357

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LISZT (FRANZ) Legendes; de F. Liszt, revues et doigtées par Eugen d'Albert; piano. Contents:—St. François d'Assise. La prédiction aux oiseaux.—St. François de Paule marchant sur les flots. [17358

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LITTLE (THE) BOY WHO MEETS ME ON THE SHORE; words and music by C. A. Adams. Washington, H. Kirkus Dugdale Co. [17359

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LITTLE (THE) DREAM MEN; words by Dorothy Dickinson, music by Richard H. Walthew. [17360

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LITTLE (THE) GARDEN PATH; words by Cornelia Rathbone, music by Harold Craxton. no. 1 in D, hoch. [17361

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LITTLE GAVOTTE, IN G; by Reginald Barrett, op. 54, no. 3; piano. [17362

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LITTLE (A) GIRL LIKE ME; words by A. C. Christenson, music by Fred Dureya. New York, Len Fleming & co. [17363

© May 19, 1913; 2 c. Aug. 28, 1913; E 315830; A. C. Christenson, Los Angeles.

LITTLE (THE) GLOVE; rondeau, words by Helen Taylor, music by Ernest Halsey. [17364

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LITTLE MARY JANE; words by Annie Gray, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17365

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315732; Mrs. A. H. Gray, Rhodesia, South Africa.

LITTLE NELLIE GREEN; words by L. Broening, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17366

© July 15, 1913; 2 c. Sept. 23, 1913; E 320421; Lew Broening, Lincoln, Neb.

LITTLE PETER'S PRAYER; or, The Antarctic tragedy, words by J. H. Wilkinson, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17367

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LITTLE SCOUT MARCH; by Max Ecker; piano. [17368

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LITTLE (A) THING LIKE A KISS; from The doll girl, words by Harry B. Smith, music by Jerome D. Kern. [17369

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LITTLE THOUGHTS, LIKE FAIRY WINGS; lullaby, words and music by Eugene Wyatt. [17370

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LITTLE TUK. *See* Rosendorf (Karl) Six sketches.

LITTLE VOLUNTEERS; two step by Richard Ferber; piano. (Our boys and girls, no. 5.) [17371

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LIZARD (THE); by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 10.) [17372

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LLEGA . . . POR DIOS; danzon por Felipe B. Valdes, para piano. [17373

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LOLA; criolla por Luis Casas Romero; reducción fácil para piano. (Caprichos cubanos, no. 1.) [17374

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LOLA, FAIREST DAUGHTER OF PANAMA; from America, lyric and music by Manuel Klein. [17375

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LONGING; words and music by Ernest R. Heck and F. E. Whitmore. Scranton, Pa., Whitmore & Rose co. [17376

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——words by C. Noble, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17377

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LONGING—Continued.
—— words by V. Garrison, music by Albert Swift. Washington, H. Kirkus Dugdale co. [17378
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LONGING FOR MY GIRL IN DIXIE LAND; words by B. Sellers, music by Leo Friedman. Chicago, The American music publishers. [17379
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LOOK IN HER EYES; from Lieber Augustin, lyric by M. E. Rourke, music by Jerome D. Kern. [17380
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LOOK OUT FOR DE TROLLEY CAR; words and music by R. T. Coyle. Washington, H. Kirkus Dugdale co. [17381
© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315811; Rebecca T. Coyle, Philadelphia.

LOOKING UNTO JESUS; words by Mrs. C. D. Martin, music by Duke M. Farson, jr. [17382
© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319684; Metropolitan church ass'n., Waukesha, Wis.

LORD, IS IT I? words and music by Gordon V. Thompson. [17383
© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 320055; Thompson pub. co., Toronto, Canada.

LORD, LET ME KNOW MINE END; anthem, words from the Psalms, music by N. Lindsay Norden; sop. solo and chorus of mixed voices, organ acc. 8vo. (Series 9 of sacred quartets and choruses, no. 1053.) [17384
© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 319610; Boston music co., Boston.

LORD (THE) MY SHEPHERD IS; words by Isaac Watts, music by H. W. B. Barnes; contralto and bar. solos with quartet or chorus with organ acc. Piqua, O. Pi-qua-lity pub. co. (Pi-qua-lity company's octavo edition, no. 4.) [17385
© Sept. 10, 1913; 2 c. Sept. 22, 1913; E 319957; Henry Ward Beecher Barnes, Piqua, O.

LORD (THE) REIGNETH; anthem, words from the Bible, music by W. G. Owst; mixed voices with organ acc. (8vo. choruses, no. 5751.) [17386
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LORENE; words by R. C. Leahy, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [17387
© July 21, 1913; 2 c. Aug. 25, 1913; E 319625; R. C. Leahy, Fielding, Mont.

LOVE AND ROSES; waltzes by Chas. L. Johnson; piano. [17388
© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 319689; Harold Rossiter music co., Chicago.

LOVE (THE) BLUE; duet from The red canary, lyric by Will B. Johnstone, music by Harold Orlob. [17389
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LOVE DIVINE; words by Charles Wesley, music by J. C. Marks; in E flat. [17390
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LOVE IN A BUNGALOW; words and music by B. Fletcher. [17391
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LOVE ME A LITTLE BIT; words by L. Ellis, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17392
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LOVE SONG (Liebeslied); by Maximilian Pilzer; violin and piano. [17393
© Aug. 20, 1913; 2 c. Sept. 8, 1913; E 315972; Carl Fischer, New York.

LOVELL (NETTIE WHEELER) Six responses; by Nettie Wheeler Lovell. 4to. Contents: Still with me.—Hear our prayer, oh Lord.—Hear us, oh our Father.—Hear our prayer, Lord God almighty.—Hear our prayer, oh Father.—Father, hear Thy children. [17394
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LOVELY JUNE WALTZES; by Fred Asmus, jr.; piano. [17395
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LOVE'S DREAM IS O'ER THOUGH THE WORLD REJOICE; words and music by K. Foster. Washington, H. Kirkus Dugdale co. [17396
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LOVE'S GREETING (Salut d'amour); by Edward Elgar, op. 12; piano. (Foreign compositions, no. 1543.) [17397

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LOVE'S SLUMBER SONG; words and music by F. G. Carnahan. [17398

© 1 c. Aug. 25, 1913; E 319371; Franklin Gregory Carnahan. Coronado Beach, Cal.

LOVE'S SONG AT TWILIGHT; words by C. M. Denison, music by E. Frederick Dusenberry. [17399

© Aug. 13, 1913; 2 c. Aug. 11, 1913; E 319129; Holmes music co., Middletown, N. Y.

LOVE'S SPRINGTIME. *See* Songs of the people.

LOVE'S STORY WILL NEVER GROW OLD; words by H. V. Neal, music by Edw. Adderley. New York, John T. Hall music pub. co. [17400

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 320194; Henry V. Neal, Everett, Mass.

LOVE'S WAYS; words by Fred. G. Bowles, music by Robert Coverley. [17401

© Aug. 16, 1913; 2 c. Aug. 18, 1913; E 317169; Chappell & co., ltd., London.

LOVEY MOON; from A country Miss, words by A. G. Duggan, music by J. Ernest Lawrence. [17402

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 319777; Jos. W. Stern & co., New York.

LOVING IS SWEET, O! SO SWEET! words by John E. Hines, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17403

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320443; J. E. Hines, Boston.

LOVING SAM FROM ALABAM; words and music by P. Bradford, arr. by L. C. Caldwell. [17404

© 1 c. June 26, 1913; E 319618; Perry Bradford, New York.

LOYAL TO THE KING; quick march, by A. Prescott; band. 4to. [17405

© Aug. 2, 1913; 2 c. Sept. 3, 1913; E 313338; Boosey & co., London.

LUCERTA; tanzsuite von Paul Schramm, op. 13, für klavier. [17406

© Feb. 8, 1913; 2 c. July 30, 1913; E 316835; Schiesinger'sche buch- & musikhandlung (Rob. Lienau), Berlin.

LUCIA BELLA; souvenir de Venise, barcarolle von Arnoldo Sartorio, op. 1003, für pianoforte. [17407

© June 21, 1913; 2 c. Aug. 23, 1913; E 313132; C. A. Gries, New York.

LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)

LUCINDA'S RAGTIME BALL; words and music by Chas. L. Johnson. [17408

© Sept. 24, 1913; 2 c. Sept. 26, 1913; E 322069; Forster-music publisher, Chicago.

LUCKY IN LOVE; words by Louis Weslyn, music by Felix Arndt. [17409

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LULLABY; words and music by S. L. Steele. [17410

© 1 c. Sept. 12, 1913; E 319802; Silas L. Steele, Chicago.

LULLABY BABY, SLEEP, SOFT AND WARM; words by M. E. Waller, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17411

© June 27, 1913; 2 c. Aug. 29, 1913; E 319549; M. Ethel Waller, Winnipeg, Canada.

LUSTIGES AUSEINANDERGEHEN. *See* Tag (Ein) am strande.

LUZ (LA) DE ORIENTE; bolero por José Sanchez, para canto y piano. [17412

© Mar. 1, 1913; 2 c. Aug. 22, 1913; E 317242; Anselmo López, Havana, Cuba.

MA BELLE ADORÉE; waltzes by Dudley Roy, arr. by H. F. Odell; mand. orch. [17413

© July 7, 1913; 2 c. Aug. 22, 1913; E 319295; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement.]

MA LAURE; waltzes by O. Nielsen, arr. by E. De Lamater; orchestra. 4to. [17414

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 320093; O. Nielsen, Chicago.

MÁ MILÉ CO TO V TVÁŘI MÁS. *See* Písně o mi milé.

MACEO Y MARTI; clave tipica por Floro Zorrilla, para canto y piano. [17415

© Aug. 10, 1913; 2 c. Aug. 25, 1913; E 317318; Anselmo López, Havana, Cuba.

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MACHEN WIR ZUSAMMEN EINE FIRMA AUF; duett aus der posse Filmzauber, musik von Walter Kollo; klavier mit überdrücktem text. [17416

© Mar. 1, 1913; 2 c. Sept. 18, 1913; E. 317708; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

MADRIGAL; par J. Harold Henry; violon et piano. (Morceaux caractéristiques pour violon et piano, no. 1). [17417

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 317612; Laudy & co., London.

MÄDEL, NOCH 'NEN KUSS; one-step-lied, text und musik von Jobst Haslinde. [17418

© Aug. 4, 1913; 2 c. Aug. 21, 1913; E 313082; Eulenspiegel-verlag, Mainz, Germany.

MÄGDLEIN, SO SCHÖN UND HOLD; ged. von G. Pfizer, musik von Carl Weidt, op. 86, no. 2, für vierstimmigen männerchor. Partitur u. stimmen. 4to. [17419

© Mar. 30, 1913; 2 c. Aug. 23, 1913; E 313144; Johann André, Offenbach a. Main, Germany.

MÄRCHENBILDER; fünf klavierstücke von Gustav A. Blobner, op. 21. Contents: — Prinzesschen Tausendschön.—Prinzesschens lieblingstänzchen.—Ein altes, altes liedlein aus längst entschwundnen zeiten.—Prinzesschens liebesleid. — Prinzesschens ringelreigen. [17420

© July 18, 1913; 2 c. Aug. 11, 1913; E 317004; Ed. Bote & G. Bock, Berlin.

MÄRKISCHE HEIDE. See Erste suite.

MAGNETIC WALTZ; by E. P. Roberts; piano. [17421

© 1 c. Aug. 28, 1913; E 315835; Elmer Paul Roberts, Buffalo.

MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of D flat, by Sydney H. Nicholson; mixed voices. London, Novello & co., ltd. 4to. (The morning and evening service, nos. 11 & 12.) [17422

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 317292; S. H. Nicholson, Manchester, England.

MAIDEN (THE) OF SWEET SIXTEEN; words by T. A. Udstuen, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17423

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315780; T. A. Udstuen, Kenosha, Wis.

MAIDEN'S DREAM; reverie serenade by C. G. Rogers; piano. Washington, Hayworth music pub. co. [17424

© July 19, 1913; 2 c. Sept. 11, 1913; E 320106; Cyril G. Rogers, E. Hamilton, Ont., Canada.

MAIDEN'S (THE) PLEA; words by L. J. Ball, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17425

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315795; L. J. Ball, Yelvington, Ky.

MAIDEN'S REVERIE (Rêve de jeune fille); valse by A. Gilis, arr. by W. P. Mero; piano. [17426

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320035; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

MAIDY; words by R. O'Neil, music by John F. Ryan. Washington, Hayworth music pub. co. [17427

© May 20, 1913; 2 c. Aug. 14, 1913; E 319251; Rosa O'Neil, Alexandria, Va.

MAIENKÖNIGIN (DIE) (May queen); intermezzo von Adolf Diederich, op. 59, für piano. [17428

© Mar. 16, 1913; 2 c. Aug. 27, 1913; E 317339; William A. Kaun music co., Milwaukee.

MAKE A HIT WITH MOTHER, AND YOU'LL MAKE A HIT WITH ME; words by L. Wolfe Gilbert, music by Lewis F. Muir. [17429

© Sept. 12, 1913; 2 c. Sept. 12, 1913; E 319796; F. A. Mills, New York.

MAKE ME LOVE YOU; words by Jack Drislane, music by Geo. W. Meyer. [17430

© Aug. 15, 1913; 2 c. Aug. 15, 1913; E 319204; F. B. Haviland pub. co., New York.

MAKE ROOM FOR THE AUTO MAN; words by R. L. Lommel, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17431

© Aug. 1, 1913; 2c. Aug. 28, 1913; E 315766; Rose L. Lommel, Farmington, Minn.

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MALINDA AND I; words by E. M. Bright, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17432

© July 15, 1913; 2 c. Sept. 23, 1913· E 320353; Emma M. Bright, Savannah. Mo.

MA-MA'S COLLEGE BOY: words by E. Vollmer, music by J. Vollmer. [17433

© Sept. 17, 1913; 2 c. Sept. 17, 1913; E 319893; Joe Morris music co., New York.

MAN BLÄTTERT IM BUCHE DER LIEBE; aus der operette Prinzess Gretl, text von A. M. Willner u. Rob. Bodanzky, musik von Heinrich Reinhardt. [17434

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317732; W. Karczag, Vienna.

MAN (THE) IN THE MOON; junior unison song, words by Margaret A. Sinclair, music by Robert McLeod. 4to. [17435

© Aug. 29, 1913; 2 c. Aug. 30, 1913; E 313328; Novello & co., ltd., London.

MAN (THE) IN THE MOON IS NO COON; words by P. P. McMenamin. music by William Stark. New York, John T. Hall music pub. co. [17436

© July 31, 1913; 2 c. Aug. 8, 1913; E 319046; Peter P. McMenamin, Jersey City, N. J.

MAN MUSS SICH ANZIEH'N KÖNNEN; duett aus der operette Die studentengräfin, oder Der stille stadt, von Victor Léon, musik von Léo Fall. 1. Gesang u. klavier. 2. Salon-orchester, arr. v. Hans Schott. [17437, 17438

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——— von Leo Fall, arr. von Hans Schott; grosses orchester. 4to. [17439

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MAN (THE) OF GALILEE; words by S. J. Duncan-Clark, music by E. O. Sellers. [17440

© Aug. 22, 1913; 2 c. Aug. 27, 1913; E 319396; Ernest O. Sellers, Chicago.

MANDOLINE; poésie de Paul Verlaine, musique de Poldowski. [17441

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MANSION FINE; words by J. J. Rodkey, music by C. E. Coleman. Washington, Hayworth music pub. co. [17442

© Aug. 7, 1913; 2 c. Aug. 29, 1913; E 319559; J. J. Rodkey, Reynoldsville, Pa.

MANX CAT; words and music by Worton David and George Arthurs. [17443

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MAORI; one step by E. Wittstein; piano. [17444

© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 320054; Edward Wittstein, New Haven.

MAORI'S (THE) DREAM; waltz by V. Bridgewater; piano. [17445

© Sept. 15, 1913; 2 c. Sept. 20, 1913; E 320298; Violet Bridgewater, Victoria, Canada.

MARCH AND PROCESSION OF BACCHUS. *See* Delibes (C. P. L.)

MARCH, IN D; by Vladimir Rebikoff, op. 5, no. 1, ed. by John Orth; piano. [17446

© Sept. 15, 1913; 2 c. Sept. 20, 1913; E 319977; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

MARCH OF THE BOY SCOUTS OF AMERICA; by G. von Bayer. No. 1. Piano. No. 2. Military band; arr. by Arthur Stubbe. [17447, 17448

© 1 c. each Sept. 6, 1913; E 319749, 319750; Grete von Bayer, Washington.

MARCH OF THE CAMERON MEN; words and air by Mary M Campbell, arr. by Granville Bantock for chorus of mixed voices unaccompanied. 4to. (Novello's part-song book, no. 1282.) [17449

© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 316862; Novello & co., ltd., London.

MARCH OF THE NATIONS; by Julius Lenzberg; piano. [17450

© Aug. 28, 1913; 2 c. Aug. 30, 1913; E 319505; Jerome H. Remick & co., New York.

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MARCHE. *See* Pour les enfants.

MARCHE MILITAIRE; par Florent Schmitt, op. 43; transcrite pour piano à deux mains. (Humoresques, no. 1.) [17451

© May 10, 1913; 2 c. Aug. 11, 1913; E 317040; Chapelier, Paris.

MARCHE MINIATURE; par Georges Callemien, pour orchestre. 4to. [17452

© May 30, 1913; 2 c. Aug. 11, 1913; E 317111; L. Lointier, Nice, France.

MARCSA CSÁRDÁS; zenéjét szerzé Vincze Zsigmond; piano. [17453

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MARES Y ARENAS; danzón por Antonio M. Romeu, para piano. [17454

© July 20, 1913; 2 c. Aug. 25, 1913; E 317319; Anselmo López, Havana, Cuba.

MARGARITTA; intermezzo von Rolf Roeingh; klavier. [17455

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MARIA, LA O; danzon por Tata Pereira para piano. [17456

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MARIE; a serenade H. H. Winchell; piano. [17457

© 1 c. Sept. 5, 1913; E 315939; Henry H. Winchell, Detroit.

MÀRKEN; melodrama in un atto di Enrico Cavacchioli, musica di Gianni Buccèri; canto e piano. [17458

© Sept. 13, 1913; 2 c. Sept. 24, 1913; D 19354; Edoardo Sonzogno, Milan.

MARRIAGE (THE) MARKET; selection, music by Victor Jacobi, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 402.) [17459

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MARRY ME TO THE MUSIC OF A BIG BRASS BAND; from The gaiety jubilee, words by Art. M. Swanstrom, music by Carey Morgan and Leo. Bennett. [17460

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MARTI; clave popular, por Emilio V. Villillo, para canto y piano. [17461

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MARVELOUS LOVE; words by Donald S. Lundin, music by Duke M. Farson, jr. [17462

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319676; Metropolitan church ass'n., Waukesha, Wis.

MARY; gavotte by William E. Brockway; violin and piano. (E. C. series of music no. 1.) [17463

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317153; William E. Brockway, % Stainer & Bell, ltd., London.

MARY-WALZER; nach motiven der operette, Die scheinehe, von Frdr. Kark, für orchester. 4to. [17464

© Dec. 8, 1912; 2 c. Aug. 23, 1913; E 313153; Louis Oertel, Hannover, Germany. [Copyright is claimed on arrangement.]

MARYLAND! MY MARYLAND!; tune. *See* Like Gideon stand.

MASCAGNI (PIETRO) Cavalleria rusticana; intermezzo di P. Mascagni, trascrizione di Giovanni Albisi, per piccola orchestra. 4to. [17465

© Aug. 12, 1913; 2 c. Aug. 25, 1913; E 317273; Edoardo Sonzogno, Milan.

——— preludio e siciliana, di P. Mascagni, trascrizione di Giovanni Albisi, per piccola orchestra. 4to. [17466

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——— Fantasia, sull' opera Cavalleria rusticana; di P. Mascagni, trascrizione di Giovanni Albisi, per grande orchestra. 4to. [17467

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——— Maschere (Le); sinfonia, di P. Mascagni, trascrizione di Giovanni Albisi, per piccola orchestra. 4to. [17468

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MASCHERE (LE). *See* Mascagni (Pietro)

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MASSENET (JULES ÉMILE FRÉDÉRIC) Salome; English version of Herodiade, opera in four acts and seven scenes, English words by Charles Swickard, music by J. Massenet. Vocal score. [17469

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MATANCERO (EL); danzón por Luis Casas Romero, para piano. [17470

© July 15, 1913; 2 c. Aug. 25, 1913; E 317321; Anselmo López, Havana, Cuba.

MATTIE KEYS; words by V. D. Keller, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17471

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MATTO; Japanische romanze von Rolf Roeingh; klavier. [17472

© Mar. 15, 1913; 2 c. Sept. 18, 1913; E 317695; R. Birnbach, Berlin.

MATTY IS A CREDIT TO THE NATIONAL GAME; words by W. T. Steers, music by Genevieve Scott. [17473

© July 15, 1913; 2 c. Sept. 23, 1913; E 320362; Walter T. Steers, New York.

MAXIM'S RAG; American dance par Henri Herpin, pour orchestre avec piano-conducteur. 4to. [17474

© June 25, 1913; 2 c. Aug. 11, 1913; E 317113; F. D. Marchetti, Paris.

MAZURKA; von Edmund Parlow, op. 118, no. 1, für klavier zu zwei händen. [17475

© Apr. 2, 1913; 2 c. Sept. 18, 1913; E 317665; C. F. Kahnt nachfolger, Leipzig.

MAZURKA CAPRICE; par Christian Schäfer, op. 19, no. 1; violon et piano. (Pièces mélodiques pour violon et piano, no. 1). [17476

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MAZURKA, IN G; by Reginald Barrett, op. 54, no. 1; piano. (Three easy dances, no. 1). [17477

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 317607; Oliver Ditson co., Boston.

MEADOW (THE) LARK; by R. L. Smith; piano. (*In* Pacific coast musician, v. 2, no. 9.) [17478

© Sept. 1, 1913; 2 c. Sept. 12, 1913; E 319822; Roy Lamont Smith, Los Angeles.

MEDITATION; by C. l'Hospitalier; piano. New York, C. H. Ditson & co. [17479

© Sept. 17, 1913; 2 c. Sept. 17, 1913; E 319900; Cecil l'Hospitalier, Great Kills, N. Y.

—— par Christian Schäfer, op. 19, no. 2; violon et piano. (Pièces mélodiques pour violon et piano, no. 2). [17480

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 317614; Laudy & co., London.

—— *See also* Aphorismen. — Gounod (C. F.)

MEET ME AT BELLE ISLE; words and music by A. F. Hummel and Jack Conners. [17481

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320024; A. F. Hummel, Detroit.

MEET ME AT DEAR VENICE; words and music by E. B. Bonner. Los Angeles, Bonner & Collie. [17482

© Aug. 12, 1913; 2 c. Aug. 18, 1913; E 315915; Earl Burnell Bonner, Venice, Cal.

MEET ME AT PANAMA; words by H. Stell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17483

© July 17, 1913; 2 c. Aug. 27, 1913; E 319485; Howard Stell, Blissville, Ark.

MEET ME AT THE FAIR; words by Mrs. A. Christianson, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [17484

© July 21, 1913; 2 c. Aug. 25, 1913; E 319635; Mrs. A. Christianson, Denver.

MEIN (Mine) ged. von Werinher von Tegernsee, musik von Max Fiedler, op. 10, no. 5. (Seehs lieder für eine singstimme mit klavierbegleitung, no. 5). [17485

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MEIN RHEINLAND; text von Paul Karhausen, musik von Willy Geyr, op. 31. [17486

© Apr. 4, 1913; 2 c. Sept. 18, 1913; E 317764; F. Schuckert's musikalienhandlung (O. Rettke) Crefeld a. Rh., Germany.

MEIN SEEL, DIE IST DEIN; duett aus der operette Die studentengräfin, von Victor Léon, musik von Leo Fall; für eine singstimme eingerichtet. [17487

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MEIN SÜSSER KLEINER HAMPELMANN; text und musik von Curt Goldmann, op. 212. [17488

© Aug. 1, 1913; 2 c. Sept. 18, 1913; E 317747; Pierrot verlag, Leipzig.

MEIN VATERHAUS, LEB'WOHL (My native home, farewell); salonstück von Carl Mehler, op. 110, für pianoforte. [17489

© Mar. 20, 1913; 2 c. Aug. 23, 1913; E 313145; Johann André, Offenbach a Main, Germany.

MEINE BRAUT FÜHR' ICH HEIM (My true love I shall wed); ged. von Jens Peter Jacobsen, music von Erich Wolff, op. 26. (Sechs gedichte no. 6.) [17490

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MÉLODIE DU COEUR; by Albert W. Ketelbey; violin or cello and piano. [17491

© Aug. 11, 1913; 2 c. Aug. 11, 1913; E 317011; Theo. Presser co., Philadelphia.

MELODIE GRACIEUSE; by D. Payne; piano. Washington, Marks-Goldsmith co., inc. [17492

© July 21, 1913; 2 c. Aug. 25, 1913; E 319345; David Payne, Corning, N. Y.

MELODY IN A; by Charles Brunover; mand. duo. [17493

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320129; Wm. C. Stahl, Milwaukee.

MELODY OF HOME; Home, sweet home, and Hearts and home, by J. B. Keene, arr. and compiled by W. E. Naunton and others, on crossing hands, melody and ornamentation, in D; piano. (Naunton's national music system, lesson 13.) [17494

© Aug. 18, 1913; 2 c. Aug. 19, 1913; E 313043; H. A. Weymann & son, inc., Philadelphia.

MEMORIES; lyric by E. C. Weidig, music by C. E. Coleman. Washington, D. C., Hayworth music publishing co. [17495

© Aug. 4, 1913; 2 c. Sept. 3, 1913; E 315927; Eugene C. Weidig, New Orleans.

—— words and music by J. K. Falconer. [17496

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 313304; J. Kirkland Falconer, Yorkshire, England.

—— *See also* Songs of the people.

MEMORIES OF THE GOLDEN SUNSET; words by Albert J. Basler, music by Andrew H. Vogel. New York, John T. Hall music pub. co. [17497

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320206; Basler & Vogel, Salt Lake City, Utah.

MEMORIZING STUDIES; rev. and augmented by Louis Waldemar Sprague, Harry Wilson Proctor and W. L. Blumenschein; piano. v. 1. Dayton, O., The Ohio institution of musical art. obl. 8vo. [17498

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MEMORY (A); chanson tendre by Rudolf Friml op. 85; no. 4; piano. (5 compositions, no. 4.) [17499

© Sept. 8, 1913; 2 c. Sept. 8, 1913; 315979; Arthur P. Schmidt, Boston.

—— words by M. A. Gaylord, music by Arthur S. Josselyn. Providence, R. I., Josselyn music co. [17500

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Andante from violin concerto; by F. Mendelssohn, op. 64, edited by Léon J. Fontaine; violin and piano. [17501

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—— Capriccio brillant, in H moll; von F. Mendelssohn-Bartholdy, op. 22, revidiert and bezeichnet von Fred. M. Voss, für piano. [17502

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

—— Caprice; von F. Mendelssohn-Bartholdy, op. 33, no. 1, revidiert und bezeichnet von Fred. M. Voss, für piano. [17503

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—— Hunting song; song without words, by Felix Mendelssohn, op. 19, no. 3, ed. and fingered by M. Greenwald; piano. (Century ed. no. 1674.) [17504

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—— Konzert in G moll; von F. Mendelssohn-Bartholdy, op. 25, neue ausgabe revidiert, bezeichnet und mit fingersatz, versehen von Adolphe F. Wouters. [17505

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—— Rondo capriccioso in E dur; von F. Mendelssohn-Bartholdy op. 14, revidiert und bezeichnet von Fred. M. Voss, für piano. [17506

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—— Spring song; by F. Mendelssohn-Bartholdy, arr. by S. Vost-Janssen; violin and piano. [17507

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—— 2 konzert; von F. Mendelssohn-Bartholdy, op. 40, neue ausgabe, revidiert, bezeichnet und mit fingersatz versehen von Adolphe F. Wouters, für piano, in D moll. [17508

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MENUET; par Paul Zilcher, op. 111, pour piano. (Deux compositions, no. 2.) [17509

© Mar. 20, 1913; 2 c. Aug. 23, 1913; E 313146; Johann André, Offenbach a Main, Germany.

MENUETT; von E. H. Méhul, arr. von W. Burmester und Julius Klengel, für violoncello und pianoforte. (Tänze alter weister, no. 5.) [17510

© Dec. 30, 1912; 2 c. Aug. 23, 1913; E 313262; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

—— von Padre Martini arr. von Willy Burmester und Julius Klengel für violoncello und pianoforte. (Tänze alter meister, no. 11.) [17511

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—— *See also* Erste suite.

MENUETTE. *See* Haydn (F. J.)

MENUETTO. *See* Schubert (F. P.)

MENUETTO AUS DER III. SYMPHONIE; von Gustav Mahler, arr. von Ignaz Friedman, für klavier zum konzertvortrag. [17512

© June 27, 1913; 2 c. Aug. 23, 1913; E 313250; Universal-edition, Vienna. [Copyright is claimed on arrangement.]

MERRY (A) MAIDEN; words by S. Burrows, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17513

© July 15, 1913; 2 c. Sept. 23, 1913; E 320368; Sarah Burrows, Grand Rapids, Wis.

MERRY (THE) WALTZ; by J. Bailey; piano. New York, Len Fleming & co. [17514

© May 16, 1913; 2 c. Aug. 28, 1913; E 315829; June Bailey, Randolph, Me.

MÉTHODE ÉLÉMENTAIRE DE PIANO; par Henri Van Gael. [17515

© May 1, 1913; 2 c. Aug. 23, 1913; E 313234; Schott frères, Brussels, Belgium.

MI ÚNICO AMOR; bolero por Alberto Villalón, para canto y piano. [17516

© July 20, 1913; 2 c. Aug. 25, 1913; E 317322; Anselmo López, Havana, Cuba.

MICKEY ROONEY'S RAGTIME BAND; words and music by C. W. Murphy and Worton David. [17517

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MIDDIES' (THE); march on melodies from The marriage market, music by Victor Jacobi, arr. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 693.) [17518

© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 316856; Chappell & co., ltd., London.

MIDDY (THE); song from The marriage market, words by Adrian Ross, music by Victor Jacobi, arr. by H. M. Higgs. [17519

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 317599; Chappel & co., ltd., London.

MIDNIGHT VIGIL; serenade, poem by Thomas Hood, music by H. Haygarth-Leonard, harmonized and arr. by Barretto de Souza. [17520

© 1 c. Aug. 25, 1913; E 319382; H. Haygarth-Leonard, New York.

MIDNIGHT (THE) WALTZ; by Katie Ragg; piano. [17521

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 313305; Phillips & Page, London.

MID-SUMMER; march and two step by C. F. Gregory; piano. [17522

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320139; C. F. Gregory, Pittsburgh.

MIGNONETTE; words by A. Leroux, translated by Frederick H. Martens, music by J. B. Wekerlin; high voice in B flat. [17523

© Sept. 9, 1913; 2 c. Sept. 17, 1913; E 319874; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

MIGNON'S SONG; words by Goethe, translated by Nathan Haskell Dole, music by George Edwards, op. 4, no. 3. [17524

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 319692; Willis music co., Cincinnati.

MILITARY RAG; by F. Mc. Ginnis Bennett; piano. [17525

© 1 c. Aug. 26, 1913; E 315714; Faith Mc. Ginnis Bennett, Portland.

MILITARY (THE) WALTZ; by W. Robb; piano. Washington, Marks-Goldsmith music pub. co. [17526

© July 21, 1913; 2 c. Aug. 25, 1913; E 319346; Will Robb, Canton, Ill.

MILL (THE) (DIE MÜHLE); by Maurits Leefson, op. 17, no. 1; piano. [17527

© Aug. 14, 1913; 2 c. Aug. 22, 1913; E 319303; J. H. Faunce co., Philadelphia.

MILLER (THE) BOYS (Müllerburschen); by Maurits Leefson, op. 17, no. 2; piano. [17528

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MINERS (THE); words and music by B. and S. Rosenstein. Washington, H. Kirkus Dugdale co. [17529

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315809; Bessie and Sarah Rosenstein, Cripple Creek, Colo.

MINERVA; danzón sobra la cancion, Los anhelos, de A. Villalón, por Antonio Maria Romeu, para piano. [17530

© July 20, 1913; 2 c. Aug. 25, 1913; E 317323; Anselmo López, Havana, Cuba.

MINUET; by Marie Paldi; piano. [17531

© Sept. 11, 1913; 2 c. Sept. 11, 1913; E 320085; Gamble hinged music co., Chicago.

—— *See also* Pour les enfants.

MINUET, IN F; by Reginald Barrett, op. 54, no. 2; piano. (Three easy dances, no. 2). [17532

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 317608; Oliver Ditson co., Boston.

MINUET IN G. *See* Beethoven (Ludwig van)

MIRAMARE; ouverture von Julius Fučik, op. 247; piano. [17533

© Mar. 15. 1913; 2 c. Sept. 18, 1913; E 317744; Eduard Klökner, Budapest, Hungary.

MIRAME, [Y] ANGUSTIAS; por Oscar Braniff; para piano. [17534

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317526; Breitkopf & Härtel, New York.

MIS ANHELOS; canción cubana, letra de Francisco Vélez, musica de Albert Villalon, para canto y piano. [17535

© July 20, 1913; 2 c. Aug. 25, 1913; E 317324; Anselmo López, Havana, Cuba.

MIS CANTARES; bolero terceto por Alberto Villalon, para canto y piano. [[17536

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MISCHIEVOUS (THE) DOLLY; words by M. I. Kimball, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [17537

© July 21, 1913; 2 c. Aug. 25, 1913; E 319626; Miriam Irene Kimball, Montpelier, Vt.

MISS GOODY-GOODY RAGS; words and music by F. G. Carnahan. [17538

© 1 c. Aug. 25, 1913; E 319372; Franklin Gregory Carnahan, Coronado Beach, Cal.

MISSA, IN HONOREM BEATI JACOBI VITERBIENSIS; by Caesare Dobici; 2-part, boys and men's voices. 4to. [17539

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 317593; Boston music co., Boston.

MISSISSIPPI MOON; words by G. A. Thomas, music by John F. Ryan. Washington, Hayworth music pub. co. [17540

© July 28, 1913; 2 c. Sept. 11, 1913; E 320109; G. A. Thomas, Altoona, Pa.

MISSOULA, MONTANA; words and music by R. C. Leahy. Washington, Marks-Goldsmith co., inc. [17541

© Aug. 8, 1913; 2 c. Aug. 25, 1913; E 319338; R. C. Leahy, Fielding, Mont.

MR. DECORATING MAN; words and music by J. P. Doyle. Buffalo, Doyle & Doyle. [17542

© Sept. 2, 1913; 2 c. Sept. 5, 1913; E 315942; James P. Doyle, Buffalo.

MISTER MUMBLE MUM FROM MARS; words by Billie Blakesley, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17543

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315731; M. Muncey, Spartanburg, S. C.

MODERN CLARINET PLAYING; a method especially written for players contemplating a change from the old to the Boehm system etc. by Gustave Langenus. [17544

© Aug. 8, 1913; 2 c. Sept. 8, 1913; E 315970; Carl Fischer, New York.

MODERN COMPOSERS; by Paul Wachs, Carl Heins and Theodore Lack; rev. and fingered by H. L. Heartz; piano. v. 3. (Universal series, no. 177.) [17545

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MOHNFELD (DAS) (The poppy field); text von Gustav Falke, music von Max Fiedler, op. 10, no. 6. (Sechs lieder für eine singstimme mit klavierbegleitung, no. 6.) [17546

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317756; Ries & Erler, Berlin.

MOLLY BAWN; words and music by Samuel Lover, arr. by Dermot Macmurrough; medium voice in E flat. [17547

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MOLLY, MY IRISH COLLEEN; words by J. J. Kelly, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17548

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315741; James J. Kelly, Hinckley, N. Y.

MOMENT MUSICAL IN F MINOR. *See* Schubert (F. P.)

MOMENTO CAPRICCIOSO IN B DUR; von C. M. von Weber, op. 12, revidiert und bezeichnet von Fred. M. Voss, für piano. [17549

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MONDE (LE) S'AMUSE; galop par Ch. Graziani-Walter, op. 427. 1. Piano à 2 mains. 2. Piano à 4 mains. [17550, 17551

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MONDNACHT-WALZER; aus der operette Der flotte Bob, musik von Karl von Stigler; piano. [17552

© Aug. 27, 1913; 2 c. Sept. 18, 1913; E 317619; Felix Bloch erben, Berlin.

MONOLOG. *See* Aphorismen.

MONOTONY; a ragtime crawl, one or two-step by Rowland Harries; piano. [17553

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 313310; Phillips & Page, London.

MOON (THE) AND THE STAR; words by Fred G. Bowles, music by Louis Victor Saar, op. 72, no. 2; high voice in F. [17554

© Sept. 10, 1913; 2 c. Sept. 17, 1913; E 319875; Oliver Ditson co., Boston.

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MOON, SILVER MOON; words and music by Raymond Crawford. Washington, H. Kirkus Dugdale co. [17555

© July 15, 1913; 2 c. Sept. 23, 1913: E 320345; J. E. Graham, St. Paul.

MOONLIGHT REVELS; by H. Penn Gaskell; piano. [17556

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317151; Stainer & Bell, ltd., London.

MOORISH MARCH. *See* Moszkowski (Moritz)

MORAIMA; danzón por Felipe B. Valdes, para piano. [17557

© Mar. 1, 1913; 2 c. Aug. 22, 1913; E 317243; Anselmo López, Havana, Cuba.

MORE LOVE TO THEE; hymn anthem, words by E. P. Prentiss, music by J. C. Marks; mixed chorus with solos. [17558

© Aug. 13, 1913; 2 c. Aug. 13, 1913; E 317135; J. Christopher Marks, New York.

MORNING GLORY; waltz by Kennedy Thayne; piano. [17559

© July 29, 1913; 2 c. Aug. 11, 1913; E 317027; Warren & Phillips. London.

MORNING IN SPRING (Frühlingsmorgen); scherzino by Hans Harthan, op. 105; piano. [17560

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320037; Theo. Presser co., Philadelphia.

MORNING (THE) TELEGRAPH; march and two-step by Jas. H. Johnstone; mand. orch. with piano acc. [17561

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320130; Wm. C. Stahl, Milwaukee.

MOSELLIED; ged. von Asta von Wegerer, musik von Franz Blumenberg, op. 444; männerchor. Partitur u. stimmen. 4to. (3 lieder für vierstimmigen männerchor, no. 1967). [17562

© July 19, 1913; 2 c. Sept. 18, 1913; E 317772; P. J. Tonger, Cologne a/Rh., Germany.

MOSQUITOES; words and music by Cecil Lean. [17563

© Sept. 15, 1913; 2 c. Sept. 16, 1913; E 320157; M. Witmark & sons, New York.

MOSZKOWSKI (MORITZ). Moorish march; from Boabdil, by M. Moszkowski, arr. by Gaston Borch; orch. with piano conductor, obligato violin and organ. [17564

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MOTHER; words by J. Parnell, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17565

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315769; Joseph Parnell, Victor, Col.

MOTHER IS CALLING ME; ballad words by P. McMenamin, music by Franz Landes. New York, John T. Hall music pub. co. [17566

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320207; Peter McMenamin, Jersey City.

MOTHER IS WAITING; words by E. N. Phillips, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17567

© July 17, 1913; 2 c. Aug. 27, 1913; E 319449; Emma N. Phillips, East Oakland, Cal.

MOTHER OF MINE; words by George A. Little, music by J. D. Stanley. [17568

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MOTHER'S CALL; words and music by E. Pellettieri. Washington, H. Kirkus Dugdale co. [17569

© July 15, 1913; 2 c. Sept. 23, 1913; E 320386; Eugene Pellettieri, Honey Creek, Wis.

MOTHER'S (A) SONG; mother o' mine, words by Rudyard Kipling, music by G. E. Smith. [17570

© Aug. 22, 1913; 2 c. Aug. 23, 1913; E 315673; George Edward Smith, Frederick, Md.

MOTH'S (THE) WOOING. *See* Chrysanthemums.

MOVIE RAG; novelty two step by J. S. Zamecnik; piano. [17571

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MOZART (WOLFGANG AMADEUS) Adagio in H moll; von W. A. Mozart, revidiert und bezeichnet von Fred. M. Voss, für piano. [17572

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—— Fantasie in C moll; von W. A. Mozart, revidiert und bezeichnet von Fred. M. Voss, für piano. [17573

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—— Fantasie und fugue in C dur; von W. A. Mozart, revidiert und bezeichnet von Fred. M. Voss, für piano. [17574

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—— Rondo in D noll, no. 1; von W. A. Mozart, revidiert und bezeichnet von Fred. M. Voss, für piano. [17575

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—— Sonate; von W. A. Mozart, revidiert und bezeichnet von Fred. M. Voss, für piano à 4 ms. No. 1 in D dur. No. 3, op. 14, in C dur. [17576, 17577

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—— Sonate no. 12 in B dur; von W. A. Mozart, neue ausgabe, revidiert, bezeichnet und mit fingersatz von A. Wouters, für piano. [17578

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MUSIC, WHEN SOFT VOICES DIE; words by Percy Bysshe Shelley, music by R. Huntington Woodman; high voice. [17579

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MUSKETEERS (THE); march by A. D. Lessard; piano. [17580

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MY AMERICAN BEAUTY IN MY GARDEN OF LOVE; words by J. Downie, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17581

© June 30, 1913; 2 c. Aug. 29, 1913; E 319564; James Downie Minneapolis.

MY AMERICAN GIRL; words by M. Scott, music by Harry J. Edwards. New York, John T. Hall music pub. co. [17582

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320203; Margaret Scott, Coraopolis, Pa.

MY BARK; words by Mrs. M. H. Scott, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17583

© June 27, 1913; 2 c. Aug. 29, 1913; E 319546; Mrs. M. H. Scott, Norridgewock, Me.

MY CAROLINA SUE; words and music by Ellsworth Salyer, arr. by R. S. Hawcroft. [17583*

© 1 c. July 31, 1913; E 315375; Chas. W. Hatch, Los Angeles.

MY CHILDHOOD'S HAPPY DAYS; words by J. Gleeson Bourne, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17584

© July 1, 1913; 2 c. Sept. 23, 1913; E 320402; J. G. Bourne, Duncombe, Ia.

MY COLORADO ROSE; words by R. Morton, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17585

© July 15, 1913; 2 c. Sept. 23, 1913; E 320384; Roberta Morton, Loveland, Col.

MY DEAR LOVE; words by E. J. Shanks, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17586

© Sept. 2, 1913; 2 c. Sept. 3, 1913; E 315893; Emma J. Shanks, St. John, Canada.

MY DEAR OLD HOME; words by E. G. Brown, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17587

© June 26, 1913; 2 c. Aug. 29, 1913; E 319556; Elbert G. Brown, Radville, Canada.

MY DEAR OLD IRISH HOME; words by P. Taggart, jr., music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17588

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MY DEAR OLD SOUTHERN HOME AMONG THE ROSES; words by U. G. Holycross, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17589

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MY DREAM GIRL; words by M. Petts, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17590

© June 30, 1913; 2 c. Sept. 9, 1913; E 319766; Mabel Petts, Detroit.

MY DREAMLAND MAID; lyric by Charles Albert, music by John Harrison. Newark, N. J., Cosmos music co. [17591

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 319500; J. Harrison Clayton, Newark, N. J.

MY EVER-LOVIN' BOY; words and music by W. Huston, arr. by Samuel Sendler. [17592

© 1 c. Sept. 15, 1913; E 319861; Walter J. Huston, Toronto, Canada.

MY GARDEN. *See* Howarth (Helen C.) Two songs.

MY GIRL FROM THE EMERALD ISLE; words by R. B. Nusholtz, music by H. M. Weinstein. [17593

© 1 c. Aug. 25, 1913; E 319347; Robert Bernard Nusholtz & Henry Morris Weinstein, Washington.

MY GIRL OF YESTERDAY; words and music by B. Caswell. New York, John T. Hall music pub. co. [17594

© Sept. 11, 1913; 2 c. Sept. 18, 1913; E 320190; Bert Casewell, Birmingham, Ala.

MY HEART IS ALWAYS PINING FOR TO LOVE A GIRL LIKE YOU; words by L. G. Seeley, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17595

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315781; Lincoln G. Seeley, Perry, Okl.

MY HEART WAS NEW; words by Annie Gray, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17596

© July 1, 1913; 2 c. Aug. 28, 1913; E 315747; Mrs. A. H. Gray, Rhodesia, South Africa.

MY HEART'S LOVE; words by John Fawcett Larwill, music by E. O. Sellers. [17597

© Aug. 22, 1913; 2 c. Aug. 27, 1913; E 319394; Ernest O. Sellers, Chicago.

MY HOME IN ILLINOIS; words by Mrs. S. C. Launtz, music by C. E. Coleman. Washington, Hayworth music pub. co. [17598

© Aug. 4, 1913; 2 c. Sept. 16, 1913; E 320182; Mrs. S. Catherine Launtz, San Jose, Cal.

MY HOMESTEAD; words by Mrs. Sparkes, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17599

© July 17, 1913; 2 c. Aug. 27, 1913; E 319461; Mrs. Sparkes, Estevan, Canada.

MY HOMESTEAD LOVE; words by A. E. Corbett, music by William Stark. New York, John T. Hall music pub. co. [17600

© Sept. 11, 1913; 2 c. Sept. 18, 1913; E 320189; A. E. Corbett, Nesbitt, Canada.

MY HONEY BABES; words and music by R. Bache. [17601

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MY INDIAN MAID; words and music by Estelle Launtz. New York, John T. Hall music pub. co. [17602

© Aug. 18, 1913; 2 c. Aug. 22, 1913; E 319322; Mrs. A. B. Dauger, Sacramento, Cal.

MY LADY OF DREAMS; words by Edna Lovell, music by H. R. Cleveland. [17603

© Aug. 8, 1913; 2 c. Aug. 25, 1913; E 317272; H. Ross Cleveland, Montreal, Canada.

MY LITTLE MOUNTAIN ROSE; words by W. J. Carney, music by C. E. Fluette. Westfield, Mass., Arthur Tallman music pub. co. [17604

© Aug. 23, 1913; 2 c. Aug. 28, 1913; E 315846; William J. Carney, Springfield, Mass.

MY LONG LOST LOVE LENORE; from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [17605

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 320260; Jerome H. Remick & co., New York.

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MY LOVE HAS LEFT ME LONELY; waltz song, words by Percy Greenbank, music by Howard Talbot; no. 3 in E flat. [17606

© July 7, 1913; 2 c. Aug. 15, 1913; E 317143; J. B. Cramer & co., ltd., London.

MY LOVE IS AS TRUE AS THE SKY IS BLUE; words by J. Wootten, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17607

© July 1, 1913; 2 c. Sept. 23, 1913; E 320410; Jesse Wootten, North Scranton, Pa.

MY LOVE OF LONG AGO; words by C. E. Winslow, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17608

© July 17, 1913; 2 c. Aug. 27, 1913; E 319459; Chas. E. Winslow, Manrovia, Cal.

MY LOVELY LAND; words by J. Schoenthaler, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17609

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315773; John Schoenthaler, Trenton, N. J.

MY MICHIGAN QUEEN; words by M. Conroy, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17610

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315793; Maude S. Conroy, Farmington, Mich.

MY MOTHER'S BUREAU; words by V. C. Boore, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17611

© July 11, 1913; 2 c. Aug. 29, 1913; E 319536; Verona C. Boore, Sunlight, Va.

MY NEW VIRGINIA BELLE; words by W. J. Hellstern, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [17612

© Aug. 30, 1913; 2 c. Sept. 2, 1913; E 319581; William J. Hellstern, Bristol, Conn.

MY OLD KENTUCKY HOME GOODNIGHT; words and music by Stephen C. Foster, arr. by Chas. Henderson; med. voice in G. [17613

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MY ORCHARD IS SHORT OF A PEACH LIKE YOU; words by Ned Nye, music by Albert Von Tilzer. [17614

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MY PILOT STAR; words by A. E. Stone, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17615

© July 17, 1913; 2 c. Aug. 27, 1913; E 319486; A. Edward Stone, Santa Barbara, Cal.

MY PRAIRIE ROSE; words by F. Ollila, music by C. E. Coleman. Washington, D. C., Hayworth music publishing co. [17616

© July 18, 1913; 2 c. Sept. 3, 1913; E 315937; Frank Ollila, W. Quincy, Mass.

MY REVERIE; words by D. Lee Mackay, music by Margery Dennis. [17617

© Aug. 22, 1913; 2 c. Aug. 22, 1913; E 319336; John Church co., Cincinnati.

MY ROSE IN THE GARDEN OF LOVE; lyric by R. W. Elkins, music by Irene Blanchette, arr. by Charles Triska. Springfield, Mo., Elkins and Blanchette. [17618

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320022; Ralph W. Elkins, Springfield, Mo.

MY SAVIOUR KNOWS; words anon., music by Wm. J. Kirkpatrick. [17619

© Sept. 22, 1913; 2 c. Sept. 19, 1913; E 320286; Wm. J. Kirkpatrick, Philadelphia.

MY SIOUX QUEEN; words by C. H. Paterson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17620

© July 15, 1913; 2 c. Sept. 23, 1913; E 320370; Colin H. Paterson, Detroit.

MY SOUL IS LIKE A GARDEN-CLOSE; poem by Thomas S. Jones, jr., music by R. Huntington Woodman; med. voice. [17621

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 315838; G. Schirmer, New York.

MY STAR; words by Alice Armstrong Powel, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17622

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MY SWEET SOUTHERN ROSE; words and music by M. Wilbur. Washington, Hayworth music pub. co. [17623

© June 26, 1913; 2 c. Aug. 29, 1913; E 319550; Mabel Wilbur, Santa Barbara, Cal.

MY TIT-BIT; one or two-step by Gilbert Laye; piano. [17624

© July 30, 1913; 2 c. Aug. 4, 1913; E 316861; Joseph Williams, ltd., London.

MY TRUE LOVE; words by R. F. Gaffney, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [17625

© July 17, 1913; 2 c. Aug. 27, 1913; E 319450; Richard F. Gaffney, Brooklyn.

MY TYPEWRITER GIRL; words by B. C. Benner, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17626

© July 17, 1913; 2 c. Aug. 27, 1913; E 319491; B. C. Benner, San Dimas, Cal.

MY WOODLAND MAID VIOLET; words by J. Darvill, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17627

© July 16, 1913; 2 c. Sept. 9, 1913; E 319774; John Darvill, Montreal, Canada.

MY WORLD OF BLISS; words by Maud Cunningham, music by Eileen Quayle; medium in E flat. [17628

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 317595; Boston music co., Boston.

MY YELLOW DAISY; words by M. Robinson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17629

© July 17, 1913; 2 c. Aug. 27, 1913; E 319473; Mary Robinson, Cleveland.

MYOSOTIS WALTZ; by Caroline Lowthian, arr. by M. L. Lake; orch. with piano acc. 4to. [17630

© Aug. 15, 1913; 2 c. Sept. 8, 1913; E 315969; Carl Fischer, New York.

MYRIADE (DE) FLEURS; valse coquette par Cesare Senesi, pour orchestre avec piano-conducteur. 4to. [17631

© May 30, 1913; 2 c. Aug. 11, 1913; E 317108; Lointier, Nice, France.

NA TE VAŠI ZAHRÁDEČCE. *See* Písně o mé mile.

NACH HAUSE. *See* Lieder der sehnsucht.

NACHTSTÜCK IN F MAJOR. *See* Schumann (R. A.)

NAPOLEON; danzon por A. Torroella, hijo, para piano. [17632

© Mar. 1, 1913; 2 c. Aug. 22, 1913; E 317202; Anselmo López, Havana, Cuba.

NARROW (THE) WAY OF OLD; words by Warren Farson, music by Duke M. Farson, jr. [17633

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319662; Metropolitan church ass'n., Waukesha, Wis.

NATIVITY (THE); terror in Herod's great palace, words by J. H. Darlington, music by Miles Farrow. [17634

© Sept. 5, 1913; 2 c. Sept. 11, 1913; E 320081; James H. Darlington, Harrisburg, Pa.

NATURALEZA; bolero por José Sánchez, para canto y piano. [17635

© July 20, 1913; 2 c. Aug. 25, 1913; E 317325; Anselmo López, Havana, Cuba.

NAUGHTY WIDOW WISE; from The gaiety jubilee, lyric by Arthur Gillespie, music by Russell M. Tarbox. [17636

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319414; T. B. Harms & Francis, Day & Hunter, New York.

NEAR THE POND; words and music by A. S. Bope. Washington, H. Kirkus Dugdale co. [17637

© July 15, 1913; 2 c. Sept. 23, 1913; E 320361; Ada Bope, San Francisco.

'NEATH THE GREENWOOD GAILY TRIPPING; madrigal, words and music by W. Griffith, for 5 mixed voices. 4to. (Choral album, no. 1125.) [17638

© Aug. 14, 1913; 2 c. Aug. 25, 1913; E 313276; Bayley & Ferguson, Glasgow.

'NEATH THE YEW TREE, WITH YOU; words and music by E. M. Canphel. Washington, H. Kirkus Dugdale co. [17639

© July 15, 1913; 2 c. Sept. 23, 1913; E 320436; Edward N. Canphel, Brooklyn.

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NEGERHOCHZEIT; charakterstück von Karl Hajos, für piano. [17640

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 313347; Apollo-verlag, Berlin.

NEIDLINGER; hymn, words by R. Mant, music by P. C. Edwards. Card 3½ by 5½ inches. [17641

© Sept. 6, 1913; 2 c. Sept. 8, 1913; E 320010; Peter Corning Edwards, New York.

NEIGE (LA) TOMBE (Schneeflocken); sérénada espagnola, transcription brillante sur Fiocca la neve, par Ch. Graziani-Walter pour piano à 2 mains. [17642

© June 6, 1913; 2 c. Aug. 23, 1913; E 313224; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement.]

NELLA CAPANNA (In der hütte); di Roberto Rossi; piano. [17643

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NELLIE DEAR; words by H. Thorp, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17644

© July 17, 1913; 2 c. Aug. 27, 1913; E 319463; Harry Thorp, Numa, Ia.

NENA; bolero, letra de Ruper Fernandez, musica de Moises Simons. [17645

© July 1, 1913; 2 c. Aug. 22, 1913; E 317256; Anselmo López, Havana, Cuba.

NEU-KÖLLNER (DER); tanz-duett aus der posse, Hochherrschaftliche wohnungen, ged. von Toni Impekoven, musik von Willy Bredschneider; gesang und klavier. [17646

© Apr. 30, 1913; 2 c. June 9, 1913; E 313317; Eduard Bloch, Berlin.

NEUARTIGE KLAVIERTECHNIK-STUDIEN; fingerbungen in etuden form von Josef Teutscher, op. 68. Heft. 1–4. [17647

© Jan. 28, 1913; 2 c. Sept. 18, 1913; E 317762; Franz Rörich, Vienna.

NEW (THE) AMERICA (La nouvelle Amérique); par Jean Savasta, pour orchestre avec piano-conducteur. 4to. [17648

© May 30, 1913; 2 c. Aug. 11, 1913; E 317110; L. Lointier, Nice, France.

NEW (THE) AND LIVING WAY; words by Louis F. Mitchel, music by Duke M. Farson, jr. [17649

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319682; Metropolitan church ass'n., Waukesha, Wis.

NEW EVERY MORNING IS THE LOVE; full anthem, words by John Keble, music by Bertram Luard-Selby; mixed voices. 4to. (The musical times, no. 847.) [17650

© Aug. 29, 1913; 2 c. Aug. 30, 1913; E 313329; Novello & co., ltd., London.

NEW FLOWER SONG (Neues blumenlied); by Gustav Lange, op. 291, ed. and fingered by M. Greenwald; piano. (Century ed., no. 1667.) [17651

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NEW (THE) KING; march two step by John H. Stark; piano. [17652

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NEW (THE) STEEL TRAIL; lyrics and music by C. E. Hunt, arr. by Carl A. Weber. Seattle, Chicago, Milwaukee & St. Paul railway. [17653

© Aug. 23, 1913; 2 c. Aug. 28, 1913; E 315847; Charles E. Hunt, Seattle, Wash.

NEW YORK; lyric by W. F. Kirk, music by David Walsh. [17654

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NIGGER (DER) CHAUFFEUR; two-step, text von L. Ely, musik von Leo Schottlaender für gesang und pianoforte. [17655

© Apr. 26, 1913; 2 c. Aug. 23, 1913; E 313112; Anton J. Benjamin, Hamburg, Germany.

NIGHT EYES; a Mexican serenade, words and music by P. F. Woodford. New York, New York Sheet music clearing house. [17656

© Aug. 27, 1913; 2 c. Aug. 29, 1913; E 319645; Percy F. Woodford, Elmira, N. Y.

NIGHT-SONG (THE) OF THE LOCUST; berceuse by John Proctor Mills, op. 4, no. 4; piano. (The locusts, no. 4.) [17657

© Sept. 3, 1913; 2 c. Sept. 10, 1913; E 320049; C. W. Thompson & co., Boston.

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NINON; intermezzo à la gavotte, von Léon Jessel, op. 246. 1. Pianoforte. 2. Orchester. [17658, 17659

© Mar. 6, 1913; 2 c. each Sept. 18, 1913; E 317553, 317554; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

—— polka por Ramon Moreno, para piano. [17660

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NO LLORES MADRE; bolero de la zarzuela cubano, El 10 de octubre, letra de Olallo Diaz, musica di J. Marin Varona, para canto y piano. [17661

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NO LLORES MÁS; danzón por Emilio Reinoso, para piano. [17662

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NO LOVE; words by W. M. Baker, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17663

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NO ME PRENDA, GUARDA; danzón por Antonio Peñes, para piano. [17664

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NOAH'S (THE) ARK; a prehistoric patrol by Claude B. Yearsley; piano. [17665

© July 7, 1913; 2 c. Aug. 15, 1913; E 317146; J. B. Cramer & co., ltd., London.

NOBODY CARES; from A trip to Washington lyric by Henry Blossom, mu. by Ben M. Jerome. [17666

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319711; T. B. Harms & Francis, Day & Hunter, New York.

NOCTURNE IN C MOLL, NO. 2; von John Field, revidiert und bezeichnet von Fred M. Voss, für piano. [17667

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NOCTURNE IN D FLAT; by H. A. Wollenhaupt, op. 32, ed. and fingered by M. Greenwald; piano. (Century ed., no. 1670.) [17668

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NOCTURNE IN DES DUR. *See* Chopin (F. F.)

NORTHERN RAG; by Max Hössli; piano. [17669

© 1 c. Aug. 15, 1913; E 317148; Max Hössli, Lethbridge, Alta, Canada.

NOT YET, YOU BET; words by E. H. See, music by Franz Landes. New York, John T. Hall music pub. co. [17670

© Aug. 15. 1913; 2 c. Aug. 22, 1913; E 319321; Elbert H. See, Pleasantville Sta., New York.

NOTHIN' BUT 'MELICEE MAN; words by Mrs. W. I. Reese, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17671

© July 1, 1913; 2 c. Sept. 23, 1913; E 320363; Mrs. W. I. Reese, North McAlester, Okl.

NOTTE LUNARE (Nuit de lune); di stile Chopeniano, di Roberto Rossi; piano. [17672

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317634; Carisch & Jänichen, Milan.

NOW LET OLD GLORY WAVE AGAIN, JUST LIKE IT USED TO DO; words by W. A. Hoyt, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17673

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315754; W. A. Hoyt, San Diego, Cal.

NOW WHEN JESUS WAS BORN; words from the Bible, music by Bruce Steane; mixed voices. (Octavo series, mixed sacred, no. 1092). [17674

© Aug. 30. 1913; 2 c. Sept. 2, 1913; E 319593; Arthur P. Schmidt, Boston.

NOW YOU HAVE IT, OO! HOO! words and music by S. I. Titcomb, arr. by John F. Ryan. Washington, D. C., Hayworth music publishing co. [17675

© Aug. 4, 1913; 2 c. Sept. 3, 1913; E 315935; Stephen Irving Titcomb, Clovis, Cal.

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NUR AM RHEINE BLÜHT MEIN GLÜCK; ged. von H. Brandt, musik von Aug. Thelen, op. 63, für männerchor. Partitur. 4to. [17676

© May 2, 1913; 2 c. Aug. 23, 1913; E 313248; Fr. Ullrich, Godesberg a Rh., Germany.

NUR EINMAL MÖCHT' ICH NOCH MEIN WIEN WIEDERSEH'N; Wiener walzerlied aus der operette. Mein mäderl, text von Carl Lindau, musik von Henri Berény, arr. von Alois Wanjek, für zither, wiener-stimmung mit überdrücktem text. [17677

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317670; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

——— von Henri Berény, arr. von Martin Uhl; salon-orchester. 4to. [17678

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NUTHIN' DOIN'; a characteristic two-step, by C. B. Yearsley; piano. [17679

© July 21, 1913; 2 c. Aug. 22, 1913; E 317271; J. B. Cramer & co., ltd., London.

NYÁR, NYÁR, NYÁR . . . ELMULTÁL; Szövegét irta és zenéjée szerzé, Zerkovitz Béla, op. 130. [17680

© Sept. 1, 1913; 2 c. Sept. 15, 1913; E 317602; Rózsavölgyi & co., Budapest, Hungary.

O APOLLONIA; tanzlied aus der operette Die studentengräfin, oder, Die stille stadt, musik von Leo Fall, arr. von Otto Lindemann, für orchester. 4to. [17681

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O BIENHEUREUSE, SOIS BÉNIE. *See* Saint-Requier (L.) Deux cantiques solennels.

O COME LET US SING (Venite exultemus); words from the Bible, music by I. V. Flagler; mixed voices. 4to. [17682

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320039; Theo. Presser co., Philadelphia.

O FEAR THE LORD; anthem, words scriptural, music by J. F. Heyde; mixed voices and organ. 4to. (Choral album, no. 1124.) [17683

© Aug. 14, 1913; 2 c. Aug. 25, 1913; E 313277; Bayley & Ferguson, Glasgow.

O GLADSOME LIGHT; words and music by N. L. Norden. [17684

© Sept. 10, 1913; 2 c. Sept. 16, 1913; E 320150; N. Lindsay Norden, Brooklyn.

O GOD, OUR HELP IN AGES PAST; festival anthem, words by Isaac Watts, music by W. R. Waghorne; mixed voices and organ. 4to. (The choral service, no. 811.) [17685

© Aug. 27, 1913; 2 c. Sept. 6, 1913; E 319740; White-Smith music pub. co., Boston.

O MOUNTAIN ROSE OF LEBANON. *See* Songs of Syria.

O MY FATHER; hymn anthem, words by Eliza R. Snow, music by T. Y. Cannon; mixed voices. [17686

© Sept. 5, 1913; 2 c. Sept. 9, 1913; E 319776; Tracy Y. Cannon, Salt Lake City, Utah.

O SCHÖNE WELT; ged. von Erich Langer, musik von Max Gulbins, op. 85, no. 2, männerchor. Partitur u. stimmen. 4to. (Vier liedlein, no. 2.) [17687

© Mar. 31, 1913; 2 c. Sept. 18, 1913; E 317736; Fr. Kistner, Leipzig.

O SEÑORITA FAIR! words adapted by Marcus Rincon, music by I. U. Van Etten. [17688

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O SING HIS PRAISES; words by Mrs. C. D. Martin, music by W. Stillman Martin. [17689

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'O SOLE MIO (My sun); Neapolitan serenade by E. Di Capua, arr. by F. Henri Klickmann; piano. (Foreign compositions, no. 1530.) [17690

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O WELT, DU BIST SO WUNDERSCHÖN; ged. von J. Rodenberg, musik von Hermann Sonnet, op. 153, für männerchor. Partitur. 4to. [17691

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O WHAT IS MAN. *See* Beethoven (Ludwig van)

OBERÖSTERREICHISCHES; ged. von L. Hörmann, musik von Eduard Walter, op. 61; vierstimmigen männerchor. Partitur u. stimmen. 4to. [17692

© July 19, 1913; 2 c. Sept. 18, 1913; E 317773; P. J. Tonger, Cologne a. Rh., Germany.

OCCHI AFFASCINANTI; mazurka di S. Cambria; mand. e piano. [17693

© Jan. 1, 1913; 2 c. Aug. 29, 1913; E 315848; Stellario Cambria, New York.

ODAKINT A VÁRTÁN; eredeti Magyar nóta Sassy Csaba, versére, szerzé Dr. Kárpát. [17694

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ODALISQUE (L'); chanson orientale, musique de Emile Riadis. (Jasmins et minarets, no. 2.) [17695

© July 1, 1913; 2 c. Aug. 11, 1913; E 317049; S. Chapelier, Paris.

ODE TO SPRING; words by William Blake, music by W. Wolstenholme; women's voices. (Octavo series, no. 542.) [17696

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 317285; Arthur P. Schmidt, Boston.

OFFICE FOR THE HOLY COMMUNION; set to music in the key of D flat, by Sydney H. Nicholson; mixed voices. London. Novello & co., ltd. 4to. (The morning and evening service, nos. 4–10.) Contents:—Kyrie Elesion. — do alternative setting. — Credo.—Sanctus.—Benedictus qui venit.—Agnus Dei.—Gloria in excelsis. [17697

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 317291; S. H. Nicholson, Manchester, England.

OFFICE (THE) OF THE HOLY COMMUNION; set to music in the key of F, by Herbert G. Loveday; mixed voices and organ. 4to. (Church music review, no. 343.) [17698

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 313318; H. W. Gray co., New York.

OH COME TO ME IN MY DREAMS; words by Elizabeth O. Forgie, music by D. Duval. [17699

© Aug. 26, 1913; 2 c. Aug. 27, 1913; E 319399; Delia Duval, Waterbury, Conn.

OH FRENCHY KID; words by C. F. Donovan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17700

© Aug. 1 1913; 2 c. Aug. 28, 1913; E 315817; Mrs. Cecil F. Donovan, Revere, Mass.

OH-HO-HO-HO! make us white again; from In Allah's garden and music by A. Stauffer. [17701

© Sept. 15, 1913; 2 c. Sept. 13, 1913; E 319791; Aubrey Stauffer, Chicago.

OH, MARIE; waltz arrangement of a famous Italian air by E. Di Capua, arr. by F. Henri Klickmann; piano. (Foreign compositions, no. 1531.) [17702

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OH, MARY DO BE CAREFUL; words by F. X. Heisdorf, music by R. Grau. [17703

© Aug. 25, 1913; 2 c. Aug. 26. 1913; E 315715; R. Grau music co., New York.

OH, MISTER DREAMY MOON; words by N. Davis, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17704

© June 30, 1913; 2 c. Aug. 29, 1913; E 319572; Nora Davis, New River, Tenn.

OH MY DARLING I AM GROWING OLDER; words by J. M. Thore, music by Fred Dureya. New York, Len Fleming & co. [17705

© May 19, 1913; 2 c. Aug. 28, 1913; E 315826; J. M. Thore, Rumson, N. J.

OH! OH! OH! THAT SCALE; words by Winfield Scott, music by Lou Sievers, arr. by Harry Alford. [17706

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 320067; Harold Rossiter music co., Chicago.

OH PERFUMED WIND, KISS HER LIPS DIVINE; words and music by Mrs. J. C. Canty. Washington, H. Kirkus Dugdale co. [17707

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315759; Mrs. J. C. Canty, Galveston, Tex.

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OH! SEE THAT STEAMBOAT ROLL; words by A. F. Berger, music by Paul Eugene. New York, John T. Hall music pub. co. [17708

© Aug. 18, 1913; 2 c. Aug. 22, 1913; E 319333; Albert F. Berger, Chicago.

OH! THAT LYONS TOWN; words by Mat Rollo, music by H. C. Stanford. Washington, H. Kirkus Dugdale co. [17709

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315722; Howard B. Sandifer, Lyons, Ga.

OH! THAT'S MR. JONES; words by O. G. Foss, music by Paul Eugene. New York, John T. Hall music pub. co. [17710

© Sept. 16, 1913; 2 c. Sept. 18, 1913; E 320186; Oscar G. Foss, Val Blair, Canada.

OH, THAT SUMMER SMILED FOR AYE (O! na byddai'n haf O hyd); geiriau cymraeg gan Mrs. Prichard, English words by William Jones, y gerddoriaeth gan William Davies, ed. by Twyson Edwards; high voice in C. [17711

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OH, THAT TANGO TUNE; verses by R. A. Browne, music by C. G. Wilbur. New York city, Smith & Browne. [17712

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 315911; Raymond A. Browne and C. Grant Wilbur, New York.

OH! THAT WE TWO WERE MAYING; words by Charles Kingsley, music by Ethelbert Nevin, arr. by Victor Herbert; chorus of men's voices, with solo quintet ad lib. 8vo. (Compositions for chorus, men's voices, no. 853.) [17713

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 319611; Boston music co., Boston. [Copyright is claimed on arrangement.]

OH, THE SUMMER NIGHT; two-part song, words by Barry Cornwall, music by King Hall, ed. by Charles Leslie; women's voices. 8vo. (Quartets and choruses for women's voices, series 6, no. 1082.) [17714

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OH, WHERE IS MY WANDERING GIRL TONIGHT; words by M. Mello, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17715

© June 30, 1913; 2 c. Aug. 29, 1913; E 319761; Marie Mello, San Luis Obispo, Cal.

OH! YOU ATLANTIC CITY; words by Alice Whitworth, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [17616

© July 1, 1913; 2 c. Aug. 28, 1913; E 315739; A. Whitworth, Newark, N. J.

OH YOU BLONDE; words by M. Muller, music by Lillian L. Miller. [17717

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320018; Marie Muller, Chicago.

OH YOU FATIMA GIRL; from In Allah's garden, words by Ring Lardner, music by A. Stauffer. [17718

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OH! YOU GREAT BIG GOLLYWOG; words by Floyd Ariston, music by Uriel Davis. (Feldman's 6 d. edition, no. 646.) [17719

© Aug. 15, 1913; 2 c. Sept. 6, 1913; E 319730; B. Feldman & co., London.

OH, YOU WONDERFUL BABY! words by J. Brandon Walsh, music by Ernie Erdman. [17720

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 319782; M. Witmark & sons, New York.

OH, YOU WONDERFUL BEAUTIFUL BABY; words by J. Messina, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17721

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OH, YOU WONDERFUL CHILD; words and music by Craig E. Lewis, and Louis E. Zoeller. [17722

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OHIO (THE) VALLEY FLOOD; words and music by W. McNabb. New York, John T. Hall music pub. co. [17723

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OJOS AZULES. *See* Risueña [y] Ojos azules.

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OJOS (LOS) DE MI MORENA (Les yeux de ma brunette); danse chilienne par Jean Savasta, pour orchestre. [17724

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OLD BLACK JOE; words and music by Stephen C. Foster, arr. by Chas. Henderson; med. voice in D. [17725

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OLD (THE) CHEST; words by Mabel Greenwood, music by A. Jarvis Marshall. [17727

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OLD HEIDELBERG (Alt Heidelberg); ged. von Joseph Victor von Scheffel, English words by Lees Knowles, music by F. Lambert. London, Breitkopf & Härtel. [17733

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OLD (THE) HOME THAT I LOVE; words by Ira C. Wilson, music by C. E. Coleman. Washington, Hayworth music pub. co. [17734

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OLD MAN JOE; words by S. B. Malone, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [17736

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OLVIDASTE? *See* Pensamiento.

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ON THE BOSPHORUS (Am Bosphorus); serenade von Géza Howáth, op. 139; piano duet. (Slavonic sketches, no. 3.) [17746

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ON THE GOOD OLD SOIL, INDIANA; words and music by P. R. Schoenrogg. Indianapolis, Otto Schoenrogg. [17748

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ONE MORN, IF I REMEMBER WELL. *See* Verdi (Giuseppe).

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—— *Same.* [17761

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PIRATE (THE) BOLD. *See* Children at play.

PISNÉ O MÉ MILÉ; slova napsal Eduard Rada, hudba od Rud. Vašaty. Contents:—Má milé, co to v tváři más.—Na te vaši zahrádečca.—Když tě vedli ku oltáři. [17838

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PLEASE CENTRAL, GIVE ME THE WIRE; words and music by E. Lund. [17845

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PLEASE LET ME KISS THEM AWAY; words and music by E. F. Bater. Washington, H. Kirkus Dugdale co. [17846

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PLEASE TAKE ME IN YOUR AIRSHIP; words by P. H. Prescia, music by Cara Mather. Washington, Marks-Goldsmith co., inc. [17847

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PLEINE LUNE; contemplation, par Ch. Graziani-Walter, pour piano. [17848

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POLACCA BRILLANTE IN E DUR; von C. M. von Weber, op. 72, revidiert und bezeichnet von Fred. M. Voss, für piano. [17849

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POLONAISE IN A DUR. *See* Chopin (F. F.)

POLONAISE IN CES MOLL. *See* Chopin (F. F.)

POMPADOUR DANCE; by Sadye Sewell; piano treble clef. (Century ed., no. 1662) [17850

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POND (WM. A.) & CO'S PIPE ORGAN COLLECTION. [17851

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PONY RACE; by Christian Schäfer, op. 86; piano. (Melodious recreation studies, no. 2.) [17852

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POTPOURRI AUS DER POSSE HOCHHERRSCHFLICHE WOHNUNGEN. *See* Hochherrschftliche wohnungen.

POUR LES ENFANTS; six morçeaux faciles par Henri Dubois; piano. Contents:—1. Marche.—2. Berceuse.—3. Minuet.—4. Gavotte.—5. Gigue.—6. Pas des sabots. [17853

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POUSSELCHEN; wackeltanz von Siegwart Ehrlich; grosses orchester. 4to. [17854

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——— salon orchester. 4to. [17855

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PRAISE YE THE LORD; words by Donald S. Lundin, music by Clinton B. Fisk. [17856

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PRAISE YE THE NAME OF JEHOVAH; words by Horatius Bonar, music by Chas. H. Gabriel. (*In* Advance leaflet of McEwan's revival hymns.) [17857

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PREACHER'S (THE) BALL; rag song, words by R. Lewis, music by Roy Barton. Chicago, Orpheum music publishers. [17858

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PRECIOUS FOUNTAIN; words by Donald S. Lundin, music by Duke M. Farson, jr. [17859

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PREHISTORIC ZIG-ZAGS; intermezzo two-step by Norman Kennedy; piano. [17860

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PRÉLUDE ET FUGUE; par Francois Berthet, op. 11, no. 1, pour grand orgue. Paris, Rouart, Lerolle et cie. [17861

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PRELUDE SOLENNELLE; by Purcell James Mansfield, op. 67; organ. obl. 8vo. London, Weekes & co. [17862

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PRELUDIO; di Ezio Camussi, per pianoforte. (5 pezzi lirici, no. 1.) [17863

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PREPARAZIONE AL GRADUS AD PARNASSUM; 34 esercizi preparatorii al 34 studi per pianoforte del Gradus ad Parnassum di Muzio Clementi, di Giuseppe Frugatta. [17864

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PRESENT ARMS; march, by Sadye Sewell; piano treble clef. (Century ed., no. 1661.) [17865

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PRESSO LA CULLA; petite berceuse di G. Mici, per pianoforte. (6 bozzetti caratteristici, no. 2.) [17866

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PRESUPUESTO (EL); danzon por M. Antonio Delgado, para piano. [17867

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PRETTY PEARL; words by Mrs. W. Povall, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17868

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PRILL (EMIL) 24 etüden zur förderungen der technik; von E. Prill, op. 12, für die flöte. Heft 1. Heft 2. [17869, 17870

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PRIMAGERA; bolero, letra de Francisco Eligio, musica de Alberto Villalón, para canto y piano. [17871

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PRIMER (EL) BESO; cancion cubana por Alberto Villalón, para dos voces y piano, o piano solo. [17872

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PRIMROSE. *See* Taylor (H. J.) Three wild flowers.

PRINCESA (LA) DE LOS BALKANES; danzón por Antonio M. Romeu, para piano. [17873

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PRINCESS AND THE PAGE (Prinzesschen und ihr jägerlein); part song words and music by Emile Foss Christiani; men's voices with English and German text. 4to. [17874

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PRINCESS GLIDE; schottische by W. E. Colman; piano. New York, John T. Hall music pub. co. [17875

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PRINZ-REGENT LUDWIG MARSCH; von Georg Liebling, op. 62, für klavier zu 2 händen, mittelschwer. [17876

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PROLETEN-MARSCH; aus der operette, Das liebes-sanatorium, von Rud. Bâron, für orchester. 4to. [17877

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PROMETHEUS; ged. von W. von Goethe, musik von Karl Bleyle, op. 25, für männerchor mit klavier. Partitur und chorstimmen. [17878

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PROMISE (THE) I MADE WHEN I LEFT HOME; words by G. Burger, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17879

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PROMISE ME YOU'LL MARRY; words by M. Donovan, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17880

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PROMISE YOU'LL WAIT FOR ME; words by S. E. Green, music by Albert Frazier. New York, John T. Hall music co. [17881

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PROSPERITY MARCH; by L. T. Dunlap; piano. [17882

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PSALM (A) OF PRAISIE; words from Psalm 107, music by Lily Wadhams Moline; high voice. (Collection of sacred songs, no. 30.) [17883

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PULPA DE TAMARINDO; danzon por Antonio M. Romeu, para piano. [17884

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PURA; bolero por José Sanchez para canto y piano. [17885

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PURE AS SNOW (Edelweiss); idylle, by Gustav Lange, op. 34, arr. by M. Greenwald; violin and piano. (Century ed., no. 1675). [17886

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PUSSY (THE) CAT RAG; words by Thos. S. Allen, music by Joseph M. Daly and Thos. S. Allen. [17887

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PYTHIA; ged. von Anna Ritter, musik von Johannes Reichert, op. 26, no. 4, für frauenchor. [17888

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QUAND LA JEUNESSE FLEURIT (Wenn die jugend blüht); valse lente par Charles Hajós, pour piano. [17889

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QUAND LE RÊVE EST FINÉ; valse chantée, paroles de Emile Rhein, musique de Miguel Picazo, op. 19. [17890

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QUARTET IN G-MAJOR; by Donald F. Fovey, op. 23; two violins, viola and violoncello. Score and parts. [17891

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QUARTETT; von Eduard Herrmann, op. 32; für 2 violinen, viola und violoncell. Kleine partitur-ausgabe. 12mo. [17892

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QUASI MARCIA. *See* Aphorismen.

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QUEEN OF THE ROSES; waltzes by Charlotte Blake; piano. [17893

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QUELLGESANG. *See* Ramrath (Konrad). Sechs kleine lieder.

QUIETE (LA) SUI MONTI; di G. mici, per pianoforte. (6 bozzetti caratteristici, no. 6.) [17894

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RACCONTE D'UNE BERGÈRE [Y] PETITE SÉRÉNADE; dos canciones, por Oscar Braniff; violin y piano. [17895

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RAÏKA; chanson orientale, musique par Emile Riadis. (Jasmins et minarets, no. 1.) [17896

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RAFF (JOSEPH JOACHIM) cavatina; by J. J. Raff, arr. by S. Vost-Janssen; violin and piano. [17897

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—— Cavatine; par J. Raff, op. 85, no. 3, revue et doigtée par Jos. Szigeté, pour violon et piano. [17898

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—— Valse impromptu; by J. Raff, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 781.) [17899

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RAG (A) INTERMEZZO; by Wm. Loraine; piano. [17900

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RAG, RAG, RAG; words by C. E. Inman, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17901

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RAGTIME HONEYMOON; from The ham tree, lyric by Wm. Jerome, music by Jean Schwartz. [17902

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RAGTIME IN THE AIR; from America by Manuel Klein, arr. by Carl F. Williams; hotel orch. with piano acc. 4to. [17903

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RAGTIME LOVE; words by Edward Vollmer, music by J. Vollmer. Melody only. [17904

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RAGTIME SONG; words by B. F. Bristow, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17905

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RAHIL; südrussischer tanz, von H. Jefferson; klavier. [17906

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—— —— Salon-orchester. 4to. [17907

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RAILLEUR. *See* Esquisses.

RAILROAD (THE) SONG; words by H. H. Newell, music by Bert H. Newell. McKeesport, Pa., Newell brothers. [17908

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RAIN (THE) AND THE BIG RED ROSE. *See* Chrysanthemums.

RAISE THE WOMEN UP; words by F. L. Ward, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17909

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RAJAH (THE) GLIDE; from The ham tree, words by Wm. Jerome, music by Jean Schwartz. [17910

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RAMRATH (KONRAD) Sechs kleine lieder; text von Boelitz, F. Evers, etc., musik von K. Ramrath, op. 21, für eine mittlere stimme. Contents: — Das unterpfand. — Spielmanns lied.—Wem.—Jugend.—Quellgesang.—Tanzlied. [17911

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—— Vier gesänge; nach gedichten von Ernst Lissauer, musik von K. Ramrath, op. 23, für eine tiefe stimme mit klavier. Contents:—Saat der seele.—Arbeiter. — Mondschimmer.—Rosen wuchsen.—Aus meiner wiege. [17912

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—— Zwei balladen; ged. von L. Uhland und Fritz Erdner, musik von K. Ramrath, op. 22, für eine tiefe stimme mit klavier. Contents:—Die mähderin.—Der fasching zu Prag. [17913

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RASTUS AN' HIS SLIDE TROMBONE; words and music by R. D. Fulton. Washington, Hayworth music pub. co. [17914

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RATZENBURG; ged. von Gottfried Keller, gesetzt von Volkmar Andreae, op. 22, no. 1; für männerchor a cappella. 4to. [17915

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REALMS (THE) ABOVE; words by Edw. Knapp, music by Franz Curtl, rev. by Maurits Leefson; mixed voices. 4to. (Fortnightly club collection, no. 94.) [17916

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RECIPROCITY; march by C. W. Dalbey; orch. with piano acc. 4to. [17917

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RED LIPS, FAREWELL; words by Fred E. Weatherly, music by Adelina De Lara. [17918

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RED (THE) RIBBON; waltzes by Carl Loveland, arr. by F. H. Losey; orch. and piano. 4to. [17919

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REIGEN; von Eduard Pilz, op. 11, no. 4, für klavier zu vier händen. [17920

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—— *See* Schubert (F. F.). *Also* Tag am strade.

REIM (Rhyme); ged. von Jens Peter Jacobsen, musik von Erich J. Wolff, op. 26. (Sechs gedichte, no. 5.) [17921

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REINE (LA) DE GOLCONDE; operette en trois actes, livret de A. Mouézy-Éon et A. Lhoste, musique de Frédéric Le Rey; chant et piano. [17922

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REITERS LIEB UND LEID; preislied, ged. von Victor von Uthmann, musik von A. Fleischer, op. 65, Partitur. 4to. [17923

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REJECTED (A) OFFER; by Carlyl Florlo, piano. (Nursery rhymes, no. 9.) [17924

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REJOICE EVERMORE, PRAY WITHOUT CEASING; words by E. M. French, music by Paul Eugne. New York, John T. Hall music pub. co. [17925

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REJOICE YE; anthem, words and music by Charles B. Blount; mixed voices. 4to. [17926

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RELICS OF THE PAST; words by B. Harrison May, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17927

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REMEMBER MOTHER'S LOVE; words by W. B. Wherry, music by C. E. Coleman. Washington, Hayworth music pub. co. [17928

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RÉNCULI; danzon por Antonio M. Romeu, para piano. [17929

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REPOSE; by Rudolf Friml op. 85, no. 1; piano. (5 compositions, no. 1.) [17930

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REQUIESCAT: *See* Howarth (Helen C.) Two songs.

RESCUED BY OUR SAVIOUR; words and music by O. D. Harmon, op. 2. [17931

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RETROSPECT; words by Ernest Dowson, music by Cyril Scott; in D. [17932

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REUCCIO (Roitelet); opera comica in tre atti, parole di Félicien Champsaur, musica di Stanislao Gastaldon; canto e piano. [17933

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RÊVE D'UN SOIR; par Oscar Braniff, para canto piano. [17934

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REVERIE; by E. Markham Lee, edited by Hugo Ries; organ. [17935

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REVERIE—Continued.

—— poésie de Victor Hugo, musica di Oscar Braniff. [17936

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—— words by Herbert Müller Hopkins, music by Charles Olstead Bassett; three part chorus for women's voices including soprano solo. 4to. [17937

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REVERIE, SWEET REVERIE; words by R. E. Dooley, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17938

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RHAPSODIE ALSACIENNE; par Pierre Jaret, pour 2 piano à 4 mains. [17939

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RHEINGAUER (DIE) GLOCKEN; ged. von Emil Ritterhaus, musik von Alfred Schnauder, op. 14, für männerchor. Partitur. 4to. [17940

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RIDING DOWN TO MEETING IN THE OLD BUCKBOARD; words and music by H. P. Conner. [17941

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RIGAUDON; by Cyril Scott; piano. (Pastoral suite, no. 3.) [17942

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RIGOLETTO. *See* Verdi (Giuseppe)

RING AGAIN; words by Walter P. Frost, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17943

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RING! BELLS OF PROMISE; set to tune Triumph, words by R. L. Fletcher, music by Geo. F. Root, arr. by Robert L. Fletcher. [17944

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RIPPLE BAY; words and music by R. C. Phillips. [17945

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RISUEÑA [Y] OJOS AZULES; por Oscar Braniff; piano. (Composiciones para piano, no. 23.) [17946

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RIVER MILES IN MARYLAND; words by E. H. Tarrant, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17947

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RIVIERA, DIE EINZIG SCHÖNE; walzerlied aus der vaudeville-operette Der extrazug nach Nizza, von Arthur Lippschitz und Max Schönau, musik von Karl Weis. [17948

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RIVIERA-WALZER; nach motiven der vaudeville-operette Der extrazug nach Nizza, von Karl Weis, bearbeitung von C. Morena; piano mit überdruckten text. [17949

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ROBIN DES BOIS (Der freischütz); opéra de Weber, grande fantasie arr. par Emile Tavan pour orchestre. 4to. [17950

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ROBIN-WALTZ; by M. E. Vosmer; piano. [17951

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ROCKY BILL; march and two-step by E. Shields; piano. Washington, H. Kirkus Dugdale co. [17952

© July 17, 1913; 2 c. Aug. 27, 1913; E 319437; Evalena Shields, Dexter, Kan.

RÖSCHEN BISS DEN APFEL AN; ged. von Gottfr. Keller, musik von Volkmar Andreae, op. 22, no. 2; für mannerchor a cappella. Partitur. 4to. [17953

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ROLLER-SKATING; by Christian Schäfer, op. 86; piano. (Melodious recreation studies, no. 4.) [17954

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ROMANCE; by A. Saran, edited by Hugo Ries; piano. [17955

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 319614; Boston music co., Boston. [Copyright in claimed on editing.]

——by Lindsay Seymour, edited by Bernard Johnson; organ. (Organ recitalist, no. 37.) [17956

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317152; Stainer & Bell, ltd., London.

ROMANCE IN G FLAT NO. 1; by York Brown, op. 35, no. 2; piano. [17957

© Aug. 7, 1913; 2 c. Aug. 8, 1913; E 316952; Joseph Williams, ltd., London.

ROMANCE, ON NORWAY'S RUGGED SHORE; words and music by E. Foubel. With violin obligato and harp or piano acc. [17958

© 1 c. Sept. 20, 1913; E 320299; Elizabeth Foubel, Plainfield, N. J.

ROMANTIQUE. *See* Rubinstein (G. A.)

ROMANY (A) HOME SONG; words by Ed. Teschemacher, music by Howard Fisher; in B flat. [17959

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 313307; Phillips & Page, London.

ROMANZA IN D; by M. de Guillon, transcribed by Alfred Moffat; violin and piano. [17960

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 317286; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

RONDE (LA) DES NOCTAMBULES (The nightwalkers round); petite marche caractéristique par V. Ranzato. 1. Piano. 2. Orchestre de salon. [17961, 17962

© July 8, 1913; 2 c. each Aug. 23, 1913; E 313227, 313228; C. Schmidl & co., Leipzig.

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RONDEAU; par Florent Schmitt, op. 43, transcribe pour piano à deux mains. (Humoresques no. 2.) [17963

© May 10, 1913; 2 c. Aug. 11, 1913; E 317041; Chapellier, Paris.

RONDO A CAPRICCIO. *See* Beethoven Ludwig van)

RONDO CAPRICCIOSO IN E DUR. *See* Mendelssohn-Bartholdy (J. L. F.)

RONDO IN D MOLL. *See* Mozart (W. A.)

RONDO IN G DUR. *See* Beethoven Ludwig van)

ROSE (THE) AND THE KNIGHT; words by C. H. Dort, music by C. Fredericks. Washington, Hayworth music pub. co. [17964

© June 1, 1913; 2 c. Aug. 29, 1913; E 315950; Charles Fredericks, Bronxville, N. Y.

ROSE LEAF SCHOTTISCH; by Joseph A. Neumayer; piano. [17965

© Sept. 2, 1913; 2 c. Sept. 6, 1913; E 319720; Co-operative music co., Philadelphia.

ROSE OF MY HEART; words by D. Eardley-Wilmot, music by Hermann Löhr; mixed voices. 4to. [17966

© Aug. 5, 1913; 2 c. Aug. 6, 1913; E 316885; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

ROSE TIPS; ballad words by L. R. Seten, jr., music by Franz Landes. New York, John T. Hall music pub. co. [17966*

© July 8, 1913; 2 c. July 9, 1913; E 318390; L. Ross Seten, jr., Harrisburg, Ill.

ROSEBUD; words and music by D. A. Roche. Washington, H. Kirkus Dugdale co. [17967

© July 15, 1913; 2 c. Sept. 23, 1913; E 320417; D. A. Roche, Derby, Conn.

ROSEMARY WALTZES; by G. Rosenberg; piano. [17968

© Aug. 7, 1913; 2 c. Aug. 11, 1913; E 319145; Co-operative music co., Philadelphia.

—— by Lottie Miller-Dalbey, arr. by F. Cummins; orch. with piano acc. 4to. [17969

© Aug. 1, 1913; 2 c. Sept. 15, 1913; E 319855; Dalbey music co., Des Moines, Ia.

ROSENDORF (KARL) Six sketches; words from Hans Andersen's Fairy tales, music by K. Rosendorf; piano. Contents:—Thumbelina.—The flax.—The elf hill.—Great Klaus and little Klaus.—Little Tuk.—The storks. [17970

© Aug. 12, 1913; 2 c. Aug. 13, 1913; E 317127; Elkin & co., ltd., London.

ROSES OF YESTERDAY; words by F. Fletcher, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17971

© June 30, 1913; 2 c. Aug. 29, 1913; E 319571; Frances Fletcher, Banning, Cal.

ROSIE MY DEAR LOVING SWEETHEART; words by W. Hoffman, music by Charles E. Coleman. Washington, Hayworth music pub co. [17972

© June 26, 1913; 2 c. Aug. 29, 1913; E 319562; William Hoffman, Sioux City, Ia.

ROSSINI (GIOACHINO ANTONIO). Barber (The) of Seville; overture by G. Rossini, arr. by Chas. J. Roberts; orch. with piano conductor, obligato violin and organ. [17973

© Aug. 7, 1913; 2 c. Sept. 8, 1913; E 315959; Carl Fischer, New York. [Copyright is claimed on arrangement.]

RUBINSTEIN (ANTON GREGOROVITCH). Barcarolle; by A. Rubinstein, op. 30, no. 1, ed. by S. Stojowski; piano. [17974

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320030; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging with an analytical lesson.]

—— Romantique; impromptu par A. Rubinstein, op. 10, no. 16, revidiert und bezeichnet von Fred. M. Voss, für piano. [17975

© Aug. 20, 1913; 2 c. Sept. 5, 1913; E 313357; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on revision.]

RÜDESHEIM; text von W. G., musik von Willy Geyr, op. 27, no. 2. [17976

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RUMBA POTPOURRI, DEL CHAO-CHAO; canto de la zarzuela, Los excursionistas en la Habana, letra de Federico Villoch, musica de J. Marin Varona, para canto y piano. [17977

© Jan. 1, 1913; 2 c. Aug. 22, 1913; E 317205; Anselmo López, Havana, Cuba.

RUNDGESANG. *See* Tag (Ein) am strande.

RUTHIE; words and music by M. Clevett. New York, John T. Hall music co. [17978

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 320197; Merton Clevett, Culver, Ind.

SABBATH CHIMES; reverie by F. Henri Klickmann; piano. [17979

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 319714; Ajax music co., Chicago.

SABBATH EVE; reverie by L. Weber; piano. Kansas City, Kan., Weber bros. [17980

© June 30, 1913; 2 c. Aug. 18, 1913; E 315703; Louis Weber, Kansas City, Kan.

SABROSURA (LA); danzón por Antonio M. Romeu, para piano. [17981

© July 20, 1913; 2 c. Aug. 25, 1913; E 317328; Anselmo Lopez, Havana, Cuba.

SACRIFICE (A) FOR THE FLAG; words by N. Gifford, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17982

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SAD (A) FAREWELL; by C. J. Helm; piano. Washington, H. Kirkus Dugdale co. [17983

© July 17, 1913; 2 c. Aug. 27, 1913; E 319438; C. J. Helm, Amherst, Canada.

SÄNGERGRUSS; ged, und musik von A. Fleischer, op. 64, no. 1. für männerchor. Partitur und stimmen. 4to. [17984

© Jan. 14, 1913; 2 c. Aug. 23, 1913; E 313213; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

—— music by C. Hahn; male chorus. Vocal score. [17985

© Sept. 1, 1913; 2 c. Sept. 29, 1913; E 322077; Carl Hahn, New York.

SÄNGERS (DES) MORGENLIED; ged. von Josef Seeber, musik von Franz Eschweiler, für männerchor. Partitur und stimmen. 4to. [17986

© Apr. 30, 1913; 2 c. Aug. 23, 1913; E 313241; P. J. Tonger, Cologne a Rh., Germany.

SÄNGERS WANDERLIED; ged. von Karl Theodor Körner, musik von Christian Hagen, op. 14; für männerchor. Partitur. 4to. [17987

© Apr. 2, 1913; 2 c. Sept. 18, 1913; E 317720; C. F. Kahnt nachfolger, Leipzig.

SAILING; by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 12.) [17988

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 317001; Augener, ltd., London.

—— words by Barney Ferber, music by S. Steinheimer. [17989

© 1 c. Sept. 3, 1913; E 315888; Sidney Steinheimer, Brooklyn.

SAILING (THE) OF THE DREAM SHIPS; words by Herbert J. Brandon, music by Raymond Loughborough. [17990

© Aug. 16, 1913; 2 c. Aug. 18, 1913; E 317170; Chappell & co., ltd., London.

SAILOR'S HORNPIPE. *See* Indian life.

ST. DAY, C. M.; words by Edward Perronet, music by E. C. Hall. [17991

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 319364; Edward C. Hall, Butte, Mont.

—— Same. [17992

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320017; Edward C. Hall, Butte, Mont.

SAINT-REQUIER (L.) Deux cantiques solennels; en l'honneur de la b^te Jeanne d'Arc, paroles de l'abbé Le Dorz, musique, de L. Saint-Requier, à l'unisson, voix égales ou voix mixtes, avec acc d'orgue. Contents:—Fille de Dieu, beau lys des champs.—O bienheureuse, sois bénie. [17993

© Mar. 11, 1913; 2 c. Sept. 18, 1913; E 317509; L. J. Biton, St. Laurent-sur-Sèvre., France.

SAINT-SAËNS (CHARLES CAMILLE) Swan (The) (Le cygne); from the opera Carnaval des animaux by C. Saint-Saëns, simplified arr. by F. Henri Klickmann; piano. (Foreign compositions, no. 1532.) [17994

© Sept. 15, 1913; 2 c. Sept. 8, 1913; E 315997; McKinley music co., Chicago. [Copyright is claimed on arrangement.]

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SALOME. *See* Massenet (J. E. F.)

SALONIQUE; chanson orientale, musique de Emile Riadis. (Jasmins et minarets, no. 3.) [17995

© July 1, 1913; 2 c. Aug. 11, 1913; E 317050; S. Chaplier, Paris.

SALUTO (UN) A TRIPOLI; marcia by V. Berardi; 2 mand. and guitar. New York, P. Tesie. [17996

© Aug. 10, 1913; 2 c. Sept. 2, 1913; E 315870; V. Berardi, Rochester, N. Y.

SANCTIFY YOURSELVES; words arr. from the Bible and music composed by C. P. Jones. [17997

© Aug. 28, 1913; 2 c. Sept. 29, 1913; E 322089; Charles P. Jones, Jackson, Miss.

SAN DIEGO; words by H. L. Du Commun, music by Bert H. Carlson. San Diego, Cal., The song shop. [17998

© Sept. 2, 1913; 2 c. Sept. 11, 1913; E 320105; Du Commun and Carlson, San Diego, Cal.

SAN FRANCISCO SAL; words by H. Schmidt, jr., music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17999

© July 17, 1913; 2 c. Aug. 27, 1913; E 319492; H. Schmidt, Brooklyn, N. Y.

SAN-FRAN-PAN-AMERICAN; march and two step by Joel P. Corin; piano. [18000

© Aug. 23, 1913; 2 c. Aug. 22, 1913; E 319314; Geo. W. Meyer music co., New York.

SANGE-LIEDER; af Trygve Torjussen, op. 6, mit klavierbegleitung. no. 1-6. Contents:—I en kjole himmelblaa.—Salme.—Maistrofe. — Signe. — Sommertegn.—Alt var dig. [18001

© Apr. 22, 1913; 2 c. Aug. 23, 1913; E 313135; Wilhelm Hansen, Leipzig.

SANTA CLAUS AND CO.; a humorous cantata for schools, words by Edith Sanforth Tillotson, music by Ira B. Wilson. 4to. [18002

© Aug. 25, 1913; 2 c. Sept. 6, 1913; D 19341; Lorenz pub. co., Dayton. O.

SARAH; lyric by Herman Timberg, music by Leo Edwards. [18003

© Sept. 6, 1913; 2 c. Sept. 8, 1913; E 320014; Chas. K. Harris, New York.

SÁRGA LÁBÚ ISTENIT. *See* Szép asszonynak.

SAVIOUR AND LORD IS HE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [18004

© Sept. 22, 1913; 2 c. Sept. 19, 1913; E 320287; Wm. J. Kirkpatrick, Philadelphia.

SAVIOUR BREATHE AN EVENING BLESSING; words by J. Edmeston, music by Herbert Sanders; mixed voices and organ. 4to (Church choir library, no. 177.) [18005

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317189; Stainer & Bell, ltd., London.

SAVIOR (THE) CALLS; words and music by Anna C. Jensen. [18006

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319674; Metropolitan church ass'n., Waukesha, Wis.

SAY TO HIM; from The merry martyr, words by Glen MacDonough, music by H. Riesenfeld. [18007

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319709; T. B. Harms & Francis, Day & Hunter, New York.

SCENES OF CHILDHOOD; words by H. C. Ritz, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [18008

© July 15, 1913; 2 c. Sept. 23, 1913; E 320374; Harry C. Ritz, Alliance, O.

SCÈNES PITTORESQUES; par Pierre Lescant, pour piano. Contents:—Mid the hush of the corn.—By the murmuring stream. — Where fairies rove.—Into the crimson West. [18009

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 317134; Edwin Ashdown, ltd., London.

SCHÄFER (DER); ged. von J. W. von Goethe, musik von Iwan Schönebaum, op. 44, no. 2, für gemischten chor. Partitur und stimmen. 4to. [18010

© Jan. 20, 1913; 2 c. Aug. 23, 1913; E 313175; Fr. Kistner, Leipzig.

SCHAUKELLIEDCHEN; von Heinrich Malz, op. 8, für violine und klavier. (Drei vortragsstücke, no. 1.) [18011

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SCHEINEHE (DIE); ouvertüre zur operette von Fr. Kark; orchester. [18012

© Mar. 3, 1913; 2 c. Sept. 18, 1913; E 317746; Louis Oertel, Hannover, Germany.

SCHERZETTO; par Florent Schmitt, op. 43, transcrite pour piano à deux mains. (Humoresques, no. 4.) [18013

© May 10, 1913; 2 c. Aug. 11, 1913; E 317043; Chapelier, Paris.

SCHERZINO; von Heinrich Malz, op. 9, für klavier. (Zwei stücke zur ausbildung des vortrages, no. 1.) [18014

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317589; Fritz Schuberth, jr., Leipzig.

SCHERZO; par Lucien Chevaillier, pour violon avec acc. de piano. [18015

© July 1, 1913; 2 c. Aug. 11, 1913; E 317052; S. Chapelier, Paris.

SCHERSO IN G DUR; von Domenico Scarlatti, revidiert und bezeichnet von Fred M. Voss, für piano. [18016

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SCHLITTENFAHRT (Sleigh-ride); par Arthur Sevbold. op. 166. pour violon avec acc. de piano, mit schlittenschellen. (Spite folle. no. 4.) [18017

© Mar. 10, 1913; 2 c. Aug. 23, 1913; E 313113; Anton J. Benjamin, Hamburg, Germany.

SCHLÜPFRIGES PFLASTER; marsch aus der posse, Hochherrschaftliche wohnungen, musik von Willy Bredschneider, für klavier. [18018

© Apr. 30, 1913; 2 c. June 9, 1913; E 313312; Eduard Bloch, Berlin.

SCHMEICHELNDES LÜFTCHEN (A summer breeze); idyll von Adolf Diederich, op. 60, für piano. [18019

© Mar. 16, 1913; 2 c. Aug. 27, 1913; E 317340; William A. Kann music co., Milwaukee.

SCHMUCKE (DIE) DIRN; ged. von Asta von Wegerer, musik von Franz Blumenberg, op. 439; männerchor. Partitur u. stimmen. 4to. (3 lieder für vierstimmigen männerchor, no. 1965). [18020

© July 17, 1913; 2 c. Sept. 18, 1913; E 317774; P. J. Tonger, Cologne a/Rh., Germany.

SCHNEEFLOCKEN (La neige tombo); paroles de G. Malenotti, musique par Ch. Graziani-Walter; chant et piano. [18021

© June 10, 1913; 2 c. Aug. 23, 1913; E 313229; C. Schmidl & co., Leipzig.

SCHNSUCHTS, SCHMERZENS UND HOFFMUNGS WALZER. *See* Beethoven (Ludwig van)

SCHOOL BOYS YELL MARCH; words by Mrs. M. J. Simms, music by Charles E. Coleman. Washington. Hayworth music pub. co. [18022

© June 18, 1913; 2 c. Aug. 29, 1913; E 319540; Mrs. M. J. Simms, Montgomery, W. Va.

SCHOOL-LOVE SONG; words and music by R. C. Leahy. Washington, Marks-Goldsmith co., inc. [18023

© July 21, 1913; 2 c. Aug. 25, 1913; E 319343; R. C. Leahy, Essex, Mont.

SCHUBERT (FRANZ PETER) Andantino varié; von F. P. Schubert, op. 84. no. 1, revidiert und bezeichnet von Fred. M. Voss, für piano à 4 ms. [18024

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—— Menuetto; von Fr. Schubert, op. 78, new revidierte ausgabe von F. Taylor, für piano. [18025

© July 10, 1913; 2 c. Aug. 8, 1913; E 316973; B Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—— Moment musical in F minor; by F. Schubert, op. 94, no. 3; ed. by S. Stojowski; piano. [18026

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320036; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging with an analytical lesson.]

—— Reigen (Village dance); von Fr. Schubert arr. von Willy Burmester und Julius Klengel, für violoncello und pianoforte (Tänze alter meister, no. 10.) [18027

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SCHUBERT (FRANZ PETER)—Continued.

—— Sonate in G dur; fantasie, andante, menuetto und allegretto, von Fr. Schubert, op. 78, revidiert und bezeichnet von Fred. M. Voss, für piano. [18028

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—— Trois marches héroiques; von Fr. P. Schubert, op. 27, revidiert und bezeichnet von Fred. M. Voss, für piano à 4 ms. No. 1. No. 3. [18029, 18030

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—— Valses sentimentales; von Fr. Schubert, op. 50, revidiert und bezeichnet von Fred. M. Voss, für piano. [18031

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—— 2 scherzi in B und Des dur; von Fr. Schubert, revidiert und bezeichnet von Fred. M. Voss, für piano. [18032

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—— 6 marches héroiques; von Fr. Schubert, op. 40, revidiert und bezeichnet von Fred. M. Voss, für piano à 4 ms. No. 1 in Es dur. No. 2 in G moll. No. 3 in H moll. No. 4, No. 5. [18033–18037

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—— 17 ländler; von F. P. Schubert, aus op. 18, revidiert und bezeichnet von Fred. M. Voss, für piano. [18038

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SCHÜLER-KONZERT FÜR VIOLINE (Pupil-concert for violin); komponiert von Gustav Cords, op. 41, in der 1. lage, mit begleitung des pianoforte. [18039

© Mar. 20, 1913; 2 c. Aug. 23, 1913; E 313147; Johann André, Offenbach a Main, Germany.

SCHÜTZ (HEINRICH) Zwanzig geistliche chorgesänge; von H. Schutz, für den praktischen gebrauch, bearbeitet und herausgegeben von Johannes Dittberner. 11. folge, partitur und stimmen. 4to. [18040

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SCHUHPLATTLER (clog-dance); par Arthur Seybold, op. 166, pour violon avec acc. de piano, pizzicato. (Suite folle, no. 1.) [18041

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SCHULE (DIE) DES OKTAVENSPIELS (Method of octaves); von Theodor Kullak, op. 48, herausgegeben von Xaver Scharwenka; piano. Band 2. [18042

© Jan. 8, 1913; 2 c. July 16, 1913; E 316413; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

SCHUMANN (ROBERT ALEXANDER) Arabeske; von R. Schumann, op. 18, revidiert von Adolphe F. Wouters, für piano. [18043

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—— Bilder aus osten (Reflets d'orient); von R. Schumann, op. 66, revidiert und bezeichnet von Fred. M. Voss, für piano. [18044

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—— Etudes de concert; d'après caprices de Paganini, von R. Schumann, mit kritisch-instruktiven aumerkungen . . . und fingersatz von Eugen d'Albert. 1. Op. 3. 2. Op. 10. (Klavier-abende, nr. 85 und 86.) [18045, 18046

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—— Fantasie; von R. Schumann, op. 17, revidiert von Adolphe F. Wouters, für piano. [18047

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SCHUMANN (ROBERT ALEXANDER)—Continued.

—— Faschingsschwank aus Wien; fantasie-bilder von R. Schumann, op. 26, neue ausgabe, revidiert, bezeichnet und mit fingersatz versehen von Adolphe F. Wouters, für piano. [18048

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—— Geburtstagsmarsch; von R. Schumann, op. 85, no. 1, revidiert und bezeichnet von Fred. M. Voss, für piano zu 4 händen. [18049

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—— Grosse sonate; von R. Schumann, op. 14, neue ausgabe, revidiert, bezeichnet und mit fingersatz versehen von Adolphe F. Wouters, für piano. [18050

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—— Nachtstück in F major; by R. Schumann, op. 23, no. 4, ed. by S. Stojowski; piano. [18051

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—— Sonate no. 1 in Fis moll; von R. Schumann, op. 11, neue ausgabe, revidiert, bezeichnet und mit fingersatz versehen von Adolf F. Wouters, für piano. [18052

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—— Sonate no. 3 in G moll; von R. Schumann, op. 22, neue ausgabe, revidiert, bezeichnet, und mit fingersatz, versehen von Adolf F. Wouters. [18053

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SCONSET (THE) CABARET; words by K. S. Webb, music by R. Webb. [18054

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SE ROMPIÓ LA MÁQUINA; danzon por Felipe B. Valdés, para piano. [18055

© July 20, 1913; 2 c. Aug. 25, 1913; E 317329; Anselmo López, Havana, Cuba.

SEARCHING FOR A ROSE; words by G. E. Hadley, music by Reinhardt Meyer. Everett, Mass. American music co. [18056

© Aug. 1, 1913; 2 c. Aug. 8, 1913; E 319053; George E. Hadley, Haverhill, Mass.

SECHSE, SIEBEN ODER ACHT (Just as often as I please); ged. von Ludwig Jurbowski, English words by John Bernhoff, musik von Hans Hermann. 1. Hoch. 2. Tief. [18057, 18058

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SEDUZIONE; valzer boston di Salvatore Gambardella; mandolino. 4to. [18059

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SEEMANNS (DES) LIEB; ged. von Wichard Bars, musik von Edwin Haller, op. 60. 1. Hohe stimme in F-moll. 2. Mittlere stimme in D-moll. [18060, 18061

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SEHNSUCHT; text von Goethe, musik von Josef Reiter, op. 102, für 8 stimmigen gemischten chor; partitur und stimmen. [18062

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SEIDENSCHUH' ÜBER LEISTEN VON GOLD (Silken shoes set with buckles of gold); ged. von Jens Peter Jacobsen, music von Erich J. Wolff, op. 26. (Sechs gedichte, no. 2.) [18063

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SEND BACK THAT MAN WHO CAN LOVE; words and music by Ruby Galbraith Allen. [18064

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SEPTEMBER MORN'; words by Bobby Heath, music by Frank Black. [18065

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—— words by M. J. Sinnott, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [18066

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SEPTEMBER MORN, I'D LIKE TO MEET HER; words by Stanley Murphy, music by Henry I. Marshall. [18067

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SÉRÉNADE; par Paul Zilcher, op. 111, pour piano. (Deux compositions, no. 1.) [18068

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—— von Edmund Parlow, op. 118, no. 2, für klavier zu zwei händen. [18069

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—— words by Arthur Gardner Merriam, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18070

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SERENATA; di Carlo Moor, per violino con acc. di pianoforte. [18071

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SERENATELLA TRIPOLINA; by V. Spadea; violin and mandolin. [18072

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SERVICE FOR HOLY COMMUNION; set to music by Arthur J. Scott. London, Stainer & Bell, ltd. 4to. [18073

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SEVILLIAN SERENADE; from The merry martyr; words by Glen MacDonough, music by Hugo Riesenfeld. [18074

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SEXTETT FÜR STREICHINSTRUMENTE; von Theodor Streicher, übertragung für klavier zu zwei und vier händen. [18075

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SEXTETTE FROM LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano); Lucia di Lammermoor.

SHADE. *See* Songs of Shade & light.

SHALL I CLOSE MY HEART'S DOOR? words by Juliette E. Perry, music by Wm. J. Kirkpatrick. [18076

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SHE IS WAITING THERE FOR ME; waltz song; words and music by Lloyd Giebner. Washington, H. Kirkus Dugdale co. [18077

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SHE LOVES ME TO-DAY BUT FIGHTS TOMORROW; words by E. Rossner, music by C. E. Coleman. Washington, Hayworth music pub. co. [18078

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SHE'S A PEACH YOU CANNOT REACH; words and music by V. V. Bray. Washington, H. Kirkus Dugdale co. [18079

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SHE'S HANDY ANNIE; words by C. Masters, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18080

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SHE'S THE SUNSHINE OF OUR HOME; words by C. E. Winslow, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18081

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SHE'S WAITING FOR YOU TO LOVE HER ALL THE TIME; words by Joe McCarthy, music by James V. Monaco. [18082

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SHEPHERD (A) OF WATTEAU; words by Aldis Dunbar, music by George Edwards, op. 4, no. 2. [18083

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SHEPHERD'S LOVE DREAM; by N. E. Johnson; piano. Washington, Hayworth music pub. co. [18084

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SHOULDER TO SHOULDER; march by Chas. Arthur, pseud. of Chas. A. Schultz, arr. by L. P. Laurendeau; military band. 4to. [18085

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SHUFFLE ALONG; words and music by F. G. Carnahan. [18086

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SI MES VERS AVAIENT DES AILES; por Oscar Braniff; canto y piano. (Composiciones para canto y piano, no. 16.) [18087

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SIE IST ABER AUCH EINE SÜSSE PERSON; aus der operette Der lachende ehemann, text von Julius Brammer u. Alfred Grünwald, musik von Edmund Eysler. [18088

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SIEGES-OUVERTURE; zur jahrhundertfeier der schlacht bei Leipzig von Karl Bleyle, op. 21; klavier. [18089

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SIGNORINI (A. RICCI) Sei poesie; di Giacinto Ricci Signorini musica di A. Ricci Signorini, per canto e piano. Contents:—Deh, lascia, o fanciulla, &c.—O rose parte—&c.—Non so se t'ami—&c.—Perchè il lume del sole.—La fontana cadendo nel bacino.—O Colombella bruna. [18090

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SILENT (THE) MERE; by Gustave Lind, arr. by Henry E. Geehl; orchestra and piano conductor. nos. 1–3. Contents:—Once upon a time.—The wood-nymph.—Moonrise. [18091

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SILKEN PINIONS; words by Mabel Maughfling, music by Dorothy Hill. (Modern songs, no. 85.) [18092

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SILVER LAKE; words and music by Chas. L. Johnson. [18093

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SILVER POPLARS; by Christian Schäfer, op. 86; piano. (Melodious recreation studies, no. 3.) 18094

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SILVER STREAM; valse caprice by Thurlow Lieurance; piano. [18095

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SIMPLE SIMON; barn dance-schottische, by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [18096

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SINAÏA; valse de concert, par Fernand Mérlal, arr. par A. Scassola pour orchestre. 4to. [18097

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SINCE I BECAME A MILLIONAIRESS; words by M. Delatour, music by Albert Frazier. New York, John T. Hall music pub. co. [18098

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SINCE I FIRST FELL IN LOVE WITH YOU; words and music by L. Siracusa. New York, New York sheet music clearing house. [18099

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SINCE I FOUND YOU; words by C. J. MacDonald, music by W. B. Davies. [18100

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SINCERITY; duet, words and music by Emile Clarke; soprano and contralto or tenor and baritone. [18101

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SINFONIE IN D MOLL NO. 3; Im hochgebirge, von Heinrich Zöllner, op. 130; grosses orch. Partitur. [18102

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SING ME A SONG; words by M. E. Harden, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18103

© July 17, 1913; 2 c. Aug. 27, 1913; E 319458; Mary E. Harden, Bradford, Pa.

SING TO THE LORD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [18104

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SINGEN UND KLINGEN; aus dem Wienerwald, komponiert von Karl Pfleger, neue zwei-und dreistimmige weisen, lieder und jugendchöre. Band 1, ohne begleitung. Band 1, mit klavierbegleitung. 4to. [18105, 18106

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SINKING (THE) OF THE TITANIC; words by P. M. MacDuffie, music by Carl Bendel. Washington. Marks-Goldsmith co., inc. [18107

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SINNER, HE IS CALLING; words by A. Honsted, music by Jno. E. Thomas. (*In* Three sacred songs.) [18108

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SIR OLAF (Herr Olmf); ballad, German poem by Herder, English version by Sigmund Spaeth, music by Howard Brockway, op. 37; chorus of mixed voices with piano acc. 4to. [18109

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319725; G. Schirmer, New York.

SIX VARIATIONS IN G MAJOR. *See* Beethoven (Ludwig van)

SKIPPING; by Christian Schäfer, op. 86; piano. (Melodious recreation studies, no. 5.) [18110

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SKIPPING ROPE; by Mari Paldi; piano. [18111

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SKIZZEN AUS RUSSLAND; divertissement von Oscar Fetrás, op. 188. 1. Orchester. 4to. 2. Salon orchester. [18112, 18113

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SKRIV HJEM TIL MOR; tekst af H. A. Tandberg, musik af Sextus Miskow. [18114

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SKY-LARK (THE); reverie by L. Weber; piano. Kansas City, Kan., Weber bros. [18115

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—— waltz by Jessie L. Deppen; piano. [18116

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SLEEP, SLEEP, OH BLESSED SLEEP; words by T. A. Anderson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18117

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SLINGERLAND'S CORRESPONDENCE SCHOOL OF MUSIC; guitar lessons nos. 1–4, by L. R. Decker. [18118–18121

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—— piano lessons, nos. 1–4, by H. L. Bachmann. [18122–18125

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SLUMBER SWEETLY (Chanson de noel); berceuse, by P. Beaumont, arr. by M. Greenwald; violin and piano. (Century ed., no. 1668.) [18126

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SLUMBERLAND; words and music by Harold Freeman. [18127

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SMILE THROUGH YOUR TEARS; words by Leslie Cooke, music by Harold Jenner; no. 2 in B flat. [18128

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SMILES AND TEARS; meditation by Louis A. Drumheller, op. 148; piano. [18129

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SOIR DE DÉCEMBRE; mélodie paroles de Jeanne D'Azcone, musique de G. E. Shéa. Paris, Georges Parmentier. [18130

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SOLAR (EL) DEL CHIVO; danzón por Jorge Auckermann para piano. [18131

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SOLDADO (EL); cancion colombiana por Francesco Suarez, arreglo por Jorge Auckermann, para piano, para canto y piano. [18132

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SOLDIER (A) IN THE DAYS OF WASHINGTON; words and music by E. Julian. [18133

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SOLEDAD (LA); canción, estilo habanera, poesia de Juan Zorrilla de San Martin, musica de Oscar Braniff. 1. Tono medio. 2. Tono alto. [18134, 18135

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SOME MOTHER'S DARLING; words by Iona Keith Linggen, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [18136

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SOMEBODY; words by O. E. Fish, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [18137

© July 21, 1913; 2 c. Aug. 25, 1913; E 319637; Orva E. Fish, Canby, Ore.

SOMEBODY ELSE IS CRAZY 'BOUT ME, BUT I WANT YOU; words by Dave Oppenheim, music by Harry Carroll. [18138

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SOMEBODY IS PRAYING FOR YOU; words and music by Mrs. C. H. Ross. [18139

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SOMEHOW IT'S NOT THE SAME; from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [18140

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SOMEONE TO LOVE YOU; words and music by E. T. Stewart. Washington, D. C., Hayworth music publishing co. [18141

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SOMETHING NEW; from The red canary lyric, by Will B. Johnstone, music by Harold Orlob. [18142

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SOMETIMES A LIGHT SURPRISES; hymn anthem words from the Bible, music by John Spencer Camp; mixed voices. 4to. [18143

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SO'N BISSCHEN LIEBE; operette burleske in drei akten von Leopold Ely, musik von Mautner und Schottlaender; klavierauszug mit text. [18144

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SONATE; von Richard Wetz, op. 33, für violine. [18145

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SONATE. *See* Mozart (W. A.)

SONATE IN AS DUR; von C. M. von Weber, op. 39, no. 2, revidiert und bezeichnet von Fred. M. Voss, für piano. [18146

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SONATE IN E MOLL; von C. M. von Weber, op. 70, revidiert und bezeichnet von Fred. M. Voss, für piano. [18147

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SONATE IN G DUR. *See* Schubert (F. P.)

SONATE NO. 1 IN C DUR; von C. M. von Weber, op. 24, revidiert und bezeichnet von Fred. M. Voss, für piano. [18148

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SONATE NO. 1 IN FIS MOLL. *See* Schumann (R. A.)

SONATE NO. 3 IN G MOLL. *See* Schumann (R. A.)

SONATE NO. 12 IN B DUR. *See* Mozart (W. A.)

SONATINE NO. 3; von F. Kuhlau, revidiert und bezeichnet von Fred. M. Voss, für pianoforte 4 ms. 1. Op. 44. 2. Op. 66. 18149, 18150

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SONG FOR THE LUTE; trio for women's voices, words by Edmund Gorse, music by G. Marschal-Loepke, op. 26, no. 1 [pseud. of Grace Clough-Leighter]. 4to. [18151

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SONG (THE) IN MY HEART; words by A. G. Merriam, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18152

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SONG (THE) OF HOME; English version by Frederick W. Bancroft, music by Nicolai von Wilm; trio for women's voices. (Octavo series, no. 580.) [18153

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 317282; Arthur P. Schmidt, Boston.

SONG (A) OF JOY; words by Elizabeth Tousey, music by R. Huntington Woodman; high voices. [18154

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——words by Wm. T. Pettengill, music by Duke M. Farson, jr. [18155

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SONG (A) OF PRAISE; words by L. J. Ball, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18156

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SONG OF THE BIRDS; caprice brilliante, by Louis A. Drumheller, op. 134; piano. [18157

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SONG OF THE BOY SCOUT; words by Margaret Helbig Grogan, music by Chas. L. Lewis. [18158

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SONG OF THE LOCUST; mazurka, by John Proctor Mills, op. 4, no. 2; piano. (The locusts, no. 2.) [18159

© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 320050; C. W. Thompson & co., Boston.

SONG OF THE MILL-WHEEL. *See* Stutsman (Grace May). Six little piano pieces.

SONG OF THE MUSKETEERS; from The musketeers of Margate, by G. L. Tracy; piano. Boston, The acorn pub. co. [18160

© Sept. 6, 1913; 2 c. Sept. 11, 1913; E 320103; George Lowell Tracy, Boston.

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SONG (THE) OF THE PEAR TREE; dramatic sketch with musical background, translated from the French of P. Feval by Edwin Star Belknap, music by Harvey Worthington Loomis; piano acc. [18161

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SONG (THE) OF THE SEASONS; words by L. C. Marolf, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18162

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SONG OF THE SPINNING WHEEL; by Hubbard Harris; piano. (Stories in melody, no. 4.) [18163

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SONG (THE) OF THE WINDS. *See* Chrysanthemums.

SONG OF WOMAN'S EMANCIPATION; words by M. A. Peirce, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18164

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315805; Mary A. Peirce, Indianapolis.

SONG (THE) THAT NEVER DIES; words by M. E. Parkhurst, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18165

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SONG WITHOUT WORDS (Romance sans paroles); by W. Rebikoff, op. 3, no. 2, ed. by John Orth; piano. [18166

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SONG (THE) YOU SANG TO ME; words by H. D. Banning, music by Arthur F. Tate; no. 3 in G. [18167

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SONGS AND JOKES; words by H. Washington, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18168

© June 27, 1913; 2 c. Aug. 29, 1913; E 319548; Henry E. Washington, Madison, Wis.

SONGS FOR CHILDREN; by Dora I. Buckingham. Springfield, Mass., Milton Bradley [1913] 38 p. fol. [18169

© July 26, 1913; 2 c. Sept. 12, 1913; A 351659; Milton Bradley co., Springfield, Mass.

SONGS OF SHADE AND LIGHT; words and music by Evelyn Cargill. No. 2 for medium voice. Contents.—Shade.—Light.— [18170

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SONGS OF SYRIA; four songs, lyrics by Ed. Teschemacher, music by Easthope Martin. No. 2, high voice. Contents:—O mountain rose of Lebanon.—The garden of Urmia.—The crimson rose.—Osarma mine. [18171

© June 20, 1913; 2 c. Aug. 26, 1913; E 313293; Enoch & sons, London.

SONGS OF THE PEOPLE; words by various authors, music by Rudolph von Liebich. Contents: The Golden land of dreams.—Kitty of Killarney.—Love's springtime.—Memories.—Cradle song.—Those were the happy days. [18172

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SONNTAG; ged von A. Nicolai, musik von Josef Eizenberger, op. 36; für gemischten chor. Partitur. 4to. [18173

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SONNTAGSGRUSS (Sunday greeting); text von Richard Goss, musik von Max Fiedler, op. 10, no. 2. (Sechs lieder für eine singstimme mit klavierbegleitung, no. 2.) [18174

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SONNWENDSPRUCH; ged. von Ottokar Kernstock, musik von Otto Naumann, op. 14; männerchor mit klavier. Partitur und chorstimmen. [18175

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SORRENTINA; par J. Harold Henry; violon et piano. (Compositions pour violon et piano, no. 36). [18176

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SOUNDS FROM HOME (Heimatsklange); by Jos. Gungl, arr. by M. Greenwald; violin and piano. (Century ed., no. 1671). [18177

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SOUNDS FROM STARVED ROCK CANYON; valse de concert, by J. M. Boyle, op. 2; piano. [18178

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SOUVENIR BRÉSILIEN; fantaisie par Ant. Gilis, op. 339, pour violon avec acc. de piano. [18179

© Aug. 19, 1913; 2 c. Aug. 28, 1913; E 313324; Aug. Cranz, Leipzig.

SOUVENIR DE VIENNE; by E. C. Steuk, op. 1, nos. 1–3; piano. Contents: Pastorale.—Caprice.—Valse in E flat. [18180

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SOUVENIR OF POLAND; mazurka caprice by H. Necke; piano. [18181

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SOUVIENS-TOI (Remembrance); waltz by E. Waldteufel, arr. by Julius S. Seredy; orch. with piano acc. 4to. [18182

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SPANISH CAPRICE (Rhapsodia espana); by H. Necke; piano. [18183

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SPANISH DANCE; by Felix Gerard, op. 6, no. 3; piano. [18184

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SPANISH FANTASIE; by Henry Dellafield, op. 64, no. 16; piano. [18185

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SPARKING ON A LAZY SUMMER'S NIGHT; words and music by V. V. Bray. Washington, H. Kirkus Dugdale co. [18186

© July 17, 1913; 2 c. Aug. 27, 1913; E 319474; Vivian V. Bray, El Paso.

SPELL (THE) OF LOVE; waltz song, words by Karl Fuhrmann, music by George Patrick. [18187

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SPIELCHEN (EIN) *See* Tag (Ein) am straude.

SPIELMANNS LIED. *See* Ramrath (Konrad) Sechs kleine lieder.

SPINNING (THE) GIRL; by Friedrich Baumfelder, op. 399; piano. [18188

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SPINNING THE TOP; by Mari Paldi; piano. [18189

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SPIRIT OF IDAHO; march and two step by E. J. Carey; piano. [18190

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SPOHR (LUDWIG) Variations, sur l'air je suis encore dans mon printemps; par L. Spohr, op. 36, revues et corrigees par W. Posse, pour harpe. [18191

© Jan. 23, 1913; 2 c. July 30, 1913; E 316846; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on new edition.]

SPOOKLAND; a musical fantasy, book and lyrics by F. Leslie Clendenen, music by J. L. Herman. Vocal score. [18192

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SPOONING; words and music by G. W. Gilbert. [18193

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SPORTY (THE) LOCUST; march by John Proctor Mills, op. 4, no. 1; piano. (The locusts, no. 1.) [18194

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SPRIG (A) O' BROWN HEATHER; words by E. McDonald, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18195

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SPRING; words by Cora Fabbri, music by J. D. Davis, op. 56, no. 2, high voice. (Modern songs, no. 83.) [18196

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—— words by T. A. Delaney, music by C. E. Coleman. Washington, Hayworth music pub. co. [18197

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SPRING SONG; by Clarence Jacobs, op. 2; piano. [18198

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—— by Felix Gerard, op. 6, no. 5; piano. [18199

© Aug. 7, 1913; 2 c. Aug. 8, 1913; E 316955; Joseph Williams, ltd., London.

—— *See also* Mendelssohn-Bartholdy (J. L. F.)

SPRING'S GREETING; caprice de salon, by Alice Fowler-Judd; piano. (Century ed., no. 1680) [18200

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319996; Century music pub. co., New York.

SPRINGTIME (THE); words by M. Horner, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18201

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SPRINGTIME OF LOVE; waltz ballad, words and music by E. Julian. [18202

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SPRÖDE (DIE); ged. von J. W. von Goethe, musik von Iwan Schönebaum, op. 46, no. 1, für gemischten chor. Partitur und stimmen. 4to. [18203

© Jan. 20, 1913; 2 c. Aug. 23, 1913; E 313178; Fr. Kistner, Leipzig.

STADTSOLDATEN-MARSCH; nach motiven aus der operette Die studentengräfin von Victor Léon, musik von Leo Fall, bearbeitet von Otto Lindemann; klavier mit überdruckten text. [18204

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STAR OF MY HEART; words by R. Bronner, music by H. W. Petrie. [18205

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STARKE (DAS) SCHWEIGEN; ged. von Hugo Salus, musik von Eduard Chiari, op. 20, no. 4. [18206

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STARLIGHT; words by O. Milburn, music by Albert Swift. Washington, H. Kirkus Dugdale co. [18207

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STARLIGHT MEDITATION; by Victor La Salle; piano. [18208

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STEH AUF MEIN MAN; words by Reingold, music by J. M. Rumshisky. [18209

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STEPPING STONE TO MUSIC-LAND; easy progressive foundation material by Katharine Garratt Skinner; piano. Part 2. [18210

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STERN (EIN); melodie von Heinrich Neal, op. 69, no. 1. 1. Ausgabe für klavier. 2. Ausgabe arr. für violine und klavier. [18211, 18212

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STERN (DER) IM SEE; ged. von Peter Rosegger, musik von Joh. Reichert, op. 26, no. 1, für frauenchor. Partitur. 4to. [18213

© Jan. 8, 1913; 2 c. Aug. 23, 1913; E 313169; C. F. Kahnt nachfolger, Leipzig.

STILL THINE OWN; words by Edward Oxenford, music by Mentor Crosse, op. 17, no. 2. [18214

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STILL TRUE BLUE; words and music by G. Evans. New York, John T. Hall music pub. co. [18215

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STILL WITH ME. *See* Lovell (Nettie Wheeler) Six responses.

STILLE (DIE) STADT. *See* Studentengräfin (Die).

STOLEN MOMENTS; idylle by Leo Friedmann, arr. by Geo. J. Trinkaus; orch. [18216

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STORK (THE); words by M. Leggett, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18217

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STORKS (THE) *See* Rosendorf (Karl) Six sketches.

STORNELLI MALANDRINI; versi di G. Guiducci, musica di M. Carocci. [18218

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STORY (THE) I READ IN YOUR EYES; words by Florence Shirley, music by Joseph P. Dumas. [18219

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STRAUSS (RICHARD). Träumerei; reverie, by R. Strauss, op. 9, no. 4, ed. by Franz Hoffmann; piano. [18220

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STRAWBERRIES AND CREAM; duet from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [18221

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STREICHORCHESTER (DAS) DER MITTELSCHULEN; bearbeitet und herausgegeben von Heinrich Schmidt. Heft 8. [18222

© Mar. 15, 1913; 2 c. Sept. 18, 1913; E 317629; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement and compiling.]

STROLLING IN THE SHADY PARK WITH YOU; words and music by L. J. Deming. New York, John T. Hall music pub. co. [18223

© Aug. 25, 1913; 2 c. Aug. 28, 1913; E 315857; Lulu Jones Deming, Tecumseh, Mich.

STUDENTENGRÄFIN (DIE): oder Die stille stadt, ein singspiel aus der guten alten zeit, in drei akten von Victor Léon, musik von Leo Fall; klavierauszug mit text. [18224

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——— in drei akten, musik von Leo Fall, arr. von Gustav Volk, für klavier zu zwei händen, mit unterlegtem text. [18225

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STUTSMAN (GRACE MAY) Six little piano pieces; by G. M. Stutsman. Contents: The hobby-horse.—The boy scouts.—Song of the mill-wheel.—A bed-time story.—Grandfather's dance.—The Indian camp. [18226

© Sept. 2, 1913; 2 c. Aug. 30, 1913; E 315869; Charles W. Homeyer co., Boston.

SUBMISSION: Thy will be done, duet, words by Charlotte Elliott, music by Charles Walter Waggoner: soprano and tenor. 8vo. (Miniatures, no. 1.) [18227

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SUFFRAGETTE (THE) GIRL; words by M. M. Palmer, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [18228

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SUFFRAGETTES; humorous one-step or two-step, by Montague Ewing; piano. [18229

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SUITE FÜR FLÖTE UND PIANOFORTE; von Arthur Schmidt-Elsey, op. 1. Contents: — Praeludium. — Melodie.— Scherzo. [18230

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SULLA SERA (Au soir); preludio-notturno di G. Mici; piano. (6 Bozzetti caratteristici, no. 13001, no. 1). [18231

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SULLIVAN; words and music by Arthur C. Butts. [18232

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SUMMER DREAMS; words by Marshall Roberts, music by Haydn Wood. [18233

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SUMMER (A) NIGHT (Une nuit de mai); words by Theo. Marzials, music by A. Goring Thomas, arr. by Will H. Lebo; mezzo sop. and ten. [18234

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SUMMER SONG; by T. Hössli; piano. [18235

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SUMMER-TIME; words by William Allingham, music by Ward-Stephens; sop. or ten. and mezzo sop. or bar. [18236

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SUN OF MY SOUL; music by H. W. B. Barnes; words by John Keble; mixed voices with organ acc. Piqua, O., Pi-qua-lity publishing co. 4to. [18237

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SUNLIGHT OF MY HEART; from The merry martyr words by Glen McDonough, music by H. Riesenfeld. [18238

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SUNSHINE; words by Ruth Rutherford, music by Eileen Quayle; no. 1 in E flat. [18239

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SUNSHINE ALL THE WAY; words by Wm. T. Pettengill, music by Duke M. Farson, jr. [18240

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SUNSHINE AND BUTTERFLIES; words by Harold Simpson, music by Herbert Bunning, edited by Richard D. Metcalfe; soprano 1 and 2 and contralto. 4to. (Choral series, no. 16.) [18241

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SUNSHINE AND SHADOW; words and music by Gordon V. Thompson. [18242

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SUNSHINE FOREVER; gavotte by W. Morris; guitar solo. [18243

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SUR LE FLAT BERCEUR; valse par Rodolphe Berger; orchestre avec piano-conducteur. 4to. [18244

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SURELY YOU KNOW THAT I LOVE YOU; words by L. Leyland, music by Franz Landes. New York, John T. Hall music pub. co. [18245

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SWALLOWS; by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 9.) [18246

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SWAN (THE). *See* Saint-Saëns (C. C.)

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SWEET (THE) BYE AND BYE; variations by Harold Spencer; piano. [18247

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SWEET DREAM, GOOD BYE; words by I. Cairl, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18248

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SWEET DREAMS—GOOD NIGHT; lyrics by Harry Pauli, music by Edwin F. Kendall. [18249

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SWEET FRAGMENTS OF OLD; words by C. W. Westbay, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18250

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—— Same. [18251

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SWEET GENEVIEVE; melody by Henry Tucker, arr. by Wm. Dressler; violin and piano. [18252

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SWEET HOME; words by A. M. Preston, music by C. E. Coleman. Washington, Hayworth music pub. co. [18253

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SWEET HOME OF PARADISE; words by Kathrine E. Puruls, music by Griffith J. Jones. [18254

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SWEET LITTLE PANSY FACE; words by W. J. Duncan, music by Albert Swift. Washington, H. Kirkus Dugdale co. [18255

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SWEET MEMORIES; words by J. E. Brown, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18256

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SWEET MEMORY; words by Anna C. Beighley, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18257

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SWEET SPRING; words by Thomas Nashe, music by Edgar L. Bainton; part-song for treble voices. 4to. (St. Cecilia, collection 12th series no. 12.) [18258

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SWEET WHITE CLOVER BLOSSOMS; words by MRS. M. A. Parson, music by Alexander Stewart, [pseud of A. K. Karnbach]. [18259

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SWEETEST (THE) DREAM; words by J. S. Middleton, music by Genevieve Scott. Washington, H. Hirkus Dugdale co. [18260

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SWEETEST (THE) GIRL; words and music by M. Smith. New York, John T. Hall music pub. co. [18261

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SWEETEST (THE) LITTLE SWEETHEART OF THEM ALL; words by Harry L. Becker, music by Abe Olman. [18262

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SWEETHEART, I'M SO LONELY; words by W. M. Stewart, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18263

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SWEETHEART LET US DANCE THE BOSTON; words and music by Geo. A. Spink, arr. by M. D. Helm. [18264

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SWEETHEART TIME; words by H. A. Robe, music by M. H. Ryder. [18265

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SWEETHEART WHEN YOU'RE NEAR; words by Albert J. Basler, music by Andy Vogel. New York, John T. Hall music pub. co. [18266

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SWEETLY GLIDING; waltz by J. Livesey; piano. [18267

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SWING HIGH, SWING LOW; waltz by J. Blied; piano. (Among the toys, no. 6.) [18268

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SWINGING UNDER THE WILLOW TREE: words and music by C. E. Townley. Washington, Universal music pub. co. [18269

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SZÉP ASSZONYNAK KURIZÁLOK; Sárga lábú istenit; Csitt szivem, csendesen; szövegét irta és zenéjét szerzé, B. Fehér Jenö. [18270

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TAG (DER) IST VERSUNKEN. *See* Cohn-Speyer (Rudolf).

TAG (EIN) AM STRANDE (A day on the sands); skizzen von Paul Zilcher, op. 108; piano. Contents.—Zu zweien. — Ein spielchen. — Rundgesang.—Reigen.—Lustiges auseinandergehen. [18271

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TAKE ME BACK; words and music by I. Berlin. [18272

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TAKE ME BACK TO LOVELAND; lyric by Al Dubin, music by Shisler and Gaskill. [18273

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TAKE ME BACK TO OLD KENTUCKY; words by E. Newbury, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [18274

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TAKE ME OUT TO THE BASEBALL GAME; words by A. F. Cobb, music by E. M. Cobb. New York, John T. Hall music pub. co. [18275

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TAKE NOT MY HOPE AWAY; words by P. Robinson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18276

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TAKE THE LITTLE MATTER UP WITH FATHER; words by Fred C. Zillman, music by Doc Fryer [Mitchell W. Fryer]. [18277

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TAKE YOUR HAT OFF, BOY, IT'S A GRAND OLD FLAG; words by C. Eiermann, music by Len Fleming, arr. by L. A. Clark. New York, Len Fleming & co. [18278

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TAKE YOUR TIME; words by Harry Beswick, music by Leo Fall. [18279

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TANGO BUENO; by Maurice Smith; piano. [18280

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TANGO RAG; by L. T. Dunlap; piano. [18281

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TANGO SOUTH AMERICA; by Maurice Smith; piano. [18282

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TANGO TOMMY; words by Floyd Ariston, music by U. Davis. [18283

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TANZ-SUITE FÜR DIE KLEINEN; von Emil Kronke, op. 103, für klavier zu vier händen, die primo-partie im umfang von 5 tönen. Contents.—Polonaise.—Valse noble.—Ländlicher tanz.—Grosspapa's menuett. — Ungarischer tanz. [18284

© July 8, 1913; 2 c. Aug. 23, 1913; E 313203; J. Rieter-Biedermann, Leipzig.

TANZANWALT (DER); walzer aus dem gleichnamigen vaudeville von W. Schütt, arr. von Jos. Weber, für zither, obl. 12mo. [18285

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TANZLIED. *See* Ramrath (Konrad) Sechs kleine lieder.

TANZLIEDCHEN; text aus Des knaben Wunderhorn, music von Ed. Kreuzhage, op. 6, no. 3; frauenchor. Partitur u. stimmen. 4to. (Drei frauenchöre. no. 3). [18286

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TANZMEISTER CHLAWATSCHEK; text von H. Steenschneider, musik von Ferdinand Leicht. [18287

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TARANTELLA; by Henry Dellafield, op. 68, no 20; piano. [18288

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TATJANA; russisches Intermezzo von Léon Jessel, op. 244, arr. von Fr. Pelz, für infanterie-musik. [18289

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TAYLOR (H. J.) Three wild flowers: by H. J. Taylor; piano. Contents:—Cowslips. — Forget-me-not. — Primrose. [18290

© Aug. 21, 1913; 2 c. Aug. 25, 1913; E 313282; Weeks & co., London.

TE DEUM, IN A FLAT; music by Frank G. Cauffman; mixed voices with organ. 4to. [18291

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TE DEUM IN E FLAT; words from the prayer book, music by H. W. B. Barnes, op. 29, no. 3; mixed voices and organ. Piqua, O., Pi-qua-lity pub. co. (Church music, no. 1.) [18292

© Aug. 15, 1913; 2 c. Aug. 15, 1913; E 319498; Henry Ward Beecher Barnes, Piqua, O.

TE DEUM LAUDAMUS; music by C. Hubert H. Parry; soprano and bass soli, chorus and piano. English version. 4to. [18293

© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 316863; Novello & co., ltd., London.

—— music by Sydney H. Nicholson; mixed voices in D flat. London, Novello & co., ltd. 4to. (The morning and evening service, no. 1.) [18294

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 317288; S. H. Nicholson, Manchester, England.

TE DEUM LAUDAMUS IN C; a short easy setting by John W. Barrington; mixed voices. 4to. (*In* Church music review, no. 344.) [18295

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 319852; H. W. Gray co., New York.

TEA (THE) PARTY. *See* Children at play.

TEACH IT TO YOUR LITTLE BABY BOY; words and music by R. B. Alexander. [18296

© 1 c. Sept. 17, 1913; E 319887; Raymond B. Alexander, Taylor, Tex.

TEACH ME, O LORD; words by Martha Pugh and G. V. Thompson, music by Gordon .V Thompson. [18297

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TEACH ME TO FORGET; words by E. M. Ide, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18298

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315765; Evelyn M. Ide, Fort Morgan, Colo.

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TEDDY ROOSEVELT; words by J. T. Collins, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18299

© July 24, 1913; 2 c. Sept. 16, 1913; E 320177; J. T. Collins, Peru, Ind.

TELEPATHIC (THE) EYE; from The merry martyr lyric by Glen Mac Donough, music by H. Riesenfeld. [18300

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319706; T. B. Harms & Francis, Day & Hunter, New York.

TELEPHON-POLKA; aus der operette Der lachende chemann, text von Julius Brammer und Alfred Grünwald, music von Edmund Eysler. [18301

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317726; W. Karczag, Leipzig.

——— von Edmund Eysler, arr. von Martin Uhl, für salon-orchester. [18302

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——— wiener quartett. 4to. [18303

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TELL ME THAT YOU MISS ME; duet from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [18304

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 320263; Jerome H. Remick & co., New York.

TELL ME YOU CARE; words by P. J. O'Reilly, music by Percy Elliott; no. 2 in D. [18305

© Aug. 4 1913; 2 c. Aug. 4, 1913; E 316869; J. H. Larway, London.

TEMPTATION POLKA; by W. C. Stahl; mand. orch. with piano acc. [18306

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TEN TWO-PART FUGHETTAS; graded for instruction in polyphonic playing by Heinrich Pfitzner; piano. [18307

© Sept. 22, 1913; 2 c. Sept. 29, 1913; E 322100; Willis music co., Cincinnati.

TENDERLOIN (THE); two-step intermezzo, by H. Jefferson; piano. [18308

© Aug. 14, 1913; 2 c. Aug. 26, 1913; E 313295; Mignon-verlag, Berlin.

TENNESSEE; words by E. Schroll, music by A. C. Manning. New York, C. L. Partee music pub. co. [18309

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319737; Elfrieda Schroll, Rockaway Beach, N. Y.

TENNESSEE (A) COON; words by J. D. Truitt, music by John F. Ryan. Washington, D. C., Hayworth music publishing co. [18310

© Aug. 4, 1913; 2 c. Sept. 3, 1913; E 315934; James D. Truitt, Gallitzin, Pa.

TENTING ON THE OLD CAMP GROUND; three-part song words and music by Walter Kittredge, arr. by Ross Hilton; women's voices. 4to. [18311

© Aug. 21, 1913; 2 c. Sept. 12, 1913; E 319810; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

TERNURAS DE PRIMAVERA. *See* Declaración.

THALBERG (S.) Ballade; von S. Thalberg, op. 76, neue ausgabe, revidiert, bezeichnet und mit fingersatz versehen von Adolf F. Wouters, für piano. [18312

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THANKSGIVING; words from the Bible, music by R. H. Wilson. 8vo. (*In* Volunteers for Christ.) [18313

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319826; Robert H. Wilson, Saltsburg, Pa.

THAT BASEBALL MAN; words by R. I. Levine, music by Lawrence Ballard. New York, John T. Hall music pub. co. [18314

© Aug. 8, 1913; 2 c. Aug. 22, 1913; E 319324; Ralph Irving Levine, New York.

THAT COONVILLE GLIDE; words by O. Clarke, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [18315

© July 17, 1913; 2 c. Aug. 27, 1913; E 319480; Oliver Clarke, New York.

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THAT DEAR OLD HOME; words by F. Nightingale, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18316

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315723; Fred Nightingale, Cortland, N. Y.

THAT GARDEN LOVE HAS PLANNED; words by L. M. McNeill, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [18317

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319733; Lillie M. McNeill, Oakland, Cal.

THAT MELANCHOLY MELODY; words by Maurice W. Aaron, music by Irving S. Cravis. [18318

© Sept. 3, 1913; 2 c. Sept. 3, 1913; E 315892; Joe Morris music co., New York.

THAT MOONLIGHT WALTZ; rag waltz, words by Mat Pleasants, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [18319

© July 17, 1913; 2 c. Aug. 27, 1913; E 319470; Mathew Pleasants, Richmond.

THAT MOVING PICTURE SHOW; words by Mrs. H. R. Owen, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [18320

© July 21, 1913; 2 c. Aug. 25, 1913; E 319628; H. R. Owen, Blaine, Wash.

THAT MUSICAL RAG; words and music by W. B. Williams. Washington, H. Kirkus Dugdale co. [18321

© July 15, 1913; 2 c. Sept. 23, 1913; E 320407; Wilfred Bert Williams, New Orleans.

THAT NEW TANGO; words by J. M. Thomas, music by Logan H. Thomas. Chicago, J. M. Thomas pub. co. [18322

© Aug. 25, 1913; 2 c. Aug. 26, 1913; E 315716; Joseph M. Thomas, Chicago.

THAT OLD QUARTETTE; [and] Every day in the year, waltz by Nat D. Mann and Wm. Penn, arr. by Wm. M. Redfield; orch. with piano acc. 4to. [18323

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 315952; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

THAT RAGTIME RIDDLE; words by N. Brown, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18324

© July 17, 1813; 2 c. Aug. 27, 1913; E 319452; N. Brown, Whittier, Cal.

THAT'S LOVE WITH A CAPITAL L; from The doll girl words by Harry B. Smith, music by Christiné, arr. by Harry B. Smith. [18325

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319409; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on lyrics.]

THAT'S THE WAY I LOVE YOU; words by J. O. Mitchell, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18326

© July 16, 1913; 2 c. Sept. 9, 1913; E 319770; John O. Mitchell, Oolitic, Ind.

THAT STYLISH WHIRL; words and music by C. A. Benham. Brooklyn, James C. Barolet. [18327

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THAT TANGO CRAZE; words and music by F. J. Camphausen. [18328

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THAT TROMBONE SLIDE; words and music by E. H. Rieser. [18329

© 1 c. Aug. 29, 1913; E 319519; Eugene H. Rieser, Chicago.

THAT WONDERFUL RAG; words by F. J. Townsend, music by F. J. Townsend and Marion Townsend. Chicago, Keto music co. [18330

© Jan. 1, 1913; 2 c. Sept. 20, 1913; E 320292; Fred J. Townsend, Chicago.

THÈME VARIÉ; par Ant. Gilis, op. 340, pour violon avec acc. de piano. 18331

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THERE IS A GREEN HILL FAR AWAY; words by Mrs. Alexander, music by Noel Johnson, arr. by Heinrich Kiehl; high voice in G with organ acc. [18332

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THERE IS A ROAD THAT LEADS TO YOU; words and music by M. Methot. [18333

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THERE IS NO CHANGE IN YOUR FEATURES; words by F. G. Hamme, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18334

© July 16, 1913; 2 c. Aug. 29, 1913; E 319557; Fred G. Hamme, Smith's Station, Pa.

THERE IS NONE LIKE MY IRISH GIRL; words by T. Flaherty, music by C. E. Coleman. Washington, Hayworth music pub. co. [18335

© Aug. 7, 1913; 2 c. Sept. 16, 1913; E 320181; Thomas Flaherty, London, Canada.

THERE IS NOT ANOTHER GIRL THAT SEEMS THE SAME; words by B. L. Watts, music by Al. G. Farnsworth. Washington, H. Kirkus Dugdale co. [18336

© July 17, 1913; 2 c. Aug. 27, 1913; E 319435; B. L. Watts, Washington.

THERE NEVER WAS A BROADWAY IN THE TOWN WHERE I WAS BORN. *See* Harmony Joe.

THERE'S A GIRL UP IN THE MOON THAT I'M IN LOVE WITH; words and music by B. Fletcher. [18337

© 1 c. Sept. 2, 1913; E 319601; Bob Fletcher, Helena, Mont.

THERE'S A LONESOME LITTLE GIRLIE IN A LONESOME LITTLE TOWN; words by S. Greene, music by O. Motzon. Unacc. [18338

© 1 c. Sept. 12, 1913; E 319812; Schuyler Greene and Otto Motzon, Larchmont, N. Y.

THERE'S A PLACE WAY DOWN IN DIXIE; words by N. A. Kahle, music by Paul Eugene. New York, John T. Hall music pub. co. [18339

© Aug. 26, 1913; 2 c. Aug. 28, 1913; E 315861; Nelson A. Kahle, Meta Mora, O.

THERE'S NO LOVE THAT'S JUST LIKE YOUR MOTHER'S; words by Fred J. Barnes, music by Raymond White. [18340

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THERE'S SOMETHING THAT I LIKE ABOUT YOU; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [18341

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THERE'S SOMETHING WRONG; words and music by W. Huston, arr. by Samuel Sendler. [18342

© 1 c. Sept. 15, 1913; E 319863; Walter T. Huston, Toronto, Canada.

THERE WAS A LITTLE MAN; quartet or chorus, music by C. B. Shaw; male voices. 8vo. [18343

© Aug. 15, 1913; 2 c. Aug. 18, 1913; E 319239; C. W. Thompson & co., Boston.

THERE WILL BE NO LIARS IN HEAVEN; words by W. Parkhurst, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18344

© July 1, 1913; 2 c. Sept. 23, 1913; E 320396; Wm. W. Parkhurst, Crippsdale, Canada.

THINE, O LORD; words by Frances Ridley Havergal, music by Bradford Campbell, op. 75; high voice. (Collection of sacred songs, no. 24). [18345

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THINGS I'LL NEVER DO; words by Lucy Heald, music by Carrie Bullard; med., in F. [18346

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THINK OF ME; words by Hagar May Reid, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18347

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315762; Mrs. H. M. Reid, Prairie Grange, Canada.

THIS IS HE; Christmas anthem, music by Arthur W. Marchant; mixed voices. (Octavo series, sacred, no. 1091.) [18348

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317176; Arthur P. Schmidt, Boston.

THOSE DREAMY EYES; words and music by W. B. Gonterman. Washington, Marks-Goldsmith co., inc. [18349

© July 21, 1913; 2 c. Aug. 25, 1913; E 319342; Willetta Bock Gonterman, Eldon, Ia.

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THOSE GOLDEN DAYS; words by Mrs. C. A. Lloyd, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [18350

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315818; Mrs. Clarence A. Lloyd, Rhodesia, South Africa.

THOSE LADS THAT LIVE ABOUT HERE; words by W. A. Martin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18351

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315730; Willmar A. Martin, Wheeling, W. Va.

THOSE WERE THE HAPPY DAYS. *See* songs of the people.

THOSE WERE THE HAPPY DAYS WHEN I FIRST MET YOU; words by F. J. Dettmann, music by Geo. N. Finkelstone. [18352

© 1 c. Sept. 8, 1913; E 315990; Frederick J. Dittmann, Bridgeport, Conn.

THOU ART MINE TILL THE JUDGMENT DAY; from In Allah's garden; words and music by A. Stauffer. [18353

© Sept. 15, 1913; 2 c. Sept. 13, 1913; E 319794; Aubrey Stauffer, Chicago.

THOUGH I SPEAK WITH THE TONGUES OF MEN AND OF ANGELS; anthem words from the Bible, music by Emil Rhode; mixed voices, with sop. and ten. solos. 4to. [18354

© Sept 9, 1913; 2 c. Sept. 17, 1913; E 319879; Oliver Ditson co., Boston.

THOUGHTS OF MOTHER; words by O. Johnson, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18355

© July 17, 1913; 2 c. Aug. 27, 1913; E 319481; Octavia Johnson, Superior, Wis.

THUMBELINA. *See* Rosendorf (Karl) Six sketches.

THY YOKE; words and music by Gordon V. Thompson. [18356

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TIERNOS REPROCHES. *See* Consultando á una Margarita.

TILL THE ANGELS COME AND MEET YOU; words by Wm. Blakely, music by W. L. Needham. Chicago, Inland music house. [18357

© Aug. 25, 1913; 2 c. Sept. 2, 1913; E 319589; Gottlieb Hering, Chicago.

TIME IS MONEY; two step intermezzo by Alfred Pickert; piano. [18358

© Mar. 15, 1913; 2 c. Sept. 18, 1913; E 317716; R. Jacobsthal & co., Berlin-Schöneberg.

TIP TOP; march and two step by W. C. Stahl; mand. orch. with piano acc. [18359

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320132; Wm. C. Stahl, Milwaukee.

TIRED OUT. *See* Children at play.

'TIS BUT A DAY; words and music by R. W. Arms. [18360

© 1 c. Aug. 27, 1913; E 319404; Ray Walter Arms, Mogollon, New Mex.

'TIS HARD TO FORGET; words and music by H. McNeil. Washington, H. Kirkus Dugdale co. [18361

© July 15, 1913; 2 c. Sept. 23, 1913; E 320424; Harry McNeil, Glace Bay, Canada.

'TIS MOTHER; words by M. Wilson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18362

© July 15, 1913; 2 c. Sept. 23, 1913; E 320364; Marshall Wilson, Fairpoint, O.

TO A FISH OF THE BROOKE; part song, words by Jas. Wolcot, music by F. A. Challinor; male voices. 4to. (Choral album, no. 1128.) [18363

© Aug. 14, 1913; 2 c. Aug. 25, 1913; E 313278; Bayley & Ferguson, Glasgow.

TO A WHITE BIRCH; words by Albert Doyle, music by Geo. Hillberg. [18364

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TO LILIUOKALANI; words and music by E. Cross-Howard. [18365

© 1 c. Sept. 26, 1913; E 322068; Elsa Cross-Howard, Honolulu, H. I.

TO MAY; words by H. Ernest Hunt, music by Dorothy Hill. (Modern songs, no. 2.) [18366

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317192; Stainer & Bell, ltd., London.

TO MY HOME TOWN FAR AWAY; words by T. Rettino, music by Harry J. Edwards. New York, John T. Hall music pub. co. [18367

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 320196; Thos. Rettino, Jersey City, N. J.

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To my love; words by W. F. Gitchell, music by John T. Hall. New York, John T. Hall music pub. co. [18368

© Aug. 21, 1913; 2 c. Aug. 28, 1913; E 315859; W. F. Gitchell, The Dalles, Ore.

To the rescue; by H. Claude, arr. by W. P. Mero; piano. [18369

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To the West; words by F. W. Stodgell, music by Ambrose Keenan. Washington, H. Kirkus Dugdale co. [18370

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 319781; Frank W. Stodgell, Detroit.

To the work; a service for Rally day, words by Jessie E. MacDougal et al., music by C. Harold Lowden et al. 8vo. [18371

© Aug. 1, 1913; 2 c. Aug. 29, 1913; E 319517; Heidelberg press, Philadelphia.

To Tripoli (A Tripoli); patriotic march, parole di G. Corvetto, translation by Isaac Goldberg, music by A. Colombino; piano. With English and Italian words. [18372

© Sept. 10, 113; 2 c. Sept. 12, 1913; E 313398; C. W. Thompson & co., Boston.

Toccata in G dur; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. (18 berühmte stucke, no. 0992.) [18373

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Today shall ye know; Christmas anthem, music by C. E. Tinney; mixed voices. (Octavo series, sacred, no. 1090.) [18374

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317177; Arthur P. Schmidt, Boston.

Tofana; a comic opera in 3 acts, words by Myron V. Freese, music by R. E. Hildreth. Vocal score. [18375

© 1 c. Sept. 20, 1913; D 19356; Richard E. Hildreth, W. Somerville, Mass.

Toi; por Oscar Braniff; canto y piano. (Composiciones para canto y piano, no. 10.) [18376

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Tokay Hungarian song; from The merry martyr, words by Glen MacDonough, music by Hugo Riesenfeld. [18377

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Toma (La) posesión; damzón por Antonio Torroella, hijo, para piano. [18378

© July 20, 1913; 2 c. Aug. 25, 1913; E 317332; Anselmo Lopez, Havana, Cuba.

Tomorrow I'm going to leave you; words by Ellis M. Porter, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18379

© July 17, 1913; 2 c. Aug. 27, 1913; E 319451; E. M. Porter, Huntington, W. Va.

Too late! by Caryl Florio; piano. (Nursery rhymes, no. 8.) [18380

© June 27, 1913; 2 c. Aug. 9, 1913; E 322080; Carl Fischer, New York.

Tordilla; Spanischer walzer, von Léon Jessel, op. 237, arr. von Fr. Pelz; infanterie-musik. [18381

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Träumerei; von Heinrich malz, op. 8, für violine und klavier. (Drei vortragsstücke, no. 2.) [18382

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317587; Fritz Schuberth jr., Leipzig.

Träumerei. *See* Strauss (Richard)

Traumlied (The song of the dream); par Arthur Seybold, op. 166, pour violin avec acc. de piano. (Suite folle, no. 2.) [18383

© Mar. 10, 1913; 2 c. Aug. 23, 1913; E 313117; Anton J. Benjamin, Hamburg, Germany.

Tramp (A) to a farmer's maid. *See* Broomstick (A) on my head did land.

Trinken und lachen, aus der rhein revue, Köln, dat ess jett för dich, von Rudolf Baron, für salon-orchester. 4to. [18384

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TRIUMPH; tune. *See* Ring! bells of promise.

TRIUNFO (EL) DEL BOLERO; danzón por Felipe B. Valdés, para piano. [18385

© Jan. 15, 1913; 2 c. Aug. 22, 1913; E 317222; Anselmo López, Havana, Cuba.

TROIS MARCHES HÉROIQUES. *See* Schubert (F. P.)

TROISIÈME VALSETTE; par Emile Durand, pour piano. [18386

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 317133; Edwin Ashdown, ltd., London.

TROUBLES (THE) AT MEXICO; words and music by W. M. Smith. [18387

© 1 c. Sept. 2, 1913; E 315907; William Munford Smith, Bowling Green, Ky.

TRUE LOVE; words by Mrs. O. Deer, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18388

© July 15, 1913; 2 c. Sept. 23, 1913; E 320435; Mrs. Octavio Deer, Indianapolis.

TRUE LOVE IS SOMETHING GRAND; words by R. B. Vaughan, music by Albert Swift. Washington, H. Kirkus Dugdale co. [18389

© July 17, 1913; 2 c. Aug. 27, 1913; E 319440; Rosa B. Vaughn, El Paso, Ill.

TRUE LOVE OF YESTERDAYS GOOD-BYE; original swan song, words by R. V. Randolph, music by J. B. Reed. Kyserike, N. Y., Chauncey Van Demark music co. [18390

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 320098; R. V. Randolph, Seattle.

TRUMPET BLOW, MUSIC FLOW. *See* Gounod (C. F.)

TRY AGAIN; words by Irene Durfee, music by W. Stillman Martin. [18391

© Sept. 12, 1913; 2 c. Sept. 8, 1913; E 315956; P. P. Bilhorn, Chicago.

TSCHAIKOWSKY (PETER ILJITCH) Chant sans paroles (Song without words); by P. Tschaikowski, arr. by W. K. Whiting; orch. with piano acc. (Cundy Bettoney ideal edition, no. 191.) [18392

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TSCHAIKOWSKY (PETER ILJITCH)—Con.

—— Christmas (Weihnacht); by Peter Ilyitch Tschaïkovsky, op. 37, no. 12, ed. by John Orth; piano. [18393

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—— Interrupted revery (Rêverie interrompue); by Peter Ilyitch Tschaïkovsky, op. 40, no. 12, ed. by John Orth; piano. [18394

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—— June; barcarolle; by P. Tschaikowsky, op. 37, no. 6, ed. and fingered by Franz Hoffmann; piano. [18395

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TU N'ES RIEN POUR MOI; valse par Ulysse Rebatet, pour piano. [18396

© May 30, 1913; 2 c. Aug. 11, 1913; E 317124; G. Sléver, Paris.

TURKISH (THE) TURKEY TROT; from In Allah's garden; words and music by A. Stauffer. [18397

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TURN YOUR GLASSES DOWN; words by Josephine Pollard, music by W. J. Kirkpatrick; male voices. [18398

© Sept. 22, 1913; 2 c. Sept. 19, 1913; E 320282; Wm. J. Kirkpatrick, Philadelphia.

TURQUIE; trois morceaux par Emile R. Blanchet, op. 18; piano. Contents:—Caïques. — Eïoub. — Au jardin du vieux Serail. [18399

© Sept. 1, 1913; 2 c. Sept. 15, 1913; E 317601; Rozsavölgyi & co., Budapest, Hungary.

TUS OJITOS; bambuco, letra Francisco Vélez, musica de Rosendo Ruiz. [18400

© Mar. 15, 1913; 2 c. Aug. 22, 1913; E 317211; Anselmo López, Havana, Cuba.

TUYA ES MI VIDA; bolero, letra de Francesco Velez, musica de Alberto Villalón. [18401

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TWAS IN SEPTEMBER; words by Benjamin Hapgood Burt, music by Silvio Hein. [18402

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TWENTY (THE) GREATEST MEN; words by R. Rappold, music by C. E. Coleman. Washington, Hayworth music pub. co. [18403

© July 23, 1913; 2 c. Sept. 11, 1913; E 320110; Robert Rappold, San Francisco.

TWILIGHT; words by Edward Oxenford, music by Mentor Crosse, op. 17, no. 3. [18404

© Aug. 26, 1913; 2 c. Aug. 26, 1913; E 315720; John Church co., Cincinnati.

—— words by F. Van Leuven, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18405

© July 16, 1913; 2 c. Sept. 11, 1913; E 320116; Frank Van Leuven, Cheney, Kans.

—— words by Leila A. Ross, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18406

© July 15, 1913; 2 c. Sept. 23, 1913; E 320349; L. A. Ross, Philadelphia.

TWILIGHT CHIMES; by C. Demangate; orchestra. [18407

© Aug. 7, 1913; 2 c. Aug. 18, 1913; E 319235; Carl Demangate, Schenectady, N. Y. [Copyright is claimed on arrangement.]

TWILIGHT DREAMS; reverie by L. T. Dunlap; piano. [18408

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TWILIGHT MEMORIES; words by A. E. Stone, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18409

© July 17, 1913; 2 c. Aug. 27, 1913; E 319442; A. Edward Stone, Santa Barbara, Cal.

TWILIGHT'S THE TIME FOR LOVE; from The dream maiden, words by Allen Lowe, music by Bela Laszky. [18410

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TWO HEARTS; words by W. A. Madoc, music by D. Davis. [18411

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TWO LITTLE BROWN LITTLE ROSES; words and music by I. W. Way. [18412

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TYROLIENNE; von Adolf Diederich, op. 62, für piano. [18413

© Mar. 16, 1913; 2 c. Aug. 27, 1913; E 317341; William A. Kaun music co., Milwaukee.

ÜBER TAG UND NACHT; ged. von Otto Rouquette, musik von Fritz Brückmann, op. 30, für männerchor. Partiteur. 4to. [18414

© Mar. 17, 1913; 2 c. Sept. 18, 1913; E 317579; Hans Kessler, Trier, Germany.

ULSTER'S CALL TO ARMS; words and music by J. Nelson. Washington, H. Kirkus Dugdale co. [18415

© July 15, 1913; 2 c. Sept. 23, 1913; E 320373; Joe Nelson, Bath, England.

UNCLE SILAS; march two step by Abe Losch, arr. by F. H. Losey; full orch. and piano. 4to. [18416

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 315840; Vandersloot music pub. co., Williamsport, Pa.

UNDER THE SILVERY MOON; words and music by J. W. Watkiss. Washington, Marks-Goldsmith co., inc. [18417

© July 21, 1913; 2 c. Aug. 25, 1913; E 319340; J. Walford Watkiss, Jasper, Tex.

UNDER THE WAVES; waltz by L. Dandrea; piano. Washington, H. Kirkus Dugdale co. [18418

© July 1, 1913; 2 c. Sept. 23, 1913; E 320418; Louis Dandrea, Highland Falls, New York.

UNDER THE WILLOW TREE; story ballad, words by Cyrus B. Cuyler, music by W. E. Naunton, arr. and compiled by W. E. Naunton and others; on acc. transposition and the major chords, in B flat. (Naunton's national music system, lesson 12.) [18419

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UNLEARNABLE (THE) LESSON; from The merry martyr, lyric by Glen MacDonough, music by Hugo Riesenfeld. [18420

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319710; T. B. Harms & Francis, Day & Hunter, New York.

UNTEN IM TALE; ged. von Otto Hausmann, musik von A. Fleischer, op. 63, no. 1, für männerchor. Partitur und stimmen. 4to. [18421

© Jan. 14, 1913; 2 c. Aug. 23, 1913; E 313214; C. F. W. Siegel's musikalienhandlung, (R. Linnemann), Leipzig.

UNTERPFAND (DAS) *See* Ramrath (Konrad) Sechs kleine lieder.

VALLEY (THE) OF STARS; words by Harold Simpson, music by Kennedy Russell; no. 1 in F. [18422

© July 29, 1913; 2 c. Aug. 11, 1913; E 317026; Warren & Phillips, London.

VALLOMÁS. *See* Kárpát (Dr.) 3 songs.

VALSE. *See* Chopin (F. F.)

VALSE BLEUE; by A. Margis, arr. by Theo. Moses-Tobani; orch. with piano acc. [18423

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VALSE BRILLANTE; a study in octaves, by Joseph Concone, op. 33, ed. and fingered by M. Greenwald; piano. (Century ed., no. 1669.) [18424

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—— *See also* Chopin (F. F.)

VALSE CAPRICE; by F. G. Rathbun; piano 4 hands. [18425

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320046; Theo. Presser co., Philadelphia.

VALSE ELÉGANTE; par Christian Schäfer, op. 19, no. 3; violon et piano. (Pièces mélodiques pour violon et piano, no. 3.) [18426

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 317617; Laudy & co., London.

VALSE ESPAGNOLE; par Emiliano Renaud, pour le piano; nouvelle édition revue et augmenté par l'auteur. [18427

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VALSE FUNÈBRE; von Curt Dittrich, für klavier. [18428

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VALSE-GRAZIOSO. *See* Valse-serenade.

VALSE IMPROMPTU. *See* Raff (J. J.)

VALSE IN E FLAT. *See* Souvenir de Vienne.

VALSE NOVELETTE; by Alice Fowler-Judd; piano. (Century ed., no. 1679.) [18429

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VALSE PASSIONNÉE; par Pierre Lescaut, pour piano. [18430

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VALSE PENSIVE; by E. J. Stark; piano. St. Louis, Stark music co. [18431

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VALSE PETITE; by Sadye Sewell; piano treble clef. (Century ed., no. 1664.) [18432

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VALSE ROMANTIQUE; by T. D. Williams; piano. [18433

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VALSE RUBATO; by Henry Dellafield, op. 65, no. 17; piano. [18434

© Aug. 28, 1913; 2 c. Sept. 6, 1913; E 319745; Bach music co., Boston.

VALSE SENTIMENTALE; par Florent Schmitt, op. 43, transcrite pour piano à deux mains. (Humoresques, no. 5.) [18435

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VALSE SENTIMENTALES. *See* Schubert (F. P.)

VALSE-SERENADE; og, Valse-grazioso; af Fini Henriques, op. 36, for mandolin og guitar. [18436

© Mar. 19, 1913; 2 c. Aug. 23, 1913; E 313139; Wilhelm Hansen, Leipzig.

VALSE TRISTE; by Jean Sibelius, op. 44, rev. and fingered by Aug. Fraemcke; piano. [18437

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VALZER SOPRA MOTIVI DELL' OPERETTA, IL PICCOLO RE; di E. Kálmán, riduzione di M. Chiesa, per pianoforte a 2 mani. [18438

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—— Sua altezza balla il valzer; di Leo Ascher, riduzione facile di M. Chiesa, per pianoforte a 2 mani. [18439

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VANGUARD (THE); by Hubbard Harris; piano. (Stories in melody, no. 1.) [18440

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 319209; Theo. Presser co., Philadelphia, Pa.

VARIATIONEN IN F MOLL. *See* Haydn (F. J.)

VARIATIONS IN F MINOR. *See* Haydn (F. J.)

VATER RADETZKY RUFT; marsch von Franz Lehár, arr. von Adolf Ischpold; militär musik. 4to. [18441

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—— —— arr. von Martin Uhl, für salon-orchester. 4to. [18442

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VATERLAND (DEM); dichtung von Robert Reinick, musik von Richard Fricke, op. 57, für männerchor und klavier, mit einstimmigem schlussgesang. Partitur. [18443

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VERA; words by E. E. Woodard, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18444

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VERDI (GIUSEPPE). Century (The) album; gems from the opera Aida by G. Verdi, vocal and instrumental arrangements by Charles Eggett, with English and Italian versions. [18445

© Sept. 12, 1913; 2 c. Sept. 13, 1913; E 320125; Century pub. co., New York. [Copyright is claimed on English translation and musical arrangements.]

—— One morn, if I remember well (Un dì, se ben rammentome); quartet from Rigoletto by Giuseppe Verdi, arr. by Ross Hilton; men's voices. 4to. [18446

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—— Pilgrim chorus; voluntary by Verdi, arr. by E. K. Heyser; organ. 4to. (*In* The choir, v. 14, no. 9.) [18447

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—— Rigoletto; grand selection from Verdi's opera by Chas. J. Roberts; orch. with piano conductor, obligato violin and organ. [18448

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VERFLIXTE FRAUENZIMMER; marsch nach motiven der operette Der tolle kosak, musik von Siegwart Ehrlich. 1. Ausgabe für kavallerie-musik. 2. Ausgabe für deutsche und österreichische harmoniemusik. 4to. [18449, 18450

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VERKLUNGENE TAGE; melodie von Heinrich Neal, op. 69, no. 2, für klavier. [18451

© Apr. 20, 1913; 2 c. Aug. 23, 1913; E 313184; H. Neal, Heidelberg, Germany.

VERY LITTLE TIME FOR LOVING NOW-A-DAYS; song from The marriage market, words by Adrian Ross, music by Pedro De Zulueta. [18452

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 317600; Chappell & co., ltd., London.

VESPER CHIMES; reverie, by T. S. Barron; piano. New York, Metropolis music co. [18453

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VICTORIA CARNIVAL MARCH; by B. Bantly; piano. [18454

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VICTORY FOR ALL! words and music by Donald S. Lundin. [18455

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VIEN (LA); marcia popolare triestina, di Michele Chiesa, per pianoforte. [18456

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VIENS PRÈS DE MOI; por Oscar Braniff; canto y piano. [Composiciones para canto y piano, no. 7.) [18457

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317631; Breitkopf & Härtel, New York.

VILLUENDAS; bolero por José Sanchez, para canto y piano. [18458

© July 1, 1913; 2 c. Aug. 25, 1913; E 317334; Anselmo López, Havana, Cuba.

VIOLETS AND ROSES; English version by Frederick W. Bancroft, music by Philipp Gretscher, op. 75, no. 2; trio for women's voices. (Octavo series, no. 579.) [18459

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 317280; Arthur P. Schmidt, Boston.

VIRGINIA'S OWN SON; words by C. Waring, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18460

© July 17, 1913; 2 c. Aug. 27, 1913; E 319448; Christine Waring, Wares Wharf, Va.

VISION (A); a musical play in 5 acts, by Andrew Klarmann, music by Chas. A. O. Korz. Vocal score. [18461

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VISIONS OF HOME; words and music by M. Dorlon. [18462

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VOICE (THE) OF THE PINE; barcarolle by Howard C. Gilmour; piano. [18463

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VOLKSLIED; ged. von Geibel, musik von Ed. Kreuzhage, op. 6, no. 2; frauenchor. Partitur u. stimmen. 4to. (Drei frauenchore, no. 2). [18464

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VOM SCHEIDEN; ged. von Arno Holz, musik von Victor Keldorfer, op. 93, no. 1, für männerchor. Partitur und stimmen. 4to. [18465

© July 3, 1913; 2 c. Aug. 23, 1913; E 313209; Adolphe Robitschek, Vienna.

VON LIEBE EIN LIEDCHEN; ged von Fr. Jänisch, musik von Fritz Brückmann, op. 31, für männerchor. Partitur. 4to. [18466

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317578; Hans Kessler, Trier, Germany.

VORBEI! *See* Cahn-Speyer (Rudolf).

VORFRÜHLING (Spring's prelude); text von Hugo von Hofmannsthal, music by von Max Fiedler, op. 10, no. 4. (Sechs lieder für eine singstimme mit klavierbegleitung, no. 4). [18467

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VRAI (LE) TANGO ARGENTIN; El choclo; by A. G. Villodo, arr. by Chas. N. Weber; piano. [18468

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W. C. T. U. (THE); words and music by A. C. Woodruff. [18469

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WÄR' ICH NICHT ICH . . .; duett aus der operette Prinzess Gretl, text von A. M. Willner u. Rob. Bodanzky, musik von Heinrich Reinhardt. [18470

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WAGNER (RICHARD) ALBUM OF PIANO SOLOS. [18471

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WAG'S; ged. von Th. Fontane, musik von Joh. Reichert, op. 26, no. 3, für frauenchor. Partitur. 4to. [18472

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WAIT TILL THE SUN SHINES NELLIE; words and music by E. F. Wheeler. [18473

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WAITING; words by L. Brower, music by William Stark. New York, John T. Hall music pub. co. [18474

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WAITING (A) BRIDE; words by E. A. Mobley, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18475

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WAITING FOR YOU; words by J. D. Logan, music by Clarence Lucas. [18476

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WAKE UP! U. S. A.! words by L. G. Blakemore, music by A. C. Manning. New York, C. L. Partee music pub. co. [18477

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 319857; Leonard G. Blakemore, Sisson, Cal.

WALZER; von Eduard Pilz, op. 12, für Klavier. No. 1, No. 2. [18478, 18479

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WANDERLIED; ged von Otto Rüdel, musik von Volkmar Andreae, op. 24, no. 1, für männerchor. Partitur und stimmen. 4to. [18480

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WARNING (A) TO MEXICO; words by A. W. King, music by Paul Eugene. New York, John T. Hall music pub. co. [18481

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WASHINGTON (THE) SQUEEZE; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [18482

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WATCH (THE) ON THE RHINE. *See* German and Austrian airs.

WATCHING AND WAITING; duet, words and music by T. W. Hill. Washington, H. Kirkus Dugdale co. [18483

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WATER LILIES; waltz song, words and music by A. Comport. [18484

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WAY (THE) TO SHADOWTOWN; words by Eugene Field, music by Dorothy Dasch Reese. [18485

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WAYFARER; words by P. J. O'Reilly, music by Julius Harrison; sop. or tenor and alto or baritone. [18486

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WE ARE GOING TO THE COUNTRY; words by E. Dodson, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [18487

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WE CAME TO PAINT THE HOUSE THAT JACK BUILT. *See* Dutch (The) painter boys.

WE'LL CROWN HIM KING; words and music by Mrs. C. H. Morris. [18488

© Sept. 22, 1913; 2 c. Sept. 19, 1913; E 320284; Wm. J. Kirkpatrick, Philadelphia.

WE LOVE THE FAIR LAND (Vivil os et land); English text by Haldor Hanson, music by Chr. Sinding. No. 1. Mixed voices. No. 2. Male voices. With English and Norwegian words. (Northern edition; octavo choruses, nos. 160, 161.) [18489, 18490

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WE RUSHED THE GROWLER; words by M. J. Briggs, music by Paul Eugene. New York, John T. Hall music pub. co. [18491

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WEARY WILLY; a lazy step, by Howard Talbot; piano. [18492

© July 21, 1913; 2 c. Aug. 22, 1913; E 317270; J. B. Cramer & co., ltd., London.

WEB (THE) WALTZES; words and music by R. E. Coffman. Washington, H. Kirkus Dugdale co. [18493

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WEBER (CARL MARIA FRIEDRICH ERNST VON) Lieben variationen, über Vien' qua Dorina bella; von C. M. von Weber, op. 7, revidiert und bezeichnet von Fred. M. Voss, für piano. [18494

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WEBER (CARL MARIA FRIEDRICH ERNST VON)—Continued.

—— Walzer; von C. M. von Weber, arr. von Willy Burmester und Julius Klengel, für violoncello und pianoforte, No. 1. No. 2. (Täuze alter meister, no. 4 u. 9.) [18495, 18496

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WEDDING OF THE SEAS; words and music by I. Naylor. Los Angeles, George Houser. [18497

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WEHMUT; ged, von Stephan Milow, musik von Eduard Chiari, op. 20, no. 1. [18498

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WEIDT'S ELEMENTARY STUDIES; by A. J. WEIDT; 1st. and 2nd. banjo. C notation. Books 1-5. [18499-18503

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WEIL ICH SO SEHR GELIEBT DICH HAB; worte von Karl Römer, musik von Rudolf Tichy, op. 93. [18504

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WEIL WIR HEUT GUT AUFG' LEGT SAN; marschlied, text und musik von Wilhelm August Jurek. [18505

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WEINLIED; aus der operette Der lachende ehemann, text von Julius Brammer und Alfred Grünwald, musik von Edmund Eysler. [18506

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—— von Edmund Eysler, arr. von Martin Uhl, für salon-orchester. 4to. [18507

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—— —— wiener quartett. 4to. [18508

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WEISSEN (DIE) FLOCKEN GLEITEN. *See* Cahn-Speyer (Rudolf).

WELSH FANTASIA FOR STRINGS; by Cyril Jenkins, op. 27; string orchestra; full score, conductor's part. [18509

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WEM: *See* Ramrath (Konrad) Sechs kleine lieder.

WENN DIE MONDNACHT SCHLEIER SPINNT; text von Fred A. Collins, musik von Curt Dittrich. [18510

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——von Curt Dittrich, für salon-orchester. [18511

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WENN GOTT SICH ERHEBT; ged. von Friedrich Gottlieb Klopstock, musik von Hermann W. v. Waltershausen; hohe stimme und klavier. [18512

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WENN ICH BIN TODT, GELIEBTER (When I am dead, my dearest); words by Christina Georgina Rossetti, German translation by Gertrud Walter, music by Eleanor Everest Freer, op. 19, no. 1. [18513

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WER GELD HAT, IST EIN FEINER MANN; aus der operette Die kino-königen, text von Georg Okonowski und Julius Freund, musik von Jean Gilbert. [18514

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WESTERN (THE) STAR; words by A. I. Walker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18515

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315796; Althea I. Walker, Dunnville, Canada.

WHAT ARE THESE? words from the Bible, music by Clement A. Moore; mixed voices with organ acc. 4to. (Choral album no. 1133.) [18516

© Sept. 10, 1913; 2 c. Sept. 19, 1913; E 313483; Bayley & Ferguson, Glasgow, Scotland.

WHAT CARE I FOR THE SONG OF SPRING; words by G. W. Prunner, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18517

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WHAT GRANNIE REMEMBERS; by Annie J. Curwen; piano. [18518

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WHAT IS HOPE? words by W. D. H. Van Rhyn, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18519

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WHAT WOULD YOU GIVE? words and music by W. T. Pettengill. [18520

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WHATEVER SHALL I DO? words and music by J. Nelson. Washington, H. Kirkus Dugdale co. [18521

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WHEELS; words by N. M. Calder, music by L. A. Clark. New York, Len Fleming & co. [18522

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WHEN A LAD LOVES YOU; words by Henry E. Muchmore, music by J. E. Allemong. Roanoke, Va., Brownold & Allemong. [18523

© Sept. 3, 1913; 2 c. Sept. 2, 1913; E 319583; J. Edwin Allemong, Roanoke, Va.

WHEN EVENING SHADOWS FALL. *See* Australian forest pieces.

WHEN EVERYTHING GOES DEAD WRONG; words by V. Bell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18524

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WHEN EYES ARE SAD; words by Fred G. Bowles, music by George L'Estrange; no. 2 in C. [18525

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WHEN I LOOK INTO YOUR EYES; words by W. Barth, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18526

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WHEN I'M ALONE AND DREAMING; words by H. Napole, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18527

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WHEN I'M DREAMING TWILIGHT DREAMS; words by C. M. Denison, music by E. F. Dusenberry. [18528

© Sept. 29, 1913; 2 c. Sept. 26, 1913; E 322076; Holmes music co., Middletown, N. Y.

WHEN I MARRY MARY IN MARYLAND; from The gaiety jubilee, words by Arthur Gillespie and Francis De Witt, music by Russell M. Tarbox. [18529

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WHEN I SURVEY THE WONDROUS CROSS; words by Isaac Watts, music by D. Martyn Thomson, arr. by Chas. H. Gabriel. 4to. (*In* Advance leaflet of McEwan's revival hymns.) [18530

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WHEN I USED TO SING WITH THE STARS ON OLD BROADWAY; words by R. Reinsmith, music by Albert Swift. Washington, H. Kirkus Dugdale co. [18531

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315806; Raymond Reinsmith, Allentown, Pa.

WHEN I WALK THE STREETS OF GOLD; words and music by P. P. Bilhorn. [18532

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WHEN I WENT TO SCHOOL WITH YOU; words by Geo. J. Moriarty, music by Chas. N. Daniels. [18533

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WHEN IT'S CHERRY-BLOSSOM TIME IN GEORGIA; words and music by Bobby Jones and Chick Story. [18534

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WHEN MY DREAM COMES TRUE; words by L. B. Allen, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18535

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WHEN MY HEART IS FAINT AND WEARY; words by A. P. Groshow, music by Clarence Douglas. New York, John T. Hall music pub. co. [18536

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320202; Addie Post Groshow, Westwood, N. J.

WHEN SHADOWS FALL; waltz by R. A. Lesleigh and Il bacio, by Ardit, arr. and compiled by W. E. Nauton and others, a review of previous lessons and a few thoughts, in E flat; piano. (Nauton's national music system, lesson 14.) [18537

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WHEN THE AUTUMN LEAVES FALL AGAIN; words by A. La Riviere, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18538

© June 27, 1913; 2 c. Aug. 29, 1913; E 319547; Albert La Riviere, Chicopee, Mass.

WHEN THE LITTLE BIRDS ARE SLEEPING; duet from the comic opera Adele; lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [18539

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WHEN THE MAPLE LEAVES WERE FALLING; words and music by T. Taylor. [18540

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WHEN THE MAPLE TREES ARE TURNING GREEN AGAIN; words by Vinton E. Diemer, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18541

© July 17, 1913; 2 c. Aug. 27, 1913; E 319478; V. E. Diemer, Beliot, Kan.

WHEN THE MOONLIGHT'S ON THE RIVER; words by W. H. Surrency, music by Claude Wellington. Washington. Marks-Goldsmith co., inc. [18542

© July 21, 1913; 2 c. Aug. 25, 1913; E 319621; Wine H. Surrency, St. Petersburg, Fla.

WHEN THE NEW MOON DROPS ITS SILVER ON THE RAPPAHANNOCK'S BLUE; words by B. B. Edmonds, music by C. E. Coleman. Washington, D. C., Hayworth music publishing co. [18543

© Aug. 28, 1913; 2 c. Sept. 3, 1913; E 315923; B. B. Edmonds, Kilmarnock, Va.

WHEN THE ORCHARD BLOOMS AGAIN, JACK; words by L. Millard, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18544

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WHEN THE ROBIN SINGS HIS EVENING SONG AGAIN; words by M. L. Harvey, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18545

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WHEN THE SCARLET POPPIES BLOOM; words by D. Sands, music by C. E. Coleman. Washington, Hayworth music pub. co. [18546

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WHEN THE TWILIGHT SHADOWS STEAL BENEATH THE MAPLES; words by E. Coons, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [18547

© Sept. 3, 1913; 2 c. Sept. 5, 1913; E 319687; Ella Coons, Red Hook, N. Y.

WHEN THE WHIPPOORWILL SINGS MARGUERITE; words by J. H. Lindsay, music by J. K. Jackson. Washington, Marks-Goldsmith co., inc. [18548

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WHEN THE WHISTLES BLOW; words by H. O. Lodwick, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18549

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WHEN THREE IS COMPANY; from The doll girl; lyric by M. E. Rourke, music by Jerome D. Kern. [18550

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WHEN WE STOOD OUT HERE TOGETHER, NELLIE DEAR; words by F. P. Carpenter, music by C. M. Arthur. New York, C. L. Partee music pub. co. [18551

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 319859; Fred P. Carpenter, Southern Pines, Cal.

WHEN YOU AND I WERE YOUNG, MAGGIE; words by Geo. W. Johnson, music by J. A. Butterfield, arr. by Chas. Henderson. [18552

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WHEN YOU ARE MINE; words by H. Reicher, music by Wm. Neuborn. [18553

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WHEN YOU HEAR THAT MIDNIGHT COCK-A-DOODLE-DOO; words by Joe W. Crofford, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18554

© July 15, 1913; 2 c. Sept. 23, 1913; E 320372; J. W. Crofford, Binghamton, Tenn.

WHEN YOU LEAVE YOUR LITTLE OLD NEW YORK; from The ham tree; words by William Jerome, music by Jean Schwartz. [18555

© Sept. 9, 1913; 2 c. Sept. 10, 1913; E 320066; Jerome & Schwartz pub. co., New York.

WHEN YOU MEET THE OLD GIRL WHOM YOU LOVED IN YOUNGER DAYS; words by G. Hecker, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18556

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WHEN YOUR POCKETBOOK SAYS, "No"; from the musical comedy Miss Idlewild; words and music by Fred. A. Bohnhurst. New York, Metropolis music co. [18557

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WHERE; words by Lynde Hyker, music by C. E. Coleman. Washington, Hayworth music pub. co. [18558

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WHERE ARE THE JOYS; two-part song; words by Robert Burns, music arr. from Scottish folk-melody, by Edgar L. Bainton; sopranos. 4to. [18559

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WHERE IVY VINES WERE CLINGING; words by E. M. Friend, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18560

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WHERE LOVE LEADS; words by M. L. Hope, music by Albert Swift. Washington, H. Kirkus Dugdale co. [18561

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WHERE THE COTTON BLOSSOMS BLOW; words by J. J. Kelly, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18562

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WHERE THE DEAR OLD FOLKS SLEEP ALONE; words by J. F. Baker, music by Clarence Douglas. New York, John T. Hall music pub. co. [18563

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WHERE THE POPLARS AND THE OAKS SALUTE THE PINES; words by Charles R. Barefoot, music by Otto L. Hankison. [18564

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WHERE THE SOUTHERN SHADOWS FALL; words by J. T. Ferguson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18565

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WHERE THE SUN IS SETTING ON CHESAPEAKE BAY; words and music by C. L. Law. New York, John T. Hall music co. [18566

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WHERE THE TRAIL DIVIDES; words and music by C. L. McCoy. [18567

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WHERE WE ALL MUST MEET AGAIN; ballad words and music by C. Picard. Holyoke, Mass., Autocrat music pub. co. [18568

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WHERE WILL YOU SPEND ETERNITY? words and music by Duke M. Farson, jr. [18569

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WHISPERING LEAVES; words by Lilla Hall Smith, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18570

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WHISTLING JOHNNIES; a whistling novelty by Fred W. Hager, arr. by M. L. Lake; orch. with piano acc. 4to. [18571

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WHO ARE THESE LIKE STARS APPEARING; by Ronald R. Potter; voices in unison with organ acc. 4to. (Church choir library, no. 167.) [18572

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WHO IS ON THE LORD'S SIDE? words by Frances Ridley Havergal, music by R. L. Fletcher. [18573

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WHO WILL ANSWER? words by L. Baldwin, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18574

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WHOSE IS THE VOICE; humorous song, words and music by Bert Lee, arr. by Leslie Harris; voice & piano. [18575

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WHY; words and music by M. Hoschulz. [18576

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—— words by Harriott Brewer Sterling, music by Carrie Bullard; med., in G. [18577

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WHY DID HE TAKE BABY ROSE? words by M. Fankbonner, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [18578

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WHY DID YOU MAKE ME FEEL LONESOME? words by R. J. Plant, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18579

© July 17, 1913; 2 c. Aug. 27, 1913; E 319482; Robert J. Plant, Ottawa, Canada.

WHY DO I LOVE YOU? words by A. Nevel, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [18580

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WHY DO THEY ALL MAKE LOVE TO ME; from Lieber Augustin, written and composed by Dick Temple. [18581

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WHY NELLIE LOVES ME BEST; words by Chas. McGinn, music by Paul Eugene. New York, John T. Hall music pub. co. [18582

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WICHTIGSTEN (DIE) TÄGLICHEN KLAVIERÜBUNGEN (The most important piano-exercises); zusammengestellt von Adolph Ruthardt, op. 58. [18583

© June 9, 1913; 2 c. Aug. 23, 1913; E 313272; Otto Forberg, Leipzig.

WIE GROSSVATER UND GROSSMUTTER TANZEN; von Heinrich Malz, op. 9, für klavier. (Zwei stücke zur ausbildung des vortrages, no. 2.) [18584

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WIE HOLDE SCHWESTERN BLÜH'N DIE ROSEN; ged. von E. Geibel, musik von Carl Weidt, op. 86, no. 1, für vierstemmigen männerchor. Partitur und stimmen. 4to. [18585

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WIEGENLIED; by Franz Bendel, op. 107 piano. [18586

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WIEGENLIED (Vaggsång); von Selim Palmgren, op. 17, no. 9; für streichorchester. [18587

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WIENER (DER) WACHMANN; couplet von Richard Grossmann, musik von Richard Fronz, op. 124, für gesang und piano. [18588

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WIFE (THE) WANTED TO KNOW; words by W. C. Leet, music by Robert B. Kellogg. New York city, Kellogg music co. [18589

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WIGGLE-A-WEE DANCE; by Charles Arthur [pseud. of Chas. A. Schultz], arr. by M. L. Lake; orch. with piano acc. 4to. [18590

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WILD DAISY; fantasie originale by S. Cambria; mandolin solo. New York, Luckhardt & Belder. [18591

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WILD FLOWERS; waltz by F. M. Mecartney; piano. [18592

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WILDE ROSEN (wild roses); Zwölf Kleine leichte stücke, von E. Horneman, op. 40, neue ausgabe revidiert von Walter Niemann. [18593

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WILDRÖSELEIN; ged. von Erich Langer, musik von Max Gulbins, op. 85, no. 3; männerchor. Partitur u. stimmen. 4to. (Vier liedlein, no. 3.) [18594

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WILL IT ALL END IN SMOKE; from The doll girl, words by Harry B. Smith, music by Jerome D. Kern. [18595

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WILL O' THE WISP; dance caprice by Felix Gerard, op. 6, no. 1; piano. [18596

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WILL THE ANGELS LET ME IN BEHIND; words by J. L. Ford, music by Percy Gilmore. New York, John T. Hall music pub. co. [18597

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WILT THOU NOT REVIVE US AGAIN; sacred duet words from the Bible, music by Alfred G. Robyn; alto and ten. [18598

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WILL YOU LOVE ME ALWAYS; words and music by C. Twining. [18599

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WILL YOU LOVE ME ALWAYS—Continued.

—— words by E. H. Lovelace, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18600

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WILL YOU THINK OF ME; words by F. J. Dettmann, music by Geo. N. Finkelstone. [18601

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WILSON'S INAUGURATION; words and music by E. Hartman. Washington, H. Kirkus Dugdale co. [18602

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WINDMUHLE (DIE) (Le moulin à vent); scherzlied, text von Ignaz Nikorowicz, aus dem polnischen in's deutsche u. französische übersetzt v. Karl Merwart, musik von F. Jacob. [18603

© Feb. 21, 1913; 2 c. Sept. 18, 1913; E 317543; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

WINDY NIGHT; words by R. L. Stevenson, music by Joseph W. G. Hathaway. (Two songs, no. 2.) [18604

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317150; Stainer & Bell, ltd., London.

WINNING PULASKI RACE; by M. A. Jackson; piano. Philadelphia, Hatch music co. [18605

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 319524; May Aileen Jackson, Pulaski, Pa.

WINTERTRAUM. *See* Lieder der sehnsucht.

WIR SIEGEN; marsch von Léon Jessel, op. 239, arr. von Fr. Pelz; infanteriemusik. [18606

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WIRELESS (THE) WAY; words by M. S. Gruppe, music by Delmar De Forest Bryant. Oak Park, Ill., The mento music publishers. [18607

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WITH MY DOLL; waltz by Richard Ferber; piano. [18608

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WITH YOU DEAR, DEAREST DEAR; words and music by H. T. MacVean. [18609

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WITHIN THOSE EYES; words by E. M. Zavitz, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18610

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WITMARK (THE) MOVING PICTURE ALBUM; comp. by Geo. J. Trinkaus; piano or organ. [18611

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WOHIN. *See* Lieder der sehnsucht.

WOLKEN. *See* Cahn-Speyer (Rudolf)

WOMAN (THE) THOU GAVEST ME; words by Ellis Ring, music by A. Stauffer; low voice. [18612

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319968; Aubrey Stauffer, Chicago.

WOMAN'S (A) KISS; words by F. R. Krampe, music by Henry Mather. Washington, Mark-Goldsmith co., inc. [18613

© July 21, 1913; 2 c. Aug. 25, 1913; E 319634; Frederick R. Krampe, Dayton, O.

WOMEN'S SUFFRAGE HYMN; words and music by Mrs. J. W. Limbert. Washington, H. Kirkus Dugdale co. [18614

© July 15, 1913; 2 c. Sept. 23, 1913; E 320438; Mrs. J. W. Limbert, Muncie, Ind.

WONDERFUL HEALER; words and music by W. T. Pettengill. [18615

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WON'T YOU BE MY BONNY BIRD; words by S. Thompson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18616

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WON'T YOU BE MY BRIGHT EYED GIRLIE? words by M. J. Rhodes, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18617

© June 30, 1913; 2 c. Aug. 29, 1913; E 319573; Mamie Johnson Rhodes, Covington, Tenn.

WON'T YOU COME ALONG WITH ME? sea side song, words by Carl F. Wilson, music by Frank G. Wilson. [18618

© Aug. 20, 1913; 2 c. Aug. 22, 1913; E 319309; Wilson bros., Greenville, O.

WON'T YOU COME BACK TO ME? words by E. L. Felger, music by Paul Eugene. New York, John T. Hall music pub. co. [18619

© July 28, 1913; 2 c. Aug. 8, 1913; E 319052; Edward L. Felger, Buffalo.

WON'T YOU LET ME LOVE YOU, DEARIE? words by E. L. Cheezum, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18620

© July 15, 1913; 2 c. Sept. 23, 1913; E 320366; Effie L. Cheezum, Preston, Md.

WON'T YOU PLEASE HAVE A HEART; words by Andrew B. Sterlin, music by Harry Von Tilzer. [18621

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WOOD'S (FRANK) ALBUM OF ORIGINAL SONGS, CONCERTED ITEMS AND DUETS; by F. Woods, for voice & piano. nos. 1–7. [18622

© Sept. 5, 1913; 2 c. Sept. 5, 1913; E 313350; Reynolds & co., London.

WORLD (A) OF SUNBEAMS; words by Ruth Rutherford, music by Eileen Quayle; medium in D. [18623

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WRITE THEM A LETTER TO-DAY; words by L. W. Raison, music by Jas. Armytage. New York, John T. Hall music pub. co. [18624

© Sept. 13, 1913; 2 c. Sept. 18, 1913; E 320199; L. W. Raison, Altoona, Pa.

WYBÓR KWARTETÓW ORAZ UTWORÓW CHORLNYCH NA GŁOSY MĘZKIE ZEBRANYCH Z POWAŹNIJSZYCH POLSKICH I OBCYCH KOMPOZYTORÓW; przejrzał i uzupełnił Eugeniusz Walkiewicz. 4to. [18625

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YA VES COMO ME MUERO; bambuco por Ruilopez, para canto y piano o piano solo. [18626

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YANKEE (THE) FLYER; march & two step by C. B. Brown, arr. by E. De Lamater; orch. with piano acc. Chicago, Chas. B. Brown music co. 4to. [18627

© Aug. 28, 1913; 2 c. Aug. 25, 1913; E 319379; Charles B. Brown, Chicago.

YEARNING (THE) OF A HEART; words by Mrs. C. B. Drennon, music by Paul Eugene. New York, John T. Hall music pub. co. [18628

© Aug. 20, 1913; 2 c. Aug. 28, 1913; E 315860; Mrs. C. B. Drennon, Atco, Ga.

YES, DARLING, I REMEMBER; words by R. R. Gardner, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18629

© July 15, 1913; 2 c. Sept. 23, 1913; E 320382; Roscoe R. Gardner, Monowi, Neb.

YES, I'LL MEET YOU IN DREAMLAND; words by Cora I. Dunham, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18630

© July 15, 1913; 2 c. Sept. 23, 1913; E 320404; C. I. Dunham, Santa Rosa, Cal.

YES, YES, YES! words and music by M. Cook, arr. by L. A. Clark. New York, Len Fleming & co. [18631

© July 8, 1913; 2 c. Aug. 28, 1913; E 315831; Marie Cook, Asbury Park, N. J.

YO SE COMO ERES TU CRIOLLA; letra de José Diaz, musica de Eliseo Grenet. [18632

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YOU AND ONLY YOU; duet from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [18633

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YOU ARE GROWING IN MY HEART; words and music by Virginia. [18634

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YOU ARE THE LIGHT OF MY LIFE; words and music by Billy Gaston. [18635

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YOU CAN TELL 'EM; words by Elaine Du Bois, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18636

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YOU CAN'T KEEP STILL; danse abandonne, intermezzo one-step by Arthur Wood; piano. [18637

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——intermezzo one-step, by Arthur Wood; orchestra. 4to. (Chappell's orchestral journal, no. 694.) [18638

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YOU CAN'T SPOON IN THE WINTER LIKE YOU CAN IN THE SUMMER TIME; words and music by W. C. Miller. Danville, Ill., Symphony music co. [18639

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320133; Wm. C. Miller, Danville, Ill.

YOU DID, YOU KNOW YOU DID; words by L. Wolfe Gilbert, music by Lewis F. Muir. [18640

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YOU DON'T SEEM LIKE THE SAME DEAR GIRL TO ME; words by J. B. Stanton, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [18641

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YOU'LL BEG FOR MORE; words and music by Harry T. Delf. [18642

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YOU MUST LOVE SOME ONE; words by Sam M. Lewis, music by Geo. W. Meyer. [18643
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YOU NEED NOT BE ASHAMED OF YOUR MOTHER; words by C. Schiff, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18644
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YOU NEVER GET YOUR PICTURE ON A DOLLAR BALL—TILL YOU DIE; words and music by E. H. Rieser. [18645
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YOU'RE ALL RIGHT WHEN YOU'RE SOBER; words by Pat F. Toohey, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18646
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YOU'RE MY LITTLE BABY GIRL; words by Billy Wood, music by Jimmy McHugh, arr. by A. Moreau. [18647
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YOU'RE THE MOST WONDERFUL GIRL; words by Edgar Leslie and Grant Clarke, music by M. Abrahams. [18648
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YOU'RE THE ONLY GIRL I REALLY, TRULY LOVE; words and music by E. C. Davis. Washington, D. C., Hayworth music publishing co. [18649
© Aug. 7, 1913; 2 c. Sept. 3, 1913; E 315924; E. C. Davis, Washington.

YOU'RE THE ONLY ONE FOR ME; from A trip to Washington lyric by Henry M. Blossom, music by Ben M. Jerome. [18650
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YOU'RE THE SUN, MOON AND STARS TO ME; words and music by D. Brown. [18651
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YOU SAID GOOD BYE! words and music by Charley Straight. [18652
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YOU STOLE MY LOVE; words by Anthony Munday, music by Walter Mac Farren, ed. by W. H. Aiken. 4to. (The Willis collection, no. 141.) [18653
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YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES! words and music by Irving Berlin. [18654
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YOUNG (THE) MAY MOON. *See* Chrysanthemums.

YOUPLA! YOUPLA! lied aus der operette Der lachende ehemann, text von Julius Brammer und Alfred Grünwald, musik von Edmund Eysler. [18655
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—— two-step aus der operette Der lachende ehemann von Edmund Eysler. No. 1. Piano. No. 2. Wiener quartett; arr. von Martin Uhl. 4to. No. 3. Orchester; arr. von Oskar Stalla. 4to. No. 4. Salon orchester; arr. von Martin Uhl. [18656–18659
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YOUR EYES; words by T. D. Berry, jr., music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [18660
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YOUR EYES SO BROWN AND SOFT DEAR; words and music by C. M. Orrison. [18661
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YOUR FACE I NEVER CAN FORGET; words by Morton E. Oxley, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18662

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YOUR SMILE IS ALL THIS WORLD TO ME; words by Barney Ferber, music by S. Steinheimer. [18663

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YOUR' THE GIRL FOR ME; words and music by R. Bache. [18664

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YOURS FOR ME AND MINE FOR YOU; concerted number from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [18665

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 320266; Jerome H. Remick & co., New York.

YOUTH-TIME; words by H. Ernest Hunt, music by H. W. Chuter. No. 2 in F. [18666

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ZAIDA; capricho cubano, no. 1, por Moises Simons, para piano. [18667

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ZAT WEE SLIT IN MY SKIRT; words by Henrietta Warren, music by Julius K. Johnson. [18668

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ZI DE SĂRBĂTORE; Roumanian holiday, arr. by J. M. Rumshisky; piano. [18669

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ZIGEUNERPRIMAS (DER); potpourri aus der operette von Emmerich Kálmán, arr. von Gustav Volk für klavier zu 4 händen. [18670

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ZINGARESE; von Eduard Pilz, op. 11, no. 6, für klavier zu vier händen. [18671

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ZIS FOR YOU, ZAT FOR YOU; words by Andy Rice, music by Paul Cunningham and Murray Bloom, arr. by Helm-Lesser arranging bureau. [18672

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ZU FREIEN HÖHEN; ged. und musik von A. Fleischer, op. 58, für männerchor. Partitur. [18673

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ZU ZWEIEN. *See* Tag (Ein) am strande.

ZUCCOLI (GASTONE) Due canzoni; parole di E. Panzacchi e Eugenia Levi, musica di Gastone zuccoli, op. 12, per canto e piano. Contents:—Lontananza.—Zuando che mi parti. [18674

© May 15, 1913; 2 c. Aug. 23, 1913; E 313220; C. Schmidl & co., Leipzig.

ZUM EMPFANGE DES OBERHIRTEN; musik von Fr. Bruno, für gemischten chor. Partitur und stimmen. 4to. [18675

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ZUM ERSTEN MAL; ged. von Erich Langer, musik von Max Gulbins, op. 85, no. 1; männerchor. Partitur und stimmen. 4to. (Vier liedlein, no. 1.) [18676

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ZWISCHEN ZWÖLF UND EINS; schwankoperette in 3 akten, text von Georg Okonkowski, Max Neal u. Max Ferner, musik von Walter W. Goetze. Klavierauszug mit text. [18677

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2 KONZERT. *See* Mendelssohn-Bartholdy (J. L. F.)

2 SCHERZI IN B UND DES DUR. *See* Schubert (F. P.)

6 MARCHES HÉROIQUES. *See* Schubert (F. P.)

6 VARIATIONE ÜBER EIN ORIGINAL-THEMA IN F DUR. *See* Beethoven (Ludwig van.)

17 LÄNDLER. *See* Schubert (F. P.)

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7:30; musical comedietta; words by C. Dixon, music by William Hewitt Penn. [18678

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1910 (EL); danzon por M. Antonio Delgado, para piano. [18679

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1813. WIR SEUFZTEN SIEBEN JAHR ENTRECHTET; ged. von Adolf Frey, musik von Friedrich Hegar, op. 41, für männerchor, ausgabe B, partitur und stimmung. Ursprüngliche fassung. 4to. [18680

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Class D, Dramatico-musical compositions (including 39 unpublished)	129
Class E, Musical compositions (including 1038 unpublished)	18,551
Total	18,680

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[18680

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ALWAYS ABOUNDING; by W. J. Kirkpatrick. [2

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AT NIGHT; by L. Schytte, rev. and fingered by William Mason. (Select pianoforte compositions rev. and fingered by William Mason.) [3

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BIRTHDAY (A) SONG; by S. B. Schlesinger. [6

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BLESSED QUIETNESS; by W. J. Kirkpatrick. No. 165. [7

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BOURRÉE; by A. W. Thayer; piano. [8

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BOY (THE) AND THE OWL; by G. W. Chadwick. [9

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BROOK (THE); by G. P. Ritter [pseud. of G. F. Suck]; piano. [10

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CROSS (THE) FOREVER; by W. J. Kirkpatrick. [13

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DANSE CARACTÉRISTIQUE; by J. Orth; pianoforte. [14

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DRIFTING AWAY FROM JESUS; words by J. E. Rankin, music by W. J. Kirkpatrick; male voices. [15

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DROPPING PENNIES; by W. J. Kirkpatrick. [16

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EVERY DAY; by W. J. Kirkpatrick. [17

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FAR AS THE EAST FROM THE WEST; by W. J. Kirkpatrick. [18

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FLYING TO THEE; words and melodie by L. B. Cake, arr. by S. Wesley Martin. [19

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GAVOTTE; by Frank Lynes; violin and pianoforte. [20

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GENTLE SHEPHERD, SAVE ME NOW; by W. J. Kirkpatrick. [21

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GENTLY LORD; by P. A. Schnecker; tenor solo and quartet. (Music for the sanctuary, 2d series. octavo ed.) [22

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GOD SO LOVED THE WORLD; by W. J. Kirkpatrick. [23

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GONDOLA (LA); barcarolle, by Frank Lynes. [24

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HOME SWEET HOME; grand fantasia by T. H. Rollinson; orchestra, solo for B flat clarinet. [25

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HOW BEAUTIFUL ON THE MOUNTAINS; by O. B. Brown, op. 11, no. 1. [26

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I WILL WASH MY HANDS IN INNOCENCY; by W. H. Gerrish; quartet for male voices. [27

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IDEAL MARCH; by D. W. Reeves; orchestra. [28

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IMPROMPTU CAPRICE; by Geo. W. Marston; piano. [29

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IMPROVISATION; by S. B. Schlesinger, op. 26; pianoforte. [30

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JOY BELLS; by W. J. Kirkpatrick. [31

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KEEP ME, SAVIOUR, NEAR THY SIDE; by O. B. Brown, op. 11, no. 2. [32

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KING TROJAN; poem by Fr. A. Muth, composed by H. W. Parker; chorus, soli and orchestra. [33

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LOVE NOT THE WORLD; sacred aria by Geo. W. Marston; tenor or soprano. [34

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LOVE'S PHILOSOPHY; by Shelley, set to music by A. Foote. [35

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MAZURKA IN E FLAT; by Frank Lynes. [36

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MORGENGESANG; von A. Foote, op. 9, no. 1. [39

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NO JEWELLED BEAUTY IS MY LOVE; by Frank Lynes. [40

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NOCTURNE; by Thomas Bailey Aldrich, set to music by G. W. Chadwick. [41

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O LAMB OF GOD! hymn by P. A. Schnecker; soprano solo, soprano and tenor duett and quartet. (Music for the sanctuary, 2d series, octavo ed.) [42

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ON LET US GO; by W. J. Kirkpatrick. [44

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ONLY A SONG; by A. W. Thayer. [45

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OVER THE MOUNTAIN; by Frank Lynes. [46

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POLONAISE; by A. W. Thayer; piano. [47

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PRAY FOR THE FALLEN; by W. J. Kirkpatrick. [48

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ROMANZE; by A. Foote, op. 9, no. 3. [49

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SCOTCH MELODY; by J. Orth; pianoforte. [50

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SERENADE; by G. W. Chadwick. [52

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SEVEN TIMES THREE; love song by Stephen A. Emery; sop. with violin obligato. [53

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SLUMBER SONG; by Frank Lynes [54

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SONG FROM THE PERSIAN; by Thomas Bailey Aldrich, set to music by G. W. Chadwick. [55

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WHOLE (THE) WIDE WORLD; by W. J. Kirkpatrick. [60

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COTTON PICKIN' TIME IN TENNESSEE. [63

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CURLY HEAD. [64

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DANCING (THE) MISTRESS; waltz, arr. by H. M. Higgs. [65

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DOWN ON THE FARM IN HARVEST TIME. [67

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EVERYBODY'S DOING IT AT THE SEASIDE. [68

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FESTIVAL (A) IN BRETAGNE; from In Brittany. [70

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FIDELITY; two step by F. H. Losey. [71

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FLOWER BELLS. [72

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FOOLISH CINDERELLA GIRL. [73

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GAVOTTE OF DUCHESS ANNE; from In Brittany. [74

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GIRL (THE) IN THE GINGHAM GOWN; from America. [75

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GIRL (THE) ON THE FILM; waltz arr. by H. M. Higgs. [76

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GOLD AND SILVER; waltz by Franz Lehar, arr. by L. P. Laurendeau. [78

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GOOD-BYE, LITTLE GIRL OF MY DREAMS. [79

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HE'S MAH DANCING MAN. [82
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HIPPODROME (THE) TANGO; from America. [83
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I'D LIKE TO HAVE YOU AROUND; from All for the ladies. [84
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I HEAR A THRUSH AT EVE; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. [85
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I JUST CAME IN TO SAY HELLO, NOW I HATE TO SAY GOOD-BYE. [86
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I LIVE BUT IN DREAMS ALONE; from All for the ladies. [87
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I LOVE EVERY THREAD OF SILVER AS I DID EACH CURL OF GOLD. [88
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I'M GOING TO MEET MINNIE TO-NIGHT. [91
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IN SAINT MALO; from In Brittany. [93
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LOLA, FAIREST DAUGHTER OF PANAMA; from America. [95
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O MOON OF MY DESIRE. [98
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OH YOU WEDDING BELLS. [99
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PASSING SHOW CAKE-WALK. [102
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SIRENS (LES); waltz by E. Waldteufel, arr. by L. P. Laurendeau. [111

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STRAND (THE) AT PARAME; from In Brittany. [115

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TALE (THE) THE TULIPS TOLD. [119

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No. 10

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'A CAMMARERA SICILIANA; Stornelli palernietani, versi di Natale di Palma, musica di A. Matacea; canto e mandolino. 4to. [18682

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A LA CIBLE (On the target range); by Mentor Crosse, op. 18, no. 1; piano. (Musical moments for musical students, no. 1.) [18683

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A LA ARILLA DE UN PALMAR. *See* Ponce (M. M.) Dos canciones mexicanas.

A MEDIA NOCHE; valse by R. Sontini; orchestra and piano-conductor. 4to. [18684

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A MI MADRE; canción Cubana, por José Mauri, para voces de tenor ó soprano, con acc. de piano ó guitarra. [18685

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A OTROS MUNDO SUPERIOR. *See* Immortales.

A PAUSILIPPE; barcarolle Napolitaine par G. Bonincontro, pour piano. [18686

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À TOI; love song by Percy Elliott; piano. London, Schott & co. [18687

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A TOI—Continued.

—— pour petit orchestre avec pf. cond. 4to. [18688

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ABEND AM STROM; text von G. V., musik von H. Wilkens; mannerchor. Partitur. 4to. (Sechs lieder für männerchor, no. 1.) [18689

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ABEND GEBET (Evening prayer); English words by John Bernhoff, musik von Hans Hermann. 1. Tiefere ausgabe. 2. Hoch, original ausgabe. [18690, 18691

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ABIDE WITH ME; words by H. F. Lyte, music by J. F. Lockett, op. 26. No. 1. Low voice in B flat. No. 2. High voice in D flat. [18692, 18693

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ABOUT THE MAYPOLE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 11.) [18694

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ABOVE THE CLEAR BLUE SKY; anthem, words by John Chandler, music by Sydney H. Nicholson; boys or female voices. 4to. [18695

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ACCORDS: étude instructive par Th. Kullak, op. 2, no. 2, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 70.) [18696

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ACROSS THE DISTANT SEA; words by Mary Lilly Thomas, music by John Francis Barnett. [18697

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ADAGIETTO. *See* Suite moderne.

ADAGIO MA NON TANTE; von G. B. Pergolese transcription von Alfred Moffat, op. 16, für 2 violinen mit klavierbegleitung, violoncello ad lib. [18698

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ADAM AND EVE; from In Allah's garden, words and music by A. Stauffer. [18699

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ADIEU ADIEU YOU KIND AND CRUEL; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 3.) [18700

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ADIOS MI AMOR; vals-boston por Lauro D. Uranga, para piano. [18701

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ADONOJ S'CHOROME. *See* Kellermann (Albert) Sechs liturgische psalmen.

ADORO TE. *See* La Tombelle (F. de) Six cantiques.

ADVANCE (THE) OF THE AMAZONS; four-part song, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; women's voices. 8vo. (Secular part-songs, no. 7617.) [18702

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ÄNGSTLICHE (DIE) KLEINE; ged. von Hugo Döblin, musik von Leopold Maass, op, 292, no. 2. [18703

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AEROPLANE (THE) MAN; words by Lulu Hendrickson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18704

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AFTER GLOW; by E. M. Corthell; piano. [18705

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AFTER THE RAIN; by Geo. L. Spaulding; piano. [18706

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AFTER YOU WENT AWAY; words by I. B. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18707

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AGITATO E SERIOSO; by H. E. Parkhurst; harp and organ. [18708

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AGNUS DEI; muzyka Bolestaw Wallek Walewski, na jeden głos bas profondo z tow. organu. [18709

6 Oct. 21, 1913; 2 c. Oct. 24, 1913; E 313929; Boleslaw J. Zalewski, Chicago.

AGUILAR (JUAN A.) Dos danzas; por J. A. Aguilar, para piano. [18710

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—— Tres danzas; por J. A. Aguilar, para piano. [18711

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AH! I HAVE SIGHED TO REST ME. *See* Verdi (Giuseppe).

AH, LA MUSIQUE AMERICAINE; paroles de christiné et Trébitsch, musique de Christiné. [18712

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 317455; P. H. Christine, Paris.

AIR. *See* Manette.

AIR FROM RINALDO. *See* Händel (G. F.)

AIR GAVOTTE; von Carl Bohm, für violine und klavier. (Aquarellen, no. 6.) [18713

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AIR IN E MINOR; by E. H. Miles; violin solo with piano acc. Minneapolis, Paul A. Schmitt. [18714

© Sept. 22. 1913; 2 c. Sept. 25, 1913; E 320545; E. Horton Miles. Eau Claire, Wis.

AIR WITH VARIATIONS; by Donald Francis Tovey, op. 11; in B flat major; 2 violins, viola, and violoncello. [18715

© June 20, 1913; 2 c. July 3, 1913; E 313679; Schott & co., London.

AIR WITH VARIATIONS, BLUE BELLS OF SCOTLAND; arr by Vivian C. Howarde, piano. (Nauntons national music system, lesson 19.) [18716

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AIRES DE PRIMAVERA; danzon por Felipe B. Valdés, para piano. [18717

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AIRSHIP (THE) OF LOVE; words and music by Georgiana M. O'Connor. [18718

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ALABAMA (THE) COTTON SLIDE; schottische by Everett J. Evans, arr. by Mackie-Beyer; military band. 4to. [18719

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ALBUM BELIEBTER VORTRAGSSTÜCKE; arr. von H. R. Krentzlin; piano. Bd. 1 u. 2. [18720, 18721

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ALBUM LEAF, IN E FLAT (Feuille d'album); by Cesar Cui, op. 39, no. 2. ed. by John Orth; piano. [18722

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ALBUM OF LITTLE SONGS, FOR LITTLE PEOPLE; set to music by Mabel Jennings (Mrs. Basil Harwood). [18723

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ALBUM OF TEN PIANO PIECES; by northern composers, ed. by Hugo Ries. (Boston music co. ed., no. 43.) [18724

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ALBUMBLATT (Albumleaf); von E. O. Spitzner; 4 violinen und piano. [18725

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ALCOCK (W. G.) Impromptu; by W. G. Alcock; organ. [18726

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—— Voluntary; by W. G. Alcock; organ. [18727

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ALEX RAG; by Alex J. Hamy, arr. by O. Adams; piano. [18728

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ALHAMBRA; Granada, von Walter Niemann, op. 28, für piano. (3 nocturnes, no. 1.) [18729

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ALHAMBRA MARCH; by Geo. H. Wilder; piano. [18730

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ALICE BRAND; cantata poem by Sir Walter Scott, music by Horatio Parker, op. 76; three part chorus of women's voices and piano. Vocal score. 4to. [18731

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ALICE, SWEET ALICE; words by H. Clopton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18732

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320706; H. Clopton, Los Angeles.

ALL ABOARD FOR LUNA, THE GEM OF CONEY ISLE; words by H. Aaronson, music by Don Loring. Washington, H. Kirkus Dugdale co. [18733

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322478; Harry Aaronson, Brooklyn.

ALL DAY LONG; words by Henry S. Creamer, music by Tom Lemonier. [18734

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ALL FOR CHRIST; words and music by W. H. Friday, jr. [18735

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ALL FOR YOU; words by Edward Oxenford, music by Dora H. Coombs. [18736

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ALL I WANT IS A BEAUTIFUL GIRL; lyrics by Clarence Gaskill and Al. Dubin, music by Gustav Benkhart. [18737

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ALL IN THE MORNING EARLY; spinning song, words by Katherine Tynan Hinkson, music by Alicia Adélaïde Needham; soprano. (A branch of arbutus, no. 12). [18738

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ALL IS RIGHT; words by L. Bryson, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18739

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ALL MINE OWN; words by Harold Simpson, music by Eric Coates. [18740

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ALL NATIONS HAND IN HAND; by Joseph G. Maxwell, arr. by H. Bauer; first violin. [18741

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ALL NATIONS WHOM THOU HAST MADE; anthem, words from psalm LXXXVI, music by Harry Brookes; mixed voices. 4to. (Choral album, no. 1130.) [18742

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ALL RIGHT; marche two-step von Pierre Ferraris, op. 26, arr. für salonorchester. 4to. [18743

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ALL ROADS LEAD TO MY HOUSE. *See* Mister Cupid.

ALL THE WORLD TO ME; words by Edward Teschemacher, music by Patrick Thayer; in D. [18744

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ALL THE LITTLE LOVIN' THAT I HAD FOR YOU IS GONE, GONE, GONE; lyric by Jim Burris, music by Chris Smith. [18745

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ALL THY WAYS BEGIN WITH GOD (Mit dem Herrn fang alles an); German version by W. Tschirch, English version and music by A. Grimm; male voices. 4to. [18746

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ALLA MARCIA. *See* Hungarian suite.

ALLA MAZURKA; par Heinrich Helm, pour piano. [18747

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ALLEGRETTO IN G MOLL; von Niccolo Porpora, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 15.) [18748

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ALLERSEELEN; elegie von Hans Koessler, für obre und orgel. [18749

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ALLIANDRA; words by M. Scudder, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [18750

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ALLO, TITINE; polka brillante par A. Courmes, arr. par G. Foïano. Partie pour piano conducteur. 4to. [18751

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ALMA DE MI ALMA; clave por Manuel Corona, para canto y pianó piano solo. [18752

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ALMONA; words by Fred. G. Bowles, music by Felix Corbett; no. 2 in F. [18753

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ALONE AT LAST; from Oh I say, words by Harry B. Smith, music by Jerome D. Kern. [18754

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ALREADY LOST; words and music by Haldor Lillenas. [18755

© Sept. 27, 1913; 2 c. Sept. 26, 1913; E 322123; Chas. Reign Scoville, Chicago.

ALTE LIEBE (The old love); valse intermezzo nach melodien von W. Aletter, von Adolf Ischpold; piano. [18756

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ALWAYS FOREVER AND ALWAYS; words by Anna Deston, music by [Jim] Smith and [Chris] Burris. [18757

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ALWAYS LISTEN TO YOUR MOTHER; words by W. Lavery, music by Franz Landes. New York, John T. Hall music pub. co. [18758

© Sept. 19, 1913; 2 c. Sept. 27, 1913; E 320795; William Lavery, Weymouth, Mass.

ALWAYS YOU, ELOISE; words by P. W. Berg, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [18759

© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322360; P. W. Berg, Tacoma, Wash.

AM I FORGOTTEN? *See* Wanda.

AM KAMIN; lied, musik von Karl Haupt, op. 71, arr. für salon-orchester. [18760

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—— worte von Beda, musik von Karl Haupt, op. 71. [18761

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AMAZING GRACE; words by John Newton, music by J. B. Adcock. [18762

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AMAZON GALOP; by E. Mackay; piano. (Gypsies, no. 10.) [18763

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AME VOLTIGEUSE; petite fantasie de concert by S. Cambria; mandolin. [18764

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AMERICA WE LOVE THEE; words and music by H. A. Tuckett. [18765

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AMERICAN (THE) BOY SCOUTS; march and two step, words by Z. C. Adams and Mrs. M. E. Cone, music by Z. C. Adams; piano. [18766

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—— march by F. H. Sea; piano. (*In* Pacific coast musician, v. 2, no. 10.) [18767

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AMERICAN COURTSHIP; song from The marriage market words by Adrian Ross, music by Victor Jacobi, arr. by H. M. Higgs. [18768

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AMERICAN FLAG; words by J. E. Fitzgerald, music by Mon Claire [pseud. of John A. O'Shea]. [18769

© Feb. 21, 1913; 2 c. June 16, 1913; E 320882; James E. Fitzgerald, Boston.

AMERICAN RAG; words and music by L. McD. Rippy. [18770

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—— words by Elmer L. Greensfelder, music by D. S. Wolf. [18771

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AMITIÉ; morceau caractéristique par Francis G. Byford; piano. [18772

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AMMORE PERDUTO (Amour perdu); barcarolle Napolitaine, paroles et musique de Joseph Guida jr., op. 40. version française de Joseph Lointier. [18773

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AMOR TI CHIEDO; romanzo, versi di A. Marciano, musica di G. Cimino; mezzo-sop. o. baritono en Re. con pianoforte. [18774

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AMORITA; words by Robert F. Roden, music by Herman Paley. [18775

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AMOUR (L') LE DIRA (Love will tell); waltz by C. B. Brown; piano. [18776

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AN DIE ZITHER UND MEINER WOHNUNGSTÜRE; ged. von Alfred Freiherr von Berger, musik von Robert Fuchs, op. 98, für männerchor und harfe. [18777

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AN ROSE; text von Fr. Förster, musik von H. Wilkens; männerchor. Partitur. 4to. (Sechs lieder für männerchor, no. 5.) [18778

© May 14, 1913; 2 c. Oct. 15, 1913; E 324150; F. W. Haake, Bremen, Germany.

ANADIS. *See* Massenet (J. E. F.)

AND IT'S OH! SWEET AND A LULLABY; words anonymous, music by Alicia Adélaïde Needham; contralto. (A branch of arbutus, no. 11.) [18779

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AND NOW ALL THE WORLD SHALL KNOW; words and music by Elsie Elizabeth Johnson. [18780

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AND THEN YOU KISS, KISS, KISS; kiss duet from the operetta First love, by Jack Glogau, arr. by Lee Orean Smith; orchestra. 4to. [18781

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AND VERY NICE TOO! words by Floyd Ariston, music by U. Davis. [18782

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ANDANTE AND FUGUE IN E MINOR. *See* Mendelssohn-Bartholdy (J. L. F.)

ANEMONE (Waving with the wind); by S. P. Edwards; piano. [18783

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ANGELICA; waltz words by Phyllis Luz Waters, music by G. de Barbadillo. [18784

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ANGELS' (THE) SONG; Christmas anthem, hymn by E. H. Sears, music by W. C. Williams; solos for sop. ten. and alto with chorus. 4to. [18785

© Sept. 30, 1913; 2 c. Sept. 30, 1913; E 320835; Wm. A. Pond & co., New York.

ANGELUS; from the comic opera Sweethearts by Victor Herbert, arr. by Homer N. Bartlett; piano. [18786

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——*See also* Krause (Paul). Drei charakteristiche tonstuecke für orgel.

ANGLO SAXONS WE; words and music by W. M. Jerome. Washington, H. Kirkus Dugdale co. [18787

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320687; Wm. Myron Jerome, Hamilton, Canada.

ANNA, WHAT'S WRONG WITH YOU; trio, from Lieber Augustin, words by A. Scott Craven, music by Leo Fall. [18788

© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 317890; T. B. Harms co., New York.

ANNIE LAURIE; text by Douglas of Fingland, melody by Lady John Scott, new acc. by W. Wolstenholme. (*In* National folks songs, no. 2). [18789

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——variations by L. Weber; piano. Kansas City, Kan., Weber bros. [18790

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ANTICIPATION; valse by Cecil Macklin; full orchestra with piano conductor. 4to. [18791

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ANTLERS (THE); march by Frederic Loren Beerman; piano. [18792

© Nov. 5, 1913; 2 c. Nov. 3, 1913; E 328024; F. L. Beerman, Muskegon, Mich.

ANYBODY ELSE WON'T DO; lyric by J. Will Callahan, music by N. B. Wallace. [18793

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319988; Schubert pub. co., Nashville.

APHRODITE; symphonic fantasie by G. W. Chadwick; orchestra. Full score. [18794

© Dec. 2, 1912; 2 c. Oct. 10, 1913; E 322296; Arthur P. Schmidt, Boston.

APRÉS LA VIE; poésie de Stéphan Bordèse, musique de Edmond Diet. [18795

© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317352; G. Ricordi & co., Milan.

APRIL IS IN MY MISTRESS' FACE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 1). [18796

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ARABIAN DANCE (Danse arabe); by A. Gilis; piano four hands. [18797

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ARCADE; quick march by W. McGannan; drum and fife corps. 4to. (Boosey's new drum and fife journal, no. 216.) [18798

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ARCHET (L') DU VIOLONCELLISTE; adaptation et transcription de L'ecole de l'archet de Nicolas Laoureux, par M. Delfosse. [18799

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ARE WE READY? words by Charlotte G. Homer, music by C. H. Gabriel. [18800

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322790; Chas. H. Gabriel, Chicago.

ARE YOU HERE, MAGGIE MOONEY, ARE YOU HERE? written by C. W. Murphy, composed by Worton David. [18801

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ARIETTA; par S. Canaguier, pour piano. (Quatre morceaux, no. 1.) [18802

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324399; Emile Leduc, P. Bertrand & cie., Paris.

ARISE AWAKE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Two madrigals, no. 13). [18803

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ARISE GET UP; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellows; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 20.) [18804

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ARIZONA STATE; words by M. Clifford, music by Len Fleming. [18805

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ARPÈGES; étude instructive par H. Berens, op. 88, no. 21, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 11.) [18806

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ARRIVAL OF THE EAGLES; by R. G. Hollembeak; piano. Bristol Tenn., Rosenblatt piano co. [18807

© Aug. 4, 1913; 2 c. Oct. 23, 1913; E 322869; Roy Glenn Hollembeak, Bristol, Tenn.

ARTISTIC (THE) CORNETIST; collection of standard compositions for B flat cornet solo with piano acc., compiled by Herbert L. Clarke. [18808

© Oct. 9, 1913; 2 c. Oct. 10, 1913; E 322279; M. Witmark & sons, New York.

ARTISTIC (THE) MANDOLINIST; collection of standard mandolin solos with piano acc., compiled by Samuel Siegel. v. 1. [18809

© Oct. 9, 1913; 2 c. Oct. 10, 1913; E 322278; M. Witmark & sons, New York.

ARTISTIC (THE) TROMBONIST; collection of trombone solos in the bass clef, with piano acc., compiled by Leo. A. Zimmerman. v. 1. [18810

© Oct. 9, 1913; 2 c. Oct. 10, 1913; E 322277; M. Witmark & sons, New York.

AS A PERFUME DOTH REMAIN; words by Arthur Symons, music by William Lester; high voice in G. [18811

© Sept. 27, 1913; 2 c. Oct. 1, 1913; E 322144; White-Smith music pub. co., Boston.

AS IT BEGAN TO DAWN (Und als der erste tag der woche anbrach); Easter anthem German words adapted by Theo. F. Miller, music by Charles Vincent; mixed voices. 4to. (Euphonia collection of select anthems, no. 138.) [18812

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322601; Theo. F. Miller & Wm. Noelsch, Philadelphia.

AS THE YEARS ROLL BY; lyric by J. R. Shannon, music by J. S. Zamecnik. [18813

© Sept. 30, 1913; 2 c. Oct. 2, 1913; E 320876; Sam Fox pub. co., Cleveland.

AS WE'RE SAILING TO PANAMA TOWN; words and music by L. F. Miller, jr. [18814

© Oct. 9, 1913; 2 c. Oct. 9, 1913; E 320978; Globe music co., New York.

ASPIRATION; song, music by W. Wolstenholme. (*In* Four gift songs.) [18815

© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324877; W. Wolstenholme, % Cary & co., London.

ASSIUOLO (L'); versi di G. Pascoli, musica di Riccardo Zandonai. (Melodie no. 6.) [18816

© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317353; G. Ricordi & co., Milan.

AT A CITY BAND CONCERT; words by E. W. Senecal, music by C. E. Coleman. Washington, Hayworth music pub. co. [18817

© Aug. 23, 1913; 2 c. Oct. 30, 1913; E 321327; Ernest W. Senecal, Rutland, Vt.

AT BENEDICTION; words by Hugh F. Blunt, music by Robert W. Wilkes, op. 9. [18818

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AT EVENTIDE; by J. R. Morris, op. 24, no. 3, rev., fingered and annotated by J. Frank Leve, piano. [18819
© Sept. 18, 1913; 2 c. Sept. 19, 1913; E 319911; Hamilton S. Gordon, New York.

AT MANDY'S BALL; words and music by C. E. Slider. [18820
© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 321095; Clifford E. Slider, New Albany, Ind.

AT NIGHT, DEAR, AS I LAY DREAMING; words by A. N. Myers, music by Don Loring. Washington, H. Kirkus Dugdale co. [18821
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320695; A. N. Myers, Duquesne, Pa.

AT REST; anthem, words by Myron V. Freese, music by Alice P. Wesley; mixed voices with organ acc. 4to. [18822
© Sept. 20, 1913; 2 c. Oct. 9, 1913; E 320931; Oliver Ditson co., Boston.

AT REST IN THEE; words by Rene Bronner, music by H. W. Petrie; high, low and med. voices. [18823
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AT SUNSET; by Roland Diggle; organ in D flat. [18824
© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 322174; White-Smith music pub. co., Boston.

—— (Coucher du jour); reverie by P. F. del Campiglio; piano. [18825
© Sept. 18, 1913; 2 c. Sept. 19, 1913; E 319912; Hamilton S. Gordon, New York.

AT THAT COONTOWN BALL; words by Henry J. Friedman, music by H. D. Kammins. obl. 4to. [18826
© 1 c. Oct. 31, 1913; E 322910; Herman D. Kammins, New York.

AT THE CATHEDRAL DOOR; words by Samuel W. Traum, music by Chas. M. Fillmore. [18827
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AT THE DANCE; by Paul Opper; piano. [18828
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AT THE FOOT OF THE WATER-FALL; words by E. E. Flaig, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18829
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320678; Ed. E. Flaig, Pittsburgh.

AT THE INN (In der herberge); by Friedrich Baumfelder, op. 391, no. 2; piano, 4 hands. [18830
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AT THE MIDNIGHT MASQUERADE; words by Joe Goodwin and Lew Brown, music by Nat. D. Ayer. [18831
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AT THE SPRING (An der quelle); by Gustave Lazarus, op. 142, no. 4; piano. [18832
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AT TIMES; words by Henry Warmick, music by Thomas Buster Page. [18833
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AT WISDOM'S FOUNTAIN; words by Waldemar Young, music by Howard Aylsworth. [18834
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AU FOND DES BOIS; par Théodore Botrel, pour chant et piano. Paris, T. B. Ondet. [18835
© Aug. 1, 1913; 2 c. Sept. 27, 1913; E 317869; Th. Botrel, Paris.

AU TEMPS DU MENUET; par H. Huvey, pour piano. (Deux morceaux, no. 1.) [18836
© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324397; Emile Leduc, P. Bertrand & cie., Paris.

AUBADE CHAMPÊTRE; mandolinata di Vincenzo Billi, op. 288; piano. [18837
© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317354; G. Ricordi & co., Milan.

AUBER (DANIEL FRANÇOIS ESPRIT). Morris (The) dance; from The black domino overture by Auber, arr. by E. L. Ashford; mixed voices. (Lorenz's octavo, no. 4003.) [18838
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AUF FRÖHLICHER WANDERSCHAFT; charakterstück von Carl Goldmark für klavier. [18839

© Sept. 29, 1913; 2 c. Oct. 17, 1913; E 324269; B. Schott's söhne, Mainz, Germany.

AUF, IN'S FREIE (Away to the meadows); von Paul Zilcher, op. 116, für klavier zu zwei händen. (Wandern im Mai, no. 1.) [18840

© July 25, 1913; 2 c. Sept. 15, 1913; E 313443; J. Schuberth & co., Leipzig.

AUF ZUR ALB; wanderlied, ged. von Gustav Ströhmfeld, musik von Alfred Beschel, für männerchor. Partitur und stimmen. 4to. [18841

© Aug. 26, 1913; 2 c. Sept. 29, 1913; E 313573; Albert Auer, Stuttgart, Germany.

AUFZUG DER STADTWACHE; characterstück aus der biedermeierzeit von Léon Jessel, op. 221, bearbeitet von Paul Renk; zither. obl. 8vo. [18842

© Apr. 30, 1913; 2 c. Oct. 15, 1913; E 324152; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

AULD (THE) HOOSE; text by Caroline Nairne, author of melody unknown, new acc. by W. Wolstenholme. (*In* National folk-songs, no. 2). [18843

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AULD (THE) MEAL-MILL; words by Elizabeth G. Jamieson, music by A. C. Mackenzie. [18844

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AULD ROBIN GRAY; text by Ann Barnard, melody by W. Leeves, new acc. by W. Wolstenholme. (*In* National folk-songs, no. 2). [18845

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AURÉOLE (L') D'OR; cantate à Saint Vincent de Paul, paroles de M. Collard, musique de F. de La Tombelle; 4 voix mixtes, acc. d'orgue. [18846

© May 10, 1913; 2 c. Oct. 15, 1913; E 324111; L.-J. Biton, St. Laurent-sur-Sevre, France.

AUS DER GEIGENWELT; eine sammlung von 20 stücken, zusammengestellt, revidiert u. bezeichnet, von Issay Barmas, für violine und klavier. Band 1. Band 2. Band 3. [18847–18849

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AUSGEWÄHLTE STÜCKE. *See* Haydn (F. J.)

AUTO (THE) KISS; words by H. Clopton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18850

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320713; H. Clopton, Los Angeles.

AUTUMN; by Frederick A. Williams, op. 81, no. 1; piano. [18851

© Sept. 18, 1913; 2 c. Oct. 9, 1913; E 320932; Oliver Ditson co., Boston.

—— reverie by Sebert Price; piano. [18852

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322383; Hatch music co., Philadelphia.

AUTUMN DAYS; two-part song, words by A. J. Perman, music by E. T. Davies; soprano and contralto. 4to. [18853

© Sept. 10, 1913; 2 c. Sept. 6, 1913; E 317413; J. Curwen & sons, ltd., London.

AUTUMN SONG (Lied im herbst): lyric by Ferdinand Ewald Toennies, English version by Alice Mattullath, music by Hans Kronold, op. 39, no. 2. [18854

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 324229; M. Witmark & sons, New York.

AUX BORDS DE LA MER NOIRE; par Ed. Poldini, op. 60, no. 5; piano. (En voyage, no. 5.) [18855

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 313753; Edwin Ashdown, ltd., London.

AVANT LA VALSE (Before the waltz); by Mentor Crosse, op. 18, no. 5; piano. (Musical moments for musical students, no. 5). [18856

© Oct. 31, 1913; 2 c. Oct. 31, 1913; E 322881; John Church co., Cincinnati.

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AVE MARIA; Father in heaven, music by Frank H. Colby; med. voice. Los Angeles, Musicians pub. co. [18857

© Aug. 2, 1913; 2 c. Sept. 12, 1913; E 322256; Pacific coast musician, Los Angeles.

—— Frauenchiemsee, von Walter Niemann, op. 28, für piano. (3 nocturnes, no. 3.) [18858

© July 14, 1913; 2 c. Sept. 15, 1913; E 313426; C. F. Kahnt nachfolger, Leipzig.

—— sacred melody by Pietro De Cecco; piano or organ acc. [18859

© Oct. 1, 1913; 2 c. Oct. 8, 1913; E 322212; Universal music co., New York.

AVE MARIS STELLA. *See* La Tombelle (F. de) Six cantiques.

AVEC PLAISIR; célébre marche hongroise par Zerco; orchestre. 4to. [18860

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313702; Barrau, Paris.

AWAKE AEOLIAN LYRE; by J. Danby, arr. by H. R. Humphries; male voices. 4to. (Modern series of part songs for all voices, no. 44). [18861

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320904; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

AY ME THE FATAL ARROW; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 10). [18862

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317973; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

BABE (THE) IMMANUEL; carol for Christmas, words by N. M. Pickering, music by Thomas Facer. 4to. [18863

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BABY (THE) SHOW; action song and vocal waltz, words and music by J. B. Tomlinson. [18864

© Sept. 1, 1913; 2 c. Sept. 2, 1913; E 317385; J. Curwen & sons, ltd., London.

BACCHANAL. *See* Reger (Max) Vier tondichtungen.

BACH (JOHANN SEBASTIAN) Gavotte in E dur; von J. S. Bach, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavier-begleitung, no. 2.) [18865

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—— Präludium in E dur; von J. S. Bach, arr. von Fritz Kreisler; violine mit klavier-begleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 1.) [18866

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—— Präludium und fuga, in A-moll; von J. S. Bach, von der orgel auf das klavier übertragen von Michael Zadora, für klavier. [18867

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—— Selected pieces from the organ works and chamber music; by J. S. Bach, transcribed by A. M. Henderson; piano. [18868

© Sept. 19, 1913; 2 c. Sept. 27, 1913; E 317858; Bayley & Ferguson, Glasgow.

—— 15 two-part inventions; by J. S. Bach, ed. by Franklin Taylor; piano. [18869

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—— 18 short preludes; by J. S. Bach, ed. by Franklin Taylor; piano. [18870

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BACHELOR (THE) SHIP; words by P. J. O'Reilly, music by David Richards; in A and B flat. [18871

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BACK IN DEAR OLD IRELAND; words by J. J. Moore, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18872

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320662; J. J. Moore, North Wood, Wyo.

BACK O' BEYOND; recitation with musical acc., words by J. Milton Hayes, music by R. Fenton Gower. (Musical monologues, no. 101.) [18873

© Sept. 19, 1913; 2 c. Sept. 19, 1913; E 319926; Reynolds & co., London.

BACK TO THE FIVE AND TEN; words by Nat Seroy, music by Fred W. Hylands. Melody only. [18874

© Oct. 1, 1913; E 322135; James Francis McCabe, New York.

BACK WHERE THE WHIP-POOR-WILL SINGS; words by H. J. Schaunaman, music by Paul Eugene. New York, John T. Hall music pub. co. [18875

© Sept. 30, 1913; 2 c. Oct. 8, 1913; E 322238; Mrs. W. J. Schaunaman, Aberdeen, S. D.

BAGATELLE; by John Ireland. 1. Violin part. 2. Violin and piano. [18876, 18877

© Oct. 22, 1913; 2 c. each Oct. 23, 1913; E 313930, 313931; Novello & co., ltd., London.

BAILADORA (LA); tango von Ch. Torquay für pianoforte. [18878

© Oct. 8, 1913; 2 c. Oct. 20, 1913; E 324327; R. Effner, Berlin.

BAJO EL ORO DEL CREPÚSCULO; vals lento di M. Ferrer; piano. [18879

© 1 c. Oct. 31, 1913; E 321335; Monsita Ferrer, New York.

BALD EAGLE OF THE U. S. A.; words and music by H. Kendrey. [18880

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BALL (THE) AT THE GREAT ST. JAMES; words by Edward Teschemacher, music by Herbert Oliver; no. 1 in C. [18881

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BALLADA O SMUTNÉ PRINCEZNĚ A O PANCIŘI S TROJJIM ZÁMKEM; chanson slozil Růzena Nasková, pro zpěr a klavir. [18882

© Apr. 8, 1913; 2 c. Oct. 15, 1913; E 324219; Mojmir Urbanek, Prague.

BALLET SUITE. *See* Schubert (F. P.)

BALLIN' THE JACK; words by Jim Burris, music by Chris Smith. [18883

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BANG UP; march two step by Harry J. Lincoln; piano. [18884

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BARCAROLLE; souvenir de Sorrento, par S. Canaguier, pour piano. (Quatre morceaux, no. 2.) [18885

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324400; Emile Leduc, P. Bertrand & cie., Paris.

—— *See also* Manette.

BÂTARD; scene lyrique, paroles de Georges Thibault, musique de Roger Guttinguer. [18886

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313720; Louis Jacquet, Paris.

BATTLE (THE) ABOVE THE CLOUDS; words by Mrs. G. W. Wimberly, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18887

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320658; Mrs. G. W. Wimberly, Saint Elmo, Tenn.

BE JOYFUL IN GOD; words by Montgomery, music by J. W. Lerman. (*In* The choir, v. 14, no. 10, Oct. 1913.) [18888

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322216; Fillmore brothers co., Cincinnati.

BE JUBILANT, O JUDAH; words by Elsie Duncan Yale, music by C. Harold Lowden; mixed voices. (Octavo anthems, no. 223.) [18889

© Sept. 15, 1913; 2 c. Oct. 1, 1913; E 322137; Heidelberg press, Philadelphia.

BE MY MAE MAE MAE; words by Mary Barber, music by I. A. Mathews. Washington, H. Kirkus Dugdale co. [18890

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BE MY TANGO TOMMY; words by Floyd Ariston, music by Uriel Davis. [18891

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BE TRUE TO ME, SWEETHEART; ballad, words by G. W. Wentworth, music by H. A. Plante. Melody only. [18892

© 1 c. Oct. 21, 1913; E 321113; Horace A. Plante, New York.

BEAT UPON MINE, LITTLE HEART; words from Romney's remorse, by Tennyson, music by A. C. Mackenzie, op. 79a. [18893

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 317465; Novello & co., ltd., London.

BEAUTIFUL DEVON; words by J. Joyce, music by Don Loring. Washington, H. Kirkus Dugdale co. [18894

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321194; John Joyce, MacDowall, Saskatchewan, Canada.

BEAUTIFUL (THE) HANCEWA; words by J. C. McClure, music by Henry Deering. New York, Frank Harding. [18895

© Sept. 16, 1913; 2 c. Sept. 25, 1913; E 320529; James C. McClure, Hadley, Pa.

BEAUTIFUL LADY FAIR; lyrics by L. Pauline Maudsley, music by W. Moffat Devine. [18896

© Oct. 3, 1913; 2 c. Oct. 11, 1913; E 320990; Devine Maudsley music pub. co., Providence, R. I.

BEAUTIFUL LAND; words and music by C. A. Miller. [18897

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—— words by Bradbury, arr. and har. by Haldor Lillenas. [18898

© Sept. 27, 1913; 2 c. Sept. 26, 1913; E 322117; Chas. Reign Scoville, Chicago.

BEAUTIFUL LAND CALLED HOME; by Wm. Baines, arr. by Walter H. Lewis; male voices. 4to. [18899

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—— sacred song by Wm. Baines; in G. [18900

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BEAUTIFUL LOVE; words by W. C. Werle, music by Albert Swift. Washington, H. Kirkus Dugdale co. [18901

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320588; W. C. Werle, Huntington, Ind.

BEAUTIFUL TYRANENA; words and music by G. W. Lusted. [18902

© Oct. 9, 1913; 2 c. Oct. 9, 1913; E 320979; Globe music co., New York.

BEAUTIFUL VISIONS OF DREAMLAND [and] Twilight's the time for love; from The dream maiden, by Allen Lowe and Bela Laszsky, arr. by Wm. Redfield; orchestra. 4to. [18903

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—— from The dream maiden, words by Allen Lowe, music by Bela Laszky. [18904

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BEAUX JOURS PASSÉS; valse lente von Pierre Ferraris, op. 37, arr. von Paul Körke: 1. Orchester. 2. Salonorchester. [18905, 18906

© Apr. 17, 1913; 2 c. each Oct. 15, 1913; E 324202, 324203; D. Rahter, Leipzig. [Copyright is claimed on arrangement.]

BECAUSE I HAVE YOU; by Ernie Erdman, arr. by Carl F. Williams; vocal orch. in G. with piano acc. 4to. [18907

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BECAUSE I LOVE YOU SO; words by Charles Montresor Brown, music by Harry Verona. [18908

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—— words by Worton David and Bert Lee, music by H. Fragson. [18909

© Sept. 12, 1913; 2 c. Sept. 20, 1913; E 317798; Star music pub. co., ltd., London.

BECAUSE I LOVE YOU, TOO! two-step by Louis Weslyn, arr. by W. C. O'Hare; orchestra. 4to. [18910

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BECKONING (THE) STAR; words by S. P. Crouch, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18911

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320464; S. P. Crouch, Las Palomas, N. M.

BEDRÄNGNIS; charakterstück von Carl Goldmark für klavier. [18912

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BEE (THE) BAG; words by James Whitcomb Riley, music by F. Krull; mezzo sop. or baritone. [18913

© Oct. 2, 1913; 2 c. Oct. 4, 1913; E 320898; Fritz Krull, Indianapolis.

BEE (THE) BUZZ'D UP IN THE HEAT; words from The foresters, by Tennyson, music by A. C. Mackenzie, op. 79*d*. [18914

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BEEDLE LUM BOO; rag by B. Bryant; piano. [18915

© 1 c. Sept. 29, 1913; E 320929; Bunce Bryant, New York.

BEETHOVEN (LUDWIG VAN) Funeral march; by L. van Beethoven, op. 26, transcribed by Jules Centano; violin and piano. [18916

© Sept. 23, 1913; 2 c. Oct. 13, 1913; E 322415; Carl Fischer, New York

—— Rondo in C; by Beethoven, op. 51, no. 1, edited by Stanley Hawley; piano. London, Cary & co. [18917

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—— Sieben variationen über die nationalhymne, Heil dir im siegerkranz (VII variations on God save the King); von L. van Beethoven, mit kritisch-instruktiven anmerkungen . . ., herausgegeben von Eugen d'Albert; für das pianoforte. (Klavierabende, no. 87.) [18918

© Sept. 13, 1913; 2 c. Sept. 24, 1913; E 313501; Rob. Forberg, Leipzig.

BEETLES; one or two-step, by Roger Eckersley; piano. [18919

© Sept. 11, 1913; 2 c. Sept. 15, 1913; E 313453; Weekes & co., London.

BEFORE DAWN (Avant l'aube); valse by Pedro de Zulueta; piano. [18920

© Sept. 20, 1913; 2 c. Sept. 22, 1913; E 313485; Chappell & co., ltd., London.

BEHOLD WHAT MANNER OF LOVE; words from the Bible, music by J. G. MacDermid; low voice. [18921

© Sept. 24, 1913; 2 c. Oct. 9, 1913; E 320968; James G. MacDermid, Chicago.

BEIM FRÖHLICHENSPIEL (A mercy game); von Paul Zilcher, op. 116, für klavier zu zwei händen. (Wandern im Mai, no. 6.) [18922

© July 25, 1913; 2 c. Sept. 15, 1913; E 313444; J. Schuberth & co., Leipzig.

BELEUCHTUNG; ged. von Stephan Milow, musik von Eduard Chiari, op. 20, no. 3. 18923

© Feb. 24, 1913; 2 c. Sept. 18, 1913; E 317538; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

BELLE MEUNIÈRE; marche d'Étienne Ferruzzi, arr. par A. Cérimèle, pour orchestre avec piano conducteur. 4to. [18924

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313726; Lointier, Nice, France. [Copyright is claimed on arrangement.]

BELLS (THE); words by Lou Klein, music by Frank Stilwell. [18925

© 1 c. Oct. 4, 1913; E 320895; James Kendis music co., New York.

BELLS ACROSS THE MEADOWS. *See* Hips and haws.

BELLS (THE) OF OLD SCOTLAND; words by E. McDonald, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18926

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320581; Ellis McDonald, Stevenage, England.

BELLS OF TRINITY; reverie by Arnold and Brown; piano. [18927

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BELOVED; words by Helen Stewart, music by Morgan Harold. [18928

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BENEATH THE SKY'S DEEP AZURE DOME; words by P. Shepard, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [18929

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320875; Patrick Shepard, N. Attleboro, Mass.

BENEATH THE SWAYING WILLOWS; words by C. V. Rabe, music by C. E. Coleman. Washington, Hayworth music pub. co. [18930

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BENGEL (DER), DER FRANZ; aus der posse So wird's gemacht, musik von Walter Hollo, arr. von Alb. Wicher; orchester. 4to. [18931

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BERCEUSE; by L. Schytte, op. 26, no. 7, transcribed by Jules Centano; violin and piano. [18932

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—— par Nàndor Zsolt; édition transposée en Re; violin et piano. [18933

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—— par Zoé Caryll, pour violon et piano. London, Alfred Lengnick & co. [18934

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—— poésie et musique par Emile Riadis. [18935

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—— von Franz Rubens, op. 38[a], für pianoforte. [18936

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—— waltz by E. Waldteufel, rev. by Julius S. Seredy; orchestra. 4to. [18937

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BERCEUSE TENDRE; Il fait si bon près de toi; boston or hesitation waltz by Leo Daniderff, arr. by Carl F. Williams; orch. with piano acc. 4to. [18938

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BERGERETTE. *See* Poésies champêtres.

BERGFAHRT; ged. von Freda Behm, komponiert von Eduard Behm, op. 49; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre, no. 4.) [18939

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BERGHEIL MARSCH; von M. Hofmann, für klavier zu 2 händen. [18940

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BERSAGLIERI (I); marche napolitaine, par G. Bonincontro, pour piano. [18941

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BESIDE THE SEA; words by Marshall Roberts, music by Hermann Löhr. [18942

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BESIDES A FOUNTAIN; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 14.) [18943

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BESO (EL); tango von Ch. Torquay. 1. Pianoforte. 2. Orchester mit piano-direktion. [18944, 18945

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BEST (THE) OLD FLAG THAT FLOATS; words and music by F. J. Kelley; arr. by A. B. Cole. Boston, A. B. Cole & co. [18946

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BETHLEHEM; a Christmas cantata by Paul Bliss; women's voices. 4to. [18947

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BETTY AND JOHNNY; words by Fred. E. Weatherly, music by Eric Coates. [18948

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BEYOND THE GATES OF PEARL; words by E. M. Stark, music by F. E. Hunter, arr. by L. A. Clark. Springfield, Mass., Frank E. Hunter. [18949

© Oct. 25, 1913; 2 c. Oct. 20, 1913; E 322759; Essie M. Stark, Wendell Depot, Mass.

BEYOND THE MOANING OF EARTH'S RESTLESS SEA; words by Ave Galbraith, music by J. Lamont Galbraith; high voice in F. [18950

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BEYOND THE SMILING; anthem, music by Arthur Leland; mixed voices and organ. [18951

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BICKFORD (THE) METHOD FOR MANDOCELLO; by Myron A. Bickford. [18952

© Oct. 16, 1913; 2 c. Oct. 15, 1913; E 321094; Gibson mandolin & guitar co., Kalamazoo, Mich.

BIG (THE) DITCH; words and music by Wardley F. Webber. Washington, H. Kirkus Dugdale co. [18953

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BIG LONESOME INDIAN; words and music by James Tammany. Providence, R. I., Empire pub. co. [18954

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BIG (THE) RED MOTOR AND THE LITTLE BLUE LIMOUSINE; words by Earle C. Jones, music by Richard A. Whiting. [18955

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BIG (THE) STICK; or, Uncle Remus and Sambo on Marse Theodore Roosevelt, minstrel song and dialogue, words and music by J. W. Ogden. Washington, Hayworth music pub. co. [18956

© July 25, 1913; 2 c. Oct. 29, 1913; E 321316; J. W. Ogden, Lynchburg, Va.

BILLIKEN (LE DIEU DE LA VEINE); new intermezzo-dance by Ad. Gauwin; piano. [18957

© Sept. 18, 1913; 2 c. Oct. 11, 1913; E 324104; Hachette & cie, Paris.

BIRD OF LOVE DIVINE; by Haydn Wood, arr. for military band with cornet solo. (Boosey's supplemental military journal, no. 116.) [18958

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BIRD'S (THE) REVERIE; by Laura Frances Deem; piano. [18959

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BISCUITS (THE) MOTHER USED TO MAKE; words by M. Peterman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18960

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BIT (A) OF LOVE; words by Floyd Ariston, music by U. Davis. [18961

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BITTER FOR SWEET; two-part song, words by Christina Rosetti, music by A. E. Horrocks, ed. by Charles Leslie; women's voices. 8vo. (Quartets and choruses for women's voices, series 6, no. 1084.) [18962

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BIZET (GEORGES) Flower (The) song; from Carmen, English version by Hermann Klein, music by G. Bizet. [18963

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—— Toreador's (The) song; from Carmen, English version by Hermann Klein, music by G. Bizet. [18964
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BLACK (THE) CAT. *See* Songs of good luck.

BLAIR (HUGH) Three organ pieces; by H. Blair. Contents:—Larghetto in F.—Inaugural march.—Carillon. [18965
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BLÉ MOUVANT. *See* Poésies champêtres.

BLESS THE DAY I FIRST MET YOU; lyric by T. Taylor, music by Chas. Miller. [18966
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BLESSED (THE) SAVIOR; words by W. McGee, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [18967
© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322352; W. McGee, Phoenix, Ariz.

BLEST PAIR OF SIRENS; four part song, words by John Milton, music by Bruno Huhn; chorus of women's voices. (8vo choruses, no. 5778.) [18968
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BLIND (THE) PLOUGHMAN; words by Marguerite Radcliffe-Hall, music by Robert Coningsby Clarke. [18969
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BLOW SHEPHERDS BLOW; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 8.) [18970
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BLUE BELLS OF SCOTLAND. *See* Air with variations.

BLUE DANUBE WALTZ; by Joh. Strauss, rev. by Julius S. Seredy; orchestra. 4to. [18971
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BLÜMLEIN (DAS); musik von A. Opladen, für männerchor. Partitur und stimmen. 4to. [18972
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BLUMEN (DER) ERWACHEN (Awaking of the flowers); von Paul Zilcher, op. 116, no. 3, für klavier zu zwei händen. (Wandern im Mai, no. 3.) [18973
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BOAT (THE) RIDE; barcarolle by A. P. Risher; piano. (Four merry rides for merry children, no. 2.) [18974
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BOATING WITH THE GIRL YOU LOVE; words and music by Z. C. Adams, arr. by Phil. Epstein. [18975
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BOÎTE À MUSIQUE (Spieldose); par Emil Sauer, pour piano. [18976
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BOOMERANG; two-step by Alfred Carpenter; piano. [18977
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BO-PEEP; march-two step by Harry J. Lincoln; 1st, 2nd, 3rd mand., guitar and piano. [18978
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BOSSI (C. ADOLFO) Drei motetten; von C. A. Bossi, für 1 singstimme mit orgel- oder harmonium- begleitung. Contents:—Tantum ergo.—O salutaris hostia.—Panis angelicus. [18979
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BOTHE (FRANZ) Notturno; ged. von Fr. Laugheinrich, musik von Fr. Bothe, op. 25, no. 3. [18980

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BOURRÉE. *See* Suite in tanzform.

BOUTON (LE) D'OR; mazurka par Henri Van Gael, op. 185; piano. (Les floralées, no. 2.) [18981

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BOUTONNIÈRE; words by A. L. Foster, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18982

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BOYS; whistling song, in The marriage market, words by Edwin Burch and M. E. Rourke, music by Edwin Burch. [18983

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BRAHMS (JOHANNES) Hungarian dance (Ungarischer tanz); by J. Brahms, ed. and fingered by John Orth; piano. 1. No. 3, in F. 2. No. 6, in D flat. [18984, 18985

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BRANCH (A) OF ARBUTUS; song cycle by Alicia Adélaide Needham; four voices. Nos. 1–15. [18986

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BRAUT-MENUETT (Bridal-menuett); von E. O. Spitzner; piano, 2 violinen und cello. [18987

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BRAVE (A) YOUNG SOLDIER LAD; words by G. Rapp, jr., music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [18988

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BRAVOURE; étude instructive par Th. Kullak, revue et doigtée, avec addition de notes pour le travail technique, par T. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 75.) [18989

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BREATH OF AUTUMN (Haleine d'automne); waltz by Will H. Dixon; piano. [18990

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BREDON; words by P. J. O'Reilly, music by A. Hunston Taylor. [18991

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BRIGHT (THE) EYED GIRL; words by P. P. Slater, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18992

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BRIGHT (THE) SIDE; words by Elma Lee Smith, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18993

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BRIGHTNESS (THE) OF THY GLORY; Christmas anthem, words from the Bible, music by C. Simper. 4to. [18994

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BRING ME A KISS TO-MORROW; words by Chas. H. Musgrove, music by R. E. Gutterman. [18995

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BROADWAY (A) HONEYMOON; song lyric by Collin Davis, music by Jos. E. Howard. [18996

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BROKEN (THE) DOLL; by Caryl Florio; piano with text. (Nursery rhymes, series 1, no. 7.) [18997

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BROKEN (A) HOME; words by T. L. Harn, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18998

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BRONCHO BUSTER'S BALL; words and music by Terry Sherman. [18999

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BROOKLET (THE); by James H. Rogers, op. 81, no. 1; piano. [19000

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BROTHERHOOD SONG; words and music by N. L. Ridderhof. [19001

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BRUDER LUSTIG; ged. von Fr. Winkel, musik von A. Fleischer, op. 68, no. 2, für männerchor. Partitur und stimmen. 4to. [19002

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BRYAN IS OUR FAMILY PET; words by L. Buel, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [19003

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BUCKNELL (THE) SONG BOOK; compiled and ed. by W. C. Bartol and Paul George Stolz. [19004

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BUGLE (THE) BOYS LAST MESSAGE HOME; words by Zenla Z. Miller, music by Wm. H. Seekins. [19005

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BURNING (THE) HOURS. *See* Desert love songs.

BURY ME IN UNCLE SAMMY'S LAND; words by E. A. Johnson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19006

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BUSY (THE) BUZZING BUZZER; words by Floyd Ariston, music by Uriel Davis. [19007

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BUTTERCUPS; words by P. E. Mahr, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19008

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BUTTERFLIES (THE); by Henry Dellafield, op. 75, no. 27; piano. [19009

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—— from Pour la couronne, song by Francois Coppee, music by William Shotton; recitation with piano acc. (Musical monologues, no. 5.) [19010

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—— morceau characteristic by Gabriel Verdalle; harp. [19011

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BUTTERFLIES' (THE) BALL; air de ballet, par Clifford Higgin; full orchestra with piano conductor. 4to. [19012

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BUTTERFLY; from The passing show of 1913, words by Harold Atteridge, [music by Jean Schwartz. [19013

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BY THE COUNTRY STILE; words and music by Jerome D. Kern. [19014

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BY THE RIVERS OF BABYLON. *See* Lehmann (Liza). Two Biblical songs.

BY THE WATERS OF THE NILE. *See* Egypt.

BYE AND BYE YOU WILL MISS ME; from Ziegfeld follies 1913, lyric by Gene Buck, music by Dave Stamper. [19015

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C'EST LA JEUNESSE; paroles et musique par Théodore Botrel. Paris, T. B. Ondet. [19016

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CABIN (THE) BY THE OLD OCONEE: words and music by G. P. Redfield, arr. by Theo. H. Northrup. [19017

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CACHAPRÈS; drame lyrique en trois actes et cinq tableaux, livret de Camille Lemonnier et Henri Cain, musique de Francis Casadesus. Partition complète pour chant et piano. [19018

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CADENZA, THEME AND VARIATION ON HOME SWEET HOME; by C. Lagourgue, pour clarinette et piano. [19019

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CALIFORNIA; words and music by C. W. Long. Washington, H. Kirkus Dugdale co. [19020

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——words by K. Nelson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19021

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CALIFORNIA (THE) FREEZE; words by Mrs. J. W. Shurts, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19022

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CALIFORNIA, QUEEN OF BEAUTY; words and music by U. B. Barry. [19023

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CALIFORNIA YOU'RE IT; words and music by A. Kirby. [19024

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CALL BACK THE SUNSHINE; words by Harold Simpson, music by Charles Deacon. No. 1 in E flat. [19025

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CALL (THE) OF LIFE; words by Lilian Waldron, music by Florence Aylward. [19026

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CALL (THE) OF LOVE; from The red canary, by Harold Orlob, arr. by Carl F. Williams; hotel orch. with piano acc. 4to. [19027

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CAMÉLIA (LE); chanson napolitaine, par Henri van Gael, 186; piano. (Les floralies, no. 3.) [19028

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CAMP FIRES; from Songs of a vivandière, words by Edward Teschemacher, music by Herbert Oliver. [19029

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CAMPING IN MAINE; words by Mrs. C. L. Corwin, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19030

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CANARY-BIRD WALTZ (Le canari valse); by F. G. Barducci, op. 59; piano. [19031

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CANON EN OCTAVES; étude instructive par Ch. Czerny, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp pour piano. (Nouveau gradus ad Parnassum, no. 77.) [19032

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CANTABILE ET RONDINO. *See* Corbeille des roses.

CANTICA PUERORUM; a collection of original sacred pieces by E. Marzo, op. 66; 1st. and 2nd. sopranos. 4to. [19033

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CANTILENE IN E DUR; von Johannes Senftleben, op. 3, für harmonium und klavier. [19034

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CANTIQUE D'AMOUR; par S. T. Strang; organ. [19035

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CANZONETTA; par Blair Fairchild; violin et piano. (Esquisses pour violin et piano, no. 6.) [19036

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—— *See also* Krause (Paul). Drei charakteristische tonstuecke für orgel.

CAPRICCIOSO; by Grace Hawkins; piano. [19037

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CAPRICE (LA); by R. A. Densmar; piano. [19038

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CAPRICE D'ENFANT; extrait des Pastels d'enfants, par Georges Brun, op. 69, pour piano. [19039

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CAPRICE EN FORME D'ÉTUDE; par S. Canaguier, pour piano. (Quatre morceaux, no. 3.) [19040

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CAPRICE IN A MOLL; von Henri Wieniawski, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 18.) [19041

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CAPRICE IN ES DUR (Alla saltarella); von Henri Wieniawski, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 17.) [19042

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CAPRICE TARENTELLE; par H. Huvey pour piano. [19043

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CAPRICE XIII, XIX, XX, XXIV. *See* Paganini (Niccolo).

CAPTIVATING CLEO; from The girl from Mumm's, words and music by F. A. Bohnhorst. [19044

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CARAVAN (THE) OF THE MAGI; march from the Christmas cantata, Bethlehem, by J. H. Maunder, arr. by E. Cuthbert Nunn; organ. obl. 4to. [19045

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CARESSE; intermezzo by Montague Seymour, arr. by Cellan Kottaun; military band. (Boosey's supplemental military journal, no. 115.) [19046

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CARILLON. *See* Blair (Hugh). Three organ pieces.

CARMENCITA; words and music by O. Marvin Shaw. Washington, H. Kirkus Dugdale co. [19047

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CARNIVAL (THE); by E. H. Miles; piano. Minneapolis, Paul A. Schmitt. [19048

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—— valse par Gaston Lémune; piano. [19049

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CAROLINA HILLS; chorus-quartette words by H. E. Harman, music by I. P. Glascock. Unacc. Charlotte, N. C., F. H. Andrews music store. [19050

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CAROLINE; words and music by A. B. Gordon, arr. by Beatrice Tyre. Washington, H. Kirkus Dugdale co. [19051

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CARR'S LANE; from Common praise, words by W. J. Fox, music by Frank L. Sealy. [19052

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CASTLEMAN (HENRY C. FF.) Two songs; set no. 1 a & b, words by Oscar Wilde and A. Silvestre, music by H. C. ff. Castleman. Contents:—False sphinx.—Les desirs. [19053

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——— set no. 2, a & b, words by R. E. Crowdy, music by H. C. ff. Castleman. Contents:—I am afraid.—The little golden fingers. [19054

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CASTORA; veritable tango argentin, words by Jules Givre, music by E. de Bilbao. [19055

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CATASTROPHE (A); [and] The tardy scholar: by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 7.) [19056

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CATERPILLAR CRAWL; words and music by Clarence Gaskill. [19057

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CATHOLIC (THE) CADET CORPS; march and two step by T. Mahler; piano. [19058

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CATHOLIC HYMNS FOR CONGREGATIONAL USE; words and music by A. MacDonald. 4to. Contents: The Savior calls.—God's rays.—Hail Queen of Heaven, words by Lingard, arr. by A. MacDonald.—I'll sing a hymn to Mary, words anon., arr. by A. MacDonald.—Mother of Mercies, words by F. W. Faber, arr. by A. MacDonald.—Hymn to St. Joseph, words by F. W. Faber, music by A. McDonald.—Class song The hour has come.—The divine praises. [19059

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CAUCASIAN SKETCHES; (Kaukasische skizzen) suite in four parts by M. Ippolitow Iwanow, op. 10, arr. by Charles J. Roberts; orchestra. Contents:—1. In the mountains. 2. In the village.—3. In the mosque.—4. Procession of the sardar. [19060

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CAUGHT WITHOUT A HOOK AND LINE; words and music by Gustavus Adolphus. [19061

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'CAUSE I MISS YOU SO; words and music by H. Shamburger. Washington, H. Kirkus Dugdale co. [19062

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CAVALIER (LE) JOYEUX (The gay cavalier); by Mentor Crosse, op. 18, no. 3; piano. (Musical moments for musical students, no. 3.) [19063

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CAVALIERE (IL) DELLA LUNA; valzer sopra motivi dell' operetta, musica di C. M. Ziehrer, op. 515, arr. di J. E. Hummel, op. 100, no. 68, per piano solo, facile. [19064

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CAVATINE. *See* Raff (J. J.)

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CEASE MINE EYES; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellows; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 15). [19065

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CENTURY ALBUM. *See* Offenbach (Jacques)

CHACONNE. *See* Händel (F. F.)

CHANSON (LA) DE L'ALSACE; paroles et musique de Théodore Botrel. Paris, T. B. Ondet.

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CHANSON DE LA BRISE; morceau très facile gradué à la 1ᵉ position, par Paul Saegel, pour le violon avec acc. de piano. (Le début violon, troisième série, no. 25.) [19067

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CHANSON (LA) DES MOIS POUR LA JEUNESSE; paroles de Maurice Boukay, musique de Marcel Legay. 55 p., illus., 8vo. [19067*

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CHANSON LOINTAINE; petite pièce par Frédéric Binet, op. 115, pour piano. [19068

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CHANSON SUR L'EAU; pièce par Aimé Lachaume, pour piano. [19069

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CHANT DES VAGUES; par Christian Schäfer, op. 83, pour piano. [19070

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CHANT PASTORALE; by Guy Michell. *See* Organ (The) loft. Book 98.

CHAPARRA; danzón por Antonio Mª Romeu, para piano. [19071

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CHAPPELL'S ARMY JOURNAL, NO. 403; arr. by Dan Godfrey; military band. Contents: Suite de valses, by Emmanuel Chabrier.—Where my caravan has rested, song by Hermann Löhr for cornet solo.—The reason, song by Teresa Del Riego for cornet solo.—Fairy dreams (Pas de fascination), by Arthur Wood. [19072

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CHARMER (THE); fantasie impromptu by David Woodhill Miller; piano. [19073

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—— waltzes by H. H. McSkimming; piano. [19074

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CHARMING BLUE-EYED SUE; written and composed by A. C. Austin. Washington, H. Kirkus Dugdale co. [19075

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CHASE ME, I'M SINGLE; words and music by Harry Williams, Joe Young and Bert Grant. [19076

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CHASSE (LA); by Rheinberger, op. 5, edited by Stanley Hawley; piano. London, Cary & co. [19077

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CHÂTEAU (LE) DE LA BRETÈCHE; drame lyrique en quatre actes et cinq tableaux d'apres la nouvelle de Balzac, poème de Paul Milliet et Jacques Dor, musique de Albert Dupuis. Partition piano et chant. [19078

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CHATTERING (PLAUDEREI); von Friedrich Baumfelder, op. 391, no. 1; easy piano duet. [19079

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CHEERFULLY GIVE; words and music by Haldor Lillenas. [19080

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CHEROKEE (THE) MAID; words by Wa-so, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19081

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CHERRY TIME; words by M. F. Smith, music by C. E. Coleman. Washington, Hayworth pub. co. [19082

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CHEVAUCHÉE SOUS BOIS; par Albert Landry, op. 358, pour piano. (Deux pièces moyen-age, no. 2.) [19083

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CHILDHOOD DAYS; from The moon-maiden, lyric by Geo. E. Stoddard, music by Charles Berton. [19084

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CHILDREN'S CHRISTMAS SONGS; a complete service words and music by various composers. 8vo. [19085

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CHILD'S (THE) FACE; words anon., music by Agnes Mary Lang; no. 1 in A flat. [19086

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CHOPIN (FRÉDÉRIC FRANCOIS) Etuden; von Fr. Chopin, op. 10, herausgegeben von Ignaz Friedman; klavier. Band 7. [19087

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CHORUS IN E FLAT; by F. Heddon Bond. *See* Organ (The) loft. Book 98.

CHRIST IS RISEN; words by A. Minnie Strack, music by Don Loring. Washington, H. Kirkus Dugdale co. [19094

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CHRIST IS WITH YOU; words by David J. Beattie, music by C. H. Gabriel. [19095

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CHRIST SHALL HAVE DOMINION; words from the Bible, music by R. H. Wilson. [19096

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CHRIST THOU LAMB OF GOD (Christe, du Lam Gottes); ancient litany arr. by E. S. S. [and A. Grimm]; male voices. 4to. [19097

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CHRISTIAN (THE); semisacred song, words by Walter L'Estrange, music by W. E. Naunton. (Naunton's national music system, lesson 20). [19098

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CHRISTIAN BROTHERHOOD; words and music by J. Prideaux. (*In* Western christian advocate, v. 79, no. 37, Sept. 1913.) [19099

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CHRISTMAS EVE (WEIHNACHTSABEND); German words by Aug. Bode, English version and music by A. Grimm; male voices. 4to. [19100

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——— mixed voices. 4to. [19101

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CHRISTMAS LIGHT, BEHOLD! words anon, music by J. L. von der Mehden, jr., op. 30; male quartet. 8vo. [19102

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CHRISTMAS (THE) MESSAGE; words and music by G. W. Wilmot. (*In* The Westminster quarterly, Oct.-Dec., 1913.) [19103

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CHRISTMAS (THE) STAR; Christmas service, words by Mrs. C. D. Martin and Lavinia E. Brauff et al., music by W. Stillman Martin and W. A. Post. 8vo. [19104

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CHURCH (THE) ORGANIST; collection of preludes, offertories and postludes composed and arr. by H. E. Parkhurst; organ. obl. 8vo. [19105

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CICERO; grand fantasia by Max Von Lenz, arr. by Barrington Sargent; solo for cornet and trombone or bar. 4to. No. 1. Band. No. 2. Orch. with 1st. violin conductor and piano acc. [19106, 19107

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CIRCLE (THE) OF HIS LOVE; words and music by Haldor Lillenas. [19108

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CITY (THE); motet for unacc. chorus, poem by Henry Bryan Binns, music by Rutland Boughton, op. 28. Staff notation. 4to. [19109

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CIUDADELA (LA); two-step por F. Clarck, para piano. Mexico, A. Wagner y Levien, sucs. S. en C. [19110

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CIVIL SERVICE MARCH; by W. Martin; violin. [19111

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CLOCHERS DE FRANCE; chanson-marche des petites patries, paroles et musique de Théodore Botrel. Paris, T. B. Ondet. [19112

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CLORINDA FALSE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 2). [19113

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CLOSE TO THE HEART OF JESUS; words and music by Haldor Lillenas. [19114

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CLOSE YOUR EYES; duet from the comic opera Adele, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [19115

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CLOSE YOUR SLEEPY EYE; words by L. J. Gardner, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19116

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CLOVER BLOOM; waltz by C. W. Bennet; orch. with piano acc. 4to. (Standard edition, no. 417.) [19117

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CLOVER BLOSSOMS; by Henry Dellafield, op. 71, no. 23; piano. [19118

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CLOWN (THE) (Der narr); poem by Maurice Waring, German translation by R. St. Hoffmann, music by Ethel Smyth, für mezzo sop. or high baritone, and piano. [19119

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COASTING; galop by J. H. Durant; piano. [19120

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COEUR D'ALENE; caprice by Arthur Wellesley; band. obl. 24mo. [19121

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COEUR VAILLANT; pastorale par Théodore Botrel, pour chant et piano. [19122

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COLINETTE; words by Fred. E. Weatherly, music by H. Lyall Phillips. [19124

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COLONIAL SONG; by Percy Aldridge Grainger; version for 3-some, fiddle 'cello and piano. (Sentimentals, no. 1.) [19125

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COLUMBIA (THE) COLLECTION OF PATRIOTIC AND FAVORITE HOME SONGS; arr. by R. E. Hildreth. 4to. No. 1. Bass and 'cello. No. 2. Solo flute. No. 3. Trombone. [19126–19128

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COME ALONG AND TELL; from Her little highness, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [19133

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COME AND TALK A WHILE WITH ME; words by B. M. Cornelius, music by Albert Swift. Washington, H. Kirkus Dugdale co. [19134

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COME FOR A DIP IN THE WATER; words by A. J. Mills, music by Bennett Scott. [19135

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COME, LET US GO TO THE PICNIC GROUNDS; words and music by A. G. P. Ebert. Washington, H. Kirkus Dugdale co. [19136

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COME, LET US WORSHIP (Kommt! lasst uns anbeten); song arr. from M. Hauptmann with organ acc. by Wm. Noelsch; mixed voices. 4to. (Euphonia collection of select anthems, no. 134.) [19137

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COME LOVERS FOLLOW ME; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; madrigals for four voices, no. 11). [19138

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COME TAKE A FLY ON MY MERKLE; words by L. J. Simmons, music by Don Loring. Washington, H. Kirkus Dugdale co. [19139

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COME TO DREAMY DREAMLAND; words by E. L. Stuessy, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19140

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COME TO ME; words and music by W. C. Shimoneck. Washington, H. Kirkus Dugdale co. [19141

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COME TO ME, LOVE; waltz song, words by Elizabeth Powers Merrill, music by H. A. Dinsmore. Skowhegan, Me., Milburn music pub. co. [19142

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COME WITH ME, DEAR, TO DREAMLAND; words by F. J. Zollitsch, music by Don Loring. Washington, H. Kirkus Dugdale co. [19143

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COMING HOME TO-NIGHT; words by H. L. Frisbie, music by Peter P. Bilhorn. [19144

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COMING (THE) OF THE KING; a service for Christmas words and music by various composers. 8vo. [19145

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COMING (THE) OF THE LORD; words by T. O. Chisholm, music by C. H. Gabriel. [19146

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COMPENSATION; words by J. J. Platt, music by William Lester; high voice in A flat. [19147

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COMPERAGE; chanson comique paroles de Alexis Marcotte, musique de E. Champagne. [19148

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COMES ECSTASY. *See* First love.

CONCERT DUETS. *See* Parks' concert duets.

CONCERT IM ALTEN STILE; intrade, arie, finale, von Bernhard Dessau, op. 55, für violine mit begleitung des pianoforte. [19149

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CONCERT QUARTETS NO. 4; words by various authors, music composed and arr. by J. A. Parks and others; mixed voices. 4to. [19150

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CONCERTO IN A-MOLL; par Ary Schuyer; violoncelle avec piano, arr. par l'auteur. [19151

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CONNAIS TU LE PAYS. *See* Thomas (C. L. A.)

CONSIDER AND HEAR ME. *See* How long wilt Thou forget.

CONSTANTINOPLE; marche turque, by M. Dorel; piano. [19152

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CONSUMPTION (THE) CURE; words by J. E. Johnson, music by Will A. Danziger. New York, C. L. Partee music pub. co. [19153

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CONVENT (THE) CHILD; words by M. L. Dowler, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19154

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COQUETTE (LA) INTERMEZZO; scène de ballet par Percy Elliott; piano. London, Schott & co. [19155

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COQUETTERIE; valse by Arthur Wood, arr. for military band. [Boosey's military journal, 135 series, no. 1.) [19156

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CORBEILLE DE ROSES; 4 morceaux brillants et faciles, par Fr. Burgmüller, op. 68, nouvelle édition révue et corrigée par Walter Niemann. Contents:—Petite scène suisse.—Cantabile et rondino.—Rondo alla turca.—Rondino alla polacca. [19157

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CORN TASSELS DANCE; by Geo. L. Spaulding; piano. [19158

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COTTAGE (A) BUILT JUST FOR TWO; words by E. B. Wilson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19159

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COTTON PICKIN' TIME IN TENNESSEE; from A Broadway honeymoon, lyric by Mabel McCane, music by Jos. E. Howard. [19160

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COULD I BUT COME TO YOU; by C. L. Mittell, arr. by Carl F. Williams; in C; vocal orchestra. 4to. [19161

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COULD I BUT COME TO YOU—Continued.
—— words and music by C. L. Mittell. [19162

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COULEUR DE ROSE; valse de salon par Claude Millet; piano. [19163

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COUNTRY COURTSHIP. *See* Hips and haws.

COUPLET. *See* Manette.

COURANTE; by Cyril Scott; piano. (Pastoral suite no. 1.) [19164

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COURANTE EN FORMS DE CANON. *See* Suite ancienne.

COURS COMPLET DE SOFÈGE; cours supérieur, par Gaston Choisnel, sans acc., 2me partie. 1er volume. 8vo. [19165

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COURSE DES PETITS POTS (Corsa dei pentolini); marche forcéa, quasi galop par Ch. Graziani-Walter. 1. Piano seul. 2. Piano à 4 ms. [19166, 19167

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COWBOY MINSTRELS; words and music by B. LaMont. Vocal score. [19168

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COWBOY'S (A) LOVE; words and music by A. Kirby. [19169

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CRADLE SONG; by C. F. Stayner, op. 2, no. 2; piano. [19170

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—— English words by Mrs. G. F. Bryon, music by Uso Seifert, op. 35, arr. by F. P. for treble voices. 4to. (Two-part songs. 3rd series, no. 50.) [19171

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——words by Alfred Tennyson, music by Dorothy Dasch Reese. [19172
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——words by Walter Scott, music by Alicia Adélaïde Needham; soprano. (A branch of arbutus, no. 5.) [19173
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CRAGSMOOR WALTZ; by Everett J. Evans. arr. by Mackie-Beyer; full orch. with piano acc. 4to. [19174
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——— military band. 4to. [19175
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CRAWFORD H. ELLIS MARCH; by P. Baltodano; piano. [19176
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CREDIDI. *See* La Tombelle (F. de) Six cantiques.

CREDO; by Gretchaninoff, arr. by N. Norden; chorus parts only. 4to. [19177
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CRESCENDO (THE); march and two-step by H. F. Odell, op. 51; orchestra and piano. 4to. [19178
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——— op. 51. No. 1. Orch. with piano acc. 4to. No. 2. Mand. orch. with piano acc. No. 3. Piano. [19179–19181
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CROSSING THE BAR; sacred song, words by Tennyson, music by J. H. Plummer; solo and quartet with violin obligato and cornet solo. London, Weekes & co. [19182
© Oct. 2, 1913; 2 c. Oct. 10, 1913; E 313771; J. Humphrey Plummer, Southport, England.

CRUCIFIX; come unto Him, four-part song, words by J. Faure, music by J. A. Parks. 1. Women's voices. 4to. (Choice compositions for female voices, no. 648.) 2. Male voices. 4to. (Choice compositions for male voices, no. 647.) [19183, 19184
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CRUEL WILT THOU PERSEVER; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 12.) [19185
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CRUEL YOU PULL AWAY TOO SOON; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 3.) [19186
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CUCKOO COUNTS. *See* Songs of good luck.

CUCKOO SONG; words by Alfred Williams, music by Roger Quilter; no. 2 in D. [19187
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CUPID'S HERE, CUPID'S THERE, EVERYWHERE; from The innocent sinner lyric and music by William Parker Chase. [19188
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CUPID'S SISTER; words by L. J. Tormey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19189
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CUPID'S TANGLE; tango-two step by H. W. Swope; piano. [19190
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CUTE IN MY BATHING SUIT; from The fascinating widow, words by Julian Eltinge and Jack Mahoney, music by Percy Wenrich. [19191

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CYPRIAN NIGHT. *See* Songs of the Southern isles.

CZÁRDÁS; par Ed. Poldini, op. 60, no. 3; piano. (En voyage, no. 3). [19192

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DADDY AND BABSY; words and music by Sivori Levey. [19193

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DADDY'S PICKLE; words by Maud Cunningham, music by Eileen Quayle. (Nurseryland, no. 1). [19194

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DAINTY FINE SWEET NYMPH; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 1). [19195

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DAISY (THE) CHAIN MARCH; by Henri Pearce; piano. [19196

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DAMON AND PHILLIS; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 14). [19197

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DANCE FROM JÖLSTER. *See* Four northern dances.

DANCE OF THE CRICKETS; by Percy K. Winthorpe; piano lesson on ornamentation. (Naunton's national music system, lesson 18.) [19198

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DANCE (THE) OF THE DOLLS; by H. C. Gilmour; piano. [19199

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DANCE OF THE LEAVES; by B. T. Wheatley; piano. [19200

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DANCE OF THE PANSIES; rondo by Geo. L. Spaulding; piano. [19201

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DANCE (THE) OF THE STARS; words by P. L. Berthe, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19202

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DANCE OF THE WINDS; by W. M. Treloar, op. 60; piano. Kansas City, Mo., Treloar music co. [19203

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DANCE THIS WITH ME MARY M'GEE; written by Worton David, composed by Bert Lee. [19204

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DANCING GIRLS; by Hubert Bath; piano. (Cinghalese suite, no. 2.) [19205

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DANCING LEAVES; tarantella by Carl Wilhelm Kern, op. 251; piano. (Easy tunes, no. 5.) [19206

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DANCING WITH MA HONEY; by F. H. Losey, op. 284, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [19207

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DANCLA (CHARLES). Twenty-four easy melodies in all keys (24 mélodies faciles dans tous les tons); by C. Dancla, op. 115, ed. by Eugene Gruenberg; violin and piano. (Ditson ed. no. 169.) [19208

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DANN ZIEHN WIR MIT MUSIKE; marsch nach motiven aus der posse So wird's gemacht, musik von Walter Kollo, arr. von H. Blüthgen; orchester. 4to. [19209

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DANS LE CAMP ENDORMI; patrouille, paroles de Joseph Lointier, op. 128, musique de Ernest Bosso, op. 9. 1. Deux voix d'hommes, et piano. 2. Piano seul. 3. Orchestre. [19210–19212

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DANS LES CHAMPS; intermezzo par Herbert Ivey, pour violon et piano. [19213

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DANSE CHAMPÊTRE (Rustic dance); by Mentor Crosse, op. 18, no. 8; piano. (Musical moments for musical students, no. 8.) [19214

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—— par Blair Fairchild; violin et piano. (Esquisses pour violin et piano, no. 4.) [19215

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DANSE CHASTE. *See* Massenet (J. E. F.)

DANSE HONGROISE; von Carl Bohm, für violine und klavier. (Aquarellen, no. 5.) [19216

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DANURE WAVES (Donau wellen); waltz by J. Ivanovici. 4to. No. 1. Arr. by Barrington Sargent; band. No. 2. Arr. by Carl Hand; orchestra. [19217, 19218

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—— —— rev. by Julius S. Seredy; orchestra. 4to. [19219

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DARK DAYS; words by Floyd Bozarth, music by Julius Nevin. Washington, Marks-Goldsmith co., inc. [19220

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DARK HOURS ARE GONE; words by Edward Teschemacher, music by Seton Gower. [19221

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DARLING BLACK HEAD (Caen dubh deelish); Irish love song, words by Samuel Ferguson, music by Alicia Adélaïde Needham; tenor. [19222

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DARLING, JUST YOU; words and music by M. Modlin. Washington, H. Kirkus Dugdale co. [19223

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DAY OF WONDER; a service for Christmas by C. Harold Lowden. 8vo. [19224

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DAY UNTO DAY; anthem words from the Psalms, music by Rufus O. Suter; mixed voices with organ acc. 4to. [19225

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DAYBREAK; words by Longfellow, music by Bernard Johnson; treble voices. 4to. (Two-part songs for treble voices, no. 11.) [19226

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DE BRANDENBURGSCHE MARS. *See* Strauss (Richard).

DEAR CANADA; words and music by F. Fenton. Toronto. Musgrave bros. and Davies. [19227

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DEAR DAD; words and music by L. G. Blakemore. Washington, H. Kirkus Dugdale co. [19228

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DEAR HEART; words and music by B. L. Buente. Melody only. [19229

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DEAR OLD DIXIE LAND; words by U. Logan, music by C. E. Coleman. Washington, Hayworth music pub. co. [19230

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DEAR OLD GRANDPARENTS; words by N. I. Eaton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19231

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DEAR (THE) OLD HOME; words and music by Duncan J. Muir. [19232

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DEAR OLD OZARK HILLS; words by J. Harvey Burgess, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19233

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DEAR ROSE MARIE; lyric by Jean C. Havez, music by T. S. Barron. [19234

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DEAR SWEETHEART, JUST FOR YOU; words by Mrs. M. L. Hittle, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19235

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DEAREST GIRL; words by George V. Hobart, music by Silvio Hein. [19236

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DEAREST I BRING YOU DAFFODILS; words by Fred. E. Weatherly, music by Dorothy Forster. [19237

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DEEP LAMENTING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 9.) [19238

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DEMOCRATIC MARCH; by R. C. Leahy; piano. Washington, Marks-Goldsmith co., inc. [19239

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DÉPART (LE) DU CHEVALIER; par Albert Landry, pour piano. (Deux pièces moyen-age, no. 1.) [19240

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DESERT LOVE SONGS; words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke. Contents:—I will await thee.—My heart's desire.—The burning hours.—The dove.—The hawk.—Yellow slippers. [19241

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DÉSESPOIR; romance sans parole, par Alfredo Barbirolli, pour piano. [19242

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DESIRS (LES). *See* Castleman (H. C. ff.) Two songs.

DETECTIVES; from The red heads, lyric by William Le Baron, music by Robert Hood Bowers. [19243

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DEUTSCHE HYMNE; ged. von J. Gersdorff, musik von Gustav Zanger, op. 100; männerchor mit klavierbegleitung. Partitur u. stimmen. 4to. [19244

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DEUTSCHE KRAFT UND DEUTSCHER SANG; ged. u. musik von Carl Schiebold, für männerchor. Partitur. 4to. [19245

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DEUTSCHE REITERLIEDER; eine triade ged. von Hugo Wilhelm Günthersberger, musik von Wilhelm Kienzl, op. 86, für männerchor mit klavier. Partitur und stimmen. [19246

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DEUX AMOUR; valse by J. Riha; piano. [19250

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DEVOTIONAL VOLUNTARIES; for use in divine service, by Charles Vincent; organ. obl. 4to. Book 4; three stave edition. [19251

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DEW OF MERCY; words and music by F. Grammer. 8vo. (*In* Select songs for special service.) [19252

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DIABLOTINADE (Frugolite); petite caprice par Ch. Graziani-Walter. 1. Piano seul. 2. Piano à 4 ms. [19253, 19254

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DIARY (THE) OF MY HEART; words and music by M. B. Bergen. [19255

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DIAZ-MONDRAGON: marcha por Alfredo Pacheco, para piano. Mexico, A. Wagner y Levien sucs. S. en C. [19256

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DICK'S QUANDRY: words by Fred. E. Weatherly, music by Eric Coates. [19257

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DID ANY BODY TRY TO TEACH HER: words by George V. Hobart, music by Silvio Hein. [19258

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DIDDY; a graceful dance, by W. E. Brockway. 1. Violin and piano. 2. Violoncello and piano. [19259, 19260

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DIE NOW MY HEART; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 19). [19261

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DIMPLES; words by A. Hayman, music by Don Loring. Washington, H. Kirkus Dugdale co. [19262

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DINAH; from When Claudia smiles, words by Stanley Murphy, music by Henry I. Marshall. [19263
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—— rag song, words and music by R. C. Leahy. Washington, Marks-Goldsmith co., inc. [19264
© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322358; R. Clarence Leahy, Fielding, Mont.

DINNER BELL; quickstep by E. Mackay; piano. (Gypsies, no. 4.) [19265
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DISTRICTS; humorous song, words by Clifford Grey, music by A. W. Parry. [19266
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DIVINE ALLNESS; words and music by S. B. Cohen. [19267
© Oct. 18, 1913; 2 c. Oct. 27, 1913; E 322832; Sidney B. Cohen, Seattle.

DIVINE (THE) PRAISES. *See* Catholic hymns for congregational use.

DIXIE DAYS; by Bert Fitzgibbon, arr. by Carl F. Williams; in B. flat; orchestra. 4to. [19268
© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 320213; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— two-step by Bert Fitzgibbon, arr. by W. C. O'Hare; orchestra. 4to. [19269
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—— words and music by Bert Fitzgibbon, arr. by Geo. J. Trinkaus; male voices. 4to. (Quartette arrangements for male voices, no. 726.) [19270
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—— —— mixed voices. 4to. (Quartette arrangements on popular publications, no. 725.) [19271
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DO CIEBE BOŻE; słowa St. K. Ortowskiego, muzyka Eugenlusza Walkiewicza, op. 71, no. 3; na tenor lub sopran z organem. [19272
© Oct. 21, 1913; 2 c. Oct. 24, 1913; E 321123; Bolesław J. Zalewski, Chicago.

DO SOMETHING FOR JESUS TO-DAY; words by C. R. Scoville, music by Haldor Lillenas. [19273
© Sept. 27, 1913; 2 c. Sept. 26, 1913; E 322104; Chas. Reign Scoville, Chicago.

DO YOU CALL THAT DANCING; song from the musical play The little café, words by C. M. S. McLellan, music by Ivan Caryll. [19274
© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 313505; Chappell & co., ltd., London.

DO YOU FORGET; words by G. Hubi-Newcombe, music by Trevor Glynne; in G. [19275
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DO YOU NOT KNOW; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 16). [19276
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DO YOU REMEMBER, DARLING? words by Francis A. Fahy, music by Alicia Adélaïde Needham; contralto. (A branch of arbutus, no. 4.) [19277
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DOGIN' (THE) RAG; lyric by Frank Gray, music by Robert Hampton. [19278
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DOLL (THE) GIRL; selection by Jerome D. Kern, arr. by Gustave Salzer; piano. [19279
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DOLLY'S LULLABY; words by Lucy C. Browne, music by George Henschel. [19280

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DONIZETTI (GAETANO) Sextet from Lucia; by G. Donizetti, arr. by Fred. A. Franklin; violin and piano. [19281

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DONNA È MOBILE. *See* Verdi (Giuseppe)

DON'T BE SHY; or Honey, don't you hear that funny strain? words and music by Zulime B. LaRose. Washington, H. Kirkus Dugdale co. [19282

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320726; Z. B. La Rose, Port Arthur, Tex.

DON'T BE WEARIE DEARIE; words by S. E. Mackey, music by C. E. Coleman. Washington, Hayworth music pub. co. [19283

© Aug. 15, 1913; 2 c. Oct. 30, 1913; E 321321; S. E. Mackey, Brooklyn.

DON'T BLAME IT ALL ON BROADWAY; words by Harry Williams and Joe Young, music by Bert Grant. [19284

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DON'T EVER STOP; words by M. J. Rhodes, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19285

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DON'T FORGET DEAR OLD MOTHER AND YOUR CHILDHOOD HOME; words by C. Davis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19286

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DON'T FORGET THE DEAR OLD MOTHER IN THE HOMELAND; words by P. P. Slater, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19287

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DON'T LET CUPID CATCH YOU NAPPING; from When love is young; lyric by Wm. Cary Duncan, music by William Schroeder. [19288

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DON'T LET ME SLEEP 'TILL MY DREAMS COME TRUE; words by W. C. R. Hart, music by Wheatley Davis. [19289

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DON'T LET THE LOVE IN YOUR HEART GROW COLD; words by Hope, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19290

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DON'T TAKE AWAY MY DREAMS; words by J. A. Mills, music by F. J. Meister. [19291

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DON'T WAKE MY DARLING, DON'T WAKE MY WIFE! written and composed by R. P. Weston and F. J. Barnes. [19292

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DORFKINDER; walzer nach motiven der operette Der zigeunerprimas, musik von Emmerick Kálmán, erleichterte ausgabe von Gustav Volk, für klavier zu 2 händen. [19293

© Apr. 23, 1913; 2 c. Oct. 15, 1913; E 324221; Josef Weinberger, Leipzig. [Copyright is claimed on klavier 2 handen erleichtert.]

DORMIRE; melodia, versi di Smÿlia, musica di Emilia Gubitosi. [19294

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DORS, MIGNONNE; berceuse de Vincenzo Billi, op. 216, transcription par Armanno Marlacchi; deux mandolines, mandole et guitare. [19295

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DORS, MIGNONNE—Continued.

——— 1. Mandoline et piano avec 2me mandoline ad lib. 2. Mandoline et guitare avec 2me mandoline ad lib. 3. Deux mandolines, mandole et piano. [19296–19298

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DOUBLE NOTES; étude instructive, par H. Berens, op. 88, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 2.) [19299

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——— par H. Seeling, op. 10, no. 3, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp pour piano. (Nouveau gradus ad Parnassum, no. 76.) [19300

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——— par R. Kreutzer, op. 1, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp pour piano. (Nouveau gradus ad Parnassum, no. 80.) [19301

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DOUX MURMURES (Sweet whispers); melodies von Louis Gregh, arr. von Victor Durand für piano. (Sunbeams, no. 11.) [19302

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DOVE (THE) *See* Desert love songs.

DOWN AWAY AT APPLEDORE; words by Fred. E. Weatherly, music by Clifford Courtenay; in A flat, F, and C. [19303

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DOWN BY THE OLD WISHING WELL; words by J. Brandon Walsh, music by Terry Sherman. [19304

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DOWN GEORGIA WAY; words by Geo. Norton, music by J. F. Barrie. [19305

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DOWN IN ALABAM'; words and music by H. M. Wolfe. [19306

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DOWN IN OLD DIXIE; words by D. N. Hunt, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [19307

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DREAM (THE) ABOVE DREAMS (Le plus joli rêve); English verse by Frederick H. Martens, French verse by Pierre Chapelle, music by Pierre Arezzo. [19308

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DREAM (THE) CANOE. *See* Indian (An) idyl.

DREAM (THE) ISLANDS; words by Edward Teschemacher, music by Gerald Kahn. No. 2 for high voice. Contents.—Moon of the purple sea.—Island of delight.—Flower of my dreams.—What more can we ask of life. [19309

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DREAM LEGEND; by John Ashworth; piano. [19310

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DREAM (A) OF HOME; words by A. Payton, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19311

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DREAM (A) OF OTHER DAYS; words by Leslie Vane, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19312

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DREAM (A) OF SUMMER (Un rêve d' été); by Gustave Lazarus, op. 142, no. 3; piano. [19313

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DREAM (A) OF THE CHRIST; a Christmas song story by Lizzie De Armond with music settings by Arthur Radcliffe. Vocal score. 8vo. [19314
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DREAM ON; words and music by R. Rome. [19315
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DREAM SONG; by Maibelle Moore, op. 8; piano. [19316
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DREAMING DREAMS OF YOU; by Walter J. Pond and R. M. Stuits, arr. by Sol. P. Levy; band. 4to. [19317
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DREAMING OF YOU; waltz-song by Franz Lehár, arr. by Harold Sanford; orch. with piano acc. 4to. [19318
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DREAMING SWEET DREAMS; words by G. M. Bradford, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [19319
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DREAMLAND; words by Jeanette Grover, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19320
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—— words by Mary P. Cleave, music by L. M. Kleffman. [19321
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DREAMS; reverie by Carl Wilhem Kern, op. 273; piano. (Six little tone sketches, no. 5.) [19322
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DREAMS, BEAUTIFUL DREAMS; words by Evalyn Ashley, music by W. Bonney. [19323
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DREAMS OF MOTHER; words by Jack Caddigan, music by Jas. A. Brennan. [19324
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DREAMS OF THE OLD HOME; words by H. D. Buffum, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19325
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DREAMWORLD; from Common praise, words by Lucy Larcom, music by Frank L. Sealy. [19326
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DREI (DIE) STERNE; ged. von Theodor Körner, musik von Oscar Rudolph, op. 117, für männerchor. Partitur und stimmen. 4to. [19327
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DRIFTING; by C. G. Walburn; piano. Washington, H. Kirkus Dugdale co. [19328
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DRIFTING AWAY WITH THE TIDE; boating song, words and music by F. A. Clark; mixed voices. 4to. (Ideal part songs, and choruses, no. 2.) [19329
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DRIFTING DOWN; words and music by A. Taylor. 8vo. (*In* Select songs for special service.) [19330
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DRUMS (THE) OF DOOM; words by D. Eardley-Wilmot, music by Paul Barrington; no. 2 in C. [19331
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DU COEUR AUX LÈVRES; valse chantée, vers de Pierre D'Amor, musique de J. Dauglas. 1. Piano seul. 2. Chant et piano. [19332, 19333
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DU KLEINE MAUS; aus Das mitternacht maedel text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [19334

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DU LIEBES WIEN; operette in einem akt, von Otto Hien und Kurt Robitschek, musik von Robert Stolz, op. 143; klavierauszug mit text. [19335

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DU MÄDEL MIT DEN ROSENWANGEN; worte und musik von Carl Belling, op. 19, für salon-orchester. [19336

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DUE (I) TARLI; melodia, versi di H. Mildmay, musica di Riccardo Zandonai, (Melodie, no. 3.) [19337

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DUNMORS GAVOTTE; by L. T. Krause; violin and piano. [19338

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DUO. *See* Suite ancienne.

DUQUINHO; tango-maxixe brésilien, par M. Sarrablo, pour quintette à cordes, et piano conducteur. 4to. [19339

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DUSK (Dämmerstunde); intermezzo by Hawley Richardson; piano. [19340

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DUTY; words and music by Geo. E. Still. [19341

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DVOŘÁK (ANTON) Zwei walzer; aus op. 54; von A. Dvořák, erleichtert von J. Máslo, für klavier zweihändig. [19342

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DWARFS (THE) DANCE; valse grotesque by S. G. Pratt; piano. Pittsburgh. Volkwein bros. [19343

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DYING (THE) CHILD; words by M. B. Pratt, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19344

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DYING (THE) FLOWER; song without words by H. Stanley Walser, op. 93, arr. by H. Stanley Walser; violin and piano. [19345

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DYNAMITE; noisy rag by Paul Biese and F. Henri Klickmann; piano. [19346

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'E TRIPULINE; risposta d' 'A Marina 'e Tripule, versi di A. Matacea, musica di E. Bevilacqua; aria sola. [19347

© Sept. 18, 1913; 2 c. Sept. 19, 1913; E 319908; Arturo Matacea, New York.

EACH PEARL A THOUGHT; from Oh I say, words by Harry B. Smith, music by Jerome D. Kern. [19348

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EASTBOURNE (THE) BOATMEN; humorous action song for boys, words and music by Henry R. Coombs. [19349

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EASY FORM MUSIC; the world's most popular melodies, all printed in the "easy form" of music-notation, arr. and comp. by Carlton H. Reeve. Toronto, Ont., Chicago, Easy method music company [1913] [141] p. fol. [19350

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EAUX ONDULANTES (Rippling waters); by Mentor Crosse, op. 18, no. 10; piano. (Musical moments for musical students, no. 10.) [19351

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ECCO RIDENTE IN CIELO. *See* Rossini (G. A.)

ECHO; words by Thomas Moore, music by William Lester; high voice in D. [19352

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ECHO IM WALDE (Echo in the woods); von Paul Zilcher, op. 116, für klavier zu zwei händen. (Wandern im Mai, no. 4.) [19353

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ECHOES FROM POLAND; march by Stanley Nowicki; orchestra. 4to. [19354

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ECHOES OF PALERMO; serenade romance by Robert Russell Bennett; piano. [19355

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ÉCHOS DU TEMPS PASSÉ; six petites pièces dans le style ancien, par S. Canaquier, pour piano. Contents:—Menuet. — Rigaudon. — Passepied. — Petite gavotte.—Rondeau.—Pavane. [19356

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EGYPT; an album of 5 impressions, by Cyril Scott, for pianoforte. Contents:—In the temple of Memphis.—By the waters of the Nile.—Egyptian boat song.—Funeral march of the great Raamses.—Song of the spirits of the Nile. [19357

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EGYPTIAN BOAT SONG. *See* Egypt.

EINBRUCH (DER); tent von Leopold Anderle, musik von Rud. Kronegger. [19358

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EINMAL RECHTS HERUM! walzer nach motiven der operette Der lachende ehemann von Edmund Eysler, arr. von Martin Uhl; orchester. 4to. [19359

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EINSAMKEIT; ged. nacht Eichendorff, musik von Carl V. Werschinger, op. 16, no. 1; männerchor a cappella. Partitur u. stimmen. 4to. [Zwei männerchöre a capella, no. 1.) [19360

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ELEANOR; a serenade by Jessie L. Deppen; piano. [19361

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ÉLÉGIE; par Blair Fairchild; violin et piano. (Esquisses pour violin et piano, no. 1.) [19362

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ÉLÉGIE RUSSE; von Felix Ego, für klavier. [19363

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ELEVATION; by E. K. Heyser; organ. (*In* The choir, v. 14, no. 10, Oct. 1913.) [19364

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ELFIN SONG; three-part song, words by J. R. Drake, music by A. J. Silver. [19365

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ELSIE MARLEY; arr. by W. G. Whittaker; mixed voices, unacc. 4to. (Choral library for mixed voices, no. 106; North-country folk tunes, no. 2.) [19366

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ELVINGTON FROLICS; by Irving Gaunt; piano. [19367

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EN BALANCANT (Swinging); by Mentor Crosse, op. 18, no. 9; piano. (Musical moments for musical students, no. 9.) [19368

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ENGLISH (AN) GIPSY SONG; words by L. S. Bethell, music by Lady Barrett Lennard. London, Novello & co., ltd. [19369

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ENJÔLEUSES (LES); chanson de mer, paroles et musique de Théodore Botrel. [19370

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ENTHRON'D ABOVE IS CHRIST TO-DAY; words and music by N. Hains. Washington, H. Kirkus Dugdale co. [19371

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ENTR' ACTE; by Franz Drdla, op. 100; violin solo with piano acc. [19372

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ENTRANCEMENT; intermezzo by H. F. Odell; banjo solo. (Odell edition, no. 13.) [19373

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ENVOLÉE (L') (Die lyriker); valse de Oscar Fetrás, op. 182; piano. [19374

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ERE ANOTHER SABBATH'S CLOSE; words and music by Ernest R. Bowles; mixed voices. (Octavo choir music, no. 43.) [19375

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ERIN'S SHORE; words and music by Wm. J. Redford. [19376

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ERNST AUGUST; marsch von H. L. Blankenburg, op. 74; pianoforte. [19377

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——— arr. für orchester. [19378

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ERSTE SUITE; Markische, komponiert von Hugo Kaun, op. 52, arr. für orchester. Partitur. 4to. Contents:—Markische heide.—Abendstimmung.—Menuett. [19379

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ES RAUSCHT IM HAIN; ged. von Paul Neumann-Nelson, musik von Leopold Maass, op. 186, no. 6. [19380

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ESPIÈGLE (L'). *See* Raff (J. J.)

ETA' (L') DELLA DONNA; cavatina satirica, parole e musica di A. Matacea. [19381

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ETERNAL LIFE; words by George Matheson, music by H. Morsell. [19382

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ÉTUDE À DEUX MAINS; étude instructive par Montgeroult, revue et doigtée avec addition de notes, pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 5.) [19383

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——— par S. Golinelli, op. 15, no. 3, revue et doigtée, avec addition de notes pour le travail technique, pour I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 66.) [19384

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ETUDEN. *See* Chopin (F. F.)

EUGÈNE ONEGIN. *See* Tschaikowsky (P. I.)

EVENING. *See* Raff (J. J.)

EVENING HYMN; words by Arthur Chambers, music by H. A. Chambers. 8vo. (Church choir library, no. 184.) [19385

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EVENING (AN) PRAYER; words and music by C. H. Gabriel. [19386

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EVENING (AN) REVERIE (Rêverie du soir); by Gustav Hansen, op. 24; piano. [19387

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EVENING SONG (*Abendlied*); lyric by Ferdinand Ewald Toennies, English version by Alice Mattullath, music by Hans Kronold, op. 39. [19388

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—— von Edward Mason, for the organ. London, Schott & co. [19389

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EVER SINCE YOU TOLD ME THAT YOU LOVED ME, I'M A NUT—I'M A NUT; words by Grant Clarke and Edgar Leslie, music by Jean Schwartz. [19390

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EVERY BODY; danzón por Felipe B. Valdés, para piano. [19391

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EVERY MAN TO HIS TRADE; written by R. P. Weston, composed by F. J. Barnes. [19392

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EVERY MORNING JUST THE SAME; words by G. C. Ryno, music by E. Forester. Elizabeth, N. J., Progressive music pub. co. [19393

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EVERY POLLY LOVES A JOLLY SAILOR; words by A. J. Mills, music by Bennett Scott. [19394

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EVERYBODY HAS A MOTIVE; words by W. M. Fortescue, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19395

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EVERYBODY SOMETIME MUST LOVE SOMEONE; and, I can live without you: trot-one step, two-step by Buck and Stamper, arr. by Wm M. Redfield; orch. with piano acc. 4to. [19396

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EVERYBODY STINGETH ME; words and music by L. W. Raison. [19397

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—— *Same.* [19398

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EV'RYBODY FOLLOW LEADER; words by W. T. Schorn, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19399

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EXECUTIVE (THE); march by Barrington Sargent, op. 125; orchestra. 4to. [19400

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EXERCICES ET ÉTUDES; enseignement du piano par H. Berens, op. 89, édition instructive par I. Philipp, pour la main gauche seule; piano. [19401

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EXPERIMENT (THE); words anon., music by William Shotton; recitation with piano acc. (Musical monologues, no. 1.) [19402

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EXTENSION; étude instructive par H. Berens, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 6.) [19403

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EXTRAZUG (DER) NACH NIZZA; potpourri aus der vaudeville-operette, von Arthur Lippschitz u. Max Schoenau, musik von Karl Weis, bearbeitung von C. Morena; klavier mit überdrucktem text. [19404

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—— vaudeville operette in drei akten von Arthur Lippschitz und Max Schoenau, musik von Karl Weis; klavierauszug mit text. [19405

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EYES OF BLUE AND BROWN; duet, words by W. A. Olsen, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [19406

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F. O. E. (THE); words by H. Denny, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19407

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FABLIAN; von Carl Bohm, für violine und klavier. (Aquarellen, no. 2.) [19408

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FAIR HESPERIDES; march by L. J. Crollard, arr. by Van Haveskerke; piano. [19409

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FAIR IS THE PINE GROVE; translated from the Chinese [of] Ssü-K'ung T'u by L. Cranmer-Byng, music by Gena Branscombe [i. e. Gena Branscombe Tenney]; sop. or ten. and alto or bar. (*In* Song cycle A lute of jade; Edition Schmidt, no. 162 a–b.) [19410

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FAIRIES (THE) DREAM; by Gertrude Ina Robinson; harp solo. [19411

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FAIRY DELL; waltz by E. Mackay; piano. (Gypsies, no. 12.) [19412

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FAIRY DREAMS. *See* Vhappell's army journal, no. 403.

FAIRY FANCIES; intermezzo von Julian Clifford für salon orchester. 4to. [19413

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FAIRY POOL; schottische by Ka. Ormsby; piano. [19414

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FAIS TON DEVOIR; paroles et musique de Théodore Botrel. [19415

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FAITH, HOPE, CHARITY; religious meditation, by W. M. Treloar, op. 54; piano. Kansas City, Mo., Treloar music co. [19416

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FAKIR (THE) AND THE FARMER; words and music by W. W. Locke. [19417

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FALLEN ROSES; valse by Arthur De Blonc; piano. [19418

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FALLING OF THE APPLE BLOSSOMS; words by A. O. Willey, music by Madden music co. Washington, H. Kirkus Dugdale co. [19419

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FALLING (THE) STAR. *See* Songs of good luck.

FALSE DAWN; by William Shotton; piano solo. [19420

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FALSE LOVE DID ME INVEIGLE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 2.) [19421

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FALSE SPHINX. *See* Castleman (H. C. ff.) Two songs.

FALSTAFF; symphonic-study, by Edward Elgar, op. 68, in C minor with two interludes in A minor; full orchestra score. 8vo. [19422

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FANCIES; children's song game, words by A. Norman Rowland, music by J. Vaughan Berry. [19423

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FANTAISIE; par Aug. Stoecklin, op. 55, pour harpe chromatique. [19424

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—— par Georges Hüe, pour flûte avec acc. de piano. [19425

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FANTASIA AND FUGUE; by C. Hubert H. Parry; organ. (Original compositions for the organ, new series, no. 22.) [19426

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FANTASIE; aus der oper Der kuhreigen, von Wilhelm Kienzl, bearb. von Ant. Kutschera für österr. und deutsche militärmusik. 4to. [19427

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FAR OUT IN THE PHILIPPINES; words and music by H. H. Ainsworth. Minneapolis, Paul A. Schmitt. [19428

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FARANDOLE (LA); 2e suite de Th. Dubois, transcription par H. Mouton, pour petit orchestre. (Symphonia, deuxième suite, no. 33.) [19429

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FAREWELL DISDAINFUL; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 10.) [19430

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FARRINGTON; from Common praise, words by B. C. Trench, music by Frank L. Sealy. [19431

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FASCHINGSBERICHTE; walzer von Cuno Waldmann, op. 42, für pianoforte. [19432

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FATHER IN HEAVEN. *See* Ave Maria.

FAUVETTE (LA) ENVOLÉE; operette en trois actes, paroles de Maurice Ordonneau et Jean Bénédict, musique de Georges de Seynes. Partition piano et chant. [19433

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FEINSLIEBCHEN; ged. von Franz Mädling, musik von Rich. Gompf; vierstimmigen männerchor. Partitur u. stimmen. 4to. [19434

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FESTAL POSTLUDE IN C; by Geo. Noyes Rockwell; pipe organ. [19435

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FESTAL SPRING SONG; words by Jean Meredyth, music by David D. Slater, in F. [19436

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FESTIVAL (A) IN BRETAGNE; from suite In Brittany, by Christian Kriens, op. 49, no. 4; piano. [19437

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FESTIVAL MARCH; by Frederick A. Williams, op. 84; piano. [19438

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FESTORGANIST (DER); 6 feierliche orgelstucke von Joseph Gruber. obl. 8vo. 1. Heft 1, op. 254. 2. Heft 2, op. 255. [19439, 19440

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FÊTE AU CHATEAU; les finançailles, valse par C. Lequeux, pour piano. [19441

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FÊTE CORÉENNE; par Ed. Poldini, op. 60, no. 6; piano. (En voyage, no. 6.) piano. [19442

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FIAMMETTA; opera, acts one and two, text and music by A. Hochman. [19443

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FIDDLING GRANDFATHER; words by A. Moline, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [19444

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FIELDS (THE) ABROAD; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 10, part 2 of no. 9.) [19445

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FIFTY STANDARD HYMNS [by] Baldwin and Newton. cover-title, 32 p. 4to. (Musical art series.) [19446

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FILEUSE (LA) (The spinner); par Victor Abelle, op. 31; piano. [19447

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FILMZAUBER-WALZER; nach motiven aus der gleichnamigen posse, musik von Walter Kollo und Willy Bredschneider, arr. von Adolf Eckstein; orchester. 4to. [19448

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FINALE. *See* Hungarian suite.

FINALE ALLA FUGO. *See* Suite ancienne.

FIRE AND LIGHTNING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 8). [19449

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FIRE (THE) REGAINED; Greek drama, text by Sidney M. Hirsch, music by F. A. Henkel; chorus parts. [19451

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FIRELIGHT FANCIES; waltzes by E. J. Hoover; piano. [19452

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FIRELIGHT VISIONS; words by M. Kelley, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19453

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FIRST LOVE; song cycle, text by Nelle Richmond Eberhart, music by L. M. Genet; high voice. Contents: Love touched me with infinite wing.—The wind blows over the violets.—I dream at set of moon.—Comes ecstasy. [19454

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FIRST (THE) STEP; technical exercises for the development of the independence of motion of the fingers and their individualisation, by M. Arnold, with illustrations for piano. London, Cary & co. [19455

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FIRST (THE) TEN WEEKS AT THE PIANO; by Romaine Callender. [19456

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FIRST (THE) VIOLET (La première violette); by Hans Harthan; piano. [19457

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FIRST'S (THE) OWN SONG; words and music by O. F. Cox. [19458

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FLASHING GLORY; march by W. Martin; violin. [19459

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FLIGHT (A) IN A MONOPLANE; words by Mrs. C. L. Corwin, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19460

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FLIP FLAP; galop by H. Von Burg, arr. by Harry J. Lincoln; 1st., 2nd., 3rd., mand., guitar and piano. [19461

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FLOOD TIDES; words and music by Haldor Lillenas. [19462

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FLORA WILT THOU TORMENT ME; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 9.) [19463

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FLOWER (THE) OF LOVE; words by F. Benenati, music by Albert Swift. Washington, H. Kirkus Dugdale co. [19464

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FLOWER SONG. *See* Bizet (Georges).

FLOWER WALTZ; by James H. Rogers, op. 81, no. 2; piano. [19465

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FLOWERS BRING MEMORIES OF YOU; words by Pearl A. Ohlson, music by Kelly Mohan. [19466

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FLOWERS NODDING GAILY; words by T. Sturge Moore, music by Joseph W. G. Hathaway. London, Stainer & Bell, ltd. [19467

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FLY LOVE THAT ART SO SPRIGHTLY; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 1.) [19468

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FLYING HOPES; one minute valse by E. E. Harder; piano. [19469

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FOLLOW THE FOOT-PRINTS IN THE SNOW; quick march, arr. by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 259.) [19470

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FOOL (A) THERE WAS; words by Alexander Dubin, music by Gustav Benkhart. [19471

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FOOLISH SAMMY; medley march by F. H. Losey. op. 271, arr. by Harry J. Lincoln; 1st., 2nd., 3rd., mand., guitar and piano. [19472

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FOR A DAY; words by Alice W. Linford, music by Thos. J. Hewitt; in B flat and in C. [19473

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FOR THE SAKE OF A WIFE AND HOME; words by Ross Edwards, music by Fred Leopold, arr. by Leo. Friedman. [19474

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FOR YOU; words and music by Charles Lester Riemer; in C. [19475

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FOREST GREETING. *See* Rossini (G. A.)

FORÊT (LA) BLEUE; conte lyrique de Louis Aubert, trio arr. par H. Mouton, pour piano, violon et violoncelle, avec contrebasse et clarinette ad lib. [19476

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FOREVER; from The moon maiden, lyric by George E. Stoddard, music by Charles Berton. [19477

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FORGERON (LE); chanson de métier, paroles et musique de Théodore Botrel. [19478

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FORGET-ME-NOT; intermezzo by Allan Macbeth, arr. by Gaston Borch; orchestra. [19479

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FORGET-ME-NOT—Continued.

—— words and music by L. Foster. Washington, H. Kirkus Dugdale Co. [19480

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FORGET-ME-NOT EYES; words by M. Fleigh, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [19481

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322680; Marian Fleigh, Singac, N. J.

FORGET-ME-NOTS OF LONG AGO; words by L. E. Lee Battle, music by Robert B Kellogg. New York, Kellogg music co. [19482

© Dec. 18, 1912; 2 c. Oct. 10, 1913; E 322667; Laura E. Lee Battle, Clayton, N. C.

FORGOTTEN NOW; words by N. Saul, music by Berthold Von Mayer. New York, C. L. Partee music pub. co. [19483

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322565; Nellie Saul, Centralia, Ill.

FORTUNE (THE) TELLER; words by G. P. Meeker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19484

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320740; Grace P. Meeker, Oakland, Cal.

FORTY SONGS, by Adolf Jensen. Ed. by William Foster Apthorp; high voice. Boston, O. Ditson company, New York, C. H. Ditson & co. [etc., 1913] xxiii, [1] 184 p. plate (port.) 32cm. (The musicians library) $1.50. [19485

© Oct. 10, 1913; 2 c. Oct. 17, 1913; A 357266; Oliver Ditson co., Boston.

FORWARD MARCH; by Will P. Held; piano. (Compositions, no. 4.) [19486

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322387; Hatch music co., Philadelphia.

FOUR DUCKS ON A POND; words by William Allingham, music by Alicia Adelaide Needham; contralto. (A branch of arbutus, no. 10). [19487

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313546; J. B. Cramer & co., ltd., London.

FOUR NORTHERN DANCES. *See* Grieg (E. H.)

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FRAGMENT (UN) (A fragment); by Mentor Crosse, op. 18, no. 4; piano. (Musical moments for musical students, no. 4.) [19488

© Oct. 31, 1913; 2 c. Oct. 31, 1913; E 322886; John Church co., Cincinnati.

FREE AS A BUTTERFLY; from The innocent sinner, lyric and music by William Parker Chase. [19489

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 328001; Joe Morris music co., New York.

FREIWILLIGE; ged. von Else May, musik von Julius Wengert, männerchor. Partitur u. stimmen. 4to. [19490

© Aug. 20, 1913; 2 c. Sept. 29, 1913; E 313560; Karl Hochstein, Heidelberg, Germany.

FREMDEN-LEGIONÄR (DER); ein mahnruf an Deutschlands söhne, text von Carl Marz, musik von Siegwart Ehrlich; mittlere singstimme mit klavierbegl. [19491

© July 1, 1913; 2 c. Sept. 29, 1913; E 313612; Gustav Richter, Leipzig.

FRISCHENSCHLAGER (FRIEDRICH FRIDWIG) 7 tanzmythen; v. Fried. Fr. Frischenschlager, op. 8, für klavier. [19492

© Sept. 27, 1913; 2 c. Oct. 10, 1913; E 313765; Musikverlag Eos, g. m. b. h., Berlin.

FROC-FROC; danse nouvelle par W. J. Paans; piano. [19493

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324365; Heugel et cie., Paris.

FRÖHLICHER UEBERMUT; polka, von Carl André, op. 16 f, übertragen von Edmund Kühn, für 1 oder 2 cornets à pistons in B, mit klavierbegleitung. [19494

© July 30, 1913; 2 c. Sept. 29, 1913; E 313571; Johann André, Offenbach a/Main, Germany. [Copyright is claimed on arrangement.]

FROHE WEISEN (Ländler); von E. O. Spitzner; 2 violinen und piano. [19495

© Apr. 5, 1913; 2 c. Oct. 15, 1913; E 322439; A. E. Fischer, Bremen, Germany.

FROLIC; by Rudolf Friml, op. 84; piano. (Five characteristic pieces, no. 5.) [19496

© Oct. 20, 1913; 2 c. Oct. 21, 1913; E 321101; G. Schirmer, New York.

FROM GREENLAND'S ICY MOUNTAINS; variations by L. Weber; piano with words. Kansas City, Kan., Weber bros. [19497

© Oct. 14, 1913; 2 c. Oct. 17, 1913; E 321063; Louis Weber, Kansas City, Kan.

FRÜHLINGSLIED; par Heinrich Helm, pour piano. London, Schott & co. [19498

© Sept. 26, 1913; 2 c. Oct. 17, 1913; E 324276; B. Schott's söhne, Mainz, Germany.

FRÜHLINGSMORGEN; ged. von Amanda Dumcke, musik von Max Henning, op. 30. (Vier lieder, no. 1.) [19499

© Sept. 27, 1913; 2 c. Oct. 10, 1913; E 313759; Westend-verlag, Berlin-Westend, Germany.

FÜR MICH GIBTS KEINEN FRÜHLING MEHR; text von Heinr. Fr. Grossmann, musik von H. Brandt, op. 235, für tiefe stimme in D dur. [19500

© Aug. 8, 1913; 2 c. Sept. 29, 1913; E 313620; Rühle & Wendling, Leipzig.

FUGE IN A DUR; von Giuseppe Tartini, arr. von Fritz Kreisler; violine mit klavier begleitung in neuer bearbeitung, no. 4). [19501

© Sept. 30, 1913; 2 c. Oct. 9, 1913; E 324035; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on new arrangement.]

FULFILLMENT; a love song words by Karl Fuhrmann, music by Wilson G. Smith; high, med., and low voice. [19502

© Oct. 15, 1913; 2 c. each Oct. 17, 1913; E 322553; Sam Fox pub. co., Cleveland.

FUNERAL MARCH. *See* Beethoven (Ludwig van).

FUNERAL MARCH OF THE GREAT RAAMSES. *See* Egypt.

FUTURIST (THE) TWIRL; in The marriage market, words by Edwin Burch and M. E. Rourke, music by Edwin Burch. [19503

© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 320859; T. B. Harms & Francis, Day & Hunter, New York.

FUYEZ MES RÊVES; valse chantie, paroles de Joseph Lointier, musique de Raph. Petillo. [19504

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GAILY TRIPPING; mazurka by Carl William Becker; op. 2; piano. [19505

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GAMME CHROMATIQUE; étude instructive par F. Burgmuller, op. 105, no. 3, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no 10.) [19506

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GAMMES; étude instructive par H. Berens, op. 88, no. 1, revue et doigtée, avec addition de notes, pour le travail technique, par I. Philipp pour piano. (Petit gradus ad Parnassum, no. 8.) [19507

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GARDE-MOI TON COEUR; valse langoureuse, musique de G. Bonincontro; piano seul. [19508

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GARDEN OF BEAUTY; waltzes by Carl Loveland, arr. by Harry J. Lincoln; 1st., 2nd., 3rd., mand., guitar and piano. [19509

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321297; Vandersloot music pub. co., Williamsport, Pa.

GARDEN OF THOUGHTS; waltzes by W. C. Fischer; piano. New York, John T. Hall music pub. co. [19510

© Sept. 30, 1913; 2 c. Oct. 8, 1913; E 322237; Will C. Fischer, Strathroy, Canada.

GARDEN (A) PASTORAL, HERRICK IN LOVE; based on The Hesperides, words by Herrick, translation and music by W. Crampton Gore. Incidental music of part-songs and solos for mixed voices and piano. [19511

© Aug. 30, 1913; 2 c. Sept. 6, 1913; E 317419; Boosey & co., London.

GAUL (HARVEY B.) Four old Normandy Noëls: translated and arr. by Harvey B. Gaul. 4to. Contents: Meadows and woods.—Oh, who can compare Thee.—Now the Holy Child is born.—O Lord, a strange event. [19512

© Oct. 28, 1913; 2 c. Oct. 29, 1913; E 322857; G. Schirmer, New York.

GAVOTTA NO. 6; by J. W. Lerman; piano. [19513

© Aug. 15, 1913; 2 c. Oct. 22, 1913; E 322634; Geo. Molineux, New York.

GAVOTTE; par Blair Fairchild; violin et piano. (Esquisses pour violin et piano, no. 2). [19514

© Sept. 29, 1913; 2 c. Oct. 10, 1913; E 322309; Augener, ltd., London.

—— *See also* Suite in tanzform.

GAVOTTE ÉLÉGANTE; by André Bouverie; piano. (Naunton's music system, lesson 15.) [19515

© Sept. 12, 1913; 2 c. Sept. 13, 1913; E 317481; H. A. Weymann & Son, inc., Philadelphia.

GAVOTTE IN E DUR. *See* Bach (J. S.).

GAVOTTE OF DUCHESS ANNE; from suite In Brittany, by Christian Kriens, op. 49, no. 2; piano. [19516

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 317410; M. Witmark & sons, New York.

GAVOTTE OF THE SYLPHS (Gavotte des sylphes); by Gustave Lazarus, op. 142, no. 2; piano. [19517

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GAVOTTE POUDRE; par A. Terrier, op. 31, pour piano seul; édition simplifiée et doigtée, sans octaves ad lib. [19518

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GAY OSTEND; one-step or two-step, by Howard Fisher; piano. [19519

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GEE, ITS GREAT TO BE IN THE NAVY; words by W. E. Bailey, jr, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [19520

© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322361; W. E. Bailey, jr, Staunton, Va.

GEE! THAT'S WHEN YOU'RE DEAD IN LOVE; words and music by Hans Gustave Henry Haraldsen. [19521

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GEIGENDE (DER) EREMIT. *See* Reger (Max) Vier tondichtungen.

GEORGE; words by M. J. Rhodes, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19522

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GEORGIA (THE) SWING RAG; by W. Phillips. [19523
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GERMAN MEDLEY WALTZ; arr. by S. Seiler; piano with German text. [19524
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GERMAN SONG ALBUM NO. 2. cover-title, [12] p. obl. 16 mo. [19525
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GERMAN SONG ALBUM NO. 3. cover-title, [15] p. obl. 16mo. [19526
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GERMAN WALTZ (Deutscher walzer); by Karl Kreutzer; piano. [19527
© Oct. 22, 1913; 2 c. Oct. 22, 1913; E 322661; John Church co., Cincinnati.

GET OUT YOUR 'BROIDERY, DEARIE; words by L. Henrickson, music by A. C. Manning. New York, C. L. Partee music pub. co. [19528
© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322316; Lulu Henricksen, Minneapolis.

GET THIS; slow drag by Walter Blaufuss, arr. by F. Henri Klickmann; piano. [19529
© Oct. 31, 1913; 2 c. Oct. 31, 1913; E 322912; Waterson, Berlin & Snyder co., New York.

GETTING THERE; words and music by H. S. George. Washington, Hayworth music pub. co. [19530
© July 17, 1910; 2 c. Sept. 11, 1913; E 320274; H. S. George, Detroit.

GETTYSBURG; national song of the Blue and Gray, words and music by J. J. Rodkey. [19531
© Oct. 4, 1913; 2 c. Oct. 15, 1913; E 322459; John J. Rodkey, Reynoldsville, Pa.

GHETTO (THE) GLIDE; by S. W. Elkind; piano. [19532
© 1 c. Sept. 27, 1913; E 320778; Samuel W. Elkind, New York.

GIBSON FOLIO NO. 1 OF POPULAR AND CLASSIC PLECTRAL QUINTETTES; arr. by L. A. Loar; 1st. and 2nd. mand., mandola, mando-cello and mando bass. Gibson ed. [19533
© Oct. 11, 1913; 2 c. each Oct. 15, 1913; E 322468; Gibson mandolin & guitar co., Kalamazoo, Mich.

GIFTS FOR THE KING; a Christmas giving service, text by Bertha E. Bush, music by Fred B. Holton. 8vo. (Festal days, no. 154.) [19534
© Aug. 26, 1913; 2 c. Sept. 6, 1913; A 352575; Lorenz pub. co., Dayton, O.

GIGA; von W. Defesch, transcription von Alfred Moffat, op. 16, für 2 violinen mit klavierbegleitung, und violoncello ad lib. [19535
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GIGOUT (EUGÈNE) Douze pièces; par E. Gigout, pour orgue. [19536
© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324406; Emile Leduc, P. Bertrand & cie., Paris.

GILBERT DANCES; by Melvin Ballou Gilbert, ed. by Susan Hoffman Gilman, v. 2. New York, London, G. Schirmer; Boston, The Boston music co., 1913. 3 p. l., 134 p. front. (port.) fol. $1.50. [19537
© Sept. 23, 1913; 2 c. Sept. 24, 1913; A 351856; G. Schirmer, New York.

GIN A BODY MEET A BODY; text by John Dunlop, author of melody unknown, new acc. by W. Wolstenholme. (*In* National folk-songs, no. 2). [19538
© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324082; W. Wolstenholme, % Cary & co., London. [Copyright is claimed on new accompaniment.]

GINA; words by Emil W. Kruschke, music by G. Kunkel. Washington, H. Kirkus Dugdale co. [19539
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320605; Geo. Kunkel, Los Angeles.

GIOCONDA (LA); the century album gems from the opera by Amilcare Ponchielli, translated edited and arr. by Chas. Eggett; vocal and piano selections with English and Italian versions. [19540
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GIRL (THE) FROM ILLINOIS; words and music by Ruth C. Guy. [19541
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GIRL (THE) FROM SWEET KILDARE; words by Arthur J. Byrnes, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19542

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GIRL (THE) I MET BEFORE; words by H. L. Allard, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [19543

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 320211; Henry L. Allard, New Bedford, Mass.

GIRL (THE) IN THE GINGHAM GOWN; two-step, march from America, by Manuel Klein, arr. by W. C. O'Hare; orch. with piano acc. 4to. [19544

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GIRL (THE) IN THE MOON; words by I. T. Dabney, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [19545

© Oct. 17, 1913; 2c. Oct. 20, 1913; E 322563; I. T. Dabney, Oklahoma City, Okl.

GIRL (THE) ON THE FILM; selection, music by Walter Kollo, Willy Bredschneider and Albert Sirmay, arr. by Shipley Douglass; band. 4to. (Brass and reed band journal, no. 95). [19546

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—— valse, music by Albert Sirmay, arr. by Dan Godfrey; military band. (Chappell's auxiliary journal, no. 34.) [19547

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GIRL (THE) THAT DREAMS OF ME; from When love is young, by William Schroeder, arr. by Carl F. Williams; hotel orchestra. 4to. [19548

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—— —— lyric by Wm. Cary Duncan, music by William Schroeder. [19549

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GIULIA; piccola gavotta di Filippo Brunetto, per pianoforte. [19550

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GIVE A MAN A HORSE HE CAN RIDE; words by James Thompson, music by Alicia Adélaïde Needham; baritone. (A branch of arbutus, no. 7). [19551

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313543; J. B. Cramer & co., ltd., London.

GIVE THANKS AND SING; for religious meetings, comp. and ed. by J. N. Clemmer. Philadelphia, Theodore Presser co. 8vo. [19552

© Sept. 9, 1913; 2 c. Sept. 12, 1913; E 320512; James N. Clemmer. Trenton, N. J. [Copyright is claimed on addition of responsive readings and annotations upon the songs.]

GLAD (A) WAY HOME; words by W. C. Poole, music by C. H. Gabriel. [19553

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GLITTERING MOONBEAMS (Sommernacht am Rhein); waltz by Oscar Fetras, arr. by M. L. Lake; orchestra. 4to. [19554

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GLORIANA; rag-time by Montague Ring; piano. [19555

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GLORY, GLORY, JESUS SAVES ME; words and music by Haldor Lillenas. [19556

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GLORY TO GOD ON HIGH; words by Palmer Hartsough, music by Henry Fillmore. [19557

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GLUCK (CHRISTOPH WILIBALD VON) I have lost my fair Eurydice; from Orpheus, by Chr. W. Gluck, arr. by A. Sartorio; piano. [19558

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GLUCK (CHRISTOPHER WILIBALD VON)—Continued.

——Melodie; von C. W. von Gluck, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 8.) [19559

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GLÜCK (DAS) KOMMT ÜBER NACHT; walzerlied aus der posse Tangoprinzessin, ged. von A. Schönfeld, musik von Jean Gilbert. [19560

© Oct. 9, 1913; 2 c. Oct. 20, 1913; E 324337; Thalia-theater-verlag, Berlin.

GO YE MY CANZONETS: madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellows; two voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 1.) [19561

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317904; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

GOD SAVES ETERNALLY; words by F. Babb, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19562

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320592; Franklin Babb, Lee's Creek, O.

GOD SHALL WIPE AWAY ALL TEARS; anthem, music by John Adamson; mixed voices and organ. [19563

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 317850; Whaley, Royce & co., ltd., Toronto, Canada.

——text from the Bible, music by Caro Roma, arr. by Geo. J. Trinkaus. No. 1. Male voices. No. 2. Mixed voices. 4to. [19564, 19565

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——words from the Bible, music by Caro Roma. [19566

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GOD WILL MAKE RIGHT; words by J. D. Hall, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19567

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320491; J. D. Hall, Red Bird, Okl.

GOD'S RAYS. *See* Catholic hymns for congregational use.

GOD'S WAY IS BEST; words by E. E. Hewitt, music by C. H. Gabriel. [19568

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——words by James Rowe, music by Haldor Lillenas. [19569

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GOING SOME; march-two step by Carl Loveland, arr. by Harry J. Lincoln; 1st., 2nd., 3rd., mand., guitar and piano. [19570

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321298; Vandersloot music pub. co., Williamsport, Pa.

GOLDEN DAWN; words by Edward Teschemacher, music by Haydn Wood. [19571

© Oct. 18, 1913; 2 c. Oct. 23, 1913; E 313920; Boosey & co., London.

GOLDEN (THE) DAY OF LOVE; from The marriage market, words by Adrian Ross, music by Victor Jacobi, arr. by H. M. Higgs. [19572

© Sept. 5, 1913; 2 c. Sept. 8, 1913; E 313377; Chappell & co., ltd., London.

GOLDEN EYES; words by Don Valentine Harwood, music by Alice Lawlor. [19573

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GOLDEN (THE) GATE; march and two-step by Nick Brown, arr. by Mackie-Beyer; full orch. with piano acc. 4to. [19574

© Sept. 25, 1913; 2 c. Sept. 26, 1913; E 322059; J. W. Pepper & son, Philadelphia.

——march by Nick Brown, arr. by Mackie-Beyer, military band. 4to. [19575

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GOLDEN GATE RAG; by F. B. Mueller and A. H. Zeller; piano. [19576

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GOLDEN POPPIES; by Edmund Neville; piano. (Summerland, no. 3.) [19577

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GOLDEN STAR; words by L. C. Pixley, music by Albert Swift. Washington, H. Kirkus Dugdale co. [19578

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GOLDEN (THE) SUN; from The magic casement, song cycle, words by Charles Hanson Towne, music by Amy Woodforde-Finden. [19579

© Oct. 11, 1913; 2 c. Oct. 17, 1913; E 324250; Boosey & co., London.

GOLDEN TWILIGHT; intermezzo by P. S. Robinson; band. (Boosey's supplemental military journal, no. 115.) [19580

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GOLDMARK (CARL) Étude; charakterstück von C. Goldmark, für klavier. [19581

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——Impromptu; charakterstück von C. Goldmark, für klavier. [19582

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GOLF; words by M. Elma Blodgett, music by Metropolitan music co. Washington, H. Kirkus Dugdale co. [19583

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322481; M. E. Blodgett, Akron, O.

GOLONDRINA (LA); by Narciso Sarradell, arr. by Oscar J. Lehrer; violin and piano. (Violin music, no. 11206.) [19584

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GONDELFAHRT; von Johann Sluničko op. 87; 2 violinen u. pianoforte. [19585

© Oct. 1, 1913; 2 c. Oct. 6, 1913; E 313684; Anton Böhm & sohn, Augsburg, Germany.

GOOD ADVICE FOR TRAVELLERS; by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 2.) [19586

© June 27, 1913; 2 c. Aug. 9, 1913; E 320814; Carl Fischer, New York.

GOOD-BYE MY OWN DEAR HEART; lyric and music by G. C. Leap. [19587

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GOOD-BYE TO THE MAN IN THE MOON; words by P. S. Meader, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19588

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320666; P. S. Meader, Saratoga Springs, N. Y.

GOOD LOVE THEN FLY THOU TO HER; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; six voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 19). [19589

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GOOD MORROW FAIR LADIES OF THE MAY; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 6). [19590

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GOOD-NIGHT; words and music by Carel Oscar Ellefson, op. 1, no. 8; mezzo sop. Proctor, Minn. Music lover's agency. [19591

© Oct. 20, 1913; 2 c. Oct. 20, 1913; E 322583; C. O. Ellefson, Proctor, Minn.

GOOD NIGHT, DEAR HEART; words by K. Haffron, music by Carl Von Dehn. New York, C. L. Partee music pub. co. [19592

© Sept. 25, 1913; 2 c. Sept. 27, 1913; E 322047; Kate Haffron, Madison, Wis.

GOOD-NIGHT LADIES AND GENTLEMEN; encore song, words by Thomas Courtice, music by Francis Dorel, no. 4 in A flat. [19593

© Sept. 18, 1913; 2 c. Sept. 19, 1913; E 317783; Joseph Henry Larway, London.

GOODWILL; from Common praise, words by George Matheson, music by Frank L. Sealy. [19594

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321156; H. W. Gray co., New York.

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GOPAK; little Russian dance from the unfinished opera La foire de Sorotchintsi, by M. P. Moussorgsky, arr. by A. Walter Kramer; violin and piano. [19595

© Oct. 29, 1913; 2 c. Oct. 31, 1913; E 322916; G. Schirmer, New York. [Copyright is claimed on arrangement.]

GOUNOD (CHARLES FRANCIS) Praise ye the Father; quartet, music by C. Gounod, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1, 2 and alto, bass ad. lib. 4to. (Stanhope edition, no. 182). [19596

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GOUTTES (UNE) DANS L' OCÉAN (Tropfen ins meer); valse de Oscar Fetrás, op. 186, pour piano. [19597

© Sept. 12, 1913; 2 c. Oct. 13, 1913; E 313811; Heugel & cie, Paris.

GRAPEVINE WALTZ; by D. W. Crist; piano. [19598

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 321072; D. W. Crist, Alliance, O.

GRASSHOPPER HOP; novelty two-step by L. Johnson-Suerken; piano. [19599

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E. 321086; Lena Johnson-Suerken, Los Angeles.

GRAY DAYS; music by Noel Johnson, arr. by Alfred Pratt; orchestra. 4to. [19600

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GREAT LORD OF LORDS; anthem, music by Charles Wood; double choir, for alto tenor and bass. [19601

© Sept. 12, 1913; 2 c. Sept. 22, 1913; E 313494; Year book press, London.

GREAT (THE) NORTH ROAD; written and composed by William Hargreaves. [19602

© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 313690; B. Feldman & co, London.

GREATER DALLAS WALTZES; by M. M. Norwood; piano. [19603

© Oct. 28, 1913; 2 c. Oct. 27, 1913; E 322841; Maudetta Martin Norwood, Dallas.

GREATER VICTORIA; descriptive march by Rita Gandy; piano. [19604

© Oct. 4, 1913; 2 c. Oct. 4, 1913; E 324014; Mary C. Gandy, Victoria, B. C.

GREATEST (THE) HEROES OF ALL; words by Harry Mack, music by Don Loring. Washington, H. Kirkus Dugdale co. [19605

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322494; Henry P. McMahon, Hartford.

GREATEST (THE) MAN TODAY; words and music by A. Beckett. Washington, H. Kirkus Dugdale co. [19606

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320495; Allen Beckett, Flint, Mich.

GREEN (THE) PAVILION; from song-cycle, From the cherry gardens, lyrics by Edward Teschemacher, music by T. C. Sterndale Bennett. [19607

© Sept. 13, 1913; 2 c. Sept. 16, 1913; E 317502; Boosey & co., London, England.

GREETING; impromptu by J. R. Morris, op. 30, no. 2; piano. [19608

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322389; Hatch music co., Philadelphia.

—— words by Robert Browning, music by W. Wolstenholme. (*In* Four gift songs). [19609

© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324076; W. Wolstenholme, % Cary & co., London.

GRETL-WALZER; nach motiven der operette Prinzess Gretl von Heinrich Reinhardt, arr. von Martin Uhl; salon-orchester. 4to. [19610

© Apr. 13, 1913; 2 c. Oct. 15, 1913; E 324180; W. Karczag, Leipzig. [Copyright is claimed on arrangement.]

GRIEG (EDVARD HAGERUP) Four northern dances; by E. Grieg, op. 17, arr. by George Lowell Tracy; orchestra. 4to. Contents:—Dance from Jölster.—Halling.—Spring dance.—Humorestic dance. [19611

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GROSSES POTPOURRI; nach motiven der operette, Die Zigeunerprimas von Emmerich Kálmán, arr. von Adolf Ischpold. 1. Grosses orchester. 2. Salonorchester. [19612, 19613

© Apr. 19, 1913; 2 c. each Oct. 15, 1913; E 324223, 324224; Josef Weinberger, Leipzig. [Copyright is claimed on arrangements.

GRÜNE (DER) TOD; ged. von Max Norold, musik von Josef Reiter, werk 99; gemischten chor und kleines orchester mit unterlegtem klavierauszug. Partitur, stimmen und orchester. [19614

© Apr. 17, 1913; 2 c. Oct. 15, 1913; E 324115; Bosworth & co., Leipzig.

GUIDE ME O THOU GREAT JEHOVAH; set to tune Wrentham, words by William Williams, tr. by Peter Williams, music by Raymond Huntington Woodman. [19615

© Oct. 9, 1913; 2 c. Oct. 10, 1913; E 322272; H. W. Gray co., New York.

GUINEVERE; valse by James M. Gallathy; piano. [19616

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GARLITT-SCHÄFER MELODIC PIANO-TUTOR: an elementary course for piano, compiled and edited by Christian Schafer. [19617

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GUYOT (M. A.) Douze leçons de solfège, a changements de clés; par M. A. Guyot, avec acc. de piano. [19618

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324407; Emile Leduc, P. Bertrand & cie., Paris.

H. E. P. POLKA; by Geo. Marsh, op. 36, arr. by Mackie-Beyer; full orch. with piano acc. 4to. [19619

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——— military band. 4to. [19620

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HAB A GOOD TIME ALL OB YO' LIFE; words and music by J. Neville. [19621

© 1 c. Oct. 24; E 322705; Jack Neville, Vicksburg, Miss.

HÄNDEL (GEORG FRIEDRICH) Air from Rinaldo; by Händel, arr. by Frank Winterbottom; military band. (Two favorite pieces no. 1. Military band edition no. 397.) [19622

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—— Chaconne; par. G. F. Händel, revised, phrased and fingered by O. Thümer, pour piano. [19623

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—— Minuet from Samson; by Händel, arr. by Frank Winterbottom; military band with piano-conductor. (Two favorite pieces no. 2. Military band edition, no. 397.) [19624

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—— 10me concerto en Sol mineur; par Händel, transcrit par Louis Bas, pour hautbois et piano. (Trois concertos, no. 3.) [19625

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HAIL, MIGHTY EMPIRE; march song, words and music by A. C. Murray. [19626

© Sept. 2, 1913; 2 c. Sept. 2, 1913; E 317375; A. C. Murray, Toronto, Canada.

HAIL (THE) OF THE FRIENDLY SONS; words by Joseph I. C. Clarke, music by Victor Herbert; chorus of male voices a capella. 8vo. (Part-songs and choruses for men's voices, no. 5779.) [19627

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321132; G. Schirmer, New York.

HAIL QUEEN OF HEAVEN. *See* Catholic hymns for congregational use.

HALLELUJAH, WHAT A SAVIOR! words by C. Ottman, arr. by P. P. Bilhorn. [19628

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HALLING. *See* Four northern dances.

HAME TO THE HIELANDS; words by W. P. G., music by Howard C. Gilmour; medium voice in E flat. [19629

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HAND IN HAND; from The marriage market: words by Arthur Anderson, music by Victor Jacobi, arr. by H. M. Higgs. [19630

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HAPPY CHILDHOOD; words by A. De Vane, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19631

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HAPPY DAYS; by Carl Millegram, op. 4; piano. (Two sketches, no. 2.) [19632

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HAPPY DIXIE RAG; by J. Scott; piano. [19633

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HAPPY MOOD (Frohsinn); by Alfred La Croix; piano. [19634

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HARD BY A CRYSTAL FOUNTAIN; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; six voices. (*In* The English madrigal school, v. 3; Two madrigals, no. 23.) [19635

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HARK ALLELUIA; madrigal by Thomas Morley, revised and ed. by Edmund Horace Fellowes; six voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 21.) [19636

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HARK! HOW THE BELLS ARE RINGING; words and music by Florence A. Davey. Washington, H. Kirkus Dugdale co. [19637

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HARK JOLLY SHEPHERDS; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellows; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 17.) [19638

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HARK! WHAT MEAN THOSE HOLY VOICES; Christmas anthem words by J. Cawood, music by Frederick N. Shackley; mixed voices. 4to. [19639

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HARLEQUIN (Jumping Jack); by Mentor Crosse, op. 18, no. 6; piano. (Musical moments for musical students, no. 6). [19640

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HARMONY; by Ernest Austin, op. 43, no. 2; piano. (Tonestanza, no. 10). [19611

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HARMONY EXERCISES; by A. Diller. 8vo. [19642

© Oct. 8, 1913; 2 c. Oct. 11, 1913; E 321036; Angela Diller, New York.

HARMONY STUDY AT THE PIANO, PT. 2; by Carl W. Grimm. 138 p. 4to. $1.00. [19643

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HARVEST DAYS; words by Jennie P. Ames, music by C. H. Gabriel. [19644

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HARVEST (THE) MOON; words by S. Cornish Watkins, music by Marie Gordon. [19645

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HAS YO' SEEN MA PICKININNY; words by Madeleine Matsen, music by Wilson G. Smith; mezzo sop. or bar. and sop. or ten. [19646

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HAST THOU; words by Richard C. Gallienne, French adaptation and music by Marguerite W. Horton. [19647

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HASTA EL SOLIO DE DIOS. *See* Immortales.

HATRACK (THE) IN THE HALL; words by Grant Clarke and Edgar Leslie, music by Joe Cooper. [19648

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 322595; Theodore Morse music co., New York.

HAVANISCHES STÄNDCHEN; von Carl Zimmer; orchester und piano direktion. 4to. [19649

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HAVE A HEART; by Harry Armstrong, arr. by W. C. O'Hare. 4to. Cornet with military band acc. 2. Trombone with military band acc. [19650, 19651

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HAVE YOU FORGOT; words and music by Anita Owen. [19652

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HAVEN (A) OF REST; words and music by Ida Young. Washington, H. Kirkus Dugdale co. [19653

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320769; Mrs. J. M. Young, Seattle.

HAWK (THE). *See* Desert love songs.

HAWTHORNS (THE) OF THE GLEN; Irish melody, words and melody by M. Killen, music rev. and arr. by Robert B. Kellogg. New York, Kellogg music co. [19654

© Apr. 19, 1913; 1 c. Oct. 25, 1913; 1 c. Oct. 28, 1913; E 321190; Matthew Killen, Atlantic City.

HAYDN (FRANZ JOSEF) Ausgewählte stücke (Selected compositions); von Haydn-Mozart, neue instruktive ausgabe von Theodor Wiehmayer; piano. [19655

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—— School of easy classics; collection of easiest original piano works by Haydn, selected, fingered and revised by Oscar Beringer; piano. (Augener edition, no. 5134.) [19656

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HAZAZAA; tanglied aus der operette Der Zigeunerprimas, von Emmerich Kálmán, für grosses orchester. [19657

© Apr. 23, 1913; 2 c. Oct. 15, 1913; E 324222; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

HE BELIEVES IN ME; words by Alice Crowell Hoffman, music by Haldor Lillenas. [19658

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HE'D HAVE TO GET UNDER, GET OUT AND GET UNDER, TO FIX UP HIS AUTOMOBILE; words by Grant Clarke and Edgar Leslie, music by Maurice Abrahams. [19659

© Nov. 1, 1913; 2 c. Oct. 30, 1913; E 321291; Maurice Abrahams music co., inc., New York.

HE IS THE DEAREST OF ALL; words by James Rowe, music by B. H. Price. [19660

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HE KISSED ME ONCE; words by Herbert J. Brandon, music by Florence Aylward. [19661

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HE'LL WALK WITH ME ALL THE WAY; words by L. J. Williams, music by C. H. Gabriel. [19662

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HE MET HER ON THE STAIRS; words and music by Sivori Levey. [19663
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HE'S MAH DANCING MAN; from A Broadway Honeymoon, lyric by Collin Davis, music by Jos. E. Howard. [19664
© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 320518; Chas. K. Harris, New York.

HE WALK-WALK-WALK-WALK WALKED; words and music by Sam J. Park. [19665
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HE WIPES THE TEAR; words by M. Mackinley, music by C. H. Gabriel. [19666
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HEALTH (A) TO OCTOBER; words by Hilton H. Greer, music by J. F. Lockett, op. 34. [19667
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HEAR MY CRY, O GOD; words from the Bible, adapted by E. B. Melville, music by César Franck; high in G. [19668
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HEART-MEMORIES; by Ernest Austin, op. 43, no. 4; piano. (Tone-stanza, no. 12.) [19669
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HEART (A) THAT'S TRUE; words by L. Brice, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [19670
© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320873; Lena Brice, New York.

HEATHER ROSE; three step by F. H. Losey, op. 335; piano. [19671
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HEAVEN SO BRIGHT; words and music by M. L. Carter Green. [19672
© 1 c. July 9, 1913; E 321116; Maggie L. C. Green, Boston.

HEAVENWARD; or, The onward march of civilization, by W. L. Needham; piano. Chicago, Inland music club. [19673
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HEIMAT UND VATERLAND; ged. von Bruno Eelbo, musik von Gustav Baldamus; männerchor. Partitur. 8vo. [19674
© Apr. 21. 1913; 2 c. Oct. 15, 1913; E 324174; Gebrüder Hug & co., Leipzig.

HEIMATLIED; aus Sommersänge v. Hans Eschelbach, musik von Fritz Neuert, op. 108; männerchor. Partitur u. stimmen. [19675
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HEILIGE (DER) ANTONIUS; burleske operette in drei akten von Bruno Decker und Robert Pohl, musik von Siegfried Nicklass-Kempner; klavierauszug mit text. [19676
© Apr. 8, 1913; 2 c. Oct. 15, 1913; D 19359; Felix Bloch erben, Berlin.

HELLO! HELLO! WHO'S YOUR LADY FRIEND? written by Worton David and Bert Lee, composed by Harry Fragson. [19677
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HELLO! HELLO! MISS LADYBIRD; words by A. J. Mills, music by Bennett Scott. [19678
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HELLO! LITTLE MISS LLEWELLYN; written by Fred Godfrey and Billy Williams, composed by Charles Wilmott. [19679
© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313882; Francis, Day & Hunter, London.

HELP I FALL; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2: Madrigals for four voices, no. 5). [19680
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HENDRIKS (C. F.) Trois pièces; par C. F. Hendriks, op. 23, pour grand-orgue. Contents: — Regrets. — En forme de canon.—Feuillet d' album. 4to. [19681

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324402; Emile Leduc, P. Bertrand & cie., Paris.

HERE'S ANOTHER ONE OFF FOR A SAILOR; written by Worton David, composed by C. W. Murphy. [19682

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HERE'S TO THE MOTHER THAT LOVES YOU; words and music by J. Strouse. [19683

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HÉROS D'ESPANGE; marche espagnole, par J. Franceschi; orchestre avec piano-conducteur. [19684

© Mar. 1, 1913; 2 c. Sept. 27, 1913; E 317865; Lointier, Nice, France.

HERR (DER) IST MEIN HIRTE (The Lord is my shepherd); text aus Psalm 23, musik von I. C. Strieter; gemischten chor. 4to. (Harmonie, no. 3). [19685

© Sept. 19, 1913; 2 c. Sept. 24, 1913; E 322037; I. C. Strieter, St. Louis.

HERZELEID; volkstumliches lied, ged. von Ludwig Pfau, musik von Jul. Wengert; mannerchor. Partitur u. stimmen. [19686

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HIDDEN PEARLS; words by Marshall Roberts, music by Haydn Wood. [19687

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HIGH COST OF LIVING; written and composed by E. V. R. Gardner. [19688

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HIGH SCHOOL KIDS; words by Thomas B. Myers, music by John W. Casto. [19689

© Oct. 28, 1913; 2 c. Oct. 27, 1913; E 322839; Myers & Casto, Rock Island, Ill.

HIGH SCHOOL LIBRARY; of classical and modern pianoforte pieces, edited and graded by Edmund Parlow, Grade 1, preliminary. [19690

© Sept. 30, 1913; 2 c. Sept. 29, 1913; E 313635; Charles W. Homeyer & co., Boston.

HINDOO; from The fascinating widow, words by Jack Mahoney, music by Percy Wenrich. [19691

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HINDU LULLABY; words by Edward Teschemacher, music by Ivor Novello. [19692

© Oct. 1, 1913; 2 c. Oct. 9, 1913; E 324051; Boosey & co., London.

HIPS AND HAWS; album of songs, words by Marguerite Radclyffe-Hall, music by Liza Lehmann. Contents:—1. I be thinkin'.—2. Country courtship.—3. Jealousy.—4. Bells across the meadows.—5. Tramping. [19693

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HIS LITTLE TEDDY BEAR; words and music by Sivori Levey. [19694

© Sept. 3, 1913; 2 c. Sept. 4, 1913; E 317400; Chappell & co., ltd., London.

HIS LOVE IS MINE; words by T. O. Chisholm, music by C. H. Gabriel. [19695

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HIS LOVE THAT LIFTED ME; words by James Rowe, music by Fred H. Byshe. [19696

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HIS LOVE WILL TAKE ME THROUGH; words by James Rowe, music by Fred H. Byshe. [19697

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HIS MOTHER MUST NEVER KNOW; words by Violet Realff, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19698

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HIS WILL BE DONE; words and music by Haldor Lillenas. [19699

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HISPANIA; duo par Frederic Mullen; piano. [19700

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 317434; Edwin Ashdown, ltd., London.

HISTORIAS Y RECUERDOS. *See* Immortales.

HJALMAR'S CRADLE SONG, words after Hans Christian Andersen, music by George Henschel. [19701

© Sept. 6, 1913; 2 c. Sept. 11, 1913; E 317463; Boosey & co., London.

HO WHO COMES HERE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school. v. 2; Madrigals for four voices, no. 18). [19702

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317957; Stainer & Bell, ltd, London. [Copyright is claimed on revision and editing in modern notation.]

HOBO'S (THE) REEL; a con-glom-o-rosity, by Barrington Sargent. No. 1. Orch. with piano acc. 4to. No. 2. Band. obl. 24mo. [19703, 19704

© Aug. 8, 1913; 2 c. each Aug. 14, 1913; E 322751, 322756; Cundy-Bettoney co., Boston.

HOCH DIE FRIEDENSFLAGGE; marsch von H. L. Blankenburg, op. 100; streichmusik. [19705

© Apr. 5, 1913; 2 c. Oct. 15, 1913; E 324154; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

HOHER SOMMERTAG; ged. von Edwin Apitz, musik von Max Henning, op. 30. (Vier lieder, no. 2.) [19706

© Sept. 27, 1913; 2 c. Oct. 10, 1913; E 313760; Westend-verlag, Berlin-Westend, Germany.

HOLD OUT MY HEART; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 5). [19707

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317920; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

HOLD YOUR HAND OUT, NAUGHTY BOY; words and music by C. W. Murphy and Worton David. [19708

© Oct. 15, 1913; 2 c. Oct. 15, 1913; E 324230; Francis, Day & Hunter, London.

HOLEPFANN; ged. von Artur von Wallpach komponiert von Eduard Behm, op. 49, no. 1; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre, no. 1.) [19709

© Oct. 10, 1913; 2 c. Oct. 22, 1913; E 324469; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

HOLY GHOST DISPEL OUR SADNESS; hymn anthem words by Paul Gerhardt, music by L. Diehl; arr. by Frank H. Brackett; mixed voices. 4to. [19710

© Oct. 27, 1913; 2 Oct. 27, 1913; E 322726; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

HOLZSCHLAGER-MARSCH; von Eduard Wensky, op. 201, für klavier. [19711

© Sept. 15, 1913; 2 c. Sept. 29, 1913; E 313619; Adolphe Robitschek, Vienna.

HOME; four-part song words by Dora Greenwell, music by William Lester, op. 23, no. 2; mixed voices. 4to. (Secular part-songs, no. 5461.) [19712

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322227; White-Smith music pub. co., Boston.

—— words by P. J. O'Reilly, music by Percy Elliott. [19713

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 324314; Shaftesbury music co., London.

HOME RETURN; march by E. Mackay; piano. (Gypsies, no. 7.) [19714

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322727; Theo. Presser co., Philadelphia.

HOME RUN BAKER, YOU ARE THE BOY; words and music by Anthony J. Corio and Edw. S. Elliott. [19715

© 1 c. Oct. 9, 1913; E 320961; Corio and Elliott, Atlantic City.

HOME SWEET HOME; by S. Thalberg, op. 72, edited by Stanley Hawley; piano. London, Cary & co. [19716

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 317823; Stanley Hawley, % Cary & co., London. [Copyright is claimed on new edition.]

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HOMESICK; from The girl from Mumm's, words by A. L. Weir, music by F. A. Bohnhorst. [19717

© Sept. 19, 1913; 2 c. Sept. 19, 1913; E 319919; T. B. Harms & Francis, Day & Hunter, New York.

HOMESTEAD (THE) GIRLS; words by J. H. Prosser, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19718

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320466; J. H. Prosser, Lakata, N. D.

HONEY, DON'T YOU HEAR THAT FUNNY STRAIN? *See* Don't be shy.

HONEY, MY HONEY LOU; words by Cliff Odoms, music by Marion Raybould. [19719

© Oct. 11, 1913; 2 c. Oct. 14, 1913; E 321020; Emmett J. Welch, Philadelphia.

HONEYMOON; song from The rose maid, music by Bruno Granichstaedten, arr. by Donald Brian. [19720

© Sept. 29, 1913; 2 c. Sept. 30, 1913; E 320833; Jos. W. Stern & co., New York. [Copyright is claimed on change of title, lyrics, and rev. arr.]

HONEYMOON GIRLS. *See* Ladies night at the club.

HONNY SOIT QUI MAL Y PENSE; ged. von Alfred Müller-Förster, musik von Leopold Maass, op. 387, no. 4. [19721

© Aug. 25, 1913; 2 c. Oct. 15, 1913; E 321318; Orpheus-verlag, g. m. b. h., Berlin.

HONOLULU (THE) HULA BOOLA BOO; words by Edward Madden, music by Gus Edwards. [19722

© Oct. 14, 1913; 2 c. Oct. 16, 1913; E 322431; Jerome H. Remick & co., New York.

HOOTS (THE) SONG; words and music by A. D. Felder, arr. by Harry P. Guy. [19723

© 1 c. Oct. 10, 1913; E 322289; Alfred Duncan Felder, Detroit.

HOPE; schottische by E. Mackay; piano. (Gypsies, no. 11.) [19724

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322728; Theo. Presser co., Philadelphia.

HORNHARDT (MARGARETE) Zehn kleine lieder; musik von M. Hornhardt, arr. von Edna Bentz, für gesang u. piano. [19725

© Aug. 3, 1913; 2 c. Oct. 15, 1913; E 324239; Ed. Bote & G. Bock, Berlin.

HORSE TROT A-LA-MODE; words by Wm. Earl Gore, music by James Raymond Gore. [19726

© Sept. 22, 1913; 2 c. Sept. 24, 1913; E 322038; Metropolitan music co., Louisville.

HOSANNAS TO THE KING; a book of gospel songs, by B. B. Edmiaston [et al.] Ed. by Emmett S. Dean. [187] p. 12mo. $0.30. [19727

© Apr. 19, 1913; 2 c. July 12, 1913; A 350450; Trio music co., Waco, Tex.

HOT PORRIDGE; Scotch medley march by W. A. Barrington Sargent. No. 1. Orch. with piano acc. 4to. No. 2. Band. obl. 24mo. [19728, 19729

© Aug. 8, 1913; 2 c. each Aug. 14, 1913; E 322752, 322755; Cundy-Bettoney co., Boston.

HOUR (THE) HAS COME. *See* Catholic hymns for congregational use.

HOVE TO OUTSIDE THE BAR; words by J. Joyce, music by Don Loring. Washington, H. Kirkus Dugdale co. [19730

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322501; John Joyce, Macdowall, Canada.

HOW DO YOU DO? words by E. J. Halpin, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19731

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320677; Edward J. Halpin, Waterbury, Conn.

HOW I GOT MONEY TO BUY MY LITTLE BOY A WAGON; words by A. Vogler, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19732

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320486; Andrew Vogler, Chicago.

HOW I LOVE THEE; words adapted from the German, and music composed by H. Bingham; low voice. Chicago, Illinois music co. [19733

© Sept. 17, 1913; 2 c. Sept. 19, 1913; E 319940; Helena Bingham, Chicago.

HOW LONG WILT THOU FORGET ME; Consider and hear me, by Carl Pflueger, ed. and arr. by Frederick Ripley and H. L. Heartz; mixed voices. 4to. (The Stanhope ed., no. 185.) [19734

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HOW'S YOUR LITTLE MALTESE CAT; medley march and two step by Muir and Copeland, arr. by Robert Recker; orch. with piano acc. 4to. [19735

© Sept. 18, 1913; 2 c. Sept. 18, 1913; E 320238; F. A. Mills, New York.

HOW SAD MY HEART; words by Earl C. Miles, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [19736

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320578; E. C. Miles, Independence, Kans.

HOW THEY WERE CAUGHT; words anon., music by William Shotton; recitation with piano acc. (Musical monologues, no. 3) [19737

© Oct. 3, 1913; 2 c. Oct. 17, 1913; E 313840; W. H. Paling & co., ltd., London.

HOWU LADONOJ. *See* Kellermann (Albert) Sechs liturgische psalmen.

HUICHIS; berceuse por Ernesto Elorduy, para piano. Mexico, A. Wagner y Levien, sucs. S. en C. [19738

© Sept. 5, 1913; 2 c. Sept. 17, 1913; E 313468; G. Schirmer, New York.

HUMORESKE; by Anton Dvořák, arr. by J. W. Lerman; organ. (*In* The organ, v. 24, no. 143, Sept. 1913.) [19739

© Aug. 15, 1913; 2 c. Oct. 22, 1913; E 322636; Geo. Molineux, New York.

—— by Franz Drdla, op. 97; violen solo with piano acc. [19740

© Oct. 16, 1913; 2 c. Oct. 17, 1913; E 324295; Hawkes & son, London.

—— von Adolf Huber, op. 25, für violine mit klavier begl. [19741

© Sept. 13, 1913; 2 c. Sept. 13, 1913; E 317477; Ernst Eulenburg, Leipzig.

—— von Paul Th. Miersch, op. 12, no. 2, für violoncell mit begl. des piano. [19742

© Apr. 30, 1913; 2 c. Oct. 15, 1913; E 324207; Ries & Erler, Berlin.

HUMORESQUE; by Ant. Dvořák, op. 101, no. 7, ed. and fingered by Bendetson Netzorg; piano. [19743

© Oct. 30, 1913; 2 c. Oct. 29, 1913; E 322864; Chas. E. Roat music co., ltd., Battle Creek, Mich.

HUMORESTIC DANCE. *See* Four northern dances.

HUNGARIAN DANCE.—*See* Brahms (Johannes)

HUNGARIAN SUITE; in four movements, by D. d'Antalffy, ed. by A. H. Ryder; piano, four hands. Contents:—1. Alla marcia.—2. Scherzo.—3. Serenata.—4. Finale. [19744

© Oct. 29, 1913; 2 c. Oct. 31, 1913; E 321331; Boston music co., Boston. [Copyright is claimed on editing.]

HUNTING SONG; by James H. Rogers, op. 81, no. 3; piano. [19745

© Sept. 25, 1913; 2 c. Oct. 13, 1913; E 322331; Oliver Ditson co., Boston.

HURNDILLA; new round dance, by W. F. Hurndall, music by Thurley Beale; brass band. 4to. (Boosey's brass band journal, no. 540.) [19746

© Oct. 18, 1913; 2 c. Oct. 23, 1913; E 313918; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

HURRAH! DIE COMPAGNIE; aus Das mitternacht maedel, text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [19747

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 320825; Jerome H. Remick & co., New York.

HYMN FROM CANNA, NO. 2; air written from the Celtic cryptogram by J. Cargill and arr. by Hans Pospischil; piano. [19748

© 1 c. Sept. 20, 1913; E 322160; John Cargill, Chicago.

HYMN TO ST. JOSEPH. *See* Catholic hymns for congregational use.

HYMN TUNES; by L. M. Thomas. Nos. 1–20. [19749

© Oct. 25, 1913; 2 c. Oct. 27, 1913; E 322830; Leonard M. Thomas, New York.

HYMNS FOR SCHOOLS AND COLLEGES; ed. by Markham W. Stackpole & Joseph N. Ashton. Boston, New York [etc.] Ginn and company [1913] xxv, 261 p. 22cm. $1.25. [19750

© Sept. 19, 1913; 2 c. Sept. 22, 1913; A 351795; M. W. Stackpole, Andover, Mass., & J. N. Ashton, Salem, Mass.

I AM AFRAID. *See* Castleman (H. C. ff.) Two songs.

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I AM ALWAYS DAY DREAMING OF YOU; words by W. Barth, music by Genevieve Scott. Washington. H. Kirkus Dugdale co. [19751

© Oct. 3. 1913; 2 c. Oct. 15. 1913; E 322486; Wm. Barth, Butte. Mont.

I AM COMING, SWEETHEART; words by Lee Ella J. Snyder, music by Franz Hoffman. Washington. H. Kirkus Dugdale co. [19752

© Sept. 8. 1913; 2 c. Sept. 25. 1913; E 320653; Mrs. J. F. Snyder, Worcester.

I AM DREAMING TO-NIGHT OF YOU; words by Rex. Gunn, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [19753

© Oct. 16. 1913; 2 c. Oct. 18. 1913; E 322681; Rex Gunn, Newton, Mass.

I AM GOING BACK TO GEORGIA; words and music by H. Morse. [19754

© Oct. 25. 1913; 2 c. Oct. 29, 1913; E 231278; Henry Morse. New York.

——words and music by S. W. H. Tyler, arr. by Julius Kuehr. [19755

© 1 c. Sept. 29, 1913; E 322126; Samuel W. H. Tyler, Louisville.

I AM LONGING FOR YOU; words by O. S. Nagle, music by Burt Wallace. Washington. H. Kirkus Dugdale co. [19756

© Sept. 8. 1913; 2 c. Sept. 25, 1913; E 320652; O. S. Nagle, Syracuse, N. Y.

I AM SORRY I EVER LOVED YOU; words by J. Cutler. music by Morris Spivack. [19757

© 1 c. Sept. 18. 1913; E 322042; Jack Cutler, New York.

I AM THE RAG TIME KING; words and music by N. Merrill. [19758

© Oct. 15. 1913; 2 c. Oct. 16. 1913; E 321040; Neil Merrill, Coldwater, Mich.

I BE THINKIN'. *See* Hips and haws.

I CAN LIVE WITHOUT YOU. *See* Everybody sometime must love someone.

I CAN ONLY CALL IT HOME SWEET HOME, TO ME; words by R. J. Lawless, music by C. E. Coleman. Washington, Hayworth music pub. co. [19759

© Aug. 28. 1913; 2 c. Oct. 30. 1913, E 321329; R. J. Lawless, East St. Louis, Ill.

I CAN TRUST; words by W. C. Poole. music by C. H. Gabriel. [19760

© Oct. 27, 1913; 2 c. Oct. 27. 1913; E 322791; Chas. H. Gabriel. Chicago.

I CAN'T FORGET YOUR EYES; from Oh I say, words by Harry B. Smith. music by Jerome D. Kern. [19761

© Oct. 15. 1913; 2 c. Oct. 15, 1913; E 322446; T. B. Harms & Francis, Day & Hunter, New York.

I'D LIKE TO BE THE ISLE OF MAN, COMPLETELY SURROUNDED BY GIRLS; in Mutt and Jeff in Panama, words by Ed. P. Moran, music by Seymour Furth. [19762

© Oct. 15. 1913; 2 c. Oct. 16, 1913; E 321044; Shapiro, Bernstein & co., inc., New York.

I'D LIKE TO GIVE YOU SOMETHING THAT YOU'VE NEVER HAD BEFORE; words and music by M. S. Collins. [19763

© Oct. 15, 1913; 2 c. Oct. 16. 1913; E 321045; Shapiro, Bernstein & co., inc., New York.

I'D LIKE TO LIVE IN PARIS ALL THE TIME; written by Fred W. Leigh. composed by Orlando Powell. [19764

© Oct. 17, 1913; 2 c. Oct 18. 1913; E 313894; Francis, Day & Hunter. London.

I'D MUCH RATHER STROLL ALONG THE SEASIDE STRAND; written by George Arthurs, composed by R. Penso. [19765

© Oct. 4. 1913; 2 c. Oct. 6. 1913; E 313685; B. Feldman & co., London.

I'D TAKE A CHANCE; words by C. J. Linton, music by A. Melvin Crosby. New York. C. L. Partee music pub. co. [19766

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322564; Cora J. Linton, Jacksonville, Fla.

I DID NOT KNOW. *See* Songs from Arabia.

I DO LIKE YOU SUSIE, IN YOUR SUNDAY CLOTHES! written by C. W. Murphy. composed by Worton David. [19767

© Oct. 17. 1913; 2 c. Oct. 18. 1913; E 313896; Francis, Day & Hunter. London.

I DON'T KNOW HOW SHE DOES IT, DO YOU? words by Floyd Ariston, music by U. Davis. [19768

© 1 c. Sept. 18, 1913; E 320230; Uriel Davis, Newport, R. I.

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I DON'T KNOW WHY I KISSED YOU; from When love is young, lyric by Wm. Cary Duncan, music by William Schroeder. [19769

© Sept. 29, 1913; 2 c. Sept. 30, 1913; E 320847; M. Witmark & sons, New York.

I DON'T WANT A RAGTIME COON; written by Lester Barrett, composed by Charles Lucas. [19770

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313884; Francis, Day & Hunter, London.

I DREAM AT SET OF MOON. *See* First love.

I DREAM OF A GARDEN OF SUNSHINE. *See* Songs of the Southern isles.

I DREAMED WE DWELT IN CLOUDS UP HIGH; words by K. Foster, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19771

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320579; Katie Foster, Ainsworth, Neb.

I FOLLOW LO THE FOOTING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 17). [19772

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317980; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

I GO BEFORE MY DARLING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 4). [19773

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I HAVE FALLEN IN LOVE WITH SOMEONE WHO HAS FALLEN IN LOVE WITH ME; words by Geo. L. Smith, music by V. R. Alborell. Melody only. [19774

© 1 c. Oct. 27, 1913; E 322823; Vera Ruth Alborell, Vacation, Cal.

I HAVE KEPT THE FAITH; words by M. A. Funk, music by De Loss Smith. 12mo. [19775

© Oct. 15, 1913; 2 c. Nov. 3, 1913; E 328013; Margaret A. Funk, Norton, Kan.

I HAVE LONGED FOR THY SALVATION; words from Psalm 119, music by Patty Stair; mixed voices. (Music for the sanctuary, octavo edition, no. 159.) [19776

© Oct. 24, 1913; 2 c. Oct. 25, 1913; E 321167; Edward Schuberth & co., New York.

I HAVE LOST MY FAIR EURYDICE. *See* Gluck (C. W. v.)

I HAVE NO MOTHER NOW; words by Mrs. J. Faulkner, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19777

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320639; Mrs. J. Faulkner, East Toledo, O.

I HAVE SOMETHING TO TELL YOU, DEARIE; words by W. Elliott, music by M. F. Stanford. New York, C. L. Partee music pub. co. [19778

© Sept. 25, 1913; 2 c. Sept. 27, 1913; E 322048; William Elliott, Rochester, N. Y.

I HAVEN'T SEEN THAT LITTLE FELLOW SINCE; words by Vincent Bryan, music by Byrd Dougherty. [19779

© Oct. 13, 1913; 2 c. Oct. 13, 1913; E 322315; Harry Williams music co., inc., New York.

I HEARD A VOICE; words by Joseph Fletcher, music by Wm. Dressler; quartette for mixed voices. 4to. [19780

© Sept. 30, 1913; 2 c. Sept. 30, 1913; E 320836; Wm. A. Pond & co., New York.

I HEARD THE HOLY CITY, THE SONG I'LL ALWAYS LOVE; words by R. Lewis, music by Ernie Erdman. Chicago, Orpheum music publishers. [19781

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321137; Roger Lewis and A. L. Shiffman, Chicago.

I KNOW A LITTLE ROSE; words by Richard Henry Stoddard, music by Frank Howard Warner; medium voice in D. [19782

© Oct. 11, 1913; 2 c. Oct. 22, 1913; E 322618; Oliver Ditson co., Boston.

I KNOW AND SHE KNOWS; from Oh I say, words by Harry B. Smith, music by Jerome D. Kern. [19783

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I KNOW NOT THE PLACE OR THE MOMENT; words by Jennie P. Ames, music by C. H. Gabriel. [19784

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322776; Chas. H. Gabriel, Chicago.

I KNOW THE WAY OF THE WILD BLUSH ROSE; words by Willard Emerson Keyes, music by L. L. Alexander. Washington, Marks-Goldsmith co., inc. [19785

© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322353; L. L. Alexander, Wayne, Neb.

I KNOW WHAT JOY IS, FOR I HAVE YOU; words and music by U. D. Carl. New York, John T. Hall music pub. co. [19786

© Sept. 24, 1913; 2 c. Sept. 27, 1913; E 320800; Ulrie D. Carl, Cherry Creek, N. Y.

I'LL BE DEAF AND DUMB AND BLIND FOR YOU; words by Harry Shuman, music by E. Newton. [19787

© 1 c. Sept. 22, 1913; E 319980; Eddie Newton, Venice, Cal.

I'LL BE HAPPY WHEN MY DREAMS COME TRUE; words by E. Aragon, music by Harry Verona. [19788

© Sept. 20, 1913; 2 c. Sept. 19, 1913; E 319947; Globe music co., New York.

I'LL BE OUT ALL NIGHT TO-NIGHT; written by Harry Castling, composed by C. W. Murphy. [19789

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313875; Francis, Day & Hunter, London.

I'LL BE TRUE; words by L. H. Bachmann, music by Don Loring. Washington, H. Kirkus Dugdale co. [19790

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320705; L. H. Bachmann, Corona, N. Y.

I'LL HAVE YOUR NAVY READY AT OUR PRESIDENT'S COMMAND; words by H. Harris, jr., music by Vivan Brooks. Washington, H. Kirkus Dugdale co. [19791

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320576; Henry Harris, jr., Providence, R. I.

I'LL LOVE YOU ANYWAY; words by D. Chas. Patric, music by Albert Swift. [19792

© Sept. 22, 1913; 2 c. Sept. 23, 1913; E 320321; H. Kirkus Dugdale co., inc., Washington.

I'LL NEVER FORGET YOU; vals boston, musik ov Ingeborg Loudon. Melody only. [19793

© 1 c. Oct. 29, 1913; E 322862; Ingeborg Loudon, New York.

I'LL NEVER LOVE ANY BUT YOU; words by T. M. Price and B. E. Isley, music by Blake E. Isley. Washington, H. Kirkus Dugdale co. [19794

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320570; B. E. Isley, Burlington, N. C.

I'LL NEVER MORE LEAVE SCOTLAND'S SHORE. *See* Wizard's (The) spell.

I'LL SING A HYMN TO MARY. *See* Catholic hymns for congregational use.

I'LL STEAL YOU; words by Geo. Gammell, music by H. F. Warden. [19795

© 1 c. Sept. 23, 1913; E 320330; Henry F. Warden, East Barnet, Vt.

I LOVE A LITTLE GIRLIE; words by Chas. H. Wagener, music by E. Meinardus. [19796

© Sept. 30, 1913; 2 c. Oct. 2, 1913; E 320877; E. Meinardus, Kiel, Wis.

I LOVE ALAS I LOVE THEE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 17.) [19797

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 324003; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

I LOVE HIM FROM THE BOTTOM OF MY HEART, BUT THERE'S LOTS OF ROOM ON TOP FOR YOU; words and music by H. S. Wittmaak. [19798

© 1 c. Sept. 23, 1913; E 320331; H. S. Wittmaak, New York.

I LOVE ONLY YOU; words by D. M. Hall, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19799

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320453; D. M. Hall, Memphis, Tenn.

I LOVE THE SUNSHINE AND ROSES; words and music by Louis Kelso. [19800

© Oct. 24, 1913; 2 c. Oct. 27, 1913; E 322820; Will Rossiter, Chicago.

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I LOVE TO SING; words by Mrs. J. Gauntley, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [19801

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320475; Mrs. J. Gauntley, Toronto, Canada.

I LOVE YOU DAD; words by R. Thompson, music by C. E. Coleman. Washington, Hayworth music pub. co. [19802

© Aug. 15, 1913; 2 c. Aug. 30, 1913; E 321320; Ruby Thompson, New Meadows, Id.

I LOVE YOU, I LOVE YOU; words by J. Elsey, music by Albert Swift. Washington, H. Kirkus Dugdale co. [19803

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320565; John Elsley, Brookline, Mass.

I LOVE YOU LITTLE GIRLIE AND I'VE LOVED YOU ALL THE TIME; words by G. Dietrich, music by Franz Landes. New York, John T. Hall music pub. co. [19804

© Sept. 24, 1913; 2 c. Sept. 27, 1913; E 320801; Geo. Dietrich, New York.

I LOVED YOU BETTER THAN I KNEW; words by W. A. Loughrey, music by Albert Swift. Washington, H. Kirkus Dugdale co. [19805

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320741; Wm. Anthony Loughrey, Berwick, Pa.

I'M A BACHELOR MAN; lyrics by B. A. Adler, music by Bessie Barrett. Chicago, A. & B. pub. co. [19806

© Oct. 13, 1913; 2 c. Oct. 16, 1913; E 321056; Benjamin A. Adler, Chicago.

I'M A-HUNTING JAGUAR; song from The little café, words by C. M. S McLellan, music by Ivan Caryll. [19807

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 313507; Chappell & co., ltd., London.

I'M A LITTLE BIT AFRAID OF YOU, BROADWAY; words by Geo. Whiting, music by Harry Von Tilzer. [19808

© Oct. 28, 1913; 2 c. Oct. 29, 1913; E 322868; Harry Von Tilzer music pub. co., New York.

I'M A SUFFRAGIST; words by Simon Sikes, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [19809

© Oct. 13, 1913; 2 c. Oct. 13, 1913; E 322672; Henry P. Jones, jr., Gallatin, Tex.

I'M A WOODROW WILSON MAN; words by M. F. North, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19810

© July 15, 1913; 2 c. Sept. 23, 1913; E 320441; Mary Fox North, Texarkana, Tex.

I'M AFRAID I'M BEGINNING TO LOVE YOU; words and music by Joe Goodwin and Lew Brown. [19811

© Oct. 1, 1913; 2 c. Oct. 3, 1913; E 322159; Leo. Feist, inc., New York.

I'M ALL DRESSED UP AND NO PLACE TO GO; words by Thos. S. Allen, music by Joseph M. Daly. [19812

© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 320865; Daly, music publisher, inc., Boston.

I'M ALL THE RAGE IN VAUDEVILLE; from The innocent sinner, lyric and music by William Parker Chase. [19813

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 328004; Joe Morris music co., New York.

I'M CALLING YOU; words by F. L. Rizner, music by Nellie Rea. [19814

© Oct. 13, 1913; 2 c. Oct. 16, 1913; E 321055; F. L. Rizner, Chicago.

I'M CERTAINLY HAPPY; words by Geo. V. Hobart, music by Silvio Hein. [19815

© Oct. 23, 1913; 2 c. Oct. 23, 1913; E 321130; T. B. Harms & Francis, Day & Hunter, New York.

I'M GOING HOME TO MOBILE ON THE MORGAN LINE; words and music by G. C. Leap, arr. by Al. Lesser. Melody only. [19816

© 1 c. Oct. 31, 1913; E 322911; Glenn C. Leap, New York.

I'M GOING TO STEAL YOU FROM YOUR MA; words and music by Paul Oesting and Len Gray. [19817

© Oct. 28, 1913; 2 c. Nov. 3, 1913; E 328022; Len Gray music co., New Bedford, Mass.

I'M HOMESICK FOR HEAVEN TO-NIGHT; words by M. L. Early, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19818

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320551; Maude L. Early, Sligo, Pa.

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I'M IN LOVE WITH A BOY BACK HOME; words by P. H. Brown, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19819

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320693; Paul H. Brown, Berwyn, Ill.

I'M IN LOVE WITH LIZA JANE; words by J. Joyce, music by Don Loring. Washington, H. Kirkus Dugdale co. [19820

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322513; John Joyce, Macdowall, Canada.

I'M JUST A BABY GIRL; words by Floyd Ariston, music by U. Davis. [19821

© 1 c. Sept. 27, 1913; E 320784; Uriel Davis, Newport, R. I.

I'M LONESOME WHEN I'M ALONE AND LONELY; words by J. A. Coyle, music by Howard Wélt. Philadelphia, M. D. Swisher. [19822

© Oct. 24, 1913; 2 c. Oct. 21, 1913; E 321168; Joseph A. Coyle, Baltimore.

I'M LONGING FOR THEE; words by E. D. Watson, music by John Whitfield. Washington, H. Kirkus Dugdale co. [19823

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320698; Eva Deyo Watson, Albia, Ia.

I'M LOOKING FOR AN IRISH HUSBAND; in The marriage market, words by M. E. Rourke, music by Jerome D. Kern. [19824

© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 320860; T. B. Harms & Francis, Day & Hunter, New York.

I'M LOOKING FOR MY HONEY; words by F. J. Czaya, music by Paul Eugene. New York, John T. Hall music pub. co. [19825

© Sept. 30, 1913; 2 c. Oct. 8, 1913; E 322240; Frank J. Czaya, Milwaukee.

I'M LOOKING FOR ONE HONEY; lyric by Edward Madden, music by Gus Edwards. [19826

© Oct. 21, 1913; 2 c. Oct. 23, 1913; E 322630; Jerome H. Remick & co., New York.

I'M ONTO YOU GIRL'S; words and music by H. L. Holt. [19827

© 1 c. Oct. 14, 1913; E 321032; Howard Lesley Holt, Washington.

I'M SO WEARY; from The red canary by Harold Orlob, arr. by Carl F. Williams; hotel orch. with piano acc. 4to. [19828

© Sept. 29, 1913; 2 c. Sept. 30, 1913; E 320844; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I'M THE ONLY DUDE IN TOWN; words by Esden Coliere, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [19829

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320868; Crescentia Nicholas, Spearfish, S. D.

I'M WEAVING A WEB OF LOVE FOR YOU; words by R. Ross, music by Paul Eugene. New York, John T. Hall music pub. co. [19830

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322250; Robert Ross, Youngstown, O.

I MISS YOU; words by J. M. Stevens, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19831

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320671; J. Merle Stevens, Peoria, Ill.

I MISS YOU MOST OF ALL; words by Joe McCarthy, music by James V. Monaco. [19832

© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 322181; Broadway music corporation, New York.

I NATTEN; ord af V. Rydberg, musik af Algot Haquinius. [19833

© Aug. 26, 1913; 2 c. Sept. 29, 1913; E 313584; Wilhelm Hansen, Leipzig.

I REMEMBER; words by G. Hubi-Newcombe, musik by Robert Coningsby Clarke. [19834

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 313519; Chappell & co., ltd., London.

I SAW A SHIP A-SAILING; [and] Poor robin; by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 6.) [19835

© June 27, 1913; 2 c. Aug. 9, 1913; E 320809; Carl Fisher, New York.

I SAW MY LOVELY PHILLIS; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 8.) [19836

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I SAW TWO SHIPS; from The magic casement, song cycle, words by Charles Hanson Towne, music by Amy Woodforde-Finden. [19837

© Oct. 11, 1913; 2 c. Oct. 17, 1913; E 324251; Boosey & co., London.

I SEE A LOVE-LIGHT IN YOUR EYES; words and music by J. H. Callsch. [19838

© 1 c. Sept. 23, 1913; E 320319; James Howard Callsch, New York.

I SEE THEE BESS AGAIN; words by L. E. Lee Battle, music by Robert B. Kellogg. New York, Kellogg music co. [19839

© Dec. 18, 1912; 2 c. Oct. 10. 1913; E 322668; Laura E. Lee Battle, Clayton, N. C.

I SENT MY SISTER TO ASSIST 'ER; written and composed by Terry Sullivan. [19840

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313888; Francis, Day & Hunter, London.

I SHALL NOT PASS AGAIN THIS WAY; part song music by Rose Jenkins; men's voices. 4to. [19841

© Sept. 19, 1913; 2 c. Oct. 9, 1913; E 320935; Oliver Ditson co., Boston.

I SHOULD FOR GRIEF AND ANGUISH; madrigal by Thomas Morley, rev. and ed by Edmund Horace Fellowes; two voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 12.) [19842

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317915; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

I SHOULD MAKE A TASTY PE-AH (PEER); character song. words by Henry Clark, music by Lorenzo Pizzofero, with chorus and dance ad lib. [19843

© Sept. 11, 1913; 2 c. Sept. 15, 1913; E 313769; Henry Clark, London

I SHOULD WORRY; words by L. Pauline Maudsley, music by W. Moffat Devine. [19844

© Oct. 3, 1913; 2 c. Oct. 11, 1913; E 320991; Devine Maudsley music pub. co., Providence, R. I.

I THANK THEE, O LORD (Ich danke dem Herrn); English words adapted by T. F. Miller, music by M. Hauptmann; mixed voices. 4to. (Euphonia collection of select anthems, no. 135.) [19845

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322597; Theo. F. Miller & Wm. Noelsch, Philadelphia.

I THINK I'LL GO OUT ON A STRIKE; words by J. Brandon Walsh, music by Ernie Erdman. [19846

© Oct. 24, 1913; 2 c. Oct. 27, 1913; E 322821; Will Rossiter, Chicago.

I'VE A DEAR SOMEBODY SOMEWHERE; words and music by J. C. Stevens. [19847

© 1 c. Aug. 11, 1913; E 321112; J. Clarence Stevens, Urbana, O.

I'VE ALWAYS BEEN A LUCKY LITTLE GUY; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [19848

© Sept. 26, 1913; 2 c. Sept. 26, 1913; E 322074; T. B. Harms & Francis, Day & Hunter, New York.

I'VE FOUND THE GIRL I WANT; words by Al. Dubin, music by Clayt Coolidge. [19849

© Oct. 11, 1913; 2 c. Oct. 14, 1913; E 321021; Emmett J. Welch, Philadelphia.

I'VE GOT A LITTLE CHALET IN THE VALLEY; from The pleasure seekers, words by E. Ray Goetz, music by Bert Grant and E. Ray Goetz. [19850

© Oct. 31, 1913; 2 c. Oct. 31, 1913; E 322913; Waterson, Berlin & Snyder co., New York.

I'VE GOT ANOTHER GIRL; words and music by R. B. Alexander. [19851

© 1 c. Oct. 11, 1913; E 321006; Raymond B. Alexander, New York.

I'VE GOT EVERYTHING I WANT BUT YOU; from When Claudia smiles, words by Marion Sunshine, music by Henry I. Marshall. [19852

© Sept. 30, 1913; 2 c. Oct. 1, 1913; E 322131; Jerome H. Remick & co., New York.

I'VE GOT MONEY IN THE BANK; in The marriage market, words by M. E. Rourke, music by Jerome D. Kern. [19853

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I'VE GOT MY EYE ON YOU; written by George Arthurs, composed by Fred W. Leigh. [19854

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313893; Francis, Day & Hunter, London.

I'VE GOT THE BLUES; words and music by P. Baxter. Washington, H. Kirkus Dugdale co. [19855

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320660; Philip Baxter, Carthage, Tex.

I'VE JUST GOT TO KISS SOMEBODY; words by M. Van Epps, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [19856

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322571; Margaret Van Epps, Atlanta.

I'VE JUST RETURNED FROM DREAMLAND; words by F. D. Pfeiffer, music by Henry Mather. Washington. Marks-Goldsmith co., inc. [19857

© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322372; F. D. Pfeiffer, Corry, Pa.

I WANT A LITTLE HOME; words by Belle Vaughan, music by G. T. Mallett. [19858

© 1 c. Oct. 9, 1913; E 320946; George T. Mallett, New Brunswick, N. J.

I WANT SOMEONE TO LOVE; from A trip to Washington, words by Henry Blossom, music by Ben. M. Jerome. [19859

© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 320855; T. B. Harms & Francis, Day & Hunter, New York.

I WANT TO BE A BUSINESS MAN; words by G. Kovatch, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [19860

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322318; George Kovatch, South Bend, Ind.

I WANT TO BE SOMEBODY'S GIRLIE; from The tik-tok man of Oz, words and music by Victor Schertzinger. [19861

© Oct. 25, 1913; 2 c. Oct. 25, 1913; E 321182; Shapiro, Bernstein & co., inc., New York.

I WANT TO HAVE A SOLDIER FOR A SWEETHEART; from When love is young, lyric by Wm. Cary Duncan, music by William Schroeder. [19862

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320923; M. Witmark & sons, New York.

I WANT TO SLEEP; words by R. Lewis, music by Ernie Erdman. Chicago, Orpheum music publishers. [19863

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321138; Roger Lewis and A. L. Schiffman, Chicago.

I WANT YOU ALL THE WHILE; words and music by Frederick Day; in A flat. [19864

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313873; Francis, Day & Hunter, London.

I WAS SWEET SIXTEEN; words by C. Kutzleb, music by Robert B. Kellogg. New York, Kellogg music co. [19865

© Aug. 22, 1913; 2 c. Nov. 1, 1913; E 322890; Charles Kutzleb, Canon City, Col.

I WILL AWAIT THEE. *See* Desert love songs.

I WILL BE BACK IN SPRINGTIME; words by M. MacPherson, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19866

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320745; Marie MacPherson, Odense, N. D.

I WILL BE SATISFIED WITH THAT LITTLE GIRL OF MINE; words by E. Logan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19867

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320776; Ewing Logan, Cambridge, O.

I WILL NO MORE COME TO THEE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 13.) [19868

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I WILL NOT DRINK; words by C. Gale, music by W. T. Bach. Washington, Marks-Goldsmith co., inc. [19869

© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322345; Carmi Gale, Benton Harbor, Mich.

I WILL THANK THEE, O LORD MY GOD; anthem by F. R. Rickman; mixed voices. 4to. [19870

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I WILL TRUST HIM; words and music by O. Ingold. [19871
© Sept. 24, 1913; 2 c. Oct. 4, 1913; E 322295; Oscar Ingold, Oklahoma City, Okla.

I WISH I HAD A SWEETHEART, LIKE MY MOTHER MUST HAVE BEEN; words by J. C. Pringle, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19872
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320714; J. C. Pringle, Concord Junction, Mass.

I WISH THAT I WERE BACK WITH YOU AGAIN; words and music by P. White, arr. by Charles Miller. [19873
© Sept. 25, 1913; 2 c. Sept. 30, 1913; E 322264; Pat White, New York.

I WONDER WHERE SHE IS RIGHT NOW; words by Geo. V. Hobart, music by Silvio Hein. [19874
© Oct. 23, 1913; 2 c. Oct. 23, 1913; E 321124; T. B. Harms & Francis, Day & Hunter, New York.

I WONDER WHOM I'LL MARRY; song from The little café, musical play in 3 acts, words by C. M. S. McLellan, music by Ivan Caryll. [19875
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—— Same. [19876
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I WONDER WHY; words and music by Anita Owen. [19877
© Oct. 7, 1913; 2 c. Oct. 9, 1913; E 320950; Jerome H. Remick & co., New York.

I WONDER WHY IT'S ALWAYS YOU; lyrics by Powell I. Ford, music by J. Caldwell Atkinson. [19878
© Oct. 14, 1913; 2 c. Oct. 16, 1913; E 322432; Jerome H. Remick & co., New York.

I WON'T BE TIRED NO MORE; words by L. Hunter, music by Genevieve Scott. Washington. H. Kirkus Dugdale co. [19879
© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320461; Lida Hunter, Owensboro, Ky.

ICH BIN VERRÜCKT; walzer-lied aus der posse, Tango-prinzessin, ged. von A. Schönfeld, musik von Jean Gilbert. [19880
© Oct. 9, 1913; 2 c. Oct. 20, 1913; E 324338; Thalia-Theater-verlag, Berlin.

ICH, KENN' ZWEI ÄUGELEIN; text von Jul. Gersdorff, musik von Heinrich Sickinger, op. 72; mannerchor. Partitur. 4to. [19881
© Mar. 25, 1913; 2 c. Oct. 15, 1913; E 324155; Heinrichshofen's verlag, Magdeburg, Germany.

ICH LIEB' WIE EIN GENERAL; aus Das mitternacht maedel, text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [19882
© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 320826; Jerome H. Remick & co., New York.

ICH TANZ SO GERN DEN TANGO; Thalia-tango, aus der posse, Tango-prinzessin, ged. von Alfred Schönfeld, musik von Jean Gilbert. [19883
© Oct. 9, 1913; 2 c. Oct. 20, 1913; E 324339; Thalia-theater-verlag, Berlin.

—— —— arr. von Ernst Urbach; orch. mit piano-direktion u unterlegtem text. 4to. [19884
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ICH WEISS EIN PLAETZCHEN, SCHAETZCHEN; aus Das mitternacht maedel, text von Adolf Philipp, music von Jean Briquet und Adolf Philipp. [19885
© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 320827; Jerome H. Remick & co., New York.

IDÉAL D'AMOUR (Liefdes idéaal); valse chantée, paroles française de Joseph Lointier, version flamande de Johan Zwijsen, musique de Eugène Beeckmann. [19886
© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313728; Lointier, Nice, France.

IDEALE (L'); valse par S. Cambria, op. 14; deux mandolines, guitar et piano. [19887
© Oct. 3, 1913; 2 c. Oct. 6, 1913; E 313676; Stellario Cambria, New York.

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IDLE (THE) LIFE I LEAD; words by Robert Bridges, music by Lilia A. Barnes. [19888

© Oct. 17, 1913; 2 c. Oct. 17, 1913; E 322543; Charles W. Homeyer & co., Boston.

IDYL; by Friederich Baumfelder, op. 403; in G; piano. [19889

© Oct. 6, 1913; 2 c. Oct. 22, 1913; E 322624; Oliver Ditson co., Boston.

IF DREAMS WOULD ONLY COME TRUE; words by W. B. McNaughton, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19890

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320500; Wm. B. McNaughton, Bridgeport, Conn.

IF HE LOOKS GOOD TO MOTHER, DON'T LOOK FOR ANOTHER; words by Sam M. Lewis, music by Geo. W. Meyer. [19891

© Sept. 25, 1913; 2 c. Sept. 23, 1913; E 320326; Geo. W. Meyer music co., New York.

IF I CAME BACK TO YOU AND SAID I'M SORRY; lyric by Will D. Cobb, music by Gus Edwards. [19892

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 322870; Jerome H. Remick & co., New York.

IF I COME BACK AGAIN; words by J. A. Coyle, music by Howard Wilt. Philadelphia, M. D. Swisher. [19893

© Oct. 24, 1913; 2 c. Oct. 25, 1913; E 321169; Joseph A. Coyle, Baltimore.

IF I COULD ONLY HAVE YOU; words and music by Morrissey & Hanlon. [19894

© Sept. 20, 1913; 2 c. Sept. 23, 1913; E 320315; Sunlight music pub. co., New York.

IF I DRINK FROM YOUR GLASS. *See* Songs of good luck.

IF I SHOULD LOSE MY ONLY GIRL; from The innocent sinner, lyric and music by William Parker Chase. [19895

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 328003; Joe Morris music co., New York.

IF I WERE MOTHER EVE INSTEAD OF EVA; words and music by Melville S. Collins. [19896

© Oct. 15, 1913; 2 c. Oct. 16, 1913; E 321046; Shapiro, Bernstein & co., inc., New York.

IF I WERE PARTED FROM YOU; lyric by Eleanor Mason, music by W. E. Naunton, sop. or mezzo-sop. song, with piano acc. (Naunton's music system, lesson 16.) [19897

© Sept. 12, 1913; 2 c. Sept. 13, 1913; E 317482; H. A. Weymann & son, inc., Philadelphia.

IF I WERE THE WIND; words by May Frank, music by J. A. Parks; soprano or tenor. [19898

© Oct. 1, 1913; 2 c. Oct. 8, 1913; E 322211; J. A. Parks co., York, Neb.

IF IT WASN'T FOR DOLLY GRAY; words by J. F. O'Connor, music by M. Pellacani. New York, John T. Hall music pub. co. [19899

© Sept. 29, 1913; 2 c. Oct. 8, 1913; E 322241; Joseph F. O'Connor, Sheepshead Bay, N. Y.

IF LOVE COULD SING; words by L. Bateman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19900

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322511; Louis Bateman, Augusta, Ga.

IF MY SAVIOR BE NEAR; words by M. Victor Staley, music by C. H. Gabriel. [19901

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322786; Chas. H. Gabriel, Chicago.

IF THE MAN IN THE MOON COULD ONLY SPEAK; words by H. Walker, music by Franz Landes. New York, John T. Hall music pub. co. [19902

© Sept. 29, 1913; 2 c. Oct. 8, 1913; E 322248; Herbert Walker, Toronto, Canada.

IF THERE AIN'T NO CHICKEN IN HEAVEN, I DON'T WANT TO GO THERE; words by Frank Payne, music by Franz Hoffman. [19903

© Sept. 22, 1913; 2 c. Sept. 23, 1913; E 320322; H. Kirkus Dugdale co., inc., Washington.

IF THERE'S A LADY IN THE MOON; words and music by Pearl A. Ohlson and Kelly Mohan. [19904

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 322877; Jerome H. Remick & co., New York.

IF THEY DON'T STOP MAKING THEM SO BEAUTIFUL; lyric by Will D. Cobb, music by Leo. Edwards. [19905

© Oct. 23, 1913; 2 c. Oct. 27, 1913; E 322831; Charles K. Harris, New York.

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IF WE BELIEVE THAT JESUS DIED (Denn wenn wir glauben); German words adapted by Theo. F. Miller, music by Caleb Simper; mixed voices. 4to. (Euphonia collection of select anthems, no. 139.) [19906

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322599; Theo. F. Miller & Wm. Noelsch, Philadelphia.

IF YOU COULD SEE MOTHER TO-DAY; words and music by Earl Stanley Sharkopf and Frederic Loren Beerman. [19907

© Oct. 29, 1913; 2 c. Oct. 27, 1913; E 322837; Beerman & Sharkopf, Muskegon, Mich.

IF YOU DON'T WANT ME, WHY DO YOU HANG AROUND; in Trained nurses, words and music by Irving Berlin. [19908

© Sept. 24, 1913; 2 c. Sept. 24, 1913; E 322039; Waterson, Berlin & Snyder co., New York.

IF YOU'LL WISH WHAT I WISH; from The innocent sinner lyric and music by William Parker Chase. [19909

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IF YOU ONLY KNEW; words by Rowland E. Weiss, music by R. A. Browne. New York, P. J. Howley music co. [19910

© Sept. 17, 1913; 2 c. Oct. 22, 1913; E 322643; R. E. Weiss, Los Angeles.

IF YOU ONLY, ONLY KNEW; words by Ben. F. Seligman, music by Albert B. Plough, arr. by M. B. Plough. Melody only. [19911

© 1 c. Oct. 23, 1913; E 321280; Maurice B. Plough, Philadelphia.

IF YOU SHOULD EVER LEAVE ME; words by E. F. Wheaton, music by W. M. Dygert. [19912

© 1 c. Sept. 19, 1913; E 320334; William Myron Dygert, Columbus, O.

IF YOU WANT TO KNOW, ASK MR. MOON; words by G. Oltolini, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19913

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320575; Guy Oltolini, Barre, Vt.

IHR LIEBEN KLEINEN STERNE; ged. von Otto Jenson, musik von Franz Bothe, op. 25, no. 2. [19914

© Aug. 1, 1913; 2 c. Sept. 15, 1913; E 313428; C. F. Kahnt nachfolger, Leipzig.

IL ÉTAIT UNE BERGÈRE; conte mélodique en un acte, poème de André Rivoire, musique de Marcel Lattès. Partition piano et chant. [19915

© Sept. 15, 1913; 2 c. Oct. 20, 1913; D 19370; Max Eschig, Paris.

IL FAIT SI BON PRES DE TOI. *See* Berceuse tendre.

ILE DES LAUTERNES. *See* Massenet (J. E. F.)

IM AEROPLAN; walzerlied aus Die reise um die erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [19916

© Sept. 6, 1913; 2 c. Sept. 17, 1913; E 313464; Thalia-theater-verlag, Berlin.

IM CABARET; aus Das mitternacht maedel text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [19917

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IM OPIUMRAUSCH; lied aus dem ausstattungsstück, Die reise um die erde in 40 tagen, musik von Jean Gilbert, arr. von Ernst Urbach, für salonorchester. 4to. [19918

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—— lied aus Die reise um die erde in 40 tagen, ged von Jul. Freund, musik von Jean Gilbert. [19919

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IM REICH DER ZWERGE; sechs kliene tonbilder von Carl Reuther, op. 16, für klavier. Contents:—Zwergenarbeit.—Der zwerge feierabend.—Im gnomenwirtshaus.—Das zwergenfest.—Schlittenfahrt der zwerge.—Schneewittchen und die zwerge. [19921

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IM SPIEL DER WELLEN. *See* Reger (Max) vier tondichtungen.

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IMPROMPTU. *See* Schubert (F. P.)

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IN AN OLD WESTERN TOWN; words and music by Roy Walter Singleton. Washington, H. Kirkus Dugdale co. [19929

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IN HEAVENLY LOVE ABIDING; words by A. L. Waring, music by Walter E. Young; med. voice in E flat. [19938

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IN THE CATHEDRAL; meditation religieuse by S. G. Pratt; piano. Pittsburgh, Volkwein bros. (Twilight musings, no. 1.) [19952

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IN THE FUTURE; humorous song written and composed by Nelson Jackson. [19958

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IN THE GARDEN OF MY HEART; words by E. Adamsen, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19960

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IN THE HAY; old French air, words by and music arr. by A. C. Bunten for treble voices. 4to. (Two-part songs, 3rd series, no. 48.) [19961

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IN THE MAYTIME; by Thomas F. Dunhill, op. 41; piano. (Salon pieces, no. 1.) [19968

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IN THE TEMPLE OF MEMPHIS. *See* Egypt.

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IN THY LOVING ARMS (In deinen armen); English version by Sigmund Spaeth, music by Melchior Franck, ed. by Frank Damrosch; chorus of mixed voices a capella. (8vo. choruses, no. 5787.) [19973

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INCONSTANCY; words and music by Lewis Barnes, in E flat. [19979

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INTERMEZZO; by Franz Drdla, op. 101; violin solo with piano acc. [19987

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——by J. Stuart Archer; organ. (Original compositions for the organ, new series, no. 26). [19988

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—— *See also* Suite moderne.

INTERMEZZO ROMANTIC; by Alfred Kastner; harp. [19989

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INTERNATIONAL (THE) CENTENNIAL; march by A. L. Wathen; piano. [19990

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INTRODUCTION AND FUGUE; by T. Haigh; organ. obl. 4to. (Organ library, no. 44.) [19991

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INVOCATION. *See* Inmortales.

IRELAND, LITTLE IRELAND; words by Frederick Langbridge, music by Alicia Adélaide Needham; mixed voices. (A branch of arbutus, no. 1). [19993

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IRELAND, WHERE HEARTS ARE TRUE; words by W. A. McLennan, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19994

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IRIS (THE) GARDEN; from song-cycle. From the cherry gardens, lyrics by Edward Teschemacher, music by T. C. Sterndale Bennett. [19995

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IRISH RHAPSODY, NO. 1 IN D MINOR; by Charles V. Stanford, op. 78, arr. by Richard H. Walthew; piano solo. [19996

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ISLE OF DREAMS; waltzes by F. H. Losey, op. 242; 1st., 2nd., 3rd. mand., guitar and piano. [20000

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ISOBEL; words by Digby Goddard-Fenwick, music by Frank Bridge. [20001

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IT; one-step by Franz Hahl; piano. [20002

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IT CAME UPON THE MIDNIGHT CLEAR; Christmas carol by W. Berwald; mixed voices with organ acc. 4to. [20003

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IT'S A BUSINESS; from The red heads lyric by William Le Baron, music by Robert Hood Bowers. [20004

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IT'S FUNNY HOW THE BOYS ALL FALL FOR ME; from When Claudia smiles, words by Marion Sunshine, music by Henry I. Marshall. [20005

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IT'S NICE TO LOVE A GIRL LIKE YOU; words by George V. Hobart, music by Silvio Hein. [20006

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IT SEEMS WHEN I AM LONESOME, MR. MOON IS LONESOME TOO; words by D. C. Huff, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20007

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IT WAS A LOVER AND HIS LASS; part-song, words by Shakespeare, music by D. Christmas Williams; mixed voices. 4to. [20008

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IT WAS AT A BALL; words by J. Doyle, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20009

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ITALIANS IN ALGERIA. *See* Rossini (G. A.)

ITALIENISCHES STÄNDCHEN; aus der operette Der lachende ehemann von Edmund Eysler, arr. von Martin Uhl. 4to. 1. Salon-orchester. 2. Weiner quartett. [20010, 20011

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JA, WENN DAS DER PETRUS WÜSSTE; marsch-intermezzo aus der posse Tango-prinzessin, ged. von Alfred Schönfeld, music von Jean Gilbert, arr. v. Ernst Urbach; orch. mit piano direktion u. unterlegtem text. 4to. [20012

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——1. Gesang und klavier. 2. Salon-orchester; arr. v. Ernst Urbach. 4to. [20013, 20014

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JACK AND JILL; march-two step by W. C. Powell, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [20015

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JACK IN THE BOX; written and composed by Bert Lee, Tony Lloyd and Worton David. [20016

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JACK-O'-LANTERN MOON; from The fascinating widow, words by Julian Eltinge, music by Percy Wenrich. [20017

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JACK'S COME HOME TO-DAY; written and composed by Alec Kendal. [20018

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JEALOUSY. *See* Hips and haws.

JEHOVAH-SHALOM (God shall send peace) [and] Victory; hymns, melody and words by George Taylor Lee, arr. by Rudolphe De Roode. 4to. [20019

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JERRY-JEREMIAH! written by C. W. Murphy, composed by Worton David. [20020

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JESSAS, JESSAS NUR A GELD; pülcherduett von Leopold Krenn einlage der possen-operette Das haben die mädchen so gern, musik von Josef Bayer; eine singstimme mit klavier. [20021

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JESTER'S (THE) SONG; from The fall of Ug, lyrics by Rufus Steele, music by Herman Perlêt. [20022

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JESUS; words by Mrs. Frank Fillmore, music by C. H. Gabriel. [20023

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JESUS, I MY CROSS HAVE TAKEN; anthem, words by H. F. Lyte, music by C. E. B. Price; soprano solo and chorus. 4to. [20024

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JESUS IS BORN A KING; Christmas anthem, words by H. Carver McLean, music by Will. M. S. Brown; mixed voices. 4to. [20025

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JESUS' LOVE; words by L. J. Williams, music by C. H. Gabriel. [20026

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JESUS NOW KNOCKS TO COME IN; words and music by B. H. Price. [20027

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JEUNESSE (LA) DORÉE; opérette en 3 actes, de Henri Verne et Gabriel Faure, musique de Marcel Lattès. Partition complète pour chant et piano. [20028

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JIM'S GEBURTSTAG; intermezzo von Ludwig Siede, op. 42. 1. Streichmusik. 2. Piano. [20029, 20030

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JINGLES; by Edward P. Favor, arr. by Everett J. Evans; band. [20031

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JOAQUINA; tango argentino by J. Bergamino, arr. by K. L.; small orch. with piano acc. and violin obligato. 4to. [20032

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JOCKEY (THE); written and composed by Frank Leo. [20033

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JOE'S LUCK; words by L. Waldron, music by Cuthbert Clarke; recitation with piano acc. (Musical monologues, no. 100.) [20034

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JOHN AND MARIE; words by Mrs. G. Stackhouse, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20035

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JOHN ANDERSON, MY JO; text by Robert Burns, melody traditional, new acc. by W. Wolstenholme. (*In* National folk-songs, no. 2.) [20036

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JOHNNIE; waltz by W. E. Brockway; violoncello and piano. [20037

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JOHNNY'S A JOLLY GOOD FELLOW; words and music by E. Belle Swarm. Washington, H. Kirkus Dugdale co. [20038

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JOIES EPHÉMÈRES (Ephemeral joys); caprice impromptu by C. Ronzevalle; piano. London, Weeks & co. [20039

© Sept. 29, 1913; 2 c. Oct. 2, 1913; E 317896; Carlos Ronzevalle, Worthings, England.

JOIES INTIMES; valse par Albert Menardi; orchestre. 2ᵉ édition. [20040

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JOLIE PROVENÇALE; mazurka par A. Courmes, arr. par G. Foïano. Partie pour piano conducteur. 4to. [20041

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JOLLY GOSHAWK. *See* MacCunn (H.) Four Scottish traditional ballads.

JOLLY JINGLES; rag by F. H. Losey; op. 306; piano. [20042

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JOLLY SLEIGH-RIDE; galop by J. H. Durant; piano. [20043

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JOSS STICKS; characteristic by W. C. Peters, arr. by W. C. O'Hare; orchestra. 4to. [20044

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JOY AND GLORY; by W. Morris; mand. solo. [20045

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JOY DOTH SO ARISE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 2). [20046

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JOY IS COMING; words by G. Hubi Newcombe, music by Dora H. Coombs. [20047

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JOY REDOWA; by E. Mackay; piano. (Gypsies, no. 9.) [20048

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JOYA (LA); valse lente by Florence E. Arnott, arr. by J. W. Cole; military band. (Boosey's supplemental military journal, no. 116.) [20049

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JOYAUX (LES) DE LA MADONE; drame lyric en trois actes, poème et musique de E. Wolf-Ferrari; adaptation française de M. René Lara. Partition complète chant et piano. [20050

© Sept. 15, 1913; 2 c. Oct. 20, 1913; D 19373; Max Eschig, Paris.

JOYEUSE NOUVELLE; par Henri van Gael, op. 177; piano à 4 mains. (Petits poèmes, no. 2.) [20051

© Aug. 1, 1913; 2 c. Sept. 15, 1913; E 313442; Schott frères, Brussels, Belgium.

JOYFUL MELODY; paraphrase in easy form on Robert Schumann's Merry peasant, by A. Teres; piano. (Choice compositions for piano, no. 118). [20052

© Sept. 18, 1913; 2 c. Sept. 22, 1913; E 319983; Albert Teres, New York.

JOYFUL (A) PEAL; two-part song, words and music by Thos. R. Mayne; soprano and contralto. 4to. [20053

© Sept. 17, 1913; 2 c. Sept. 16, 1913; E 313402; J. Curwen & sons, ltd., London.

JUBILATE DEO (Jauchzet dem Herrn); German words adapted by T. F. Miller, music by J. B. Calkin; mixed voices. 4to. (Euphonia collection of select anthems, no. 132.) [20054

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JUBILATE DEO IN B FLAT; by T. Tertius Noble; chorus of mixed voices and organ. [20055

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JUDGE ME, O GOD (Komm, heil'ger Geist); English words adapted by W. Noelsch, music by M. Hauptmann. 4to. (Euphonia collection of select anthems, no. 140.) [20056

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JULFÄST; words by Eric, music by A. L. Skoog. (*In* Kring Krubbans sångbilaga, Julen 1913.) [20057

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JUNGLE JAMBOUREE; one-step, two-step or turkey trot, by Chris Smith, arr. by Eugene Platzmann; piano. [20058

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JUNGLE (THE) MAID; from the military musical sketch Nobby, V. C., words and music by Daisy McGeoch. [20059

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JUST A BOY DOWN ON THE FARM; words by G. H. Cramer, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [20060

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320632; George H. Cramer, Poughkeepsie, N. Y.

JUST A DREAM; musical poem by H. W. Swope; piano. [20061

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JUST A FLOWER FROM MY OLD SOUTHERN HOME; words and music by O. O. Smith. Washington, Marks-Goldsmith co., inc. [20062

© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322366; Orr. O. Smith, Orenco, Or.

JUST A GIRL AND A BOY AND THE MOON; words by Will Heelen, music by A. Hirsch. New York, John T. Hall music pub. co. [20063

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322255; Arthur Hirsch, Evergreen, New York.

JUST A KISS AND GOOD-BYE; from A trip to Washington, lyric by Henry Blossom, music by Chas. Miller. [20064

© Oct. 15, 1913; 2 c. Oct. 15, 1913; E 322450; T. B. Harms & Francis, Day & Hunter, New York.

JUST A LITTLE EDEN OF OUR OWN; words and music by Arnold and Brown. [20065

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JUST A LITTLE SWEETHEART; words by H. T. Weakley, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20066

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JUST A PICTURE OF YOU; words by E. M. Dresia, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20067

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JUST AS I AM; words and music by Albert M. Carson. Washington, H. Kirkus Dugdale co. [20068

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JUST AS I LOVE YOU; words and music by Alida McFalls Reynolds [i. e. Mrs. S. C. Reynolds.] Melody only. [20069

© 1 c. Sept. 16, 1913; E 320335; Mrs. Stanley C. Reynolds, Saugerties, N. Y.

JUST AS ONE HAS LEARNED TO LOVE; words by Mae E. Boulton, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20070

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JUST BECAUSE I LOVE YOU, DEARIE; words by E. Burke, music by Don Loring. Washington, H. Kirkus Dugdale co. [20071

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JUST BECAUSE I WANT YOU DEARIE; words and music by C. Adams. [20072

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JUST BECAUSE IT'S YOU; the waltz song from The little cafe, by Ivan Caryll, arr. by B. S. Deshon; orch. with piano acc. 4to. [20073

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—— —— words by C. M. S. McLellan, music by Ivan Caryll. [20074

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JUST BECAUSE YOU'RE YOU; words by M. Marvin, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20075

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JUST BEFORE A CHRISTIAN BATTLE; words by E. O. Schlegel, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20076

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JUST DREAMING; words by C. H. Marshall, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20077

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JUST FOR YOU; words and music by C. W. Super. Melody only. [20078

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—— words and music by Yesac Sinned [pseud. of D. Casey]. Washington, Marks-Goldsmith co., inc. [20079

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JUST LIKE THE ROSE YOU GAVE; words by J. Will Callahan, music by E. Clinton Keithley. [20080

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JUST ONE PRETTY GIRL AND YOU; words and music by Earl E. Crooke. [20081

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JUST TO BE WITH YOU TO-NIGHT SWEET HEART; words and music by O. F. Hanna. [20082

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JUST TO SEE ONE DEAR FORM; words by Anthony M. Thistlethwaite, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20083

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JUST WE TWO; words by E. R. Potter, music by Robert B. Kellogg. New York, Kellogg music co. [20084

© Jan. 18, 1913; 2 c. Oct. 30, 1913; E 321286; Eva Reed Potter, Williamstown, N. Y.

JUVENILE JEWELS; six easy piano recreations, by F. Sabathil, op. 276; piano. [20085

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KAFFEEKANNE (DIE); Rheinländer, text und musik von Hermann Kühne, für piano mit text. [20086

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KAISERLIED; ged. von Wilhelm Leinung, musik von Josel Krug-Waldsee, op. 61; männerchor mit klavierbegleitung. 4to. [20087

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KANGAROO (THE) HOP; ragtime song, written by Fred Godfrey, composed by Billy Williams. [20088

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KANSAS (THE) CITY WHIRL; by Z. Shimp; piano. Kansas City, Mo., H. V. Shimp. [20089

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KAVALLERIE-PARADE; marsch von H. L. Blankenburg, op. 73, arr. für orchester. 4to. [20090

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——— ——— piano. [20091

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KEEL ROW; by Joseph H. Yung; flute or piccolo with piano acc. [20092

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KEEP A TROTTING; turkey trot by P. B. Story; piano. [20093

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KEEP HIS LIKENESS BEFORE YOU; words by R. M. Bronner, music by C. H. Gabriel. [20094

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KELLERMANN (ALBERT) Sechs liturgische psalmen; musik von A. Kellermann, für chor und soli mit begl. der orgel. Contents:—Tow l-hodors.—Tow l'hodors in D flat; und Adonoj moloch.—Adonoj s'choronu.—Min hammezar.—Ma jokor.—Howu ladonoj. [20095

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KENILWORTH; overture by Chas. J. Rockwell; band. 4to. [20096

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KETTEN (THE); galop by Carlmora; piano. New and rev. ed. [20097

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KHORASSAN PATROL; oriental march by C. Olaf Sodahl; violin or mandolin and piano. 8vo. [20098

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KICKIN' (THE), CHICKEN, STICKIN', ON BEHIND; words by A. M. Butler, music by F. Cain. [20099

© 1 c. Oct. 28, 1913; E 321271; Frank Cain, Portland, Or.

KIND ICH SCHLAFE SO SCHLECHT; duett aus der posse Filmzauber, von Walter Kollo, arr. von. Adolf Eckstein. 4to. 1. Harmoniemusik. 2. Blechmusik. [20100, 20101

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KINDER-LIEDER ZUR LAUTE; musik von Cornelius Schmidt. 4to. Nos. 1–10. [20102

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KING GEORGE; from the military musical sketch Nobby, V. C., words and music by Daisy McGeoch. [20103

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KING OF KINGS; words by H. L. Frisbie, music by Philip P. Broadhurst. [20104

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KING (THE) OF LOVE; Christmas service words by Lizzie De Armond and Mary Mills, music by A. L. Judefind et al. 8vo. [20105

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KING (THE) OF THE AGES; words by H. L. Frisbie, music by Peter P. Bilhorn. [20106

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KING VICTORIOUS; Easter service words by Lizzie De Armond et al, music by A. L. Judefind et al. 8vo. [20107

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KINGDOM (THE) YET TO BE; words and music by Thoro Harris. [20108

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KINGS AND QUEENS; march-two step by Abe Losch, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [20109

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KING'S (THE) HIGHWAY; words by Winifred Wirts Dagne, music by C. H. Gabriel. [20110

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KING'S (THE) MARCH (Königsmarsch); by Karl Kreutzer; piano. [20111

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KINMONT WILLIE. *See* MacCunn (H.) Four scottish traditional ballads.

KISS ME GOOD-NIGHT; medley march and two step by Goodwin & Brown, arr. by Calvin Grooms. 4to. [20112

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KISS ME I'VE NEVER BEEN KISSED BEFORE; hooray! hooray! I'm eighteen years old today, words by Bert Kalmar, music by Harry Puck. [20113

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KISS SCENE; from The red canary lyric by Will B. Johnstone, music by Harold Orlob. [20114

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KITTY, THE TELEPHONE GIRL; words by Harry Gifford and Huntley Trevor, music by Alf. J. Lawrance. [20115

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KLÄNGE AUS ANDALUSIEN; intermezzo von B. Seidler-Winkler. 1. Pianoforte. 2. Orchester mit pianodirektion. [20116, 20117

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KLEIN (EIN) FEIN WIEGENLIED. ged. von Friedrich Güll und Herm. Ambrosius, musik von Franz Meyer—Ambros, op. 1, no. 2; männerchor im volkston, a cappella. 4to. Partitur u. stimmen. [20118

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KLEINE SONATE; von Alfred von Sponer, op. 32, für violine und klavier, hauptsächlein für unterreichtszwecke. no. 1 in F dur. no. 2 in G moll. [20119, 20120

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KLEINEN (DIE) SOLDATEN; charakterstück von Bruno Marks, op. 28; infanterie-musik. [20121

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KLEINES SCHLUMMERLIED, IN G DUR; von Franz Poenitz, op. 37°, bearbeitung von Sigfrid Karg & Elert für harmonium. [20122

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KNAVISH TRICKS; or, Murder will out, an operetta in two scenes, written and composed by J. Percy Baker. [20123

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KOMM'DOCH BLOS MAL RUNTER SCHATZ; walzerständchen aus der posse, Tango-prinzessin, ged. von A. Schönfeld, musik von Jean Gilbert. [20124

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KOMMT DOCH ALLE; marschlied aus Die reise um die erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [20125

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KONCKAPOTANAUH; march and two-step by H. E. Jeroy; piano. [20126

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KONGL. KRONOBERGS REG.; parade march, arr. by H. F. Neilsson; band. 4to. [20127

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KONGO-PATROUILLE; charakterstück von Walter von Simon, für klavier. [20128

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KONZERT FÜR VIOLINE, NO. 2 IN A DUR; von Paul Juon, op. 49, mit begleitung des orchester. Partitur. [20129

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KONZERT IM ROMANTISCHEN STIL; von Heinrich Sthamer, op. 9, für klavier mit begl. eines 2ten klaviers. [20130

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KRAUSE (PAUL) Drei charakteristiche tonstuecke für orget; von P. Krause, op. 18. Contents:—1. Praeludium quasi marcia.—2. Angelus.—3. Canzonetta. [20131

© Aug. 30, 1913; 2 c. Sept. 17, 1913; E 313672; Anton Bohm & sohn, Augsberg, Germany.

LACHEN UND WEINEN. *See* Schubert (F. P.)

LACHENDE (DER) EHEMANN; potpourri nach motiven der operette von Edmund Eysler, für klavier zu zwei händen mit beigefügtem tent. No. 1. No. 2. [20132, 20133

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LADDER (A) OF CLOVER BLOOM; a little fairy story, words and music by H. Bingham; high voice in G. Chicago, Illinois music co. [20134

© Sept. 17, 1913; 2 c. Sept. 19, 1913; E 319939; Helena Bingham, Chicago.

LADIES (THE); from Her little highness, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [20135

© Oct. 7, 1913; 2 c. Oct. 9, 1913; E 320954; Jerome H. Remick & co., New York.

LADIES NIGHT AT THE CLUB; or Honey moon girls, musical sketch in one act lyrics by M. Wardall, music by E. Gerstenberger. [2136

© 1 c. Oct. 21, 1913; E 321106; Marie Wardall and Emil Gerstenberger, New York.

LADIES YOU SEE TIME FLIETH; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; six voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 20.) [20137

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LADS (THE) IN LINCOLN GREEN; words by Herbert J. Brandon, music by Harold Chappelle. No. 1 in E flat. No. 2 in F. [20138, 20139

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LADS o' DEVON; words by P. J. O'-Reilly, music by Raymond Loughborough. [20140

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LADY IF THROUGH GRIEF; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1: Canzonets for two or three voices, no. 14.) [20141

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LADY THOSE CHERRIES PLENTY; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 16.) [20142

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LADY THOSE EYES; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 4.) [20143

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LADY WHY GRIEVE YOU STILL ME; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* English madrigal school, v. 2; Madrigals for four voices, no. 6.) [20144

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LADY YOU THINK YOU SPITE ME; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 15.) [20145

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LADYBIRD; tango dance by P. S. Robinson, arr. for military band. (Boosey's supplemental military journal, no. 115.) [20146

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LADYBIRD—Continued.

——— full orchestra. 4to. (Boosey & co.'s orchestral journal, no. 157.) [20147

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LÄNDLER. *See* Suite in tanzfarm.

LAGOON; by Rudolph Friml, op. 84; piano. (Five characteristic pieces, no. 2.) [20148

© Oct. 20, 1913; 2 c. Oct. 21, 1913; E 321098; G. Schirmer, New York.

LAMKIN. *See* MacCunn (H.) Four Scottish traditional ballads.

LAND (THE) OF HEART'S DESIRE; words and music by G. C. Day. [20149

© 1 c. Oct. 13, 1913; E 322428; Grace Camp Day, Chicago.

LAND (THE) OF NOD; words by Robert Louis Stevenson, music by A. Hamilton. Los Angeles, Wilford music co. [20150

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LAND OF THE ROSE; words by A. Pennington, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20151

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320580; Albert Pennington, Agassiz, Canada.

LARGHETTO; par Emmanuel Chabrier, pour cor et orchestre. Oeuvre posthume. 1. Partition. 2. Parties séparées. [20152, 20153

© Sept. 1, 1913; 2 c. each Oct. 20, 1913; E 324375, 324376; Costallat et cie., Paris.

——— von Carl Maria von Weber, arr. von Fritz Kreisler; violine mit klavier-begleitung in neuer bearbeitung. (Meisterwerke der violine mit klavier-begleitung, no. 10). [20154

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LARGHETTO IN F. *See* Blair (Hugh). Three organ pieces.

LAST (THE) CALL; by Esther Somers; piano or organ volunntary. [and] Abide with me; lesson on sacred music; piano. (Naunton's national music system, lesson 17.) [20155

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LAST (THE) GRAND ROLL-CALL; national memorial song. words by Henry L. Frisbie, music by W. W. Bentley. [20156

© Aug. 20, 1913; 2 c. Sept. 11, 1913; E 320218; Frisbie and Bentley, Atlantic Highlands, N. J.

LAST NIGHT I DREAMED OF SOMEONE; words by F. Docimo, music by Francis Cowan. New York, C. L. Partee music pub. co. [20157

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322319; Frank Docimo, Paterson, N. J.

LAST (THE) SOUVENIR (Dernier souvenir); by H. Ravina, op. 31. transcribed by Jules Centano; violin and piano. (Superior ed., no. 3510.) [20158

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LA TOMBELLE (F. DE) Six cantiques; poesies de M. Serville, musique de F. de La Tombelle; à une ou plusieurs voix avec acc. d'orgue ou d'harmonium. Partition. Contents:—1. Lauda Jerusalem.—2. Magnificat.—3. Miserere.—4. Adoro te.—5. Ave marès stella.—6. Credidi. [20159

© May 10, 1913; 2 c. Oct. 15, 1913; E 324113; L.-J. Bèton, St. Laurent-sur-Sevre, France.

LAUDA JERUSALEM. *See* La Tombelle (F. de.) Six cantiques.

LAUDATE DOMINI; festival prelude by J. Frank Frysinger; organ in G. [20160

© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 322173; White-Smith music pub. co., Boston.

LAUGHING LOVE; valse by Montague Ring; piano. [20161

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LAUNCH OUT; words and music by Haldor Lilienas. [20162

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LAURIDSEN (LAURIDS) Deux morceaux; par L. Lauridsen, pour violon et piano. Contents:—Pastorale.—Menuet favori. [20163

© Aug. 30, 1913; 2 c. Sept. 29, 1913; E 313582; Wilhelm Hansen, Leipzig.

LAVENDER (THE) ROOM; words by Ethel Bernard Kelly, music by Claude Arundale. (The little white house, song cycle, no. 2.) [20164

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LAVERNE WALTZ; by I. V. Dawson; piano. Brooklyn, James C. Barolet. [20165

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LEAD KINDLY LIGHT; sacred song, words by Cardinal Newman, music by J. H. Adams; no. 4 in E. London, Walsh, Holmes & co. [20166

© Oct. 20, 1913; 2 c. Oct. 21, 1913; E 313916; Joseph H. Adams, Birmingham, England.

LEAD ME; words by Louis E. Holcomb, music by C. H. Gabriel. [20167

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322778; Chas. H. Gabriel, Chicago.

LEAN MORE ON JESUS; words by Austin Taylor, music by J. M. Hagan. 8vo. (*In* Select songs for special service.) [20168

© July 19, 1913; 2 c. Sept. 18, 1913; E 320227; Hagan and Taylor, Weatherford, Tex.

LEAVE ALAS THIS TORMENTING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 19.) [20169

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LEAVE NOW MINE EYES LAMENTING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 7.) [20170

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LEAVE OUT THAT NONSENSE 'BOUT THE BAY, SING OF THE OLD FLAT GROUND; words by M. and L. Lisle, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20171

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LEAVES (THE) TURNING BROWN FIND ME DREAMING; words by G. W. Kirby, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20172

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LEBERFLECK (DER); ged. v. Eddy Beuth, musik von H. Mannfred. [20173

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LEÇONS D'HARMONIE, IMPOSÉES AUX CONCOURS MILITAIRES, 1913; par Auguste Chapuis, militar-musik, candidats chefs. 4to. [20174

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LEGEND; by Gottfried H. Federlein; organ. Fischer's ed. obl. 8vo. [20175

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—— by W. G. Alcock; organ. [20176

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LÉGÈRETÉ; (poignet) étude instructive, par Montgeroult, revue et doigtée avec addition de notes, pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 3.) [20177

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—— —— par J. C. Eschmann, op. 16, no. 3, revue et doigtée avec addition de notes, pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 73.) [20178

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LEGION OF HONOR; march and two step by Gustave Schumann, arr. by Mackie-Beyer; full orchestra. 4to. [20179

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LEGION OF HONOR—Continued.

—— —— military band. 4to. [20180

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LEHMANN (LIZA) Two Biblical songs; music by L. Lehmann; low voice. Contents:—1. By the rivers of Babylon.—2. Surely there is a mine for silver. [20181

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LEIPZIGER (DIE) VÖLKER-SCHLACHT; chor-ballade ged. von Erich Langer, musik von Hermann Sonnet, op. 161; männerchor. Partitur u. stimmen. 4to. [20182

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LENORA; andante and waltzes by T. A. Hobbs; piano. [20183

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LENORMAND (MAURICE) Trois pièces brèves; par M. Lenormand, pour orgue. 4to. [20184

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LET ME BUILD YOU A BUNGALOW; words by A. Mc Caskey, music by Paul Eugene. New York, John T. Hall music pub. co. [20185

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LET ME CHANGE YOUR NAME MISS MANDY; words by Eli Dawson, music by S. Clarence Engel. [20186

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LET ME WALK WITH THEE; words by Maggie E. Gregory, music by C. H. Gabriel. [20187

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LET'S GO DOWN TO LOVELAND; words by E. Trapp, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [20188

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LET'S GO TO THE DANCE; words by G. Blythe, music by A. O. Duer. New York, C. L. Partee music pub. co. [20189

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LET'S TAKE A TRIP TO CONEY; words by D. B. Dorsey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20190

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LET'S TAKE A TRIP TO THE SKY; words by Le Roy Nelson, music by Albert Swift. Washington, H. Kirkus Dugdale co. [20191

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LET THE SUNLIGHT OF GOD SHINE IN; words and music by Haldor Lillenas. [20192

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LET US DANCE (Calata); by W. Aletter; piano. [20193

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LET US FORGET; words by Clara B. Reeve, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20194

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LICENSED TO DO WHAT? words by C. F. Williams, music by A. C. Woodruff; quartet, duet and chorus. 4to. [20195

© Oct. 14, 1913; 2 c. Oct. 17, 1913; E 322523; A. C. Woodruff, Storm Lake, Ia.

LIEBE (DIE) AUF DEN ERSTEN BLICK; text von Felix Wolff, musik von Leopold Maass, op. 370. [20196

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LIEBE MACHT UNS DUMM; walzerlied aus Die reise umdie erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [20197

© Sept. 6, 1913; 2 c. Sept. 17, 1913; E 313461; Thalia-theater-verlag, Berlin.

LIEBER EUGEN, LASS UNS INS HEN GEHN; text von Carl Marz, musik von Siegwart Ehrlich. 1. Gesang u. piano. 2. Orchester. 4to. 3. Salon-orchester. 4to. [20198–20200

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LIEBES-SPIELE; salonstück von Friedrich Kark, für klavier. [20201

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LIEBESFEIER; text von Nic. Lenau, musik von H. Wilkens; männerchor. Partitur. 4to. (Sechs lieder für männerchor, no. 6.) [20202

© May 14, 1913; 2 c. Oct. 15, 1913; E 324147; F. W. Haake, Bremen, Germany.

LIEBESLIED; von August Nölck, op. 170, für violoncell und klavier. (Zwei vortragsstücke, no. 2.) [20203

© Sept. 29, 1913; 2 c. Sept. 29, 1913; E 313645; N. Simrock, g. m. b. h., Berlin

LIEBSTER, NUR DICH SEHN, DICH HÖREN; ged. von Friedrich Rückert, musik von Hermann W. v. Waltershausen; eine hohe stimme mit klavier. [20204

© Apr. 14, 1913; 2 c. Oct. 15, 1913; E 324133; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

LIED DES BETTELKINDES; musik von Karl Haupt, op. 70, arr. für salon-orchester. 4to [20205

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LIED OHNE WORTE. *See* Mendelssohn-Bartholdy (J. L. F.).

LIEDESWEIHE; ged. von Erich Langer, musik von Hugo Jüngst, op. 106, für männerchor mit begl. des orchesters u. unterlegtem klavierauszug. Partitur. [20206

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——— Stimmen. 4to. [20207

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LIFE; words and music by E. Vane Sergeant. Washington, H. Kirkus Dugdale co. [20208

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322485; Mrs. Herbert Sergeant, Grant Park, Ill.

LIFE (A) LESSON; words by James Whitcomb Riley, music by F. Krull; mezzo sop. or baritone. [20209

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LIFT UP YOUR HEADS (Erhebt ihr pforten); German words adapted by Theo. F. Miller, music by John L. Hopkins; mixed voices. 4to. (Euphonia collection of select anthems, no. 131.) [20210

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322602; Theo. F. Miller & Wm. Noelsch, Philadelphia.

LIGHT AND SHADE; words and music by Helène [pseud. of Helène Herzog]. New York, K. Dehnhoff. [20211

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 322035; Helène Herzog, New York.

LIGHT (A) HEART AMONG THE SAD; words by C. Oliver, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20212

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LIGHT OF LIFE THAT SHINETH; Christmas anthem by Frank H. Brackett; mixed voices with organ acc. 4to. [20213

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322731; Theo. Presser co., Philadelphia.

LIKE THE NIGHT LOVES THE MOON, YOU'RE MY HEART'S ONE SWEET TUNE; words and music by Wm. F. Kohnhorst, jr. [20214

© 1 c. Oct. 6, 1913; E 322176; William Francis Kohnhorst, jr., Louisville.

LILIES AND HEARTS; words and music by L. D. Stickle and Mary Anna Miller. Washington, H. Kirkus Dugdale co. [20215

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LINCOLN'S FACE; waltz song, words and music by W. H. Stocker, arr. by A. Van Haveskerke. [20216

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LISE ET LUCAS; historiette par H. Mouton, pour piano. [20217

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LISTEN TO MY TALE OF WOE; words and melody by Hubbard T. Smith, arr. by H. W. Petrie; male quartette. 4to. [20218

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LISTEN TO THE SINGING OF THE MOCKING BIRD; words and music by Amos L. Colman. Washington, H. Kirkus Dugdale co. [20219

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LISZT (FRANZ) Préludes (Les); symphonic poem by Fr. Liszt, arr. by Adolf Schmid; orchestra with piano-conductor. [20220

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—— Ungarischer tanz no. 8; thema der berührten, Ungarischen fantasie von Liszt, freie bearbeitung von Fred. M. Voss, für piano. [20221

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LITTLE (A) BIT OF SILK; in The marriage market, words by M. E. Rourke, music by Jerome D. Kern. [20222

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LITTLE Bo-PEEP; by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 4.) [20223

© June 27, 1913; 2 c. Aug. 9, 1913; E 320811; Carl Fischer, New York.

LITTLE (THE) CAFÉ; musical play, words by C. M. S. McLellan, music by Ivan Caryll. 1. Opening chorus act 1. 2. Finale, act 1. 3. Opening chorus, act. 2. 4. Finale, act 2. 5. Opening chorus, act. 3. [20224–20228

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LITTLE FAIRY'S MARCH; by E. Mackay; piano. (Gypsies, no. 3.) [20229

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LITTLE (THE) GHOSTS; poem by Thomas S. Jones, jr., music by Charles Farwell Edson. [20230

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LITTLE (THE) GOLDEN FINGERS. *See* Castleman (H. C. ff.) Two songs.

LITTLE GREY HOME IN THE WEST; duet, words by D. Eardley-Wilmot, music by Hermann Löhr; mezzo-sop. and baritone. [20231

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LITTLE JACK HORNER; two-part song, music by E. Kars; voices and piano. [20232

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LITTLE JEW'S HARP; words by S. W. Wilson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20233

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LITTLE (THE) LONELY ONE WHOM YOU CALL GIRLIE; words by H. E. Tyler, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20234

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LITTLE (A) LOVE SONG; words by E. Le Breton Martin, music by Marjorie Truelove. [20235

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LITTLE MAID OF SWITZERLAND; written by John P. Harrington, composed by Maurice Scott. [20236

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LITTLE (THE) MESSENGER BOY; two-step-intermezzo von Ludwig Siede, op. 26; infanterie-musik. [20237

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LITTLE MISS MUFFET; two-part song, music by E. Kars; voices and piano. [20238

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LITTLE ORPHANT ANNIE; words by James Whitcomb Riley, music by F. Krull; mezzo sop. or baritone. [20239

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LITTLE (A) RAY OF MOONLIGHT; written and composed by Harry Gifford and Huntley Trevor. [20240

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LITTLE (THE) RED HOUSE ON THE HILL; words by Ursula Bloom, music by Edmund La Touche. No. 1 in C. No. 2 in D. No. 3 in E flat. [20241–20243

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LITTLE (THE) RED ROVER; words by Edward Teschemacher, music by A. Herbert Brewer. [20244

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LITTLE SERENADE (Kleine serenade); by Gustave Lazarus, op. 142, no. 1; piano. [20245

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LITTLE (THE) SWEET SHOP; words by Edward Teschemacher, music by Eric Coates. [20246

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LITTLE (THE) WILD ROSE BY MY SIDE; words by Henry E. Powers, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20247

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LITTLE WILD ROSE O' MINE; words by T. B. Wilmoth, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20248

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LITTLE YELLOW MAN OF JAPAN; words by B. Bennett, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20249

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'LIZA JOHNSON JOINS DE SUFFERJETS; words by M. Mountain, music by A. De Chesney. New York, C. L. Partee music pub. co. [20250

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LO HERE ANOTHER LOVE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 6). [20251

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LO SHE FLIES; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 18). [20252

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LO WHERE WITH FLOWERY HEAD; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 6). [20253

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LOCHINVAR; words by Walter Scott, set to music as an air with variations, founded on an old Scotch air, by Charles Wood; chorus of mixed voices. 4to. [20254

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LOCUST BLOSSOMS; words and music by M. Watkins. [20255

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LOHENGRIN. *See* Wagner (Richard)

LOIN DES YEUX; suite de valses par Alfred Cérimèle, pour piano. [20256

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LOLO NO MORE; words by R. E. McConville, music by Bernard B. Brin. San Francisco, International pub. house. [20257

© Oct. 28, 1913; 2 c. Oct. 27, 1913; E 322845; Roma E. McConville, San Francisco.

LONELY; words by Valeria Love, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20258

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LONELY AND FORSAKEN; words by C. Morris, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20259

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LONELY I STAND. *See* Indian (An) idyl.

LONESOME BABY; words by Joe Goodwin and Lew Brown, music by Nat. D. Ayer. [20260

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LONGING; words by Matthew Arnold, music by Majorie Truelove. [20261

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—— (Sehnsucht); romanze by H. Necke; violin and piano. [20262

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LONGING FOR THE GIRL I LOVE; words by W. A. Parker, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20263

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LONGINGS (THE) OF MY HEART; words and music by A. D. Felder, arr. by Harry P. Guy. [20264

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LONGLEY'S CHOICE COLLECTION OF BEAUTIFUL SONGS; supplement. covertitle, [43] p. 8vo. [20265

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LOOK! LOOK! THERE SHE GOES! words and music by R. B. Alexander. [20267

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LOOK UP, LIFT UP; words by G. Arthur Holloway, music by Rosamond Astra. [20268

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LORD GOD OF HOSTS; patriotic hymn, words by Hamilton Schuyler, music by Paul Ambrose. 8vo. [20269

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LORD! I'M WEARY; words and music by M. L. C. Green. [20270

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LORD (THE) IS MY SHEPHERD (Der Herr ist mein hirte); German words adapted by Wm. Noelsch, music by G. A. MacFarren; mixed voices. 4to. (Euphonia collection of select anthems, no. 133.) [20271

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LORD (THE) MY SHEPHERD IS (Der Herr mein Hirt); by S. M. [arr. by A. Grimm]; male voices. With English and German version. 4to. [20272

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LORD (THE) REIGNETH; song, music by Lee G. Kratz. (*In* The choir, v. 14, no. 10, Oct. 1913). [20274

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LOS! AUF DEN BUMMEL! marsch nach motiven der gleichnamigen revue, von Richard Hirsch; salon orchester. 4to. [20275

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LOVE AND LAUGHTER; a comic opera in 3 acts, lyrics by Arthur Wimperis, music by Oscar Straus. 1. Vocal score. 2. Waltz for piano. [20276, 20277

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—— —— arr. by G. H. Clutsam. Piano score. [20278

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—— waltz by Oscar Straus, arr. by J. Heuvel; orchestra. 4to. [20281

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LOVE AND VIOLETS; words by F. Jane Broadie, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20282

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LOVE BY MOONLIGHT; waltzes by W. M. Treloar, op. 55; piano. Kansas City, Treloar music co. [20283

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LOVE DIVINE, ALL LOVE EXCELLING; hymn-anthem, words by C. Wesley, music by E. Minshall. 4to. [20284

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—— words by J. C. Edwards, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20286

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LOVE IS A BUBBLE; from The merry martyr, words by Glen MacDonough, music by Hugo Riesenfeld. [20289

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LOVE IS A WONDERFUL THING; words and music by J. Jordan. [20291

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LOVE IS MEANT TO MAKE US GLAD; quartet from Merrie England, words by Basil Wood, music by Edward German, arr. for mixed voices. 4to. (Chappell's vocal library of part-songs, no. 176.) [20292

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LOVE IS THE SONG OF LIFE; words and music by Evelyn Hain. [20293

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LOVE LEARNS BY LAUGHING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 21.) [20295

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LOVE SONG; by Franz Drdla, op. 102; violon solo with piano acc. [20298

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—— words by James King Duffy, music by Frank Seymour Hastings; high in G. [20299

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LOVE, SUNSHINE AND ROSES; words by Fred. G. Bowles, music by Gilbert Laye. [20300

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LOVE THAT IS TRUE; words by Arthur Denvir, music by Hector MacCarthy; med. voice. [20301

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LOVE TIME IS ALL THE YEAR; words by A. Winning, music by Don Loring. Washington, H. Kirkus Dugdale co. [20303

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LOVE TOOK HIS BOW AND ARROW; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 5). [20304

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LOVE TOUCHED ME WITH INFINITE WING. *See* First love.

LOVELY (A) MAIDEN, ROAMING; translated from the Chinese [of] Ssü-K'ung T'u by L. Cranmer-Byng, music by Gena Branscombe; [i. e. Gena Branscombe Tenney; sop. or ten. and alto or bar. (*In* Song cycle A lute of jade; Edition Schmidt, no. 162 a-b.) [20305

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LOVER BOLD; words by Michael Gallagher, music by Gustav Benkhart; high voice. [20306

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LOVE'S DREAMLAND; waltz reverie by F. E. Atkinson; piano. Sedalia, Mo., Kauffman music co. [20307

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LOVE'S FANCIES; words by Guliclma, music by H. Penn Gaskell; in G, A flat, B flat and C. [20308

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LOVE'S FOLK IN GREEN ARRAYING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 4). [20309

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LOVE'S MAGIC; poem by Augustus Thomas, music by Willis Alling. [20311

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——— waltz song, words by Clifton Bingham, music by Lyell Johnston. [20312

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LOVE'S PLEADING; words by A. J. Landis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20313

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LOVE'S PRAYER; vocal waltz, words by Leslie Cooke, composed by Bernard Phelps; piano with text. [20314

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LOVING SPIRIT, THOU HAST BROUGHT US OUT OF ERROR'S NIGHT; words by Martha E. Kennedy, music adapted from an old Welsh melody by William Arms Fisher; high voice in A flat. [20315

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LOVE AND HOPE (Amour et espoir); valse par Jean Savasta, op. 100, pour orchestre, avec piano conducteur. 4to. [20316

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LOYAL KNIGHTS; march two step by F. H. Losey, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [20317

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—— by Chett C. Chew; piano and violin. [20322

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—— children's song, poem by Frank Dempster Sherman, set to music by Charles Villiers Stanford; 1st and 2nd sop. 4to. (Part-songs for treble and alto voices, no. 66.) [20323

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—— words by B. M. Danby, music by Ethel Uhlhorn-Zillhardt. London. Stainer & Bell, ltd. [20325

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—— words by Larin Kyästi, English version by Frank Damrosch, music by Selim Palmgren, [arr. by F. Damrosch]; chorus of mixed voices a capella. (8vo. choruses, no. 5782.) [20326

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LULLABY AND GOOD NIGHT (Wiegenlied); words and music by Louis Bauer; mixed voices. 4to. [20327

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LULLABY LIGHTS; words by Katherine Newlin, music by Wm. Dichmont. [20328

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LUSTIG (EIN) LIEDLEIN; text von Frz. Mäding, musik von C. Türk, op. 59; männerchor. Partitur. 8vo. [20329

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LUSTIGEN (DIE) SCHMIEDE-GESELLEN; charakterstück, polka, von C. Grunow. 1. Pianoforte. 2. Orchester, mit piano-direction. [20330, 20331

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LUTHERFÖRBUNDETS SÅNGBOK. 160 p. 8vo. [20333

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LYDIA PYNKHAM; from In Allah's garden, lyrics by Ring Lardner and A. Stauffer, music by A. Stauffer. [20334

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MA JOKOR. *See* Kellermann (Albert) sechs liturgische psalmen.

MACCUNN (HAMISH) Four Scottish traditional border ballads; by H. MacCunn; chorus and piano. Contents:—Kinmont Willie.—The jolly goshawk. — Lamkin. — Parcy Reed. 4to. [20335

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MACDOWELL (EDWARD ALEXANDER). Träumerei; by Edward A. MacDowell, ed. by Henry Clough-Leighter; piano. (*In* Album of ten pieces for the pianoforte; Boston music co. ed., no. 42.) [20336

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MACHT HOCH DIE TÜR, DIE TOR' MACHT WEIT; festgesang auf Weihnachten, text and musik von H. Breitenbach, op. 265, für gemischten chor. Partitur. 4to. [20337

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MADAME BUTTERFLY. *See* Puccini (Giacomo).

MADCAP (THE) DUCHESS; a comic opera in two acts, lyrics by David Stevens and Justin McCarthy, music by Victor Herbert. Vocal score. [20338

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—— three favorite airs from the opera, by Victor Herbert, arr. by Harold Sanford; orch. with piano acc. 4to. [20339

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MADRIGAL (A) TO MAY; duet, words and music by H. Ernest Hunt; sop. and mezzo-soprano, or baritone. [20340

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MÄDCHEN (DAS); ged. von Adelbert von Chamisso, musik von Max Henning, op. 30. (Vier lieder, no. 4.) [20341

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MÄNNER, NEHMT EUCH VOR DEM WEIB IN ACHT; marsch aus der vaudeville-operette Der extrazug nach Nizza, von Arthur Lippschitz u. Max Schönau, musik von Karl Weis, arr. von C. Morena. Klavier mit überdrucktem text. [20346

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—— —— von Karl Weis, bearbeitung von C. Morena; salon orchester. 4to. [20347

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MAGDALENA; vals por Fernando Soria, para piano. Mexico, A. Wagner y Levien, sucs. S. en C. [20348

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MAGICAL EYES; words by Sam M. Lewis, music by G. W. Meyer. [20349

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MAGNIFICAT. *See* La Tombelle (F. de) Six cantiques.

MAGNIFICAT AND NUNC DIMITTIS; music by Charles Wood; double chorus for alto, tenor and bass. [20350

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MAIDEN FAIR; from The moon-maiden, lyric by George E. Stoddard, music by Charles Berton. [20351

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—— —— piano. [20353

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MAIDEN'S (THE) PRAYER; by Thecla Badarzewska, arr. by A. H. Allendorf; band. 4to. [20354

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MAÎTRE (LE) TONNELIER; opéra comique en trois actes, livret de Henry Claude Moreau et Jean Bénédict, musique de Georges de Seynes. Partition compléte piano et chant. [20357

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MAKE THE TRIP IN MY CANOE; words by J. H. Ridenour, music by C. E. Coleman. Washington, Hayworth music pub. co. [20358

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MAKE US STRONG; English text by Helen A. Dickinson, music by Franciscus Nagler, op. 27, no. 1, edited by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, no. 28.) [20359

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MAKER (THE) OF DREAMS; incidental music to the opera, by B. Pattenden; piano. [20360

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MAKING A WILL; written and composed by Frank Leo. [20361

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MALOMBA; Indian intermezzo, von Léon Jessel, op 253, für klavier. [20362

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MAMIE; words by G. Scott, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20363

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MAMMA'S MAZURKA; by Alfred Le Croix; piano. [20364

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MAN (THE) WHO BUILT THE AIRSHIP MUST BE GREAT; words by Chas. G. Perry, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20365

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MANDY LOU; words by S. E. Cooley, music by Allen Hearn. Westfield, Mass., Arthur Tallman music pub. co. [20366

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——— Partition piano et chant. [20368

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MANILA (Melancholy lover); Philippine serenade by E. E. Harder; piano. [20369

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MANN (EIN) BLEIBT DOCH EIN MANN; Rheinländer aus der vaudeville-operette Der extrazug nach Nizza, von Karl Weis, bearbeitung v. C. Morena; klavier mit überdrucktem text. [20370

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MANNEQUIN; intermezzo von Alfred Pickert, für klavier. [20371

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MANÖVERLEBEN; marsch von H. L. Blankenberg, op. 97. 1. Infanteriemusik. 2. Streich musik. [20372, 20373

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MARCH OF THE BOY SCOUTS; by G. A. Grant-Schaefer; piano. [20374

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MARCH OF THE PRIESTS. *See* Mozart (W. A.)

MARCHE DES PETITS SOLDATS; de Les oeillets, no. 1, par Henri Van Gael. 1. Piano seul. 2. Piano à 4 mains. [20375, 20376

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MARCHE MIGNONNE; par Ed. Poldini, op. 15, no. 2; piano 4 mains. [20377

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MARCHING THROUGH GEORGIA; grand march by H. C. Work, arr. by E. Mack, ed. by Duncan J. Muir; piano. [20378

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MARCHING TO SCHOOL; by Leo Oehmler, op. 201, no. 1; piano with words. [20379

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MARGOT'S SPINNING WHEEL; by S. J. Howe; piano. (Musical pictures, no. 3.) [20380

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MARIA; words by C. Phelps, music by C. E. Coleman. Washington, Hayworth music pub. co. [20381

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MARJAM, DICH LOB'N UND PREISSEN WIR; ged. und musik von Iwan Schönebaum, op. 48, no. 3; männerchor mit trompeten, posaunen und pauken ad lib. 8vo. (Lagerlieder friedländischer söldner, no. 3.) [20382

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MARJORIE; words by Ruth Rutherford, music by Eileen Quayle. (Nurseryland, no. 4.) [20383

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MARK MASTER'S SONG; words anon., music by E. B. Bonstein. [20384

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MARK STERN (THE) GOING SOME DANCE ALBUM, NO. 1; arr. by Eugene Platzmann; piano. 16 nos. [20385

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MARRIED AT THE FAIR; words by G. Hecker, music by Albert Swift. Washington, H. Kirkus Dugdale co. [20386

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MARY; gavotte by W. E. Brockway. 1. Violin, violoncello and piano. 2. Violoncello and piano. [20387, 20388

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MARY ANN; from Her little highness, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [20389

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MASCHERE; pezzo caratteristico, di Enrico De Leva, per pianoforte. [20390

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MASK (THE) BALL; words by L. B. Rowley, music by Miriam Shaw. Washington, H. Kirkus Dugdale co. [20391

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MASS NO. 1; liturgical, music by D. L. Heartz. 4to. [20392

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MASSENET (JULES ÉMILE FRÉDÉRIC) Amadis; opéra légendaire en quatre actes dont un prologue poème de Jules Claretie, musique de J. Massenet. Partition chant et piano. [20393

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—— Danse chaste; musique de J. Massenet, transcriptions sur Panurge, haulte farce musicale, par A. Pelliot. No. 2*b* pour piano à 4 mains. No. 2*c* pour violon et piano. [20394, 20395

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—— Ile (L') des lanternes; intermède, musique de J. Massenet, transcriptions sur Panurge, haulte farce musicale, de A. Pelliot. No. 3*b* pour piano à 4 mains. No. 3*c* pour violon et piano. [20396, 20397

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—— Phèdre; musique pour la tragédie de Racine, par J. Massenet, transcription par H. Mouton, pour petit orchestre. (Symphonia, deuxième série, no. 46.) [20398

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MASTER ART CONCERT POLKA; cornet solo by P. J. Jersey; piano acc. [20399

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MASTER OF THY HEART AND THEE; words by E. McCulloch, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [20400

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MATHILDE; af Johannes Dam og Anton Melbye, musiken af Olfert Jespersen; gesang und klavier. [20401

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MATINÉE (LA); rondo by S. L. Dussek, arr. by A. Sartorio; piano. [20402

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MATROSENTANZ (All people on board); two-step von Ch. Torquay, für orchester, mit piano-direction. 4to. [20403

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MATTHAY (TOBIAS) Nocturne; by T. Matthay; piano. [20404

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MAURICE (THE) MATTCHICHE; brésilienne by L. Dugue and E. Costa; piano. [20405

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MAURICE'S IRRESISTIBLE; tango Argentine by L. Logatti, arr. by Eugene Platzmann; piano. [20406

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MAVOURNEEN; words by James King Duffy, music by Frank Seymour Hastings; high in A minor. [20407

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MAVOURNEEN ACUSHLA, I'M SINGING OF YOU; words by A. O'Neill, music by Raymond A. Browne. [20408

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MAY BREEZES; by Paul Opper; piano. [20409
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MAY (A) DAY FROLIC; rustic dance by Geo. L. Spaulding; piano. [20410
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MAY DAY SONG; trio, verse and music by Franklin Harvey; female voices. [20411
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MAY TIME; words and music by A. L. Foster. Washington, H. Kirkus Dugdale co. [20412
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MAY WE NEVER PASS THEE BY; words by Mrs. Geo. D. Elderkin, music by G. W. Elderkin. [20413
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MAYFLOWER (THE); words by M. L. Swanson, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [20414
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MAYING; words by G. Browne, music by Genevieve Scott, Washington, H. Kirkus Dugdale co. [20415
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MAYPOLE DANCE; polka, by S. Seiler; piano. (Seven characteristic and instructive little pieces, no. 6.) [20416
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MAZOURKA RUSSE; von Carl Bohm, für violine und klavier. (Aquarellen, no. 1.) [20417
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MAZURKA; by Franz Drdla, op. 98; violin solo with piano acc. [20418
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MAZURKA—Continued.

—— par Ed Poldini, op. 60, no. 2; piano. (En voyage, no. 2.) [20419
© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 313750; Edwin Ashdown, ltd., London.

—— von August Nölck, op. 170, für violoncell und klavier. (Zwei vortragsstücke, no. 1.) [20420
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—— *See also* Moszkowski (Moritz).

MAZURKA HONGROISE; 2me mazurka par Robert-Charles Martin, op. 62, pour piano. [20421
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MAZURKAS. *See* Chopin (F. F.)

MAZURKE EN MINIATURE (Little mazurka); by Mentor Crosse, op. 18, no. 2; piano. (Musical moments for musical students, no. 2.) [20422
© Oct. 31, 1913; 2 c. Oct. 31, 1913; E 322888; John Church co., Cincinnati.

MEADOWS AND WOODS. *See* Gaul (Harvey B.) Four old Normandy Noëls.

MEASURED STEPS; by Paul Opper; piano. [20423
© Sept. 18, 1913; 2 c. Oct. 9, 1913; E 320937; Oliver Ditson co., Boston.

MEERESSTILLE. *See* Smyth (E.) Drei lieder vom meere.

MEET ME AT SAN FRANCISCO; words by M. Goddard, music by Jule Cameron. Melody only. [20424
© 1 c. Oct. 13, 1913; E 322329; Martha Goddard, Willows, Cal.

MEET ME AT THE OLD TOWN; poem by G. W. Beeson, music by Gaston Le Grande. New York, P. J. Howley music co. [20425
© Sept. 17, 1913; 2 c. Oct. 22, 1913; E 322645; Geo. W. Beeson, Eagle Pass, Tex.

MEET ME IN HEAVEN SONGS, NO. 2; by J. Wardle. Chicago, The Methodist book concern, 1913. cover-title, 32 p. 12mo. [20426
© June 27, 1913; 2 c. June 30, 1913; A 350247; Joseph Wardle, Chicago.

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MEET ME THERE IN FRISCO; words and music by A. H. Zeller and F. B. Mueller. [20427

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MEET ME TO-NIGHT; words and music by A. C. Sherrer. Pensacola, Fla., A. Cleveland Sherrer music co. [20428

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MEET ME WHERE THE WATER LILIES GROW; words by F. Hinze, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20429

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MEIN HERZ TU' DICH AUF! ged. von A. Becker musik von Carl Weidt, op. 99; männerchor. Partitur u. stimmen. 4to. [20430

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MEIN MÄDERL; operette, musik von Henri Berény; klavier mit überlegtem text. [20431

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—— operette in drei akten, text von Rudolph Schanzer und Eugen Burg, gesangstexte von Carl Lindau, musik von Henri Berény; klavierauszug mit text. [20432

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MEIN SCHÄTZELEIN; ged. von G. Albrecht, musik von Fritz Neuert, op. 123, no. 2; mannerchor. Partitur u. stimmen. 4to. [20433

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MÉLANCOLIE; mélodie sans paroles, par Maurice Pesse, pour piano. [20434

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—— —— pour violoncelle et piano. [20435

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MELANIE; words by Fred. E. Weatherly, music by Eric Coates. [20436

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MELISANDE; words and music by Denis Ashleigh; in D flat. [20437

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MÉLODIE; par Emile Durand; piano. [20438

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MELODIE. *See* Gluck (C. W. v.)

MELODRAMA KNOWN AS MARRIED LIFE; words by Harold R. Atteridge, music by Al. W. Brown. New York, Shapiro, Bernstein & co., inc. [20439

© Oct. 4, 1913; 2 c. Oct. 4, 1913; E 320888; Winter garden co. of N. Y., New York.

MELODY (Melodie); by Karl Kreutzer; piano. [20440

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MELODY, IMPROMPTU; by W. Aletter; piano. [20441

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MELODY OF THE FLOWERS; meditation by James L. Harlin; piano. [20442

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MEMOIRS D'AMOUR (Memories of love); valse, by W. T. Holt; piano. [20443

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MEMORIES; meditation by Floyd J. St. Clair; organ. [20444

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—— words by F. Little, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20445

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—— words by M. N. Long, music by Don Loring. Washington, H. Kirkus Dugdale co. [20446

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MEMORIES OF HOME; words by E. F. Larson, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [20447

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MEMORIES OF LONG AGO; words by M. O'Connor, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20448

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MEMORIES OF SIR ARTHUR SULLIVAN; arr. by C. W. Bennet; orch. with piano acc. (Concert edition, no. 466.) [20449

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MEMORY OF A ROSE; song by D. E. Force. Jersey City, D. E. Force music co. [20450

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MEMORY'S GARDEN; words by L. P. Johnson, music by Harry Johnson. Washington, H. Kirkus Dugdale co. [20451

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MEN (THE) ON THE LINE; a descriptive railway piece, words by W. Johnson Galloway, music by Hubert Bath; male voices with piano acc. London, Weekes & co. 4to. [20452

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MENA MINE; from song-cycle, From the cherry gardens, lyrics by Edward Teschemacher, music by T. C. Sterndale Bennett. [20453

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Andante and fugui in E minor; by Mendelssohn, arr. by Lancelot G. Bark; organ. (The organ recitalist, no. 31.) [20454

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

—— Lied ohne worte; von F. Mendelssohn, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. Meisterwerke der violine mit klavierbegleitung, no. 11.) [20455

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—— Overture to Ruy Blas; by Mendelsshon, op. 95, arr. from the full score, by Edwin Evans, for organ, with pedal obbligato. obl. 8vo. [20456

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—— Spring song; by F. Mendelsshon, arr. by A. Sartorio; piano. [20457

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—— With heart and hand; priests' march from Athalia, music by F. Mendelsshon, ed. and arr. by Frederic H. Ripley and H. L. Heartz; mixed voices. 4to. (The Stanhope ed., no. 186.) [20458

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MENDOCINO STROLL; in The marriage market, words and music by Donald Brian. [20459

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MENUET. *See* Échos du temps passé.

MENUET FAVORI. *See* Lauridsen (Laurids) Deux morceaux.

MENUETT. *See* Suite in tanzform.

MERCY (A) OF PEACE; by K. Schvedoff, arr. by N. L. Norden; sop. 4to. [20460

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MERMAID OF THE NILE; an Egyptian intermezzo by Silvio Hein, arr. by W. C. O'Hare; military band. 4to. [20461

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MERMAIDE'S; words by J. B. Loughry, music by N. Spector. [20462

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MERMAID'S (THE) SONG; canon, words anon., music by E. Kars; female voices. (Two-part songs, 3rd series, no. 49.) [20463

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MERRY SPRINGTIME; words by M. A. Yaggi, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20464

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MESSAGE (THE); march by A. L. Funk, arr. by H. C. Miller; band. 4to. [20465

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MESSAGE OF LOVE; song without words by E. S. Phelps; piano. [20466

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—— words by L. E. Woodbury, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [20467

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MESSIAH'S NAME; words by A. Weaver, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20468

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MEXICAN MEDLEY; by S. Seiler; piano. [20469

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MI CARIÑO; criolla tipica por E. V. Villillo, para canto y piano. [20470

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MICE (THE) HAVE BEEN AT IT AGAIN; written and composed by T. W. Connor. [20471

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MID THE BUTTERCUPS; words by Jean Ingelow, music by H. Livingstone; in A. Minneapolis, Paul A. Schmitt. [20472

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MIDNIGHT (THE) BUTTERFLY; octet from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [20473

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'MIDST THE COTTON SHE WAS BRED; words by Mrs. J. E. Truchetut, music by Gaston Le Grande. New York, P. J. Howley music co. [20474

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MIERSCH (PAUL TH.) Vier tonbilder; von P. Th. Miersch, op. 31, für clavier. Contents:—Das veilchen.—Das maiglöckchen.—Die trauerweide.—Die libelle. [20475

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MIGNON; waltz song, words by D. R. Miller, music by Sandy Engelke. [20476

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MILKMAID'S (THE) SONG; words from Queen Mary by Tennyson, music by A. C. Mackenzie, op. 79c. [20477

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MILLER'S GRAND MARCH; by D. W. Crist; piano. [20478

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MILLER'S (THE) WOOING; words by Julia Goddard, music by Eaton Fanning, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1, 2 and alto, bass ad. lib. 4to. (Stanhope edition, no. 183). [20479

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MILLIONAIRE'S (A) TROUBLES; words and music by J. H. Calisch. [20480
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MIN HAMMEZAR. *See* Kellermann (Albert) Sechs liturgische psalmen.

MINARET (THE) DANCE; words and music by Valeska Suratt. [20481
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MINENKÖNIG (DER); operette in 3 akten, ged. von Hans Höhne, musik von Albert Mattausch; Klavierauszug mit text. [20482
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MINIATURE DUETS FOR TEACHER AND PUPIL; by Jessie L. Gaynor; piano 4 hands. [20483
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MINUET AND GAVOTTE; music arr. by Carlo Coppi and Lucia Cormani; piano. [20484
© Sept. 29, 1913; 2 c. Sept. 25, 1913; E 313625; J. Curwen & sons, ltd., London.

MINUET FROM SAMSON. *See* Händel (G. F.)

MINUET IN C; by E. H. Miles; piano. Minneapolis, Paul A. Schmitt. [20485
© Sept. 22, 1913; 2 c. Sept. 25, 1913; E 320547; E. Horton Miles, Eau Claire, Wis.

MIO (IL) IDEALE; romanza, versi di G. Accinelli, musica di G. Pennini. [20486
© July 14, 1913; 2 c. Sept. 15, 1913; E 313415; A. Forlivesi & c., Florence.

MIRACULOUS LOVE'S WOUNDING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 5). [20487
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MIRAGE (THE); words by E. Temple Thurston, music by William Shotton; recitation with piano acc. (Musical monologues, no. 2.) [20488
© Oct. 3, 1913; 2 c. Oct. 17, 1913; E 313841; W. H. Paling & co., ltd., London.

MIRROR DANCE (Spiegel tanz); by Albert W. Ketelbey; piano. [20489
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MIRRORED IN MY HEART; words and music by H. T. MacVean. [20490
© 1 c. Oct. 8, 1913; E 322225; Helen Tracy MacVean, San Francisco.

MISCHIEF O' MARCH; words by Ethel Newman, music by Dorothy Hill; no. 1 in G. [20491
© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 317839; J. B. Cramer & co., ltd., London.

MISCHIEVOUS (THE) CROW; by Caryl Florio; piano with text. (Nursery rhymes, series 1, no. 8.) [20492
© June 27, 1913; 2 c. Aug. 9, 1913; E 320815; Carl Fischer, New York.

MISERERE. *See* La Tombelle (F. de) Six cantiques.

MISSA BREVIS SECUNDA (2e messe brève); musica ab C. Boyer; ad 2 voces æquales vel ad 4 inæquales, comitatur organum. Partition. (Selecta opera, no. 34.) [20493
© May 3, 1913; 2 c. Oct. 15, 1913; E 324112; L.-J. Biton, St. Laurent-sur-Sevre, France.

MISSA IN ONORE DI SANTA AGATA; del Presb. Petrus Branchina, op. 40, a tre voci d'uomo, tenore 1. tenori 2 e basso, con acc. d'organo. Partitura. [20494
© Sept. 9, 1913; 2 c. Sept. 10, 1913; E 313387; J. Fischer & bro., New York.

MISSA PUEROBUM; di Franco Vittadini, per coro di contralti con acc. d'organo o. d'armonio. [20495
© Oct. 2, 1913; 2 c. Oct. 3, 1913; E 313768; G. Centemeri, Monza, Italy.

MISSISSIPPI (THE) BOAT; words by A. W. Dietrick, music by Robert B. Kellogg. New York, Kellogg music co. [20496
© Jan. 11, 1913; 2 c. Sept. 19, 1913; E 319941; Albert W. Dietrick, Pittston, Pa.

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MISSISSIPPI ROSE; from The innocent sinner, lyric and music by William Parker Chase. [20497

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 328005; Joe Morris music co., New York.

MISSOURI, THE IRON MOUNTAIN STATE; words by L. M. Tedford, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20498

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320505; Lovie Tedford, Olin, Ia.

MISTER CUPID; quick march, [and] All roads lead to my house; trio, arr. by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 260.) [20499

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MR. GUY HAMMOND; danzón por Felipe B. Valdés, para piano. [20500

© Sept. 15, 1913; 2 c. Oct. 23, 1913; E 313950; Anselmo López, Havana, Cuba.

MR. MOON, QUIT YOUR PEEKING AROUND; words by N. Moraine, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20501

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320748; Nellie Moraine, Terril, Ia.

MR. NOBODY FROM NOWHERE; words and music by M. O'Neill, arr. by Ed. J. Wall. Roxbury, Mass. Regent pub. co. [20502

© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 322695; Maurice O'Neill, Roxbury, Mass.

MISTRESS MARY; by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 1.) [20503

© June 27, 1913; 2 c. Aug. 9, 1913; E 320813; Carl Fischer, New York.

MIT FLIEGENDEN FAHNEN; marsch von Josef Schneider, op. 60, für klavier zu 2 händen. [20504

© Apr. 4, 1913; 2 c. Oct. 15, 1913; E 324193; Karl Mück, Vienna.

MITGEFANGEN, MITGEHANGEN; dichtung von Joseph Lauff, musik von Ferdinand Hummel, op. 125, no. 3; männerchor im volkston. Partitur u. stimmen. 4to. (Vier lieder fahrender gesellen, no. 3). [20505

© Aug. 20, 1913; 2 c. Sept. 29, 1913; E 313566; Karl Hochstein, Heidelberg, Germany.

MITTERNACHT (DAS) MÄDEL (The midnight girl); lied, text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [20506

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 320830; Jerome H. Remick & co., New York.

MOCK MORRIS; by Percy Aldridge Grainger; piano, popular version. (Room-music tit-bits, no. 1.) [20507

© Aug. 14, 1913; 2 c. Aug. 29, 1913; E 317371; Schott & co., London. [Copyright is claimed on arrangement.]

MODE (LA); new dance sensation by E. J. Stark and B. R. Whitlow; piano. [20508

© Sept. 19, 1913; 2 c. Sept. 22, 1913; E 319981; Stark music co., St. Louis.

MODER SVEA; grand selection of Swedish songs and dances by O. E. Swanson, arr. by Borch; orch. with piano acc. [20509

© Sept. 24, 1913; 2 c. Oct. 13, 1913; E 322421; Carl Fischer, New York.

MODERN FAVORITES FOR THE PIANO; ed. by Thos. a'Becket. Third grade. [20510

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MODERNES WIEGENLIED; von A. Opladen, für männerchor. Partitur und stimmen. [20511

© Aug. 15, 1913; 2 c. Sept. 29, 1913; E 313602; P. J. Tonger, Cologne a/Rh. Germany.

MODES GRECS; par Jules Mouquet, op. 35, no. 2, pour piano. (Etudes antiques, deuxième partie.) [20512

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—— *Same.* [20513

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MODES PRIMITIFS; par Jules Mouquet, op. 35, no. 1, pour piano. (Etudes antiques, première partie.) [20514

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—— *Same.* [20515

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MOMENT MUSICALE. *See* Schubert (F. P.)

MONDNACHT; ged. von Fr. Daumer musik von Carl Werschinger, op. 16, no. 2; männerchor a cappella. Partitur u. stimmen. 4to. (Zwei männerchöre a cappella, no. 2.) [20516

© Sept. 30, 1913; 2 c. Oct. 9, 1913; E 324066; Rob. Forberg, Leipzig.

MONDSCHEIN-WALZER; grosses walzer nach motiven des ausstattungsstückes, Die reise um die erde in 40 tagen, musik von Jean Gilbert, arr. von Ernst Urbach, für klavier mit überlegtem text. [20517

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——— für orchester. 4to. [20518

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——— für salon-orchester. 4to. [20519

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MONDSCHEINWALZER SINGT; walzerlied aus Die reise um die erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [20520

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MOO-COW-MOO; words by Edmund Vance Cooke, music by Carrie Bullard [Caryl B. Rich]; med. in A flat. [20521

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 321084; Boston music co., Boston.

MOON ELVES (Mondelfen); by Leo Oehmler, op. 176; piano. [20522

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 320253; Oliver Ditson co., Boston.

MOON (THE) SONG; words by Ida M. Budd, music by C. H. Gabriel. [20523

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322771; Chas. H. Gabriel, Chicago.

MOONBEAM; words and music by I. Hollingsworth. Washington, H. Kirkus Dugdale co. [20524

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MOONLIGHT WALTZ; by E. B. Holmes; orchestra. 4to. [20525

© Sept. 12, 1913; 2 c. Sept. 17, 1913; E 319898; E. B. Holmes, Dorchester, Mass.

MOORISH PATROL; by Sandy Engelke, op. 36; piano. [20526

© Oct. 13, 1913; 2 c. Oct. 20, 1913; E 322610; Engelke pub. co., Philadelphia.

MORENO (APOLONIO) Tres piedras; marcia por A. Moreno, arreglada por Esteban Castillo Espinosa, para piano á cuatro manos. [20527

© Aug. 28, 1913; 2 c. Sept. 9, 1913; E 317449; Friedrich Hofmeister, Leipzig.

MORGENGRUSS; ged. von Eichendorff, komponiert von Eduard Behm, op. 49; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre, no. 2.) [20528

© Oct. 10, 1913; 2 c. Oct. 22, 1913; E 324470; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

MORGENS; charakterstück von Carl Goldmark für klavier. [20529

© Sept. 29, 1913; 2 c. Oct. 17, 1913; E 324282; B. Schott's söhne, Mainz, Germany.

MORNA; words by Fred. E. Weatherly, music by Helen Kilner. no. 1 in C. [20530

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 317815; Boosey & co., London.

MORNING; romance by Kingsley Woodfield, arr. by W. E. Naunton; piano. (Naunton's national music system, lesson 22). [20531

© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324093; H. A. Weymann & son, inc., Philadelphia.

MORNING (THE) GLORY; words by Theodora Beau, music by G. P. Centanini. [20532

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 317374; Chappell & co., ltd., London.

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MORNING (A) HYMN; words by Violet M. Firth, music by E. R. Rinehart. 24mo. [20533

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 322041; Elizabeth R. Rinehart, Stamford, Conn.

MORNING (A) RAMBLE; by Carl Millegram, op. 4; piano. (Two sketches, no. 1.) [20534

© Aug. 3, 1913; 2 c. Aug. 29, 1913; E 317344; Wm. A. Kaun music co., Milwaukee.

MORNING (THE) STAR; by Henry Dellafield, op. 74, no. 26; piano. [20535

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MORRIS (J. R.) Prelude; by J. R. Morris, op. 24, no. 2, rev. fingered and annotated by J. Frank Leve; piano. [20536

© Sept. 18, 1913; 2 c. Sept. 19, 1913; E 319909; Hamilton S. Gordon, New York.

MORRIS DANCE. *See* Auber (D. F. E.)

MOST EXCELLENT MASTER'S SONG; words anon., music by E. B. Bonstein. [20537

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321163; Edward B. Bonstein, Wilkes Barre, Pa.

MOSZKOWSKI (MORITZ). Mazurka; by M. Moszkowski, op. 10, no. 3, transcribed by Jules Centano; violin and piano. (Superior ed. 3507.) [20538

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—— Scherzo-valse; by M. Moszkowski, op. 40, ed. by John Orth; piano; in G flat. [20539

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MOTHER I CANNOT MIND MY WHEEL; words by Walter Savage Landor, music by George Foote; medium voice. [20540

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MOTHER LOVE; an artist's dream, words and music by J. S. Ramey. [20541

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MOTHER, MY QUEEN; words by H. J. Gernon, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20542

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320692; Helen J. Gernon, Corning, N. Y.

MOTHER OF MERCIES. *See* Catholic hymns for congregational use.

MOTHER OF MINE; words and music by E. V. Sergeant. Washington, H. Kirkus Dugdale co. [20543

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320659; Mrs. E. Vane Sergeant, Grant Park, Ill.

MOTHER'S GARDEN; words by Fred. E. Weatherly, music by A. Herbert Brewer; no. 3 in A flat. [20544

© Oct. 8, 1913; 2 c. Oct. 17, 1913; E 324255; Boosey & co., London.

MOTHER'S HOME; words by K. Cook, music by A. C. Manning. New York, C. L. Partee music pub. co. [20545

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MOTHER'S LITTLE GOOGLIE GOO; lullaby, words by Mrs. S. L. Jeter, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20546

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320767; Mrs. S. L. Jeter, Bonifay, Fla.

MOTHER'S MY SWEETHEART; words by J. B. Morey, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [20547

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322320; James B. Morey, Wilmot Flat, N. H.

MOTO PERPETUO; by Weber, op. 24, edited by Stanley Hawley; piano. London, Cary & co. [20548

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MOUNT MANSFIELD; from Common praise, words by J. S. Blackie, music by Frank L. Sealy. [20549

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MOUNT STIRLING; from Common praise, words by R. H. Taylor, music by Frank L. Sealy. [20550

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MOZART (WOLFGANG AMADEUS) March of the priests; from Magic flute, by W. A. Mozart, arr. by A. Sartorio; piano. [20551

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—— Rondo; von W. A. Mozart, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 7). [20552

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—— School of easy classics; collection of the easiest original piano works, by the great composers, selected, fingered and revised by Oscar Beringer. Edition 5135, Mozart. [20553

© Oct. 4, 1913; 2 c. Oct. 16, 1913; E 324247; Augener, ltd., London. [Copyright is claimed on editing, fingering, &c.]

—— Ausgewählte stücke. *See* Haydn (Franz Josef).

MÜLLER (FRANZ) Neun liturgische gesänge; musik von F. Müller, op. 14; vier mannerstimmen. Partitur und stimmen. [20554

© Aug. 13, 1913; 2 c. Aug. 27, 1913; E 313671; Anton Bohm & sohn, Augsburg, Germany.

MURDER WILL OUT. *See* Knavis tricks.

MURO (EL); canción colombiana por Francisco Suarez y de Elcoro. [20555

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MUSCADINS (LES) (I bellimbusti); Marche caractéristique, de Vincenzo Billi, op. 283; piano. [20556

© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317360; G. Ricordi & co., Milan.

MUSICAL DRILL BOOK; for use in Mrs. Wordsworth's classes, composed and arr. by Clothilde; piano. v. 3. [20557

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MUTUAL FRIENDS; waltz by E. Mackay; piano. (Gypsies, no. 5.) [20558

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MY ACTOR MAN; words by Clifford Harris, music by Jas. W. Tate. [20559

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313877; Francis, Day & Hunter, London.

MY ARIZONA JANE; words by W. E. Gitchell, music by Paul Eugene. New York, John T. Hall music pub. co. [20560

© Sept. 30, 1913; 2 c. Oct. 8, 1913; E 322239; W. F. Gitchell, Grand Rapids, Mich.

MY AVIATRESS; words and music by A. L. Buck. [20561

© July 15, 1913; 2 c. Sept. 23, 1913; E 317799; Annie Louise Buck, Derbyshire, England.

MY BABY AND ME; words by N. D. Smith, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20562

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MY BEAUTIFUL QUEEN; words by C. P. Menne, music by A. R. Kratz. [20563

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MY BLACK HEADED JANE; words by C. F. Parks, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [20564

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320668; C. F. Parks, Birmingham, Ala.

MY BONNY LASS SHE SMILETH; by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 7.) [20565

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MY BOY; words by Hope Gladden, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20566

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MY BROWN EYED GIRL; words by Mrs. J. V. Utt, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20567

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320760; N. Virginia Utt, Los Angeles.

MY CALIFORNIA U. S. A.; words and music by J. Wesley Dick, arr. by Frederic Watson. [20568

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MY CASEMENT OPENS TO THE SEA; from The magic casement, song cycle, words by Charles Hanson Towne, music by Amy Woodforde-Finden. [20569

© Oct. 11, 1913; 2 c. Oct. 17, 1913; E 324256; Boosey & co., London.

MY CHEROKEE ROSE; words by J. McGraty, music by C. M. Arthur. New York, C. L. Partee music pub. co. [20570

© Sept. 25, 1913; 2 c. Sept. 27, 1913; E 322049; Julia McGrath, Baton Rouge, La.

MY COOIE, WOOIE SUE; words by D. J. Morrison, music by Don Loring. Washington, H. Kirkus Dugdale co. [20571

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321203; Donald J. Morrison, Victoria, B. C., Canada.

MY COUNTRY HOME; words by M. J. Rhodes, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20572

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320460; Mamie Johnson Rhodes, Covington, Tenn.

MY COWBOY GIRL; words by A. Sperry, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20573

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MY DEAR OLD SOUTHERN HOME; ballad words and music by M. Morrissey. [20574

© Oct. 28, 1913; 2 c. Oct. 30, 1913; E 321279; Michael Morrissey, Cohoes, N. Y.

MY DREAM; words by M. L. W., music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20575

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320566; Mrs. A. W. Butler, Canton, Pa.

MY DREAMLAND SWEETHEART; words and music by L. J. Berry and Harry E. Andrews, arr. by Fred Melville. New York, Kellogg music co. [20576

© Jan. 2, 1913; 2 c. Oct. 10, 1913; E 322293; Louis J. Berry, Rochester, N. Y.

MY EX-HUSBAND; words by M. F. Leon, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20577

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320750; Mary French Noel, New York.

MY FAIRY PRINCE; from Her little highness, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [20578

© Oct. 7, 1913; 2 c. Oct. 9, 1913; E 320959; Jerome H. Remick & co., New York.

MY FATHERLAND; translated from the Chinese [of] Li Po by L. Crammer-Byng, music by Gena Branscombe [i. e. Gena Branscombe Tenney]; sop. or ten and alto or bar. (*In* Song cycle A lute of jade; Edition Schmidt, no. 162 a–b.) [20579

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322826; Arthur P. Schmidt, Boston.

MY FRIEND THE CZAR; song from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [20580

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 313515; Chappell & co., ltd., London.

MY GIRL'S A PEACH; words by Joe Starling, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20581

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320623; J. H. Peters, Gate City, Va.

MY GUIDING STAR; words by I. M. Kelly, music by Paul Eugene. New York, John T. Hall music pub. co. [20582

© Oct. 28, 1913; 2 c. Oct. 31, 1913; E 322923; I. M. Kelly, St. Louis.

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MY HEART WHY HAS THOU TAKEN; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Two canzonets for four voices, no. 8.) [20583

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MY HEART'S DESIRE. *See* Desert love songs.

MY HOODOO QUEEN; words and music by Mary Rucker Brooke. [20584

© 1 c. Oct. 21, 1913; E 321107; Mrs. Edgar S. Brooke, Virginia Beach, Va.

MY HOPE; words by Mary Austin-Smith, music by Isabel Ashforde, in F, A flat and B flat. [20585

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MY IDOL; waltz by M. Basini; piano. [20586

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MY INDIAN CHIEF; words by M. Tuttle, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20587

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320474; Myrtle Tuttle, Thayer, Kan.

MY INDIAN MAID; characteristic intermezzo, lyric by Everett J. Evans, music by H. Federoff. Baltimore, Maryland music pub. co. [20588

© Oct. 13, 1913; 2 c. Oct. 20, 1913; E 322609; H. Federoff, Baltimore.

MY INDIANA HOME; words by G. M. Phillips, music by M. Pellacam. New York, John T. Hall music pub. co. [20589

© Sept. 24, 1913; 2 c. Sept. 27, 1913; E 320802; Guy M. Phillips, Shelburn, Ind.

MY INJUN MAN; words by N. I. Hovis, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [20590

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MY IRISH LAD; words and music by W. R. Arnold. [20591

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MY IRISH PAT; words by Tenie Johnson, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. [20592

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MY ITALIAN ROSE; from The girl from Mumm's, words and music by F. A. Bohnhorsh. [20593

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MY KING CAN DO NO WRONG; from Her little highness, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [20594

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MY LADDIE; words by P. J. O'Reilly, music by Percy Elliott, in Key of F. [20595

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MY LADY ROSE; lyric by J. E. Dempsey, music by Johann C. Schmid. [20596

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MY LITTLE LOVE STAR; lyric by Edgar Allen Woolf, music by Anatol Friedland. [20597

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MY LITTLE SANDY MANDY; words by E. Watson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20598

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320497; Ethel Watson, Cincinnati.

MY LITTLE TEDDY BEAR; words by L. E. Greene, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20599

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320620; Louis E. Greene, Sutherland, Ia.

MY LOVE, AND THE DESERT, AND YOU; words by Don Valentine Harwood, music by Alice Lawlor. [20600

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MY LOVE FOR YOU SHALL NEVER DIE; words by C. F. Stoll, music by Charles E. Coleman. Washington, Hayworth music pub. co. [20601

© Aug. 15, 1913; 2 c. Oct. 30, 1913; E 321330; C. F. Stoll, Preston, Ia.

MY LOVELY WANTON JEWEL; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 12). [20602

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MY LOVIN' MELODY MAN; medley march and two step by Jack Glogau, arr. by Calvin Grooms; orchestra. 4to. [20603

© Oct. 15, 1913; 2 c. Oct. 16, 1913; E 321051; Leo Feist, New York.

MY LUVE IS LIKE A RED, RED ROSE; quartet or chorus, words by Robert Burns, music by Granville Bantock; mixed voices. 4to. [20604

© Oct. 15, 1913; 2 c. Oct. 13, 1913; E 324097; J. Curwen & sons, ltd., London.

MY MOON MAID; words by C. C. McElvain, music by Flossie Coulter. [20605

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MY MOTHER; words by K. Middleton, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20606

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322484; Katherine Middleton, Trenton, N. J.

MY MOTHER-IN-LAW IS A LADY; words by C. H. Shaw, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [20607

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320866; Chas. H. Shaw, Hoosic Falls, N. Y.

MY MOTHER'S MOTTO; words and music by M. A. Funk. 12mo. [20608

© Oct. 15, 1913; 2 c. Nov. 3, 1913; E 328012; Margaret A. Funk, Norton, Kan.

MY MOTHER'S SONGS; words and music by Lutie McKee Rose; low voice in C and high voice in E. [20609

© Sept. 9, 1913; 2 c. Sept. 19, 1913; E 319913; Gamble hinged music co., Chicago.

MY NYMPH THE DEAR; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 11.) [20610

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MY OHIO GIRL; words by Mrs. A. Christianson, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [20611

© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322359; Mrs. A. Christianson, Denver.

MY OLD GIRL; words by Carl G. Burger, music by J. A. Schmidlin. New York, John T. Hall music co. [20612

© Sept. 19, 1913; 2 c. Sept. 27, 1913; E 320798; John A. Schmidlin, Philadelphia.

MY OLD WORLD GARDEN; intermezzo by George Ess; military band. (Boosey's supplemental military journal no. 115.) [20613

© Oct. 4, 1913; 2 c. Oct. 13, 1913; E 313817; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

MY PANAMA PACIFIC QUEEN; words by B. Olden, music by Don Loring. Washington, H. Kirkus Dugdale co. [20614

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MY PET; polka mazurka by E. Mackay; piano. (Gypsies, no. 2.) [20615

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MY PILOT; words by Rollin J. Wells, music by Frances Porter-Ross. [20616

© Feb. 14, 1912; 2 c. Oct. 21, 1913; E 322760; Fraser Ross co., Chicago.

MY PURE, MY ANGEL WIFE; words by J. Joyce, music by Don Loring. Washington, H. Kirkus Dugdale co. [20617

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MY QUEEN OF LOVE; words by J. B. Loughry, music by N. Spector. [20618

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MY QUEEN OF THE NIGHT; words and music by H. H. Goldberg. Washington, H. Kirkus Dugdale co. [20619

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MY REDEEMER AND KING; words by J. Wineberg, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20620

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320465; Josephine Wineberg, Hellwood, Pa.

MY SHEPHERD KIND; words by E. G. Welty, music by E. Gaylord Welty. [20621

© Nov. 5, 1913; 2 c. Nov. 3, 1913; E 328026; Emily G. Welty, Cumberland, N. M.

MY SISTER THAT SWEET SINGING BIRD; words and music by H. A. Eversmann, arr. by Charles Thorschmidt. [20622

© 1 c. Oct. 10, 1913; E 322298; Hubert A. Eversmann, Brooklyn.

MY SONG; words by L. S. Bengough, music by Don Loring. Washington, H. Kirkus Dugdale co. [20623

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322516; L. S. Bengough, Westmount, Canada.

MY SONG TO YOU; words by Leslie Cooke, music by Percy Elliott. High key. London, Schott & co. [20624

© Sept. 3, 1913; 2 c. Sept. 19, 1913; E 317789; B. Schott's söhne, Mainz, Germany.

MY SOUL I'LL POUR UNTO THEE; night piece, words and music by Mary Carr-Moore, op. 58, no. 1. [20625

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 322456; M. Witmark & sons, New York.

MY SOUL'S AWAKENING; words and music by D. Stuart Marcus. London, Weekes & co. [20626

© Sept. 15, 1913; 2 c. Sept. 25, 1913; E 317813; Dudley S. Marcus, London.

MY SWEET MOTHER; words and music by C. L. McCoy. Chicago, Sunshine music co. [20627

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MY SWEETHEART'S SONG; words by F. H. Darr, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20628

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320641; Frank H. Darr, Porterville, Cal.

MY TANGO GIRL; words by E. S. Logan, music by Genevieve Scott. [20629

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321198; Evalyn Sherman Logan, El Paso.

MY TELEPHONE GIRL; words by C. Lam, music by Paul Eugene. New York, John T. Hall music pub. co. [20630

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322254; C. Lam, Omaha, Neb.

MY THOUGHTS OF HOME SWEET HOME; words by Mrs. J. B. Legler, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [20631

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322479; J. B. Legler, Charleroi, Pa.

MY TRIP TO SEE MY DEAR OLD FOLKS AT HOME; words by J. D. Barton, music by Wm. Starke. New York, John T. Hall music pub. co. [20632

© Sept. 19, 1913; 2 c. Sept. 27, 1913; E 320794; Jesse Dewitt Barton, San Antonio, Tex.

MY VISIONS OF CHILDHOOD; words by Justina M. Grogan, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [20633

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320618; J. M. Grogan, Albany.

MY WESTERN ROSE; march-two step by Harry J. Lincoln; 1st, 2nd, 3rd mand., guitar and piano. [20634

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321303; Vandersloot music pub. co., Williamsport, Pa.

MY WICKLOW PRIMROSE; words by G. McGuirk, music by B. F. Behrend. Newark, N. J., Behrend music pub. co. [20635

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322524; Gretta McGuirk, Newark, N. J.

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MY WISH; words by M. A. Woodward, music by Don Loring. Washington. H. Kirkus Dugdale co. [20636

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322521; Mary Alethea Woodward, Maplewood, N. J.

MYRIANE; drame lyrique en 3 actes, poème de Paul Ferrier et Paul de Choudens, musique de Ch. Silver. Partition chant et piano. [20637

© Sept. 15, 1913; 2 c. Oct. 20, 1913; D 19376; Choudens, Paris.

MYRTLES (THE) OF DAMASCUS. *See* Songs from Arabia.

MYSTÉRIEUSE; gavotte par Th. Bicchierai, pour piano. [20638

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324385; Emile Leduc, P. Bertrand et cie., Paris.

MYSTERY OF LOVE; valse by Bruce Steane; piano. [20639

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313881; Francis, Day & Hunter, London.

NA SERVUS FRANZ; lied aus der possen-operette, Das haben die mädchen so gern, text von Leo Einöhrl und Josef Koller, musik von Ernst Wolf. [20640

© Apr. 12, 1913; 2 c. Oct. 15, 1913; E 324186; W. Karczag, Leipzig.

NACH DEM STURM. *See* Smyth (E.) Drei lieder vom meere.

NACH GLÜCKLICHEM TAGS; von Walter Niemann, op. 28, für piano. (3 nocturnes, no. 2.) [20641

© July 14, 1913; 2 c. Sept. 15, 1913; E 313427; C. F. Kahnt nachfolger, Leipzig.

NACHT; ged. von Carl Busse, komponiert von Eduard Behm, op. 49; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre, no. 3.) [20642

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—— text von Ernst Hardt, musik von H. Wilkens; männerchor. Partitur. 4to. (Sechs lieder für männerchor, no. 3). [20643

© May 14, 1913; 2 c. Oct. 15, 1913; E 324148; F. W. Haake, Bremen, Germany.

NACHTLIED; text von Fr. Hebbel, musik von H. Wilkens; männerchor. Partitur. 4to. (Sechs lieder für männerchor, no. 2.) [20644

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NAÏVETÉ; by Jean Paul Kürsteiner; piano. [20645

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NANCY BOYER WALTZES; by Chas. E. Roat, arr. by Alford-Colby; orch. with piano acc. 4to. [20646

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NAPOLITANA; par Ed. Poldini, op. 60, no 1; piano. (En voyage, no. 1.) [20647

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 313749; Edwin Ashdown, ltd., London.

NARKISS; conte-ballet avec chants en 4 tableaux, de M*me* Mariquita et Jacques Brindejout-Offenbach, d'après la nouvelle de Jean Lorrain, musique de Jean Nouguès. Partition pour chant et piano réduite par l'auteur. [20648

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NATIONAL (A) CALL; words and music by A. B. Woodworth. Washington, H. Kirkus Dugdale co. [20649

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NATIONAL (THE) LEAGUE MARCH; by F. O. Gotman; orch. with piano acc. 4to. [20650

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NATIONAL WALTZ; by J. H. Plummer; piano. [20651

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NATURE'S GARDEN; words and music by A. K. Roland. [20652

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NAVAL MILITIA; march and two-step by Mackie-Beyer; full orch. with piano acc. 4to. [20653

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—— march by Mackie-Beyer; military band. 4to. [20654

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NEARER MY GOD, TO THEE (Näher mein Gott,' zu dir); arr. by A. Grimm; male voices. With English and German versions. 4to. [20655

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'NEATH THE HONEYSUCKLE VINE; words and music by K. C. Shattuck. New York, C. L. Partee music pub. co. [20656

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322573; Kathryn C. Shattuck, Westfield, Mass.

'NEATH THE IVY VINE; words by F. D. Pfeiffer, music by V. Hermann, Washington, Marks-Goldsmith co., inc. [20657

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NEUE (DAS) LIED; dichtung von Joseph Lauff, musik von Ferdinand Hummel, op. 125, no. 1; männerchor im volkston. Partitur u. stimmen. 4to. (Vier lieder fahrender gesellen, no. 1.) [20658

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NEUE (DAS) SYSTEM; leichtfassliche violinschule von Arthur Seybold, op. 172. [20659

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NEVER MIND, OLD CHAP; words by C. E. Burbidge, music by John Martin. Washington, Marks-Goldsmith co., inc. [20660

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NEW CENTURY SONG SERIES; book 1, by T. L. Gibson. 1913. [188] p. 8vo. $0.40. [20661

© Sept. 1, 1913; 2 c. Sept. 26, 1913; A 351892; Thomas L. Gibson, Baltimore.

NEW (THE) MOON. *See* Songs of good luck.

NEW (THE) SONG; words by J. L. Allen, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20662

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320627; Jennie Lind Allen, Old Orchard, Me.

NEWPORT (THE) HORSE TROT; by Zoel J. Parenteau; pf. [20663

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NICHT RASTEN UND NICHT ROSTEN; ged. von Fr. Winkel, musik von A. Fleischer, op. 68, no. 1, für männerchor. Partitur und stimmen. 4to. [20664

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NIGHT; part-song, words by Fred Adlington, music by Julius Harrison; male voices. 4to. [20665

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NIGHT (THE) NURSERY; words by Ethel Bernard Kelly, music by Claude Arundale. (The little whitehouse, song cycle, no. 6.) [20666

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NIGHT (THE) NYMPHS PATROL; by Lawrence Montgomery, arr. by W. E. Naunton; piano. (Naunton's national music system, lesson 23.) [20667

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NIGHT (A) SONG; for the left hand alone, by Litta Lynn, op. 10; piano. [20668

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NIGHTS OF GLADNESS; words by Ballard MacDonald, music by Charles Ancliffe. [20669

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NIÑA (LA) DE LOS BESOS; danzón sobra motivos de la opereta del mismo nombre, par Santiago Sampol, para piano. [20670

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NIOLA (THE) DRAG; lyric and music by L. A. Brown, arr. by Eugene Francis Mikell. [20671

© 1 c. July 21, 1913; E 321035; Lafayette A. Brown, Jacksonville, Fla.

NIPPINITTIC; by R. L. Howard; piano. [20672

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NO BANNER LIKE OURS; words by Mrs. Frank A. Breck, music by Haldor Lillenas. [20673

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NO NO NIGELLA; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 6). [20674

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NO ONE TO LOVE; words by T. Struck, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20675

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NO OTHER HELP BUT THINE (All unsre hilfe); English version by Carl Nagel, German words by E. S. Stern, music by A. Grimm; male voices. 4to. [20676

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NO SURRENDER MARCH; by R. S. Morrison; piano, four hands. [20677

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NO SWEETER THEN THAN NOW; words and music by M. A. Fritz. San Francisco, Fritz & Scheuten. [20678

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NO TEARS UP YONDER; words and music by R. W. McCombie. [20679

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NO TIME FOR YOUR SAVIOUR; words and music by Haldor Lillenas. [20680

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NO TONGUE BUT LOVE'S CAN TELL; words and music by G. G. Bisby. Washington, H. Kirkus Dugdale co. [20681

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NO WORK LIKE WORK FOR JESUS; words by W. C. Poole, music by C. H. Gabriel. [20682

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NOCTURNE; by Franz Drdla, op. 99; violin solo with piano acc. [20683

© Oct. 16, 1913; 2 c. Oct. 17, 1913; E 324299; Hawkes & son, London.

—— by E. Cuthbert Nunn. *See* Organ (The) loft. Book 98.

—— *See also* Chopin (F. F.)

NOËL; Christmas cantata by Henry Wessel; soli and chorus of mixed voices. 4to. [20684

© Oct. 3, 1913; 2 c. Oct. 8, 1913; E 322206; Willis music co., Cincinnati.

NOISY NED; march and two-step by L. Parkinson; brass band. 4to. (Boosey's brass band journal, no. 539.) [20685

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NON, TANT PIS POUR TOI (No, peggio per te); polka de genre, par Cesare Senesi, pour orchestre. 4to. [20686

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NOON IN A GARDEN; words by Lilian Scott, music by Katharine Barry. [20687

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NORDISCHE MÄRCHENERZÄHLUNG (Norse legend); von Paul Th. Miersch, op. 12. für violoncell mit begl. des pianoforte. (Zwei stücke, no. 1.) [20688

© Apr. 30, 1913; 2 c. Oct. 15, 1913; E 324208; Ries & Erler, Berlin.

NORDISCHE TÄNZE (Northern dances); von J. L. Emborg, op. 23, für violine und piano. No. 1. No. 2. [20689, 20690

© July 22, 1913; 2 c. each Sept. 15, 1913; E 313422, 313423; Wilhelm Hansen, Leipzig.

NOR'LAND (THE) ROVER; words by P. J. O'Reilly, music by Raymond Loughborough; in key of E flat. [20691

© Sept. 17, 1913; 2 c. Sept. 29, 1913; E 313640; Lumsden & co., London.

NORMÄNNERLIED; ged. von Victor von Scheffel, musik von Walter Dohms, op. 4, für männerchor. Partitur und stimmen. 4to. [20692

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NORMANDY CHIMES; by W. C. Powell; piano. [20693

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NORSELAND; valse by Norman Kennedy; piano. [20694

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NORTHERN (A) FOLKSONG; words by Kenneth Harris, music by Rudolf von Liebich. (*In* Woman's world, v. 29, no. 10.) [20695

© Sept. 3, 1913; 2 c. Oct. 6, 1913; E 322177; John A. Campbell pub. co., Chicago.

NORWEGIAN SUITE; by Hubert Bath; two violins and piano conductor. (The modern orchestra, no. 90708.) [20696

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NORWEGISCHE WEISE (Norwegian song); von Johan Halvorsen, op. 31, für violine und piano. [20697

© July 22, 1913; 2 c. Sept. 15, 1913; E 313420; Wilhelm Hansen, Leipzig.

NOT THE HIGH COST OF LIVING, BUT THE COST OF LIVING HIGH; words by Jacob W. Dettling, music by A. C. Manning. New York, C. L. Partee music pub. co. [20698

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322682; Jacob W. Dettling, Williamsport, Pa.

NOTE SPELLING LESSONS FOR BEGINNERS IN MUSIC; a systematic method for teaching music pupils to read rapidly by M. S. Morris. obl. 8vo. [20699

© Oct. 15, 1913; 2 c. Oct. 16, 1913; E 322527; Hatch music co., Philadelphia.

NOTES RÉPÉTÉES; étude instructive par Th. Döhler, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 68.) [20700

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NOUVELLE MÉTHODE PRATIQUE, POUR TOUS LES SAXOPHONES; par L. Blémant. 2e partie. [20701

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NOW I LAY ME DOWN TO SLEEP; words by Scott Lawrence, music by Rosamond Astra. [20702

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NOW IS THE GENTLE SEASON; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 9, part 1.) [20703

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NOW IS THE MONTH OF MAYING; Madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 3.) [20704

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NOW MUST I DIE RECURELESS; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 13.) [20705

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NOW SLEEPS THE CRIMSON PETAL; words by Alfred Tennyson, music by Benjamin Whelpley, op. 17, no. 4; high in E flat. [20706

© Oct. 22, 1913; 2 c. Oct. 27, 1913; E 322745; Boston music co., Boston.

NOW THE HOLY CHILD IS BORN. *See* Gaul (Harvey B.); Four old Normandy Noëls.

NUIT (UNE) D' ÉTÉ; nocturne, paroles de Joseph Lointier, musique de Kun Arpàd, op. 8, pour chant on violin et piano. [20707

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313740; Lointier, Niece, France.

NUR EINMAL MÖCHT' ICH NOCH MEIN WIEN WIEDERSEH'N; Wiener walzerlied aus der operette, Mein mäderl, von Henri Berény, arr. von Max Boschkovic, für Wiener quartett. [20708

© Apr. 12, 1913; 2 c. Oct. 15, 1913; E 324187; W. Karczag, Leipzig. [Copright is claimed on arrangement.]

NUR IHM DIE EHRE; dankes- hymnus, dichtung von Bauer-Moers, musik von F, Panzer, op. 42c, für gemischten chor. Partitur. 4to. [20709

© Oct. 6, 1913; 2 c. Oct. 15, 1913; E 324241; Fritz Panzer, Krefeld, Germany.

NURSERY RHYMES GROWN UP; humorous song written and arr. by Nelson Jackson. [20710

© Oct. 13, 1913; 2 c. Oct. 11, 1913; E 324100; Reynolds & co., London.

NURSERY (A) SONG; by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 3.) [20711

© June 27, 1913; 2 c. Aug. 9, 1913; E 320812; Carl Fischer, New York.

NURSERYLAND; words by Ruth Rutherford and Maud Cunningham, music by Eileen Quayle. Nos. 1-6. [20712

© Sept. 22, 1913; 2 c. Sept. 26, 1913; E 313529; J. B. Cramer & co., ltd., London.

O BOOK DIVINE; verses by Caroline L. Palmer, music by Floy Little Bartlett. [20713

© Oct. 29, 1913; 2 c. Oct. 31, 1913; E 322918; F. L. Bartlett, New York.

O COME ALL YE FAITHFUL (Adeste, fideles); a prose on the nativity of our Lord, words from the Latin, tune attributed to John Reading, harmonized and arr. by J. Lionel Bennett; soli and chorus with organ. 4to. [20714

© Sept. 24, 1913; 2 c. Oct. 7, 1913; E 324023; Vincent music co., ltd., London.

'O FIGLIO D' 'O TENORE; parole e musica di [A. Matacea]. [20715

© Sept. 6, 1913; 2 c. Sept. 9, 1913; E 317432; Arturo Matacea, New York.

O FLY NOT; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 11.) [20716

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O FORM TO WHICH THE PALMS HAVE LENT THEIR GRACE. *See* Songs from Arabia.

O GIVE ME PEACE; sacred song, words by A. H. Gibson, music by F. M. Paine. Los Angeles, Hodgdon music co. [20717

© Oct. 2, 1913; 2 c. Oct. 4, 1913; E 320894; Francis M. Paine, Los Angeles.

O GIVE THANKS UNTO THE LORD; anthem words from the Psalms and hymnal, music by Harvey B. Gaul; mixed voices with organ acc. 4to. (The choral service, no. 812.) [20718

© Oct. 7, 1913; 2 c. Oct. 8, 1913; E 322226; White-Smith music pub. co., Boston.

O GOD OF GOD! O LIGHT OF LIGHT! recessional hymn, words by J. Julian, music by Dudley Warner Fitch. [20719

© Oct. 8, 1913; 2 c. Oct. 9, 1913; E 320943; H. W. Gray co., New York.

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O GRIEF EVEN ON THE BUD; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 7). [20720

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O IN THAT HOUR. *See* Songs from Arabia.

O JESUS THOU ART STANDING; O salutaris hostia, by M. F. Mason. (*In* Pacific coast musician, v. 2, no. 10.) [20721

© Oct. 3, 1913; 2 c. Oct. 14, 1913; E 321031; Colby & Pryibil, Los Angeles.

O JULIUS; one step, by Friedrich Kark, für klavier. [20722

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O, KENTUCKY DO YOU MISS ME; words by D. H. Blankenship, music by Robert B. Kellogg. New York, Kellogg music co. [20723

© Jan. 1, 1913; 2 c. Oct. 8, 1913; E 321082; David H. Blankenship, Vulcan, W. Va.

O LILIES OF MY GARDEN; words by Edward Teschemacher, music by Herbert Oliver; in E flat. [20724

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 313860; Joseph Henry Larway, London.

O LONELY PINES; words by H. D. Banning, music by Leslie Elliott. [20725

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O LORD, A STRANGE EVENT. *See* Gaul (Harvey B.); Four old Normandy Noëls.

O LORD, THOU HAST SEARCHED ME; sacred duet, words from the Psalms, music by E. S. Hosmer; for sop. and bar. with organ acc. [20726

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 322592; White-Smith music pub. co., Boston.

O MARY MARRY ME; words by James Downie, music by J. McGuckin. [20727

© 1 c. Oct. 4, 1913; E 320896; Jack McGuckin, St. Paul.

O MISTER WILSON; words by L. E. Lee Battle, music by Robert B. Kellogg. New York, Kellogg music co. [20728

© Oct. 21, 1912; 2 c. Oct. 10, 1913; E 322669; Laura E. Lee Battle, Clayton, N. C.

O NIGHT, LOVELY NIGHT; an idyll text and music by Paul Bliss; chorus of women's voices with bar. solo. 4to. [20729

© Sept. 27, 1913; 2 c. Oct. 8, 1913; E 322229; Willis music co., Cincinnati.

O NIGHTINGALE, THOU SURELY ART; words by Wordsworth, composed by A. C. Austin. Washington. H. Kirkus Dugdale co. [20730

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320564; Amy Charlotte Austin, Hastings, England.

O NO THOU DOST BUT FLOUT ME; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 12). [20731

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O PRAISE YE THE NAME; words from the Bible, music by R. H. Wilson. [20732

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320906; Robert H. Wilson, Saltsburg, Pa.

O SALUTARIS HOSTIA. *See* O Jesus Thou art standing.

O SEND OUT THY LIGHT; anthem, words from the Psalms, music by J. Baptiste Calkin, arr. by Sumner Salter; men's voices. 8vo. (Anthems for men's voices, no. 12, 491.) [20733

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O, SINNER COME (O sünder komm); [words by] A. L. Hohner, arr. by A. Grimm; male voices. With English and German words. 4to. [20734

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O SOGNO (O songe); romance, paroles italiennes et française, de Césare Senesi et Joseph Lointier, musique de Césare Senesi. 4to. [20735

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O SWEET ALAS WHAT SAY YOU; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 16, part 2 of no. 15.) [20736

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O THAT IT WERE SO; words by Walter Savage Landor, music by Frank Bridge. [20737

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O THOU THAT ART SO CRUEL; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 11.) [20738

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O, TO BE LIKE HIM; words by E. E. Rexford, music by C. H. Gabriel; alto and ten. 4to. [20739

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'O TURCO NAPUTILANO; macchietta, versi di Frank Amodio, musica di Ralph De Luca. [20740

© Sept. 20, 1913; 2 c. Oct. 13, 1913; E 313813; Pietro Eliseo & sons, New York.

O YOU FUNNY OLD MAN IN THE MOON; words by E. M. Ide, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20741

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320573; Evelyn M. Ide, Fort Morgan, Col.

O YOU PERFECTLY LOVELY CLASSICAL R-A-G! words and music by I. Wister. [20742

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OCTAVES: étude instructive par S. Golinelli; op. 15, no. 4, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 72.) [20743

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OCTAVES BRISÉES; étude instructive par Ch. Mayer, op. 168, no. 26, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 67.) [20744

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OEHME (ROBERT) Drei humoresken; von R. Oehme, op. 17; klavier. Nos. 1–3. [20745–20747

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OEILLET (L') ROSE; petite valse Lorraine, de Alfred Yung, op. 172; piano. [20748

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OF ALL THE AIRTS; words by Robert Burns, music by John Adams Loud; low voice in C. [20749

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OFF TO THE CRUISE; part-song, words by F. G. Watts, music by Charles Villiers Stanford; mixed voices unacc. 4to. (Choral library for mixed voices, no. 100.) [20750

© Oct. 6, 1913; 2 c. Oct. 6, 1913; E 313696; Stainer & Bell, ltd., London.

OFFENBACH (JACQUES) Century (The) album; vocal and piano selections from the opera Tales of Hoffmann, English and Italian versions, music by Offenbach, arr. by Charles Eggett. [20751

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OFT IN THE STILLY NIGHT; words by Thomas Moore, music arr. by George Matthew; baritone solo and men's chorus. 4to. (Modern series of part songs, no. 40.) [20752

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OH! GUSTAVE; aus Das mitternacht maedel, text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [20753

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OH HONEY, WON'T YOU COME BACK? words and music by L. McPherson. Washington, H. Kirkus Dugdale co. [20754

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320751; Lotta MacPherson, Inglewood, Cal.

OH, ISN'T SHE CUTE? words by D. A. Esrom, music by Theodore Morse. [20755

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OH LAWD THESE FEET OF MINE; words by George O'Connor, music by Mat Horne. [20756

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OH LILY WHITE, THOU TOKEN; words by A. H. Enns, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20757

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320449; Abr. H. Enns, Rosenort, Canada.

OH, LOVE, COME BACK AGAIN; words by J. Barrett, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [20758

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320870; J. Barrett, Rallston, N. Y.

OH LOVE, WHY THY DELAY; words by H. M. Naylor, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20759

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OH, LOVER MINE; words by Wa-so, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20760

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OH MY, I'M ALL EXCITED! from The red canary, lyric by Will B. Johnstone, music by Harold Orlob. [20761

© Oct. 21, 1913; 2 c. Oct. 22, 1913; E 322658; M. Witmark & sons, New York.

OH, MY KITTEN; à la menuet by Carl Wilhelm Kern, op. 273; piano. (Six little tone sketches, no. 3.) [20762

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OH, WHERE ARE THE BULL TRAINS; words by A. Ebsworth Jones, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20763

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OH, WHO CAN COMPARE THEE. *See* Gaul (Harvey B.); Four old Normandy Noëls.

OH! YOU AUTO BUG; words by B. Sanders, music by Paul Eugene. New York, John T. Hall music pub. co. [20764

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OH! YOU CURLY HEAD; words by P. S. King, music by E. J. Morell. [20765

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OH YOU ELK; words and music by J. N. Nugent. Washington, H. Kirkus Dugdale co. [20766

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OH! YOU GREAT BIG GOLLYWOG; words by Floyd Ariston, music by Uriel Davis. [20767

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OH, YOU GRIZZLY BEAR; words by Art. W. Gird, music by Franz Landes. New York, John T. Hall music pub. co. [20768

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OH, YOU KID, I'M HUNGRY FOR YOU; words and music by J. P. Long and Paul Pelham. [20769

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OH! YOU LOVABLE CHILE; words by Earle C. Jones, music by Egbert Van Alstyne. [20770

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OH YOU MOON; words by J. Quesal, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20771

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320756; John A. W. Quesal, Yonkers, N. Y.

OH! YOU BATHSKELLER RAG; words and music by Fred Spencer and A. L. Wathen, arr. by A. L. Wathen. [20772

© 1 c. Oct. 16, 1913; E 321054; A. Lee Wathen, Louisville.

OH! YOU WEDDING BELLS; from A Broadway honeymoon, lyric by Collin Davis, music by Jos. E. Howard. [20773

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OHIO (THE) FLOOD; words by M. C. Jackson, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [20774

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OHIO (THE) RIVER FLOOD; words by M. and L. Lisle, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20775

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OJOS NEGROS; mazurka por Ernesto Elorduy, para piano. Mexico, A. Wagner y Levien, sucs. S. en C. [20776

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OLD ABE; words and music by J. Milton Palmer. Washington, H. Kirkus Dugdale co. [20777

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OLD AND ONLY IN THE WAY; words by H. Robinson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20778

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OLD (THE) CAMPANILE; words by M. B. Thornburg, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [20779

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OLD (THE) CLOCK STRIKES AGAIN; words by P. D. Gallagher, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20780

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OLD ENGLISH SONG; words by Chas. T. Seltman, music by F. Seltman. [20781

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OLD-FASHIONED (AN) DANCE; words by Flavel Scott Mines, music by Grace Mayhew Putnam; low voice; piano acc., with violin and violoncello ad lib. [20782

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OLD (THE) FLAGGED PATH; words by Ethel Bernard Kelly, music by Claude Arundale. (The little white house, song cycle, no. 1.) [20783

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OLD FRIENDS; collection comp. and arr. by George Lowell Tracy; violin and piano. (Celebrated music books; Universal series, no. 182.) [20784

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OLD (THE) HOME; words by D. R. Tait, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [20785

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OLD HOME WEEK IN ALABAM; words by Wm. Jerome, music by Jean Schwartz. [20786

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OLD KING COLE; by Caryl Florio; piano with text. (Nursery rhymes, series 1, no. 6.) [20787

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OLD (THE) KITCHEN; words by Ethel Bernard Kelly, music by Claude Arundale. (The little white house, song cycle, no. 5.) [20788

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OLD, (THE) OLD STORY; words by A. E. Wheeler, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20789

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OLD PADDY NICK KNOCK; words by J. J. Conelly, music by C. E. Coleman. Washington, Hayworth music pub. co. [20790

© Aug. 29, 1913; 2 c. Oct. 30, 1913; E 321317; John J. Conelly, Branchdale, Pa.

OLD SCOTLAND O'ER THE BRINE; words and music by W. A. Loughrey. Washington, H. Kirkus Dugdale co. [20791

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320600; Wm. Anthony Loughrey, Berwick, Pa.

OLD (THE) SPELLING BOOK; words by Mrs. A. T. Weaver, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20792

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OLD (AN) SWEETHEART OF MINE; musical monologue, words by James Whitcomb Riley, music by F. Krull; piano. [20793

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OLLENDORF (THE) SCHOOL OF RAGTIME PLAYING; method of instruction by Arthur Davis, for the piano. [20794

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ON A FAIR MORNING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellows; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 22.) [20795

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ON BEACHES AND DUNES; words by John Hall Wheelock, music by George Foote; medium voice. [20796

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ON BETHLEHEM'S PLAIN; words and music by William R. Spence; high and low voice. [20797

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ON DEAR OLD SUNNYBROOK FARM; words and music by James Tammany. Providence, R. I., Empire pub. co. [20798

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ON OLD JUDGMENT DAY; words and music by Ralph Milton Post. [20799

© 1 c. Oct. 6, 1913; E 322200; Essie Goodwyn Post, San Francisco.

ON THE BEAUTIFUL HUDSON; waltz by F. Hermann, arr. by Ross Jungnickel; orchestra. 4to. (Artists orchestra repertoire, no. 23.) [20800

© Oct. 16, 1913; 2 c. Oct. 17, 1913; E 324302; Ross Jungnickel, New York.

ON THE CHIANG; from the song-cycle From the cherry gardens, lyrics by Edward Teschemacher, music by T. C. Sterndale Bennett. [20801

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ON THE GREEN BANKS OF KILLARNEY; words by R. H. C. Chapman, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [20802

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ON THE LANGOUROUS WAVES (Sur le flot berceur); English paraphrase by Frederick H. Martens, French poem by Pierre Chapelle, music by Rodolphe Berger. [20803

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ON THE LONELY LAGOON; lyric by Edward Madden, music by Gus Edwards. [20804

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ON THE MARCH; from Songs of a vivandière, words by Edward Teschemacher, music by Herbert Oliver. [20805

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ON THE ROAD TO BALLYSHEE; words and music by Leslie Elliott. [20806

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ON THE ROAD TO JERICHO; words by David J. Beattie, music by Chas. H. Gabriel; solo and chorus. 4to. [20807

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ON THE ROAD TO PHILADELPHIA; from The girl from Mumm's, words and music by F. A. Bohnhorst. [20808

© Sept. 19, 1913; 2 c. Sept. 19, 1913; E 319921; T. B. Harms & Francis, Day & Hunter, New York.

ON THE STEP; march and two step by Frank Charles. No. 1. Orch. with piano acc. 4to. No. 2. Band. obl. 24mo. [20809, 20810

© Aug. 8, 1913; 2 c. each Aug. 14, 1913; E 322753, 322754; Cundy Bettoney co., Boston.

ON THE TIDE-TOP; boat song, words by Samuel Ferguson, music by Alicia Adélaïde Needham; baritone. (A branch of arbutus, no. 13) [20811

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ONE DAY AT A TIME; words and music by Haldor Lillenas. [20812

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ONE (THE) I LOVE; song from The marriage market, words by Adrian Ross, music by Victor Jacobi, arr. by H. M. Higgs. [20813

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ONE LITTLE GIRL; from Her little highness, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [20814

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ONLY A CRIMSON FLOWER; words and music by W. W. Wallace. Boston, Wallace and Brown. [20818

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ORGAN (THE) LOFT; magazine of organ music for church and recital purposes, by E. Cuthbert Nunn, Guy Michell and F. Heddon Bond. obl. 8vo. Book 98. Contents:—Nocturne; no. 292.—Chant pastorale; no. 293.—Chorus in E flat; no. 294. [20825

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PLEA OF THE SACRED HEART OF JESUS; by Sisters of Notre Dame. [20925

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PLEA (A) TO MY SWEETHEART; words and music by Henry E. Soiney. [20926

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PLEASE SEND ME SOMEONE TO LOVE ME; from When love is young, lyric by Wm. Cary Duncan, music by William Schroeder. [20927

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PLEGARIA; danzón por Antonio Maria Romeu. [20928

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PLUIE DE ROSES; valse tzigane par Carlo Carlini. 1. Orchestre. 2. Piano. [20929, 20930

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PLUMP (A), LITTLE, WHIMSICAL GIRL; words by W. M. Fortescue, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20931

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POÈME EN SIX STROPHES; par S. Maykapar, op. 17, pour piano. [20932

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POÉSIES CHAMPÊTRES; par Ed. Poldini, op. 58, pour piano. Contents:—Blé mouvant.—Bergerette.—Petite fontaine. [20933

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POGOLOTTI; ó Se rompió la máquina; rumba por E. V. Villillo para canto y piano, ó piano solo. [20934

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POIGNET, ÉTUDE INSTRUCTIVE; par S. Thalberg, op. 26, no. 4, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 69.) [20935

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POLACCA BRILLANTE; by Weber, op. 72, edited by Stanley Hawley; piano. London. Cary & co. [20936

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POLISH DANCE; by A. J. Madison; piano solo. [20937

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POLONAISEN. *See* Chopin (F. F.)

POMPON; novelty dance by William Schroeder, arr. by W. C. O'Hare; orch. with piano acc. 4to. [20938

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PONCE (M. M.) Dos canciones mexicanos; por M. M. Ponce, para piano. Contents:—Todo pasó.—A la orilla de un palmar. Mexico, A. Wagner y Levien, sucs. S. en C. [20939

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POOR HENRY; humorous operetta for children translated and adapted from the German by W. A. Barrett, music by Josef Rheinberter, ed. by R. H. Archer. Vocal score. 4to. [20940

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POOR OLD DADDY; words by A. J. Mitchell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20941

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POOR ROBIN! *See* I saw a ship a-sailing; [and] Poor robin!

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POOR ROSE; from The red canary, lyric by Will B. Johnstone, music by Harold Orlob. [20942

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PORK AND BEANS; one step-two step or turkey trot by C. Luckyth Roberts; piano. [20943

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PORQUÉ TE HÉ CONOCIDO; criolla tipica por Francisco Vélez, para canto y piano. [20944

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'POSSUM UP A GUM TREE; characteristic dance by Charles Willeby; piano. [20945

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POST (THE) MAN'S MARCH; by H. Engelmann; piano. [20946

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POTZ HUNDERT TAWSEND SACK VOLL SAND; ged. und musik von Iwan Schönebaum, op. 48, no. 1; männerchor mit 2 piccolo-flöten und kl. trommel ad lib. Partitur. 8vo. (Lagerlieder friedländischer söldner, no. 1). [20947

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POURQUOI NOUS QUITTER; valse chantée, paroles de Joseph Lointier, musique de Ernest Bosso. [20948

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POURTANT . . . TU M'AVAIS PROMIS; valse par M. Frossard; piano. [20949

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PRÄLUDIUM; charakterstück von Carl Goldmark, für klavier. [20950

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PRÄLUDIUM IN E DUR. *See* Bach (J. S.)

PRAELUDIUM QUASI MARCIA. *See* Krause (Paul). Drei charakteristische tonstuecke für orgel.

PRÄLUDIUM UND FUGA IN A MOLL. *See* Bach (J. S.)

PRAISE HIM YE PEOPLE; words by Julia H. Johnston, music by B. H. Price. [20951

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PRAISE THE LORD; words from psalm 147, music by B. L. Ronald; mixed voices and organ. 4to. [20952

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PRAISE THE NAME OF THE LORD; by Tschesnokoff, arr. by N. L. Norden; sop. 4to. [20953

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PRAISE YE THE FATHER. *See* Gounod (C. F.)

PRAISE YE THE LORD; anthem by I. V. Flagler; mixed voices. 4to. [20954

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PRAY WITHOUT CEASING; words and music by Haldor Lillenas. [20955

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PRAYER (THE) OF LOVE; words and music by J. F. D. Sainclair. Washington, H. Kirkus Dugdale co. [20956

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PRÉCIEUSE; gavotte par Aimé Lachaume, pour piano. [20957

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PREGHIERA D'AMORE (Prière d'amour); par Alfredo Barbirolli, pour piano. [20958

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PRELUDE CHORALE. *See* Suite ancienne.

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PRELUDE IN C SHARP MINOR; by S. Rachmaninoff, op. 3, no. 2, edited by Stanley Hawley; piano. London, Cary & co. [20960

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PRELUDE IN D FLAT. *See* Chopin (F. F.)

PRELUDE NO. 10; by Geo. Rosenkrans; piano. [20961

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PRÉLUDES (LES). *See* Liszt (Franz).

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PREMIERS EXERCICES DE VIRTUOSITÉ; par Robert-Charles Martin, op. 59, pour le piano. [20963

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PRIMER AMOR; *See* Soledad.

PRINCESSE GAVOTTE; d' après la chanson de Xam et E. Gitral, par Vincent Scotto; orchestre. 4to. [20966

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PRO PATRIA; marche par Y'Ener [*pseud* of Rene Rabey]; pour orchestre avec piano conducteur. 4to. [20969

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PROVERBS; a song book for children, words and music by B. J. Hancock. nos. 1–12. [20972

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PUCCINI (GIACOMO) Madame Butterfly; von G. Puccini, redigierte von Bogumil Zepler, für klavier mit überlegtem text. nos. 1–4. (Musik für alle, no. 108, X. jahrgung.) [20973

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PUR DICESTI (Say once more); aria by Antonio Lotti, transcribed by Jules Centano; violin and piano. (Superior ed. 3511.) [20974

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PURPOSE; words by J. H. Gardner, music by William Stark. New York, John T. Hall music pub. co. [20975

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PUSSY (THE) CAT RAG; words by Thos. S. Allen, music by Joseph M. Daly and Thos. S. Allen. [20976

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PUT ON THY STRENGTH; song, music by Chas. H. Gabriel. (*In* The choir, v. 14, no. 10, Oct. 1913.) [20977

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QUAND J'AIME; walzer-intermezzo von Carl Zimmer; orchester und piano direktion. 4to. [20978

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QUATUOR EN SOL; par Roger-Ducasse, transcription par Laurent Cellier pour 2 pianos 4 mains. [20979

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QUEEN (THE) OF MY LAND O' DREAMS; words by J. A. Ullman, music by J. M. Hays. Washington, H. Kirkus Dugdale co. [20980

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QUEEN OF NIGHT; words by E. Wethington, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20981

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QUERY; by J. G. MacDermid; piano. [20982

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QUI DONC ES-TU; valse chantée, par Guido Dose; pour piano. [20983

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QUINTETT; von W. H. Pommer, op. 21; in D moll; piano, zwei violinen, viola und cello. [20984

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RADLEY; quick march by W. McGannan; fife and drum corps. 4to. (Boosey's new fife and drum journal, no. 217.) [20987

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RAFF (JOSEPH JOACHIM) Cavatine; von J. Raff, op. 85, no. 3, arr. für violine und piano; violinstimme bezeichnet von Issay Barmas. [20988

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—— Espiègle (L'); by Raff, op. 125, no. 3, edited by Stanley Hawley; piano. London, Cary & co. [20989

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RAG-A-MUFFIN RAG; a characteristic two step by W. T. Pierson; piano. [20991

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RAGGY DAN; words by D. McNeil, music by Valentine Forest. [20992

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RAGPICKERS (THE); one or two-step by Thorpe Reid, arr. by Henri Lucas; band. 4to. [20993

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RAGTIME BILLIARD PLAYER; words and music by George Arthurs. [22994

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RAGTIME COLLEGE TURKEY TROT; from The fascinating widow. words by Julian Eltinge and Jack Mahoney. music by Percy Wenrich. [20995

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RAGTIME (THE) COLORED BALL; words by A. Beck, music by A. C. Manning. New York, C. L. Partee music pub. co. [20996

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RAGTIME IN THE AIR; two-step, march from America. by Manuel Klein, arr. by W. C. O'Hare; orch. with piano acc. [20997

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RAGTIME (A) JUBILEE; words and music by A. L. Wathen. [20998

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RAGTIME REVENUE MAN; words by Edgar S. Todd, music by Tracy Green. [20999

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RAGTIME (THE) REVUE; selection, by Henry E. Pether; military band. 4to. (Boosey's brass & reed band Journal, no. 538.) [21000

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RAIN DROPS, HAVE YOU SEEN MY MAMA? words by R. A. Duenweg, music by Rosa Wanemaker Ray. Washingington, H. Kirkus Dugdale co. [21001

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RAINBOW ISLE; words by Edward Madden, music by Lee S. Roberts. [21002

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RAINY (THE) DAY; words by Longfellow, music by Felix Swinstead. [21003

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RAMBLING IN THE SPRINGTIME; words by G. D. Ready, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21004

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RAVEN (THE): symphonic poem by R. Haasz; piano acc. with text. [21005

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REASON (THE); words by Maud Cunningham, music by Eileen Quayle. (Nurseryland, no. 3). [21006

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—— *See also* Chappell's army journal, no. 403.

RECOLLECTIONS OF MY BOYHOOD HAPPY DAYS; words by C. A. Courtois, music by Robert B. Kellogg. New York, Kellogg music co. [21007

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RED HEAD, FRECKLE FACE; words by Mary Van, music by B. R. Brown. Houston, Tex., Theo. D. Meyer. [21008

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RED (THE) RIBBON; waltzes by Carl Loveland, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21009

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REFLECTIONS; reverie by Marcelle Christian, op. 8; piano solo. [21010

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REGENT WALTZES; syncopated, by Edwin H. See; piano. Lake Charles, La., Regent music pub. co. [21011

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REGER (MAX) Vier tondichtungen; von M. Reger, op. 128, arr. von A. Böcklin für grosses orchester. Contents:—Der geigende eremit. — Im spiel der wellen.—Die toteninsel.—Bacchanal. [21012

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REJOICE IN THE LORD; anthem, words from the Psalms, music by Augustus Toop; tenor solo and chorus, organ acc. 8vo. (Choral album, no. 1127). [21013

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REPLY; by J. G. MacDermid; piano. [21016

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REPRESENTATIVE (THE); march by Jas. A. Harris; band. 4to. [21017

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RESIGNATION; words anon., music by M. G. Destamps. [21018

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RESTFUL PEACE (Stille in Gott); words by E. S. Stern, music by A. Grimm; male voices. 4to. [21019

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RESTLESS THOUGHTS; by Ernest Austin, op. 43, no. 1; piano. (Tone-stanza, no. 9). [21020

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REVEILLE; from Songs of a vivandière, words by Edward Teschemacher, music by Herbert Oliver. [21021

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RÉVERENCES À LA MARQUISE; petite danse, par Enrico De Leva, pour piano. [21022

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REVERIE; by E. H. Miles; piano. Minneapolis, Paul A. Schmitt. [21023

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——by J. Frank Frysinger; organ. Fischer's ed. obl. 8vo. [21024

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REVERIE IN D FLAT; by Floyd J. St. Clair; grand organ. obl. 4to. [21025

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REVISED SPECIAL EXERCISES FOR THE REMEDY OF ALL VOCAL DEFECTS; by E. Nell. [21026

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RHYMES; studies in imitation, set to music by Herbert Hughes; voice and piano. v. 1. [21027

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RIBAUDE (LA); opéra-comique en trois actes, livret de Albert Verse, musique de A. Sablon. Partition complète chant et piano. [21028

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RIEMER'S MILITARY MARCH-TWO STEP NO. 2; by Charles Lester Riemer; piano. [21029

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RIGAUDON; *See* Echos du temps passé.

RIGHT (A) ROYAL REALM; or, The queen's garden of flowers; a dramatic cantata for girls, words by Ethel Gooch, music by Seymour Powell; both notations. [21030

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RING OUT THOSE BELLS! written by Will E. Haines, composed by Moritz Lutzen. [21031

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RIPPLING BROOKLET; by F. E. Peterson; piano. Minneapolis, Minnesota piano co. [21032

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RIVAL (THE); words by Sidney Lanier, music by H. Livingstone: in F sharp minor. Minneapolis, Paul A. Schmitt. [21033

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RIVIERA, DU EINZIG SCHÖNE; walzerlied aus der vaudeville-operette Der extrazug nach Nizza von Arthur Lippschitz u. Max Schönau, musik von Karl Weis. [21034

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—— —— salon-orchester. 4to. [21036

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RIZZY BOO; words by Harrison Green, music by Nat. Goldstein. [21037

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ROAD (A) TUNE; words by Josephine Preston, music by William Spencer Johnson; high in A. [21038

© Sept. 29, 1913; 2 c. Oct. 17, 1913; E 322542; Oliver Ditson co., Boston.

ROAMING WITH MY SWEETHEART; words by E. Shimmel, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21039

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320738; Ellsworth Shimmel, Wallaceton, Pa.

ROBIN LOVES ME (Robin m' aime); English version by Sigmund Spaeth, music by Adam de la Hâle, arr. by Frank Damrosch; chorus of mixed voices a capella. (8vo. choruses, no. 5785.) [21040

© Oct. 27, 1913; 2 c. Oct. 28, 1913; E 321260; G. Schirmer, New York. [Copyright is claimed on English version.]

ROCHE (LA) AUX FÉES (Ar kist-vean); ballet-breton en un acte, musique de F. de La Tombelle, pour piano. 4to. [21041

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313744; Monvoisin & cie., Paris.

ROCK-A-BYE BABY; words by Will J. Harris, music by Boyle Woolfolk. [21042

© Oct. 6, 1913; 2 c. Oct. 9, 1913; E 320972; Forster, music publisher, Chicago.

Rococo; von Eduard Schütt, op. 17, no. 3, arr. von Hugo Schlippe, für salonorchester. [21043

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RÖSLEIN (EIN) AM BUSEN; ged. von Asta v. Wegerer, musik von Heinrich Sickinger, op. 71; männerchor. Partitur. 8vo. [21044

© Mar. 25, 1913; 2 c. Oct. 15, 1913; E 324170; Heinrichshofen's verlag, Magdeburg, Germany.

ROLL THOSE EYES; from M'lle Baby, words by Stanley Murphy, music by Henry I. Marshall. [21045

© Oct. 14, 1913; 2 c. Oct. 16, 1913; E 322433; Jerome H. Remick & co., New York.

ROMAN RACES; march-galop by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21046

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321305; Vandersloot music pub. co., Williamsport, Pa.

ROMANCE; on Norway's rugged shore, words and music by Elizabeth Foubel; voice with harp or piano acc., violin obligato. [21047

© Oct. 25, 1913; 2 c. Oct. 22, 1913; E 322639; International music pub. co., New York.

—— *See also* Manette.

ROMANCE (LA) D'AVRIL; duo, paroles de Joseph Lointier, musique de Georges Carrère, pour soprano et mezzo-soprano. [21048

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313737; Lointier, Nice, France.

ROMANCE IN A FLAT; by Nikolas Rimsky-Korsakoff, op. 15, no. 2, ed. by John Orth; piano. [21049

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ROMANCE, IN E; by Wassili G. Wrangell, ed. by John Orth; piano. [21050

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ROMANCE IN E FLAT; by Homewood Crawford. 1. Violin part. 2. Violin and piano. [21051, 21052

© Sept. 24, 1913; 2 c. each Sept. 25, 1913; E 317809, 317810; Novello & co., ltd., London.

ROMANCE (A) OLD AND A ROMANCE NEW; words and music by Gertrude E. Fairchild. [21053

© Oct. 9, 1913; 2 c. Oct. 9, 1913; E 320982; Globe music co., New York.

ROMANTISCHE (EINE) SUITE; notturno, scherzo und finale, nach gedichten von J. von Eichendorff, musik von Max Reger, op. 125, bearbeitet von Johannes Doebber, für klavier zu vier händen. [21054

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ROMANZA; by Litta Lynn; violin and piano. [21055

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322220; B. F. Wood music co., Boston.

—— from Her little highness, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [21056

© Oct. 7, 1913; 2 c. Oct. 9, 1913; E 320955; Jerome H. Remick & co., New York.

ROMANZE; von Richard Schweizer, op. 5 *B* für piano. [21057

© Aug. 8, 1913; 2 c. Sept. 29, 1913; E 313598; P. Pabst, Leipzig.

—— *See also* Schumann (R. A.)

RONDE D'AMOUR; by Niccolò van Westerhout, arr. by Frederic York; organ. (The organist's repertoire, no. 58.) [21058

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RONDEAU. *See* Échos du temps passé.

RONDEAU-GAVOTTE; von George Ph. Telemann, arr. von Alfred Moffat, op. 16, für 2 violinen mit klavierbegl. und violoncello ad lib. (Transcriptionen klassischer stücke, no. 14.) [21059

© Sept. 27, 1913; 2 c. Oct. 17, 1913; E 324284; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

RONDINO ALLA POLACCA. *See* Corbeille des Roses.

RONDO; by Cyril Scott; piano. (Pastoral suite, no. 4.) [21060

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 317903; Elkin & co., London.

—— *See also* Mozart (W. A.)

RONDO ALLA TURCA. *See* Corbeille des roses.

RONDO IN C. *See* Bethoven (Ludwig van)

ROPARTZ (J. GUY) Adagio; by J. G. Ropartz, rev. and ed. by Alwin Schroeder; violoncello and piano. [21061

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ROSA-LIEBESBRIEFE; polka-intermezzo von Ludwig Siede, op. 41. 1. Piano. 2. Streich musik. [21062, 21063

© Apr. 8, 1913; 2 c. each Oct. 15, 1913; E 324166, 324167; Heinrichshofen's verlag, Magdeburg, Germany.

ROSALIND; entr' acte by Joscelyn Noel; piano. London, Schott & co. [21064

© Sept. 3, 1913; 2 c. Sept. 19, 1913; E 317787; B. Schott's söhne, Mainz, Germany.

ROSALIND WALTZ; by Mathilde Bilbro; piano. [21065

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322392; Hatch music co., Philadelphia.

ROSE (LA); polonaise by E. Mackay; piano. (Gypsies, no. 6.) [21066

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322739; Theo. Presser co., Philadelphia.

—— words by William Browne, music by W. Wolstenholme. (*In* Four gift songs). [21067

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ROSE ÉPINEUSE; de Les oeillets, no. 2, par Henri Van Gael, op. 180, pour piano. [21068

© Sept. 24, 1913; 2 c. Oct. 17, 1913; E 324285; B. Schott's söhne, Mainz, Germany.

ROSE MAID; waltzes by F. H. Losey, op. 325, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21069

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——— orchestra and piano acc. 4to. [21070

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ROSE (THE) OF LOVE; words by P. J. O'Reilly, music by Alan Wright; in B flat, C, and E flat. [21071

© Sept. 10, 1913; 2 c. Sept. 8, 1913; E 317431; Joseph Williams, ltd., London.

ROSE OF THE WORLD; words by E. Vane Sergeant, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21072

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320655; Mrs. Herbert Sergeant, Grant Park, Ill.

ROSEMAIDEN; valse by Montague Jones; full orchestra with piano conductor. 4to. [21073

© Feb. 13, 1913; 2 c. Sept. 9, 1913; E 317453; Cary & co., London. [Copyright is claimed on new arrangement.]

ROSEMARY; words by Henry Forbes Simpson, music by Ivan C. Maclean; in A flat. [21074

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ROSENWUNDER (Miracle des roses); legende von Léon Jessel, op. 254, für klavier. [21075

© Sept. 23, 1913; 2 c. Oct. 15, 1913; E 324236; Ed. Bote & G. Bock, Berlin.

ROSES AND YOU; a ballad words and music by R. J. Fox. [21076

© Oct. 22, 1913; 2 c. Oct. 29, 1913; E 322863; Jos. F. Schlesinger music co., St. Louis.

ROSES ARE TRUE; words by L. Sly, music by B. F. Clark. Washington, H. Kirkus Dugdale co. [21077

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320712; Lawrence Sly, Kansas, Ala.

ROSES RED IN THE GARDEN; words by Howard Fisher, music by Landon Ronald; no. 2 in G. (Album leaves, no. 4.) [21078

© Nov. 13, 1911; 1 c. Nov. 14, 1911; 1 c. Nov. 20 1911; E 317450; Enoch & sons, London.

ROSITA MIA; romanza habanera, words and music by H. A. Plante. Melody only. [21079

© 1 c. Oct. 21, 1913; E 321114; Horace A. Plante, New York.

ROSMARIN; ged. aus Des knaben wunderhorn, melodie und tonsatz von Franz Meyer-Ambros, op. 1, no. 1, für männerchor im volkston a cappella. Partitur und stimmen. 4to. [21080

© Apr. 14, 1913; 2 c. Oct. 15, 1913; E 324214; Fritz Schuberth jr., Leipzig.

ROSSINI (GIOACHINO ANTONIO) Ecco ridente in cielo (Smiling the dawn approacheth); aria from the opera Il barbiere di Siviglia, di G. A. Rossini, English version by Nicola, edited by Edgardo Lèvi; tenor. No. 1 in B flat and No. 2 in C. (Standard operatic songs and arias, no. 60.) [21081

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 317454; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

—— Forest greeting; from Rossini's overture Il barbiere [di Siviglia], add. by E. L. Ashford; mixed voices. (Lorenz's octavo, no. 4004.) [21082

© Sept. 25, 1913; 2 c. Nov. 3, 1913; E 328010; Lorenz pub. co., Dayton, O.

—— Italians in Algeria; overture by G. Rossini, arr. by Chas. J. Roberts; orch. with piano conductor. [21083

© Sept. 3, 1913; 2 c. Oct. 13, 1913; E 322417; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ROUGH RIDER; two step by L. F. Bundock; piano. Washington, H. Kirkus Dugdale co. [21084

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320611; Lilla F. Bundock, Sacramento, Cal.

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ROUND AROUND ABOUT A WOOD; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 21). [21085

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ROUND THE HALL; tango two-step, and turkey trot by Paul Biese and F. Henri Klickmann; piano. [21086

© Oct. 2, 1913; 2 c. Oct. 4, 1913; E 320887; Will Rossiter, Chicago.

ROVER (THE) (Auf der wanderschaft); words by Ludwig Weiszel, English version by Nathan Haskell Dole, music by Sverre Jordan; med. voice in D. [21087

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ROW US, ROW US SWIFT (Voga, voga); barcarole, English adaptation by Louis C. Elson, music by Fabio Campana, ed. by Karl Benker; trio for women's voices. 4to. (Trio for women's voices with alto solo, no. 7531). [21088

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RUBBER (THE) BAND MARCH; words by E. P. Snow, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21089

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321202; E. P. Snow, Cuyahogo Falls, O.

RUMBERO (EL); danzón por Luis Casas R.; para piano. [21090

© Sept. 15, 1913; 2 c. Oct. 23, 1913; E 313952; Anselmo López, Havana, Cuba.

RUSTIC DANCE (Kirmess); by Ph. Scharwenka, op. 68, edited by A. Remié for piano. [21091

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 317475; Thiebes piano co., St. Louis.

RUSTIC PLEASURES; by S. Seiler; piano. (Seven characteristic and instructive little pieces, no. 7.) [21092

© Oct. 7, 1913; 2 c. Oct. 8, 1913; E 322268; S. Seiler, Los Angeles.

RUSTIC WEDDING FESTIVAL; by H. Necke; piano. [21093

© Sept. 15, 1913; 2 c. Sept. 15, 1913; E 317496; Theo. Presser co., Philadelphia.

RYTHMES CONTRARIÉS; 2–3, 3–4, 4–5, exercices et études par B. M. Colomer, pour piano; première série. [21094

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324409; Émile Leduc, P. Bertrand & cie., Paris.

SACRAMENT; a love song, poem by Elizabeth Jacobi, music by J. G. Mac Dermid; low voice. [21095

© Sept. 24, 1913; 1 c. Oct. 9, 1913; 1 c. Oct. 20, 1913; E 321119; James G. Mac Dermid, Chicago.

SAID I THAT AMARILLIS? madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 13.) [21096

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SAILING UP THE HUDSON WITH YOU; words by E. L. Greensfelder, music by Daniel S. Wolf. [21097

© 1 c. Oct. 1, 1913; E 322136; Elmer L. Greensfelder, Baltimore.

ST. BLASIUS-MESSE; komponiert von Berthold Wassmer, op. 7; gemischten chor. Partitur und 4 singst. [21098

© Aug. 30, 1913; 2 c. Sept. 17, 1913; E 313673; Anton Böhm & sohn, Augsburg, Germany.

ST. PATRICK WAS A GENTLEMAN; poem the work of many hands, music by Alicia Adélaïde Needham; mixed voices. (A branch of arbutus, no. 15.) [21099

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313551; J. B. Cramer & co., ltd., London.

SAINTE CÉCILE; de Les oeillets, no. 3, par Henri van Gael, op. 183, pour piano. [21100

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SALTARELLO; by James H. Rogers, op. 81, no. 4; piano; in B flat. [21101

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SALVATION (THE) GLIDE; from A Broadway honeymoon, lyric by Collin Davis, music by Jos E. Howard. [21102

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 320520; Chas. K. Harris, New York.

SALVE REGINA; an aria music by J. P. Treanor; low voice. [21103

© Oct. 25, 1913; 2 c. Oct. 27, 1913; E 322720; John P. Treanor, Troy, N. Y.

SAMMY COME OVER HERE; words by A. J. Mills, music by Bennett Scott. [21104

© Sept. 12, 1913; 2 c. Sept. 20, 1913; E 317794; Star music pub. co., ltd., London.

SAMMY MCSTEIN; words by A. Beck, music by C. M. Arthur. New York, C. L. Partee music pub. co. [21105

© Sept. 25, 1913; 2 c. Sept. 27, 1913; E 322050; Andrew Beck, Poughkeepsie, N. Y.

SANCTUS; anthem, music by John Adamson; mixed voices and organ. [21106

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 317851; Whaley, Royce & co., ltd., Toronto, Canada.

SANTA CLAUS ON A STRIKE; a very easy Christmas cantata for the Sunday school, words by Lizzie De Armond, music by Arthur Radcliffe. Vocal score. 8vo. [21107

© Oct. 12, 1913; 2 c. Oct. 29, 1913; E 322850; Arthur Radcliffe pub. co., Millville, N. J.

SANTA'S SECRET SOCIETY; a Christmas cantata for the Sunday school, lyrics by B. B. James, music by Arthur Radcliffe. Vocal score. 8vo. [21108

© Oct. 12, 1913; 2 c. Oct. 29, 1913; E 322849; Arthur Radcliffe pub. co., Millville, N. J.

SANTLEY; quick march by W. McGannan; fife and drum corps. 4to. (Boosey's new drum and fife journal, no. 218.) [21109

© Oct. 18, 1913; 2 c. Oct. 23, 1913; E 313921; Boosey & co., London.

SANTY CLAUS DON'T STOP AT OUR HOUSE; words and music by O. C. Taylor. [21110

© 1 c. Oct. 23, 1913; E 321143; Oscar Crawford Taylor, Peoria, Ill.

SARA; bolero, letra y musica de E. V. Villillo, para canto y piano. [21111

© Aug. 1, 1913; 2 c. Oct. 23, 1913; E 313938; Anselmo López, Havana, Cuba.

SARABANDE U. ALLEGRETTO; von Arcangelo Corelli, arr. von Fritz Kreisler; violine mit klavier-begleitung in neuer bearbeitung. (Meisterwerke der violine mit klavier-begleitung, no. 5.) [21112

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SARTORIO (ARNOLDO) Zwölf melodische vortragsstücke; von A. Sartorio, op. 1011, für klavier, nos. 1–12. [21113

© July 14, 1913; 2 c. Sept. 15, 1913; E 313431; C. F. Kahnt nachfolger, Leipzig.

SAVIOUR, AGAIN TO THY DEAR NAME; anthem, music by John Adamson; mixed voices and organ. [21114

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 317852; Whaley, Royce & co., ltd., London.

SAVIOUR (THE) CALLS. *See* Catholic hymns for congregational use.

SAVIOUR OF THE CONTRITE; vesper, words by Bertram Pratt, music by Robert Peaty; old and new notations. [21115

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SAY DEAR WILL YOU NOT HAVE ME; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 19). [21116

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SAY GENTLE NYMPHS; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 20). [21117

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SAY THAT YOU FORGIVE ME; words by M. Kilgallon, music by Jack Stanley. Washington. H. Kirkus Dugdale co. [21118

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320723; Michael Kilgallon, White Plains, N. Y.

SAY YOU WILL BE MY OWN; words and music by B. Farris. Washington, H. Kirkus Dugdale co. [21119

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320675; Bob Farris, San Diego, Cal.

SCHACKERL, ZIAG DIE LACKBOCK AN; lied aus der possen-operette, Das haben die mädchen so gern, text von Emil Kolberg, musik von Ernst Wolf. [21120

© Apr. 12, 1913; 2 c. Oct. 15, 1913; E 324189; W. Karczag, Leipzig.

SCHEINEHE (DIE); ouverture zu operette, musik von Friedrich Kark, für piano. [21121

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SCHERZANDO; par Blair Fairchild; violin et piano. (Esquisses pour violin et piano, no. 5). [21122

© Sept. 29, 1913; 2 c. Oct. 10, 1913; E 322310; Augener, ltd., London.

SCHERZO. *See* Hungarian suite.

SCHERZO IN B-DUR; von Richard Schweizer, op. 1, für piano. [21123

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SCHERZO ROMANTICO; by A. E. Bohrer; piano. [21124

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 317408; Alphonse E. Bohrer, New York.

SCHERZO-VALSE. *See* Moszkowski (Moritz)

SCHLEMIHL; symphonische lebensbild, von E. N. von Reznicek, für grosses orchester und tenor-solo. Partitur. [21125

© Aug. 20, 1913; 2 c. Sept. 2, 1913; E 317397; E. N. von Reznicek, Berlin.

SCHNEESCHUH-LIED; aus Die reise um die erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [21126

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SCHÖN SUSE; dichtung von Joseph Lauff, musik von Ferdinand Hummel, op. 125, no. 4; männerchor im volkston, mit waldhorn ad lib. Partitur u. stimmen. 4to. (Vier lieder fahrender gesellen, no. 4). [21127

© Aug. 20, 1913; 2 c. Sept. 29, 1913; E 313568; Karl Hochstein, Heidelberg, Germany.

SCHOOL OF EASY CLASSICS. *See* Haydn (F. J.), also Mozart (Moritz)

SCHUBERT (FRANZ PETER) Ballet suite; from Rosamunde by F. Schubert, arr. by Charles J. Roberts; orchestra. [21128

© Sept. 12, 1913; 2 c. Oct. 13, 1913; E 322405; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Impromptu; by Schubert, op. 90, no. 4, edited by Stanley Hawley; piano. London, Cary & co. [21129

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—— Lachen und weinen; lied von Fr. Schubert, für das klavier gesetzt von Michael Zadora. [21130

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—— Moment musical; von F. Schubert, arr. von Fritz Kreisler; violine mit klavier-begleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 9). [21131

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—— Première valse; by Fr. Schubert, arr. by A. Sartorio; piano. [21132

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SCHUMANN (ROBERT ALEXANDER) Romanze; von R. Schumann, arr. von Fritz Kreisler; in A dur; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 16.) [21133

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—— Sixty selected songs; English translation by Alice Mattullath, music by R. Schumann, ed. and annotated by Max Heinrich; high voice. Carl Fischer ed. [21134

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—— Slumber song; by R. Schumann, arr. by A. Sartorio; piano. [21135

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—— Why? (Warum); by Rob. Schumann, arr. by Adolphe Dumont; orch. with piano conductor. [21136

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SCHWEIZER (RICHARD) Capriccio; von R. Schweizer, op. 5*a* no. 2, für piano. [21137

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—— Etude; von R. Schweizer, op. 5*a* no. 1, für piano. [21138

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—— Novellette; von R. Schweizer, op. 5*a*, no. 4, für piano. [21139

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—— Praeludium; von R. Schweizer, op. 5*a*, no. 3, für piano. [21140

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SCOTLAND; collection of Scottish songs, words and music by various authors, new accompaniment by W. Wolstenholme. (National folk-songs, no. 2). Contents:—Annie Laurie.—Gin a body meet a body.—John Anderson, my Jo.—Ye banks and braes.—The auld hoose.—Auld Robin Gray. [21141

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SCOTLAND BELLS; waltzes by Harry J. Lincoln; 1st., 2nd., 3rd. mand. guitar and piano. [21142

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SCOTS WHA HA'E; words by Burns, Scottish air, arr. by Purcell J. Mansfield; mixed voices. 4to. (Curwen's edition, no. 61018.) [21143

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SEA (THE); words by Wm. Wordsworth, music by G. A. Grant-Schaefer; sop. or ten. and alto or bar. [21144

© Oct. 27, 1913; 2 c. each Oct. 27, 1913; E 322829; Arthur P. Schmidt, Boston.

SEA LILY (See-lilie); intermezzo von Ch. Torquay. 1. Pianoforte. 2. Orchester, mit piano-direktion. 4to. [21145, 21146

© Oct. 8, 1913; 2 c. each Oct. 20, 1913; E 324335, 324336; R. Effner, Berlin. [Copyright is claimed on orchestra.]

SEA (A) SCOUT; words by Greville E. Matheson, music by James M. Gallatly. 4to. (Songs of school life, no. 6.) [21147

© Sept. 11, 1913; 2 c. Sept. 15, 1913; E 313482; Weekes & co., London.

SEA (THE) SOBS LOW; words by Arthur Stringer, music by O. R. Ortmann. [21148

© 1 c. Sept. 25, 1913; E 320884; Otto R. Ortmann, Baltimore.

SEE MINE OWN SWEET JEWEL; by Thomas Morley, rev. and ed. by Edmund H. Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets to two and three voices, no. 1.) [21149

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SEHNSUCHT (Longing); von E. O. Spitzner; piano, 2 violinen, viola und cello. [21150

© Apr. 5, 1913; 2 c. Oct. 15, 1913; E 322440; A. E. Fischer, Bremen, Germany.

SEKTLAUNE (Mädel, noch 'nen kuss); marschlied von Jobst Haslinde; salon orchester. 4to. [21151

© Aug. 20, 1913; 2 c. Sept. 5, 1913; E 324008; Eulenspiegel verlag, Mainz, Germany.

SELECTED PIECES FROM THE ORGAN WORKS AND CHAMBER MUSIC. *See* Bach (J. S.).

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SEND HIM AWAY BY PARCEL POST; words by H. Smith, music by Paul Eugene. New York, John T. Hall music pub. co. [21152

© Sept. 29, 1913; 2 c. Oct. 8, 1913; E 322245; Hazel Smith, Pittsburgh.

SEND THE BABY TO BED WITH A KISS; words and music by Robt. H. Brennen. [21153

© July 6, 1913; 2 c. Oct. 29, 1913; E 322855; Frank Harding, New York.

SENIORS' SONG; College of agriculture, words by Mrs. G. F. Wilkin, music by Don Loring. Washington, H. Kirkus Dugdale co. [21154

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322475; Mrs. Geo. F. Wilkin, Homeland, Ga.

SEPARATION; words by André Chenier, English version by Nathan Haskell Dole, music by P. L. Hillemacher; medium voice in E. [21155

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SÉPARONS-NOUS, MON AMIE; paroles par A. S. de Pierreville, musique de Antoinette Alexander. [21156

© Oct. 10, 1913; 2 c. Oct. 18, 1913; E 321065; Octave Champagne, Lowell.

SEPTEMBER EVE; a trot, by Will H. Dixon; piano. [21157

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SEPTEMBER MORN; words by Harry Bewley, music by Henry P. Menges. [21158

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SEQUOYAH'S TOAST TO TAMMANY; words and music by B. B. Edmondson. New York, L. H. V. Reynolds & co. [21159

© Oct. 31, 1913; 2 c. Nov. 1, 1913; E 321343; Bula Benton Edmondson, New York.

SERENADE; by A. Emil Titl, arr. by Franz Krimmling, ed. and fingered by Andor Pintér; piano. [21160

© Oct. 29, 1913; 2 c. Oct. 31, 1913; E 322914; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

SERENADE—Continued.

—— by Pierné, arr. for military band. (Boosey's supplemental military journal, no. 116.) [21161

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—— par Emeric von Stefanini; piano. [21162

© Aug. 26, 1913; 2 c. Sept. 29, 1913; E 313588; Wilhelm Hansen, Leipzig.

—— three-part song, words by Mrs. Jacob, music by Bertram Luard-Selby; women's voices. 4to. [21163

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—— von P. Zilcher, arr. von Hugo Schlippe, op. 25, no. 1, für salon-orchester. [21164

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—— words by Henry W. Longfellow, music by J. Amberg, ed. by Hugo Ries; medium voice. [21165

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—— *See also* Suite moderne.

SÉRÉNADE À L'AMOUR; par Alfredo Barbirolli, pour piano. [21166

© Sept. 27, 1913; 2 c. Oct. 17, 1913; E 324287; B. Schott's söhne, Mainz, Germany.

SÉRÉNADE À MÉLISENDE; par Carlo Carlini, pour quintette à cordes, quatuor bois, cors et piano conducteur. [21167

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313738; Lointier, Nice, France.

SERENATA; dai sonetti sardi di Grazia Deledda, musica di Riccardo Zandonai. (Melodie, no. 4.) [21168

© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317362; G. Ricordi & co., Milan.

—— melody by Wilfrid Sanderson; full orchestra. 4to. [21169

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SERENATA—Continued.

—— versi di A. M. Buja, musica di Emilia Gubitosi; mezzo-soprano o baritono. [21170

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—— *See also* Hungarian suite.

SERENATA (LA) DEL SALTIMBAUCO; versi e musica di Guiseppe Giannelli; canto e mandolino. [21171

© Aug. 2, 1913; 2 c. Sept. 15, 1913; E 313437; C. Schmidl & co., Leipzig.

SERENO; waltzes by Harry J. Lincoln; piano. [21172

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 320528; Vandersloot music pub. co., Williamsport, Pa.

SEVENTY-FIRST REGIMENT; march two step by Gustave Schumann, arr. by Mackie-Beyer. No. 1. Full orch. with piano acc. No. 2. Military band. 4to. [21173, 21174

© Sept. 25, 1913; 2 c. each Sept. 26, 1913; E 322062, 322063; J. W. Pepper & son, Philadelphia.

SEXTET FROM LUCIA. *See* Donizetti (Gaetano)

SHADOW-TIME; lyric by J. R. Shannon, music by Chas L. Johnson. [21175

© Oct. 4, 1913; 2 c. Oct. 9, 1913; E 320971; Forster, music publisher, Chicago.

SHADOWS; words by Ruth Rutherford, music by Eileen Quayle. (Nurseryland, no. 2.) [21176

© Sept. 22, 1913; 2 c. Sept. 26, 1913; E 313531; J. B. Cramer & co., ltd., London.

SHAKESPEARE AND RAGTIME; words by George V. Hobart, music by Silvio Hein. [21177

© Oct. 23, 1913; 2 c. Oct. 23, 1913; E 321129; T. B. Harms & Francis, Day & Hunter, New York.

SHAMEEN DHU; selection by Rida Johnson Young, arr. by Cassius Freeborn; piano. [21178

© Oct. 9, 1913; 2 c. Oct. 10, 1913; E 322280; M. Witmark & sons, New York.

SHE; words by H. C. C. Hinze, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21179

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320770; H. C. C. Hinze, Sparks, Nev.

SHE IS SLEEPING BENEATH THE PINE TREES; words and music by M. Murphy. Washington, H. Kirkus Dugdale co. [21180

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320823; Maude Murphy, Marshall, Ill.

SHE MAKES ME WALK IN RAGTIME; written by Harry Castling, composed by C. W. Murphy. [21181

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SHE'S A GIRL TO BE PROUD OF; words by Monroe H. Rosenfeld, music by Alfred Solman. [21182

© Oct. 1, 1913; 2 c. Oct. 1, 1913; E 322154; Joe Morris music co., New York.

SHE'S MY FRIEND; words by W. Schafer, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21183

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320703; William Schafer, Newark, N. J.

SHE'S WAITING FOR YOU TO LOVE HER ALL THE TIME; words by Joe McCarthy, music by James V. Mocaco. [21184

© Sept. 23, 1913; 2 c. Sept. 23, 1913; E 320325; Broadway music corporation, New York.

SHE STOLE MY HEART AWAY; words by C. I. Mould, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [21185

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320664; Chas. I. Mould, Schenectady, N. Y.

SHE WAS MY DREAM OF SUNSHINE; words by W. Moffett, music by Don Loring. Washington, H. Kirkus Dugdale co. [21186

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322518; William Moffett, Souderton, Pa.

SHEPHERD'S HEY; morris dance tune, set to music, on 4 variants collected by Cecil J. Sharp, by Percy Aldridge Grainger; full band. (British folk-music settings, no. 16.) [21187

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SHEPHERD'S LULLABY; by Rudolf Friml, op. 84; piano. (Five characteristic pieces, no. 4.) [21188

© Oct. 20, 1913; 2 c. Oct. 21, 1913; E 321100; G. Schirmer, New York.

SHEPHERDS O'ER THEIR FLOCKS ARE TENDING; Christmas carol-anthem; words by Charles Conway, music by William Dressler; mixed voices with organ acc. 4to. [21189

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322740; Theo. Presser co., Philadelphia.

SHEPHERD'S (THE) SONG; pastorale, by W. Aletter; piano. [21190

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 317443; M. Witmark & sons, New York.

SHIP OF STATE; march and two-step by Virginia G. Templeton; piano. [21191

© Oct. 7, 1913; 2 c. Oct. 7, 1913; E 320910; Globe music co., New York.

SHOOT FALSE LOVE I CARE NOT; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 2). [21192

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317988; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

SHORT AND EASY PIECES FOR THE ORGAN; original and selected, composed and arr. by Ernest A. Dicks. [21193

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SHOULD I PROVE FALSE TO YOU; words by Louise Cordy, music by Harry Armstrong. [21194

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SHOUT ALOUD HOSANNA; words from the Bible, music by C. Harold Lowden; mixed voices. (Octavo anthems, no. 225.) [21195

© Sept. 15, 1913; 2 c. Oct. 1, 1913; E 322141; Heidelberg press, Philadelphia.

SI C'ÉTAIT VRAI; valse chantée, paroles de Joseph Lointier, musique de Ernesto Bosso. [21196

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313739; Lointier, Nice, France.

SI JE VIS; mélodie, poésie de Georges Boutelleau, musique de Alfredo Barbirolli. [21197

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SICILIAN PEASANT SONG; by Emil Rhode; piano. [21198

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SICK (THE) HEADACHE RAG; words and music by E. Jordan. Washington, H. Kirkus Dugdale co. [21199

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320462; Earl Jordan, Morgan, Ky.

SIDE BY SIDE; words by J. Ritchie, music by Alwin C. Mosby. New York, C. L. Partee music pub. co. [21200

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SIEBEN VARIATIONEN ÜBER DIE NATIONALHYMNE HEIL DIR IM SIEGERKRANZ. *See* Beethoven (Ludwig van).

SIEGES-OUVERTÜRE; von Karl Bleyle, op. 21, bearbeitet von Paul Körke. 1. Klavier. 2. Harmonium und klavier. Partitur. [21201, 21202

© May 3, 1913; 2 c. each Oct. 15, 1913; E 324119, 324120; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

SIGH NO MORE, LADIES; trio from Much ado about nothing, music by Arthur Foote; women's voices. (Octavo series, no. 584.) [21203

© Oct. 16, 1913; 2 c. Oct. 17, 1913; E 322529; Arthur P. Schmidt, Boston.

SIGHING PINES, THEY WHISPER YOUR NAME TO ME; words by J. Stevenson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21204

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320640; S. Stevenson, Troy, N. Y.

SILENCE AND SOUND; words and music by Helène [pseud. of Helène Herzog]. New York, K. Dehnhoff. [21205

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 322036; Helène Herzog, New York.

SILENT (THE) PRAYER; words by Mrs. N. S. Monroe, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21206

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SILICIA; by Mrs. C. Jackman; piano. [21207

© Oct. 1, 1913; 2 c. Oct. 4, 1913; E 320897; Mrs. Charles Jackman, Canton, O.

SILVER BELLS; three step by F. H. Losey, op. 326, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21208

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321308; Vandersloot music pub. co., Williamsport, Pa.

SIMPLE SIMON; barn dance-schottische by Nick Brown, arr. by Mackie-Beyer; full orch. with piano acc. 4to. [21209

© Sept. 26, 1913; 2 c. Sept. 30, 1913; E 320840; J. W. Pepper & son, Philadelphia.

——by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 5.) [21210

© June 27, 1913; 2 c. Aug. 9, 1913; E 320810; Carl Fischer, New York.

SINCE MARGARETTE BECOME A-DA-SUFFRAGETTE; words by Will D. Cobb, music by Gus Edwards. [21211

© Oct. 21, 1913; 2 c. Oct. 23, 1913; E 322632; Jerome H. Remick & co., New York.

SINCE MY TEARS AND LAMENTING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 4.) [21212

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SINCE SISTER MARY WENT TO GAY PAREE; words by Worton David and Bert Lee, music by H. Fragson. [21213

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SINCE YOU ARE GONE; words by J. E. De Long, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21214

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SINCE YOU LEARNED TO CARE FOR ME; words by M. E. Griffin, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21215

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320619; Mary E. Griffin, Bayonne, N. J.

SINCE YOU LEFT ME ALONE; ballad, words by Nettie Potter, music by Franz Landes. New York, John T. Hall music pub. co. [21216

© Oct. 28, 1913; 2 c. Oct. 31, 1913; E 322920; Nettie Potter, New Rochelle, N. Y.

SINCERITÉ; melody by Wilfrid Sanderson; full orchestra. 4to. [21217

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SINFONIA ESPANSIVA; von Carl Nielsen, für orchester. Partitur. [21218

© Aug. 5, 1913; 2 c. Sept. 15, 1913; E 313430; C. F. Kahnt nachfolger, Leipzig.

SING A NEW SONG OF PRAISE (Singet dem Herrn ein neues lied); words anon., music by A. Grimm; male voices. 4to. [21219

© Sept. 6, 1913; 2 c. Sept. 19, 1913; E 319938; Antigo pub. co., Antigo, Wis.

SING THE BABY TO SLEEP; lullaby, words by L. W. Raison, music by Len Flemming, Pittsburg, Basler music pub. co., at Sheriden. [21220

© Aug. 26, 1913; 2 c. Sept. 25, 1913; E 320863; Louis Watson Raison, Altoona, Pa.

SING WE AND CHANT IT; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 4.) [21221

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SINGING ALONE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 5.) [21222

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SINNER (THE) AND JESUS; words by E. M. Graham, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21223

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SIRACK, THE HILL SHEPHERD; a Christmas service, Text by Lizzie De Armond, music by C. Harold Lowden. 8vo. [21224

© Sept. 15, 1913; 2 c. Oct. 11, 1913; E 320995; Heidelberg press, Philadelphia.

SISTER LOUISA; waltz song, words and music by Will Hardy. [21225

© Sept. 16, 1913; 2 c. Sept. 18, 1913; E 320221; Bostonia pub. co., Worcester, Mass.

SIXTY SELECTED SONGS. *See* Schumann (R. A.)

SKATERS (THE); waltz by J. H. Durant; piano. [21226

© 1 Oct. 3, 1913; E 322161; Joseph H. Durant, Brighton, Mass.

SLAVERY; words by C. B. Tyler, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21227

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320613; C. B. Tyler, St. Louis.

SLEEP INFANT DIVINE (Entre le bœuf et l'âne gris); words by Nöel Breton, English version by Mary E. Dunavon, arr. by E. J. Biedermann; chorus for mixed voices. Fischer's ed. 4to. (Christmas carols, no. 3708.) [21228

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SLEEP (THE) OF THE CHILD JESUS (Le sommeil de l'Enfant Jésus); four part song English version by M. Louise Baum, music by F. A. Gevaert, arr. by Carl Engel; women's voices with piano acc. or a cappella. 4to. (Boston music co. quartets and choruses, series 5, no. 1040.) [21229

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SLEIGH BELLS (Schneegloeckchen); by Franz Behr, op. 451, no. 1, ed. by A. Remié; piano. [21230

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SLIDING ALONG ON THE MILKY WAY; words and music by J. H. Calisch. [21231

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SLUMBER SONG (Schlummerlied); by Edward Mason; organ. [21232

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—— *See also* Schumann (R. A.)

SLUMBER SONG OF THE INFANT JESUS; English text by Stewart A. Trench, music from the F. A. Gevaert collection, arr. by Clarence Dickinson; Sopranos 1 & 2 and alto. 4to. (Sacred choruses, no. 29.) [21233

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SLUMBERING IN A LOWLY MANGER; Christmas anthem, words and music by Chas. T. Edwards; mixed voices. 4to. [21234

© Oct. 24, 1913; 2 c. Oct. 27, 1913; E 322817; Brown & Edwards music co., Wilmington, Del.

SMILES (THE) OF DAD AND MOTHER DEAR; words by G. D. Lane, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21235

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322569; Geo. D. Lane, Valier, Mont.

SMOKING (THE) ROOM; words by Ethel Bernard Kelly, music by Claude Arundale. (The little white house, song cycle, no. 3.) [21236

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SMOOCH AROUND; words by D. A. Esrom, music by Theodore Morse. [21237

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SMYTH (ETHEL) Drei lieder vom meere (Three moods of the sea); dichtung von Arthur Symons, deutsche übersetzung von R. St. Hoffmann, für gesaug. und klavier; mezzo o. bar. Contents: — Meeresstille. — Vor dem wetter.—Nach dem sturm. [21238

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SNAKE (THE) CHARMER; by Hubert Bath; piano. (Cinghalese suite, no. 1). [21239

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SNAP DRAGON; by Ruth Vincent, op. 18; piano. [21240

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SNAPPIN' TURTLE; by Chas. L. Cooke; piano. [21241

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 322871; Jerome H. Remick & co., New York.

SNAPPY RAG; by Edwin H. See; piano. Lake Charles, La., Regent music pub. co. [21242

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SNUTEN UND POTEN; duett aus dem ausstattungsstück, Die reise um die erde in 40 tagen, ged. von Gebr. Wolff, musik von Jean Gilbert. [21243

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—— marschlied aus dem ausstattungsstück, Die reise um die erde in 40 tagen, musik von Jean Gilbert, arr. von Ernst Urbach, für salon-orchester. 4to. [21244

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SOFTLY THE BELLS ARE TOLLING; a McKinley memorial by W. R. Gage; piano. Philadelphia, M. D. Swisher. [21245

© Sept. 16, 1913; 2 c. Sept. 18, 1913; E 320210; Walter R. Gage, Los Angeles.

SOL DE MAYO; tango criollo argentino por Vincenzo Billi, op. 287, per pianoforte. [21246

© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317363; G. Ricordi & co., Milan.

SOLDAT (DER); madrigal und chor, ged. von J. v. Eichendorff, musik von Fried. E. Koch, op. 40, für männerchor. Partitur u. stimmen. 4to (Deutsche weisen, no. 2.) [21247

© Sept. 17, 1913; 2 c. Oct. 1, 1913; E 313657; Julius Hainauer, Breslau.

SOLDIERS OF CHRIST, ARISE; anthem, music by Arthur Leland; mixed voices and organ. [21248

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 317853; Whaley, Royce & co., ltd., Toronto, Canada.

SOLEDAD; [AND] PRIMER ARMOR; dos danzas por Juan A. Aguilar, para piano. [21249

© Aug. 28, 1913; 2 c. Sept. 9, 1913; E 317447; Friedrich Hofmeister, Leipzig.

SOLFÈGE CLASSIQUE ET MODERNE; en 18 v., par Amédée Reuchsel. 8vo. 1. v. 7, sans acc.—2. v. 8, sans acc.—3 v. 9, sans acc. [21250–21252

© Sept. 1, 1913; 2 c. each Oct. 6, 1913; E 313708–313710; C. Dupuis, Paris.

SOLFÈGE DES SOLFÈGES; classification nouvelle, avec addition de nombreuses leçons composées on choisies par Albert Lavignac. Vol. 2*a* du solfège pour voix de soprano, avec piano acc. [21253

© Aug. 1, 1913; 2 c. Sept. 27, 1913; E 317867; Henry Lemoine et cie, Paris. [Copyright is claimed on new edition.]

SOLITUDE; par Joseph Friedricks, pour violon et piano. (2 morceaux, no. 1.) [21254

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SOLITUDINE; duo by Domenico Sodero, op. 24; violin, harp or piano. [21255

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SOME WISTFUL TWILIGHT; from The magic casement, song cycle, words by Charles Hanson Towne, music by Amy Woodforde-Finden. [21256

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SOMEBODY HAS TO BE THE GOAT; words and music by Clyde N. Kramer. [21257

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SOMEBODY LOVES YOU; words and music by A. Seymour Brown. [21258

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SOMEBODY'S EYES; words by Jack Mahoney, music by Percy Wenrich. [21259

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SOMEBODY'S HOME SWEET HOME; words and music by Henry Clare-Talbot. [21260

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SOMEONE HEARS OUR PRAYER; words by R. M. Bronner, music by C. H. Gabriel. [21261

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SOMEONE'S EYES; lyrics by Marguerite A. Barteaux, music by H. C. Gratton. [21262

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SOMETIME; words by G. Litchfield, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21263

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——; words by H. B. Miller, music by Don Loring. Washington, H. Kirkus Dugdale co. [21264

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——; words by J. R. Spillan, music by Don Loring. Washington, H. Kirkus Dugdale co. [21265

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SOMETIMES DEARIE; words by Floyd Ariston, music by U. Davis. [21266

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SOMETIMES I WONDER; words by Ursula, music by W. G. Ross; no. 3 in G. [21267

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SOMEWHERE A VOICE IS CALLING; by Arthur F. Tate; military band with cornet solo. (Boosey's supplemental military journal, no. 115.) [21268

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SOMEWHERE IN FUTURE YEARS; words by Mrs. C. King, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21269

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320594; Mrs. C. King, Waco, Tex.

SOMEWHERE, SOMEONE IS DREAMING; words by Arthur M. Fredeen, music by J. R. Jacobsen; med. voice. [21270

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SOMEWHERE, SOMETIME WITH YOU; words by Florence M. Cameron, music by Alma M. Sanders. [21271

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SOMMATION IRRESPECTUEUSE; mélodie, poésie de Victor Hugo, musique de Emmanuel Chabrier. Oeuvre posthume. [21272

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SOMMERFELT (WALDEMAR) Trois morceaux; par W. Sommerfelt; piano. Contents:— Sérénade. — Solitude.— Papillon. [21273

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SOMMERMORGEN; ged. von Th. Fontane, musik von Franz Meyer-Ambros, op. 1, no. 3, für männerchor im volkston a cappella. Partitur und stimmen. 4to. [21274

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SOÑAR LO BELLO; vals por Abundio Martinez, para piano. Mexico, A. Wagner y Levien, sucs. S. en C. [21275

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SONATA IN D MAJOR; by Donald F. Tovey op. 30; violoncello solo. [21276

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SONATA NO. 6, IN DO MAGGIORE; por Carlo Albanesi, per pianoforte. [21277

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SONATE IN A DUR; von Johanna Senfter, op. 10, für violoncell und klavier. [21278

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SONATINA EN LA MINEUR; par S. Percheron, op. 27, no. 5, pour piano. [21279

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SONATINE IN G; by Fritz Lachner, op. 27, no. 4; piano. [21280

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SONATINAS; by Arnoldo Sartorio, op. 1022; piano. No. 1 in C. No. 2 in F. No. 3 in G. No. 4 in D. [21281–21284

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SONG (A); words by James Whitcomb Riley, music by F. Krull; mezzo sop. or baritone. [21285

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SONG OF SEPTEMBER MORN; words and music by R. von Liebich. [21286

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SONG (A) OF SPRING; words by Richard Le Gallienne, music by H. Livingstone; in A flat. Minneapolis, Paul A. Schmidtt. [21287

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SONG (A) OF THANKSGIVING; words and music by G. W. Wilmot. (*In* The Westminster primary quarterly, Oct.–Dec., 1913). [21288

© Oct. 1, 1913; 2 c. Oct. 10, 1913; E 322281; Geo. W. Wilmot, New Brunswick, N. J.

SONG OF THE CHINOOK; three-part song, words and music by A. Glen Broder; female voices. 4to. [21289

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SONG (THE) OF THE COLUMN; words by P. J. O'Reilly, music by Emmeline Brook; in F minor and G minor. [21290

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SONG OF THE DAWN-CHILDREN; words by Mabel Maughfling, music by Dorothy Hill. [21291

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SONG OF THE PEASANTS; chansonnette, by W. Aletter; piano. [21292

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SONG OF THE SIREN; duet, words by Ian Malcom, music by Edward Murray; contralto and bar. [21293

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SONG OF THE SPIRITS OF THE NILE. *See* Egypt.

SONG WITHOUT WORDS (Chant sans paroles); by W. Aletter; piano. [21294

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SONGS FROM ARABIA; song cycle, words by Charles Hanson Towne, music by Jane Van Etten [Andrews]. Contents:—1. The myrtles of Damascus.—2. O form to which the palms have lent their grace.—3. O in that hour.—4. I did not know.—5. You who are wise to-day. [21295

© Sept. 17, 1913; 2 c. Sept. 19, 1913; E 319906; J. Van Etten Andrews, Evanston, Ill.

SONGS OF AMERICA; arr. by W. C. O'Hare; orch. with piano acc. [21296

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SONGS OF GOOD LUCK; superstitions, words by Helen Taylor, music by Liza Lehmann. No. 1. Low voices. No. 2. Med. voices. Contents: The falling star.—If I drink from your glass. — The new moon. — Cuckoo counts.—The black cat. [21297

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SONGS OF THE SOUTHERN ISLES; words by Edward Teschemacher, music by Hermann Lohr. Contents:—Stars of the south.—I dream of a garden of sunshine.—Cyprian night song.—When spring comes to the islands. [21298

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SONGS OF UNCLE SAM; grand fantasia on American airs by Lucius Hosmer. No. 1. Orch. with piano acc. (The Cundy-Bettoney ideal edition. no. 195.) No. 2. Band. [21299, 21300

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SONGS (THE) WE HAVE SUNG; words and music by J. Lappin. Washington, H. Kirkus Dugdale co. [21301

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SOONER OR LATER, I'LL MAKE YOU LOVE ME DEAR; words by Lou Klein, music by Frank Stilwell. [21302

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SOROBITY MARCH; by John F. Barth; piano. [21303

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SORROW; English version by Frank Damrosch, music by Selim Palmgren; chorus of mixed voices a capella. (8vo. choruses, no. 5783.) [21304

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SOUND (THE) OF MY SWEETHEART'S NAME; words by Robert F. Roden, music by Leo Bennett. New York, Cadillac music co. [21305

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SOUND THE BATTLE CRY; words by L. J. Williams, music by C. H. Gabriel. [21306

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SOUPIR D'AMOUR; suite de valse, par A. Weniger, pour piano. [21307

© July 1, 1913; 2 c. Oct. 1, 1913; E 313661; Adolphe Weniger, Wellington, New Zealand.

SOURIRE D'ANGE; valzer by S. Cambria; 2 mandolins, guitar and piano. [21308

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SOUTHALL; march by T. Staub; piano. Washington, H. Kirkus Dugdale co. [21309

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SOUTHERN BELLES; words by D. O'Reilly, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21310

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320724; Della Riley, Oxford, La.

SOUTHERN (A) FANTASY (Klänge aus dem süden Nord-Amerikas); von William Henry Humiston; konertorchester. Pianoforte und stimmen. [21311

© May 5, 1913; 2 c. Oct. 15, 1913; E 322436; Breitkopf & Härtel, New York.

SOUTHERN (A) IDYLL; words by George Ellerton, music by Percy E. Fletcher; no. 1 in C. [21312

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SOUVENIR D'AUTOMNE; Morceau, by Olga Rudd; piano. [21313

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SOUVENIR D'UNE VALSE; rêverie par Enrico de Leva; piano. [21314

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SOUVENIR DE VALSE; valse chantée, paroles de Jean Daris, musique de Ad. Gauwin-Daris. [21315

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SOVEREIGN OF MY DELIGHT; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 8.) [21316

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SPA (THE) GAVOTTE; a new dance by F. Moore; piano. [21317

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SPAGNOLA (LA) bolero English text by J. M. Cartwright, music by Vincenzo di Chiara, ed. and arr. by Frederic H. Ripley and H. L. Heartz; mixed voices. 4to. (The Stanhope ed., no. 187.) [21318

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SPANISH SERENADE; by H. Federoff; 1st violin. [21319

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SPEED (THE) KINGS; march-two step by F. H. Losey, op. 321, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21320

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SPEER (PAUL) 15 orgelstücke; von P. Speer. obl. 12mo. [21321

© Oct. 1, 1913; 2 c. Oct. 6, 1913; E 313683; Anton Bohm & sohn, Augsburg, Germany.

SPIRIT OF IDAHO; march and two step; by E. J. Carey; piano. Moscow, Ida., E. J. Carey music house. [21322

© Sept. 22, 1913; 2 c. Oct. 27, 1913; E 322822; Edward J. Carey, Moscow, Ida.

SPIRIT OF THE DANCE; valse caprice by George Dudley Martin; piano. [21323

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322741; Theo. Presser co., Philadelphia.

SPLENDOURS (THE) OF THY GLORY, LORD (Die pracht, O Herr, von deinem glanz); English text rev. and translated into German by Theo. Gesswein, music by H. H. Woodward; mixed voices. 4to. (Euphonia collection of select anthems, no. 136.) [21324

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SPOOKS (THE) PARADE; one-step by T. W. Thurban; piano. [21325

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SPOONTIME; from The family cupboard, words and music by Franklyn Ardell. [21326

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SPORT WE MY LOVELY TREASURE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes, four voices. (*In* The English madrigal school, v. 2; Madrigals for four voices, no. 15, part 1.) [21327

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SPRING DANCE. *See* Four northern dances.

SPRING (A) MADRIGAL; words by H. D. Banning, music by Gilbert A. Alcock. [21328

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SPRING MORNING; words by Arthur M. Rutherford, music by Wm. Dichmont. [21329

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SPRING SONG (Frühlingslied); by Rafael Joseffy; piano. [21330

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—— words by M. F. Wickett, music by Henry Mather, Washington, Marks-Goldsmith co., inc. [21331

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—— *See also* Mendelssohn-Bartholdy (J. L. F.)

SPRING-TIME MANTLETH EVERY BOUGH; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 24.) [21332

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SPRINGDANDS (Danse villageoise); par H. Huvey, pour piano. (Scènes Scandinaves, sur des dadses et chansons populaires, no. 1.) [21333

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SQUIRREL (THE) RAG; slow drag by Paul Biese and F. Henri Klickmann; piano. [21334

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STABAT MATER; muzyka Bolesław Wallek Walewski, na dwa głosy mezzo soprano (Kontralt) i tenor ztow. organu. [21335

© Oct. 21, 1913; 2 c. Oct. 24, 1913; E 313928; Bolesław J. Zalewski, Chicago.

STADION-MARSCH; marschlied aus der posse, Tango-prinzessin, ged. von A. Schönfeld, musik von Jean Gilbert. [21336

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STADTSOLDATEN-MARSCH; nach motiven aus der operette Die studentengräfin oder Die stille stadt von Victor Léon, musik von Leo Fall, bearbeitet von Otto Lindemann, instr. von H. Worch; orchester. 4to. [21337

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——— salon-orchester. 4to. [21338

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STANDARD GRADED MATERIAL, BOOK 3; preparatory position studies by Max I. Fischel, op. 11; violin. [21339

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STAR (THE) CHILD; complete Christmas service for Sunday school, words by F. A. Clark, Alice J. Cleator, and Lizzie De Armond, music by F. A. Clark. 8vo. [21340

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320851; F. A. Clark, Philadelphia.

STAR FACE; words and music by M. E. White. Washington, H. Kirkus Dugdale co. [21341

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322505; Mattie White, Natoma, Kan.

STAR OF JACOB; a Christmas exercise, words by Ida Reed Smith et al., music by Ira B. Wilson. 8vo. (Festal days, no. 155.) [21342

© Aug. 26, 1913; 2 c. Sept. 6, 1913; A 352574; Lorenz pub. co., Dayton, O.

STAR OF THE WEST; words by E. Erickson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21343

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STAROPRAŽSKÉ PISNIČKY; Sbirka 111, složil Karil Hašler, pro zpěv a klavír nebo kytaru. Contents:—Než jabloň odkvete.—Na velkoprevorskem naměsti.—Pisnička o staremkocourovi.—Ztracená laska.—Vojenská. [21344

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STARS OF LOVE; words by Leslie Cooke, music by Percy Elliott; in F and G. [21345

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STARS OF THE SOUTH. *See* Songs of the Southern isles.

STAY HEART, RUN NOT SO FAST; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; six voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 18.) [21346

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STEAMING BACK TO DIXIELAND; words by Jean C. Havey, music by T. S. Barron. [21347

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STILL IT FRIETH; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voces. (*In* The English madrgal school, v. 2; Two canzonets for four voices, no. 9.) [21348

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STILL (THE) ROOM; words by Ethel Bernard Kelly, music by Claude Arundale. (The little white house, song cycle, no. 7.) [21349

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STILL, STILL WITH THEE; words by Harriet Beecher Stowe, music by Arhthur F. M. Custance; high voice in D flat. [21350

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STOLEN (THE) KISS; waltz by A. J. Blais; piano. Washington, H. Kirkus Dugdale co. [21351

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STORNELLE INSOLENTI; versi di Tony Ferranzzano, musica di Emilio Martucci; canto e mandolino. 4to. [21352

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STORY (THE) OF CHRISTMAS; cantata for Christmastide and Epiphany words selected and adapted by H. Alexander Matthews, music by H. Alexander Matthews; four solo voices and chorus; organ acc. 4to. [21353

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STORY (THE) THE SHAMROCK TOLD; words and music by James Brockman and Billy Johnson. [21354

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STRAND (THE) AT PARAMÉ; from suite In Brittany, by Christiaan Kriens. op. 49, no. 3; piano. [21355

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STRAND-COUPLET; ged. von Arthur Stern, musik von Leopold Maass, op. 293. [21356

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STRAUSS (RICHARD) De Brandenburgsche mars; präsentiermarsch bearbeitet von R. Strauss; klavier. [21357

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STRIKE UP ANOTHER BAG; words by F. Lang, music by Paul Eugene. New York, John T. Hall music pub. co. [21358

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STROFE (LE) DEL TURCO; versi di E. Migliaccio (Farfariello), music di V. Napolitano; canto e mandolino. 4to. [21359

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STUDENTS DAILY TECHNIC CARD; key signatures in chromatic order, compiled by C. Egerton Lowe; piano. [21360

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STUDENTS' (THE) MASQUERADE; words and melody by D. Murphy. Melody only. [21361

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STURMNACHT; charakterstück von Carl Goldmark, für klavier. [21362

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SUITE ANCIENNE; by F. W. Holloway, op. 58; organ. Contents:—Prelude chorale.—Courante en forme de canon.—Duo.—Finale alla fugo. [21363

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SUITE DE VALSES; par Emmanuel Chabrier, pour piano. Oeuvre posthume. [21364

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—— *See also* Chappell's army journal, no. 403.

SUITE IN SI BEMOLLE; di Alessandro Longo, op. 62, per clarinetto e pianoforte. [21365

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SUITE IN TANZFORM; von Bernhard Dessau, op. 54, für violine und klavier. Contents: — Bourrée. — Ländler.—Gavotte.—Menuett. [21366

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SUITE MODERNE; by Gustav Lazarus; piano. Contents: — Toccata.—Adagietto.—Valse lente.—Intermezzo.—Serenade. [21367

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SUMMER (A) AFTERNOON; words by F. Chatterton Hennequin, music by Robert Batten. [21368

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SUMMER DAYS; words by H. Rieder, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21369

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SUMMER FROLIC; intermezzo by Matilee Loeb-Evans; piano. [21370

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SUMMER MOON; words by Robert Buchanan, music by Frederic H. Cowen. [21371

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SUMMER (A) ROMANCE; words by Gerrit Smith, music by Frank Seymour Hastings; high in F. [21372

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SUMMER SWEETHEART; words and music by Vivian Leigh. [21373

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SUMTHIN DOIN; characteristic march two step by F. H. Losey, op. 211, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21374

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SUN (THE); pantomime ballet in one act, by L. H. Chalif; pf. [21375

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SUN (THE) IS NOW RISING ON IRELAND; words by Eily Esmonde, music by Max Muller. London, Novello & co., ltd. [21376

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SUNAPEE; from Common praise, words anon., music by Frank L. Sealy. [21377

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SUNLIGHT; by L. H. Parrish Robinson; violin and piano. Keokuk, Ia., Day & Robinson. [21378

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SUNNY NOOK (Coin de soleil); valse lente, par A. Cournes, arr. par G. Foïano; partie pour piano conducteur. 4to. [21379

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SUNNY SOUTHERN CALIFORNIA; words and music by M. Kinney. [21380

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SUNRISE AND SUNSET; four-part song, words by H. M. B. R., music by Ernest Edwin Mitchell; male voices. 4to. [21381

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SUNSET; by H. Elliot Button. 1. Violin obbligato. 2. Voice and piano, words by H. Twells. [21382, 21383

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—— part song, words by Aubrey De Vere, music by W. J. Marsh; women's voices, with acc. for two violins and piano. 8vo. [21384

© Oct. 28, 1913; 2 c. Oct. 27, 1913; E 322840; W. J. Marsh, Fort Worth, Tex.

SUNSHINE (THE) GIRLS (Die sonnenschein-mädels); two-step aus der revue Parole Walhalla, text von Max Reichhardt, musik von Rudolf Thiele, für klavier mit text. [21385

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SUNSHINE MANOR RHYMES; words and melody by D. Murphy. Melody only. [21386

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SUPERIOR GRADED COURSE FOR THE PIANO; by Gustav L. Becker. Volume 1. [21387

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SUR LE LAC; valse de salon, par Claude Millet; piano. [21388

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SURELY THERE IS A MINE FOR SILVER. *See* Lehmann (Liza) Two Biblical songs.

SURGE ON SURGE; by Noble Krelder, op. 9; piano. (Moods; Three compositions, no. 1.) [21389

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SVATEBNI CESTA; chanson, slozil Růženy Nasková, pro zpěr a klavir. [21390

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SVENSKA DANSAR (Swedish dances); af Algot Haquinius, för piano. No. 1. No. 2. No. 3. [21391–21393

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SWALLOW (THE); by W. E. Brockway; piano. [21394

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SWEET CHILDHOOD DAYS; words and music by Helen Stuart. New York, John T. Hall music pub. co. [21395

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SWEET CONTENT; by Ernest Austin, op. 43, no. 3; piano. (Tone-stanza, no. 11). [21396

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SWEET DREAMS; berceuse by Henry Dellafield, op. 73, no. 25; piano. [21397

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SWEET EVENING BELLS; reverie by W. M. Treloar, op. 57; piano. Kansas City, Mo., Treloar music co. [21398

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SWEET FERN WALTZ; by L. T. Krause; violin and piano. [21399

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SWEET ITALY; words and music by H. H. Ainsworth. Minneapolis, Paul A. Schmitt. [21400

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SWEET NYMPH COME TO THY LOVER; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In* The English madrigal school, v. 1; Canzonete for two and three voices, no. 3). [21401

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SWEET ROSEALINE; words by C. A. Mulliner, music by James L. Harlin. [21402

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SWEET VALE OF DOONA; words by Edward Teschemacher, music by Herbert Oliver; in G. [21403

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SWEET VIOLETS TO YOU, SWEETHEART; words and music by Effa E. Preston. Washington, Marks-Goldsmith co., inc. [21404

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SWEET NORA MCCREA; words by A. J. Baker, music by C. M. Arthur. New York, C. L. Partee music pub. co. [21405

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SWEETEST (THE) FLOWER IN IRELAND; lyrics by L. Pauline Maudsley, music by W. Moffat Devine. [21406

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SWEETEST (THE) FLOWER THE GARDEN EVER GREW; words by Frank S. Doggett, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21407

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SWEETEST (THE) GIRL OF ALL; words and music by O. F. Beck. Washington, H. Kirkus Dugdale co. [21408

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—— words and music by R. Linggen. Washington, H. Kirkus Dugdale co. [21409

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SWEETEST (THE) SONG OF OLD; words by R. N. Doore, music by Fred K. Conant. [21410

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SWEETHEART; words by E. W. Ferguson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21411

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—— words by W. H. Szlack, music by Paul Eugene. New York, John T. Hall music pub. co. [21412

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SWEETHEART I'LL DREAM OF YOU; words by L. Baker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21413

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SWEETHEART LET US DANCE THE BOSTON; words and music by Geo. A. Spink. [21414

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SWEETHEART MINE; words by C. Morris, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21415

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SWEETHEART, WON'T YOU COME BACK TO ME? words and music by Claude S. Hull. [21416

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SWEETHEART; waltz by Victor Herbert; piano. [21417

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SWING (THE); words by A. Kivi, English version by Sigmund Spaeth, music by Selim Palmgren; chorus of mixed voices a capella. (Svo. choruses, no. 5784.) [21418

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SWING OPEN THE BEAUTIFUL GATES; words and music by J. W. Reams. St. Louis, The Needham music house. [21419

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SWING SONG; by J. R. Morris, op. 24, no. 1, rev., fingered and annotated by J. Frank Leve; piano. [21420

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SWINGING WALTZ; by H. A. Garrett, arr. by Albert Campbell Weston; piano. [21421

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SWORD (THE) OF BUNKER HILL; words by Wm. Ross Wallace, rev. and arr. by D. J. M., music by Covert. [21422

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SWORD-STORMS, GIDDY WITH SLAUGHTER; by Noble Kreider, op. 9; piano. (Moods; Three compositions, no. 3.) [21423

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SYLPHE LÉGER (Slight sylph); par Michel Langlois pour piano. [21424

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TAKE AN AEROPLANE RIDE; words by C. Eiermann, music by William Stark. New York, John T. Hall music pub. co. [21426

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TAKE ME BACK TO MY DEAR OLD CALIFORNIA HOME; words by A. J. Landis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21427

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TAKE ME BACK TO OLD KENTUCKY; words and music by C. E. Slider. New York, Kellogg music co. [21428

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TAKE ME BACK TO THE BUNGALOW; words by Keller and Wolferth, music by Charles E. Coleman. Washington, Hayworth music pub. co. [21429

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TAKE ME IN A TAXI, JOE; words by A. J. Mills, music by Bennett Scott. [21430

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TALE (THE) OF THE HOT CROSS BUN; written and composed by R. P. Weston. [21431

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TALLY-HO (THE); by Henri Pearce; piano. [21432

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TAMBOURIN; von J. Ph. Rameau, arr. von Fritz Kreisler; violine mit klavier-begleitung in neuer bearbeitung. Meisterwerke der violine mit klavier-begleitung, no. 6). [21433

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TAMBOURIN—Continued.

—— von Jean Marie Leclair, arr. von Fritz Kreisler; violine mit klavier-begleitung in neuer bearbeitung. (Meisterwerke der violine mit klavier-begleitung, no. 3.) [21434

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TAMING (THE) OF THE SHREW; incidental music by Marian Drury, M. Phyllis Fergus et al. Piano score. 4to. [21435

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TANGO (THE) GLIDE; from When love is young, by William Schroeder, arr. by Carl F. Williams; hotel orchestra. 4to. [21436

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—— lyric by Rida Johnson Young, music by William Schroeder. [21437

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TANTALIZING TANGO TUNE; words and music by F. Donegani. [21438

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TANTUM ERGO; Latin words adapted by H. J. Stewart, music by H. Clough-Leighter; mixed voices, organ acc. 4to. (Catholic church music, series 2, no. 966.) [21439

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TARANTELLA; by Heller, op. 85, no. 2, edited by Stanley Hawley; piano. London, Cary & co. [21440

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TARDY (THE) SCHOLAR. *See* Catastrophe (A); [and] The tardy scholar.

TARANTELLE; par S. Canaguier, pour piano. (Quatre morceaux, no. 4.) [21441

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TARRY WITH ME, O MY SAVIOUR; trio by Mme. de Grandval, adapted by Wm. A. Potter, ed. by Karl Benker; sop., alto and tenor. [21442

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TATTLE-TALES; from When love is young, lyric by Wm. Cary Duncan, music by William Schroeder. [21443

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TE DEUM; oratorio sacro in tre parti, testo latino di G. A. Ghezzi, musica di P. Hartmann von Au der Lau-Hochbrunn, riduzione von Ugo Solazzi, per canto e pianoforte. [21444

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—— —— testo latino di S. E. R. il Vescovo, musica di P. Hartmann, per soli, cori, grand orchestra ed organo. Partitura. [21445

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TE DEUM CHANT FORM; words from the prayer book, music by N. L. Norden. 4to. [21446

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TE DEUM IN D; music by C. E. Knauss; soli and chorus of voices, organ acc. 4to. [21447

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TE DEUM IN G MINOR; by T. Tertius Noble; choir of mixed voices with organ acc. [21448

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TE DEUM LAUDAMUS AND JUBILATE DEO; set to music in key of F, by R. Gee; voices and organ. 4to. [21449

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TEACH ME; from The girl from Mumm's words and music by F. A. Bohnhorst. [21450

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TEAR (A) (UNE LARME); by Modest Moussorgsky, transcribed by A. Walter Kramer; violin and piano. [21451

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TEARS AND SMILES; serenade by Harry J. Lincoln; 1st, 2nd, 3rd mand., guitar and piano. [21452

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TEASE ME; words by M. A. Simmons, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21453

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TEDDYE MORSE TANGO; by Theodore Morse; piano. [21454

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TELL ME DEAR, WHY I LOVE YOU; words by Beth Mullane [i. e. Elizabeth Anna Mullane], music by Gordon "Doc" White. Chicago, Mullane music co. [21455

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TELL ME NOW; words by L. Newton Post, music by Albert Swift. Washington, H. Kirkus Dugdale co. [21456

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TELL ME WHY; words by G. B. Malone, music by Albert Swift. Washington, H. Kirkus Dugdale co. [21457

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—— words by Wa-so, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21458

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TEMPO DI MINUETTO; von H. Boccherini, arr. von Alfred Moffat op. 16. für 2 violinen mit klavierbegl. und violoncello ad lib. (Transkriptionen klassischer stücke, no. 39.) [21459

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TESKNOTA; słowa Z. Krasinskiego, muzyka Kazimierza Garbusinskiego, op. 9; solo na tenor z tow. chóru mezkiego a capella. 4to. [21460

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TEXAS (THE) COW GIRL; by Mrs. W. E. Mires. Washington, H. Kirkus Dugdale co. [21461

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TEXAS, MY SUNNY SOUTHERN HOME; words by H. F. Kissell, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [21462

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TEXICO; turkey trot or one-step by Theodore Morse; piano. [21463

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THALIA; lustspiel-overture, music by Jean Gilbert, arr. for military band. (Boosey's military journal, 135th series, no. 1.) [21464

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THALIA-TANGO. *See* Ich tanz' so gern' den tango.

THANKSGIVING; words by Anna Blackstone Valiquet, music by H. L. Heartz, ed. by Frederic H. Ripley; sop. 1 and 2, alto, bass ad lib. 8vo. (Stanhope edition, no. 181). [21465

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THAT BALKAN JACKET; words by Ida Golding Riddle, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21466

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320553; Mrs. H. H. Riddle, Winston-Salem, N. C.

THAT CHICKEN HIT; words by E. Epstein, music by Geo. W. Banks. Cincinnati, Joseph Krolaze music co. [21467

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THAT CLEO RAG; from The serpent of the Nile words by Bothwell Browne, music by N. Brown. San Francisco, Nick Brown music co. [21468

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THAT C-O-P-P-I-S-H WALTZ RAG; by W. Greene; piano. [21469

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THAT DARN OLE TRAIN KEPT HUMMIN'; words by H. B. Miller, music by Don Loring. Washington, H. Kirkus Dugdale co. [21470

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THAT DEAR OLD-FASHIONED COTTAGE IN THE LANE; words and music by E. H. Madden. Washington, H. Kirkus Dugdale co. [21471

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THAT EVER LOVING HALF-STEP OF MINE; words by Bertha Gratt, music by Hazel Guerette. [21472

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THAT FASCINATING TWO STEP; by F. A. Mohrdieck, op. 38; piano. [21473

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THAT GIRL OF MUMM'S AND MINE; from The girl from Mumm's, words and music by F. A. Bohnhorst. [21474

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THAT LONDON RAG; written by Gene Greene and J. Brandon Walsh, composed by Charley Straight. [21475

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THAT MOANING SAXOPHONE RAG; words by Roger Lewis, music by Tom Brown and Harry Cook. [21476

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THAT MUSICAL STRAIN; words and music by Eunice M. Klinkhart. [21477

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THAT OLD WHITE ROSE; words by A. L. Foster, music by Don Loring. Washington, H. Kirkus Dugdale co. [21478

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THAT PICTURE SHOW RAG; rag march by H. Rosamond; piano. [21479

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THAT RAGTIME DINNER-TIME BAND; in The doll girl, written and composed by Wilfred Chandler and Will E. Haines. [21480

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THAT RAGTIME MAN IN THE MOON; words by Mrs. G. M. Bradford, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [21481

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THAT'S A SIGN THAT YOU'RE IN LOVE; from The innocent sinner lyric and music by William Parker Chase. [21482

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THAT'S WHEN I WANT YOU, DEAR; words by J. Will Callahan, music by Raymond White. [21483

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THAT'S WHY; words by S. E. Lattimer, music by Franz Landes, New York, John T. Hall music pub. co. [21484

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322249; Sarah E. Lattimer, Phillips Station, Pa.

THAT'S WHY I'M CRYING, JUST FOR YOU; words by Joe McCarthy, music by James V. Monaco. [21485

© 1 c. Oct. 25, 1913; E 321183; Broadway music corporation, New York.

THAT'S WHY MY HEART IS LONELY; words by Will R. Garton, music by Cedric H. Garton. [21486

© Oct. 9, 1913; 2 c. Oct. 16, 1913; E 322593; Garton bros., Portland, Me.

THAT TOM BOY RAG; words by I. Crosthwaite, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21487

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320591; Ivy Crosthwaite, Los Angeles.

THAT WHISTLING RAG; one-step by Cecil Macklin; orchestra. 4to. (Casino collection of dances and marches, no. 125). [21488

© Oct. 2, 1913; 2 c. Oct. 3, 1913; E 313669; Cary & co., London.

—— words by Greatrex Newman, music by Cecil Macklin. [21489

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THEE; words by M. Holladay, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21490

© Sept. 25, 1913; 2 c. Sept. 27, 1913; E 320885; Mary Holladay, Tucson, Ariz.

THEE WE ADORE; song, music by L. D. Eichhorn. (*In* The choir, v. 14, no. 10, Oct. 1913.) [21491

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322218; Fillmore brothers co., Cincinnati.

THELMA WALTZ; by M. Runyeon; piano. Washington, H. Kirkus Dugdale co. [21492

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320584; Margaret Runyeon, Youngstown, O.

THÈME ET VARIATIONS; par Blair Fairchild; violin and piano. (Esquisses pour violin et piano, no. 3). [21493

© Sept. 29, 1913; 2 c. Oct. 10, 1913; E 322311; Augener, ltd., London.

THEO MEIN PUSSEL; text von Siegfried Philippi, musik von Leopold Maass, op. 515. [21494

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THERE IS SWEET MUSIC; two-part song, words by Tennyson, music by Edgar L. Bainton; soprano and contralto. 4to. [21495

© Sept. 8, 1913; 2 c. Sept. 4, 1913; E 317404; J. Curwen & sons, ltd., London.

THERE'S A DREAM IN THE HEART OF THE ROSE; lyric by O. F. Baerens, music by E. K. Falkenhainer. [21496

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THERE'S A GIRL IN ARIZONA; words by Clarke and Leslie, music by Irving Berlin. [21497

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 320280; Harry Williams music co., New York.

THERE'S A NORTHERN BOY WHO'S LONGING FOR A GIRL IN DIXIELAND; words and music by M. A. O'Rourke and Mrs. O. W. Hehr. New York, Ferd E. Mierisch. [21498

© Sept. 22, 1913; 2 c. Oct. 17, 1913; E 322544; Hehr & O'Rourke, New York.

THERE'S A REASON; from The girl from Mumm's, words by A. L. Weir, music by F. A. Bohnhorst. [21499

© Sept. 19, 1913; 2 c. Sept. 19, 1913; E 319924; T. B. Harms & Francis, Day & Hunter, New York.

THERE'S ALWAYS SOMETHING DOING IN OUR TOWN; words by C. Fell, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21500

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322679; Chester Fell, Wilkes-Barre, Pa.

THERE'S MUSIC IN MY HEART, BUT I CANNOT SING; words by H. Leonard, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [21501

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320458; Harvey L. Otis, Providence, R. I.

THERE'S NO LAND LIKE IRELAND; words by T. D. Sullivan, music by Alicia Adélaïde Needham; tenor. (A branch of arbutus, no. 9.) [21502

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313545; J. B. Cramer & co., ltd., London.

THERE'S NOTHING TOO HARD FOR THEE; words and music by M. E. Enlow. [21503

© Sept. 18, 1913; 2 c. Sept. 23, 1913; E 320337; M. E. Enlow, Inglewood, Cal.

THERE SITS A BIRD ON YONDER TREE; part-song, words by Richard Barham, music by Thoma H. Hill; mixed voices. 4to. (Choral library, no. 103.) [21504

© Sept. 2, 1913; 2 c. Sept. 2, 1913; E 317384; Stainer & Bell, ltd., London.

THERE WAS A KING OF LIANG; translated from the Chinese [of] Kao-Shih, by L. Cranmer-Byng, music by Gena Branscombe (i. e. Gena Branscombe Tenney); sop. or ten. and alto or bar. (*In* Song cycle A lute of jade; Edition Schmidt, no. 162 a–b.) [21505

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322827; Arthur P. Schmidt, Boston.

THERE WASN'T ANY BROADWAY ON ROBINSON CRUSOE'S ISLE; words by Bobby Jones, music by Jones & Willis. [21506

© Oct. 22, 1913; 2 c. Oct. 24, 1913; E 322696; O. E. Story, Boston.

THERE WERE SHEPHERDS; anthem words from the Bible, music by R. M. Stults; mixed voices with organ acc. 4to. [21507

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322742; Theo. Presser co., Philadelphia.

—— (Und es waren hirten auf dem felde); anthem for Christmas, German words adapted by Theo. F. Miller, music by Charles Vincent; mixed voices. 4to. (Euphonia collection of select anthems, no. 137.) [21508

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322600; Theo. F. Miller & Wm. Noelsch, Philadelphia.

THEY ALL WALK THE WIBBLY WOBBLY WALK; quick march [and] Cock-a-doodle-do; trio, arr. by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 261.) [21509

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THEY CALL ME PANDY ANDY; words by A. Jean Newarell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21510

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THEY FOUND ME; song from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [21511

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THEY NEVER DID A THING TO OLD PAREE; words by Floyd Ariston, music by U. Davis. [21512

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THEY'RE ALL GOOD BOYS; written and composed by J. W. Stevens. [21513

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 313748; Beal, Stuttard & co., London.

THIEF (THE). *See* Three wise men of Gotham; [and] The thief.

THINKING OF THE OLD FOLKS AT HOME; words by J. W. Walter, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [21514

© Sept. 20., 1913; 2 c. Sept. 25, 1913; E 320685; J. W. Walter, Mount Jewett, Pa.

THINKING OF YOU; words by Frances Lowell, music by William Dichmont; medium voice in D flat. [21515

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THIRD READER; by Arthur Edward Johnstone and Harvey Worthington Loomis, educational editor, William Alfred White. Chicago, New York, Scott, Foresman and company [1913] 288 p. 8vo. (Lyric music series) $0.50. [21516

© Oct. 8, 1913; 2 c. Oct. 11, 1913; A 354725; Scott, Foresman & co., Chicago.

THIRSIS LET PITY MOVE THEE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 12). [21517

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THIS GAY PAREE; song and chorus from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [21518

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THIS LOVE IS BUT A WANTON FIT; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 22.) [21519

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THOMAS (CHARLES LOUIS AMBROISE). Connais tu le pays? (Know'st thou not that fair land?) from the opera Mignon, English version by Henry G. Chapman, music by Ambroise Thomas; sop. (Operatic anthology, no. 239.) [21520

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THOSE OLDEN CHILDHOOD DAYS; lyric and melody by F. R. Prusha. [21521

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THOSE DAINTY DAFFADILLIES; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 15). [21522

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THOSE DAYS OF LONG AGO; words by J. C. Britto, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21523

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320479; Jos. C. Britto, Shanghai, China.

THOSE DREAMY EYES; words by Mrs. J. T. Geiger, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21524

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320617; Mrs. J. T. Geiger, Colorado Springs, Col.

THOSE EVENING HOURS; words and music by A. M. McCulloch. New York, John T. Hall music pub. co. [21525

© Sept. 30, 1913; 2 c. Oct. 8, 1913; E 322236; A. Malcolm McCulloch, New York.

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THOU CROWNEST THE YEAR; harvest, words from the Bible, music by Charles Vincent, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1, 2 and alto, bass ad. lib. 4to. (Stanhope edition, no. 180). [21526

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THOU SHALT BE EXALTED; anthem words and music by Rufus O. Suter; mixed voices with organ acc. 4to. [21527

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THOUGH PHILOMÉLA LOST HER LOVE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 23). [21528

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THOUGH YOU BE FALSE I LOVE YOU; words and music by C. K. Harris. [21529

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THOUGHTS OF HOME AND CHILDHOOD; words and music by B. H. Morton. Washington, H. Kirkus Dugdale co. [21530

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THOUGHTS OF YESTERDAY; words by Ruby Foy, music by Harold Chevalier; no. 2 in D. [21531

© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 317457; Ruby Foy, Norwich, England.

THOUSAND (A) SMILES; valse by Victor Vorzanger; piano. [21532

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THREE (THE) BLIND MICE; by Carl Wilhelm Kern, op. 273; piano. (Six little tone sketches, no 1.) [21533

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THREE SHORT YEARS; words by Lyell Johnston, music by Harvey Linton; in G, and in B flat. [21534

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THREE WISE MEN OF GOTHAM; [and] The thief: by Caryl Florio; piano with text. (Nursery rhymes, series 1, no. 2.) [21535

© June 27, 1913; 2 c. Aug. 9, 1913; E 320821; Carl Fischer, New York.

——barcarolle by Carl Wilhelm Kern, op. 273; piano. (Six little tone sketches, no. 6.) [21536

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THROUGH THE GATES OF LIFE; a sacred Christmas cantata for young people, words by Lizzie De Armond, music by Arthur Radcliffe. Vocal score. 8vo. [21537

© Oct. 12, 1913; 2 c. Oct. 29, 1913; E 322847; Arthur Radcliffe pub. co., Millville, N. J.

THROW YOUR HAT INTO THE RING; words and music by R. S. Barlow. [21538

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THROWING SNOWBALLS; by Leo Oehmler, op. 201, no. 2; piano with words. [21539

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THUS SAITH MY GALATEA; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 10). [21540

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THY DAY OF REST O LORD, WE GREET; words by E. G. Welty, music by Emily Gaylord Welty. [21541

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THY FACE; words by Robert Browning, music by C. Whitney Coombs; med. voice. [21542

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THY MOUTH IS A ROSE; from The little café; by Ivan Caryll, arr. by S. Deshion; orch. with piano acc. 4to. [21543

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—— song from The little café, words by C. M. I. McLellan, music by Ivan Caryll. [21544

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THY WILL BE DONE; song, music by C. H. Gabriel. [21545

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TICKLE, TICKLE, TICKLE; words and music by H. T. Schultze. New York, P. J. Howley music co. [21546

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TIDE (THE) ROLLS ON; words by L. Hinton, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21547

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320626; Laura Hinton, Chester, S. C.

TIERCES; étude instructive par L. Farrence, revue et doigtie avec addition de notes, pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 4.) [21548

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TIL UNGDOMMEN (To the young); seks smaastykker af H. Bodenhopf, op. 12, för klaver fire haender. [21549

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TILL THE SANDS OF THE DESERT GROW COLD; waltz by Ernest R. Ball; piano. [21550

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TILL THEN; words by Mrs. Cadwallader Adams, music by Laxton Eyre. [21551

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TIMOTHY GREEN; written and composed by George Arthurs and Bert Lee. [21552

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TIN MARIN; danzón por Felipe B. Valdes, sobra motives de la rumba popular de la zarzuela. El triunfo de la conjuncion, arreglo por Antonio Ma Romeu, para piano. [21553

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TIN (THE) SOLDIER; words by Ruth Rutherford, music by Eileen Quayle. (Nurseryland, no. 6.) [21554

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TIP (A) FROM CUPID; words by P. B. Bachtell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21555

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TIPPERARY; words by Mrs. Varian, music by Alicia Adélaide Needham; tenor. (A branch of arbutus, no. 3.) [21556

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'TIS SWEET ROSIE LEE; words and music by Walter L. Mayo. [21557

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TITANIC'S (THE) FATE; words by H. E. Schrader, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [21558

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TO ARMS; overture militaire by Fred W. Clement; band. 4to. [21559

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To MY PIANO; reverie by Florence Newell Barbour; piano. [21560

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To-NIGHT; words by Cyrus B. Cuyler, music by W. E. Naunton; mezzo soprano. (Naunton's national music system, lesson 24.) [21561

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To-NIGHT I DREAM, SWEET LOVE, OF YOU; words by Joe W. Furey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21562

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To PHILLIS; words by Charles Sedley, music by William Lester; high voice in D. [21563

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To PHOEBE; words by Marshall Roberts, music by Noel Johnson. [21564

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To SIT AT JESUS' FEET; words by E. E. Rexford, music by C. H. Gabriel. [21565

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To THE FATAL ROSE; words by J. Womble, music by Don Loring. Washington, H. Kirkus Dugdale co. [21566

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TOAST (A) TO THE FATHERLAND; words and music by Estelle Launtz. Washington. Marks-Goldsmith co., inc. [21567

© Oct. 13, 1913; 2 c. Oct. 13, 1913; E 322674; Mrs. A. B. Dauger, Sacramento, Cal.

TOCCATA. *See Suite* moderne.

TODDLING HOME; words and music by Harry Dent. [21568

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TODO PASA; vals por Emma Moya, para piano. Mexico, A. Wagner y Levien, sucs. S. en C. [21569

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TODO PASÓ. *See* Ponce (M. M.) Dos canciónes Mexicanas.

TOILING CHRISTIAN PEOPLE; words and music by S. O. Craig. [21570

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TONERNA; ord af E. G. Geier, musik af Algot Haquinius. [21571

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TOO MUCH JINGER (Très gingembre); tango dance by Manuel Cortez; piano. [21572

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TOREADOR'S SONG. *See* Bizet (Georges)

TORNA ANCORA; versi di G. Pasquariello, musica di Vincenzo Billi. [21573

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TOTENINSEL (DIE). *See* Reger (Max) Vier tondichtungen.

TOUT S'ENVOLE; valse lente par E. Mezzacapo. 1. Piano seul. 2. Piano et violon. [21574, 21575

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TOW L'HODOSS, D FLAT, UND ADONOJ MOLOCH. *See* Kellermann (Albert) Sechs liturische psalmen.

TOW L'HODOSS, IN E FLAT. *See* Kellermann (Albert) Sechs liturgische psalmen.

TOW THE ROW ROW; words and music by R. P. Weston and Maurice Scott. 21576

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TOWN (THE) THAT GROWS WHERE THE HUDSON FLOWS; from When dreams come true, words by J. Hapgood Burt, music by Silvio Hein. [21577

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TRA-LA-LA-LA; words and music by Irving Berlin. [21578

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TRÄUMEREI. *See* MacDowell (E. A.)

TRAGÉDIE (LA) DE SALOMÉ; d'après un poème de Robert d'Humières, version chorégraphique, musique de Florent Schmitt, op. 50 *bis;* partition pour le piano, réduite par l'auteur. [21579

© Apr. 1, 1913; 2 c. Oct. 6, 1913; E 313714; A. Durand & fils, Paris.

TRAMPING. *See* Hips and haws.

TRAUMGESTALTEN; charakterstück von Carl Goldmark, für klavier. [21580

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TRAUMLIED; by J. Frank Frysinger; organ. Fischer's ed. obl. 8vo. [21581

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TREASURE SHIPS; words by Herbert J. Brandon, music by Raymond Lougborough; in D and F. [21582

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TRÈS JOLIE (Some class); la parisienne one-step by Theodore W. Wilson, arr. by Mornay D. Helm; piano. [21583

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TREUE AUF'S NEUE; marsch von Ludwig Siede, op. 43. 1. Streichmusik. 2. Piano. [21584, 21585.

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TRILLE; étude instructive, par Th. Döhler, revue et doigtée, avec addition de notes pour le travail technique, par. I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 74.) [21586

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TRILLE, MAIN DROITE; étude instructive par A. Schmitt, op. 16, no. 23, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 9.) [21587

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TRIP (A) THROUGH PANAMA CANAL; two step by H. Thompson; orch. with piano acc. 4to. [21588

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TRIP (A) TO PANAMA; march by W. Icke; piano. [21589

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TRIP (A) TO WASHINGTON; selection from the musical comedy by Ben M. Jerome; piano. [21590

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TRUE LIBERTY; words by J. Adrian, music by Jos. P. Lewis. [21591

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TRUE LOVE; words by J. Maughan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21592

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TRUST AND PRAISE HIM EVER; words by L. N. Post, music by Albert Swift. Washington, H. Kirkus Dugdale co. [21593

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TRUST IN JESUS; words and music by B. H. Price. [21594

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TSCHAIKOWSKY (PETER ILJITCH) Eugène Onêgin; valse from the opera by P. Tschaikowsky, arr. by [Charles Woodhous;] orchestra with piano-conductor. 4to. [21595

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TU REVIENDRAS QUAND MÊME; valse par Joseph Rico; orchestre. 4to. [21596

© Sept. 1, 1913; 2 c. Sept. 6, 1913; E 313707; H. Delormel, Paris.

TU VAS PARTIR; poésie de Charles Dumas, musique de Edouard Tournon. [21597

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TURKEY TROT TO RAGTIME; from The innocent sinner lyric and music by William Parker Chase. [21598
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TURKISH (THE) TROT; dance from Ziegfeld follies, by Dave Stamper; piano. [21599
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TURN THEE UNTO ME; words from psalm 25, music by Hans Kronold, op. 16. [21600
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TURQUOISE (LA); valse by J. P. Kürsteiner, op. 22, no. 1; in C; piano. [21601
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TWENTY-SECOND REGIMENT MARCH; by Lawrence Mansfield Matt; piano. [21602
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TWILIGHT; words by R. W. Huggins, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21603
© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322566; R. W. Huggins, Waterloo, Ia.

TWILIGHT ECHOES; serenade by Harry J. Lincoln, arr. by F. H. Losey; orchestra and piano acc. 4to. [21604
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——— ——— 1st., 2nd., 3rd., mand., guitar and piano. [21605
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TWILIGHT (THE) HOUR; words and music by G. Beckett. Washington, H. Kirkus Dugdale co. [21606
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TWILIGHT-LAND; words by Ernest J. Meyers, music by Will E. Dulmage. [21607
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TWILIGHT (THE) REVERIE; words and music by Minnie Griswold Mahan. [21608
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TWILIGHT'S THE TIME FOR LOVE. *See* Beautiful visions of dreamland.

'TWILL STILL BE CHRISTMAS THERE; Christmas hymn words and music by W. M. Czamanske, arr. by Fritz Reuter. No. 1. Mixed quartet or choir. 4to. No. 2. Duet for sop. and alto. [21609, 21610
© Sept. 17, 1913; 1 c. each Sept. 19, 1913; 1 c. Sept. 27, 1913; E 322052, 322053; William M. Czamanske, Sheboygan, Wis.

TWO VENETIAN LOVERS; romance by Eber C. Hamilton, op. 16; piano. [21611
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TZIGANA-MARSCH par G. Razigade. 1. Piano. 2. Orchestre et pianocond. 4to. [21612, 21613
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UKRYWAĆ SIĘ NIEPRZYDA (Tajemnica); muzyka Jan Gall, opracowal Eugeniusz Walkiewicz; solo baryton i chór męski a capella. 4to. [21614
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ULLESWATER; from Common praise, words by Catherine Winkworth, music by Frank L. Sealy. [21615
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ULTIMA ROSA; versi di Antonio Fogazzaro, musica di Riccardo Zandonai. (Melodie, no. 2.) [21616
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UN (L') ET L'AUTRE; poésie de Georges Boyer, musique de Georges Hüe. [21617
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UNA; barcarolle from The girl from Utah, by Paul A. Rubens; piano. [21618
© Oct. 20, 1913; 2 c. Oct. 21, 1913; E 324460; Chappell & co., ltd., London.

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UNCLE SAM'S NEW PARCEL POST; words by J. Vandersteede, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [21619

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UNCLE SILAS; some rube march-two step by Abe Losch, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21620

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UND ES WAREN HIRTEN AUF DEM FELDE. *See* Weihnachten.

UNDER EGYPTIAN SKIES; intermezzo march-two-step by F. H. Losey, op. 307, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21621

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UNDER THE ROSE; four-part song words by Richard Henry Stoddard, music by William Lester, op. 23, no. 1; mixed voices. 4to. (Secular partsongs, no. 5460.) [21622

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UNDER THE SLEEPY MOON; words and music by R. L. Woodward, New York, Frank Harding. [21623

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UNDERNEATH THE SOUTHERN MOON; words by Al Needham [i. e. C. A. Needham,] music by C. N. Bluhm. New York, C. L. Partee music pub. co. [21624

© Sept. 16, 1913; 2 c. Sept. 18, 1913; E 320510; Chas. A. Needham, East Lynn, Mass.

UNDERNEATH THE SUMMER MOON; words by Ferd. F. Mustard, music by Paul Eugene. New York, John T. Hall music pub. co. [21625

© Sept. 30, 1913; 2 c. Oct. 8, 1913; E 322235; F. F. Mustard, Hamilton, O.

UNDERNEATH THE TANGO MOON; words by Thomas J. Gray, music by Harry Carroll. [21626

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UNFAILING GRACE; class song, words by Isaac S. Caldwell, music by O. D. Ironmonger. [21627

© Apr. 17, 1913; 1 c. May 24, 1913; 1 c. Oct. 7, 1913; E 320905; Otis Dillon Ironmonger, Chicago.

UNFOLDED PORTALS; Easter service words by W. B. Judefind et al, music by W. B. Judefind et al. 8vo. [21628

© Feb. 5, 1913; 2 c. Sept. 23, 1913; E 320343; Judefind bros., Baltimore.

UNGARISCHE LIEDER IN DEUTSCHEN WORTEN; frei übersetzt v. Wilhelm Donath, herausgegeben und eingerichtet von Albert Heidlberg. Sammlung-Nádor. [21629

© May 9, 1913; 2 c. Oct. 15, 1913; E 324178; Nador Kalman, Budapest, Leipzig. [Copyright is claimed on arrangement.]

UNGARISCHER TANZ NO. 8. *See* Liszt (Franz)

UNTER KAISERS FAHNEN; marsch von H. L. Blankenburg, op. 72, für orchester. 4to. [21630

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——— pianoforte. [21631

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UNTERM MAIBAUM (Under the Maypole); von Paul Zilcher, op. 116, no. 2, für klavier zu zwei händen. (Wandern im mai, no. 2.) [21632

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UNTIL YOU SAID GOOD-BYE! words by D. A. Esrom, music by Theodore Morse. [21633

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UPPER (THE) CRUST; two step by W. J. Traub; orch. with piano acc. 4to. [21634

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UR ELDEN OCH ALTARET; ord af S. Lidman, musik af Algot Haquinius. [21635

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VACANCY (THE) OF A SON IN A MOTHER'S HEART; words by John Wildt, music by C. M. Arthur. New York, C. L. Partee music pub. co. [21636

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VAGARIES; by Rudolf Friml op. 84; piano. (Five characteristic pieces, no. 3.) [21637

© Oct. 20, 1913; 2 c. Oct. 21, 1913; E 321099; G. Schirmer, New York.

VALE LILIES; words by L. E. May, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [21638

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320709; Louise E. May, Saint Catherines, Canada.

VALLEY (THE); words by Edward Teschemacher, music by Ivor Novello. [21639

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VALLEY (THE) OF THE ROGUE; words by A. Brown, music by Augustine Gordon. [21640

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VALLEY (THE) OF WHITE POPPIES; by Noble Kreider, op. 9; piano. (Moods; Three compositions, no. 2.) [21641

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VALSE ARPÉGÉE; par Frédéric Benet, op. 120, pour le piano. [21642

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VALSE BRILLIANTE; melodia elegante by K. D. Ferebee Angus, op. 1; piano. [21643

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VALSE BRUNE; by Georges Krier, arr. by Carl F. Williams; orch. with piano acc. 4to. [21644

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VALSE CAPRICE; by Ernest Farrar, op. 8; piano. [21645

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VALSE CAPRICE—Continued.

—— by Frederick A. Williams, op. 81, no. 2; piano in A flat. [21646

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—— by Johannes Snoer; harp. [21647

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VALSE DE CONCERT; by Felix Dubois, arr. by W. E. Naunton; piano. (Naunton's national music system, lesson 21.) [21648

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VALSE FLEURETTE; by Arthur Wood; piano. [21649

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VALSE FUNÈBRE; von Curt Dittrich, für salon-orchester. [21650

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VALSE GOSSAMER; by Percy Elliott; piano. [21651

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VALSE IN C SHARP MINOR. *See* Chopin (F. F.)

VALSE LENTE; by Gueseppi De Luca; piano. [21652

© 1 c. Oct. 17, 1913; E 324303; Clarence Dillman Oakley, Chicago.

—— *See also* Suite-moderne.

VALSE LILA; von Leon Jessel, op. 247. 1. Streichorchester. 2. Piano. [21653, 21654

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VALSE LOINTAINE; valse lente par F. Le Rey, pour quintette à cordes et piano conducteur. 4to. [21655

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VALSE MIGNONNE; by E. H. Miles; piano. Minneapolis, Paul A. Schmitt. [21656

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VALSE OCTOBRE; by Felix Godin; orchestra. 4to. [21657

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—— piano. [21658

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VALSE PENSIVE; by E. H. Miles; piano. Minneapolis, Paul A. Schmitt. [21659

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VANDERSLOOT'S MANDOLIN AND GUITAR FOLIO, NO. 9; arr. by Harry J. Lincoln. Folio edition. No. 1. 1st cornet. No. 2. Guitar. No. 3. Piano. No. 4. 1st mand. or 1st violin. No. 5. 2nd mand. or 2nd violin. [21660–21664

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VARSOVIENNE; by James H. Rogers, op. 81, no. 6; piano. [21665

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VÉLOCITÉ; étude instructive par Ch. Mayer, op. 93, no. 6, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp pour piano. No. 1. Op. 93, no. 6. Nouveau gradus ad Parnassum, no. 71. No. 2. Op. 340, no. 19 (Petit gradus ad Parnassum, no. 7.) [21666, 21667

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—— —— par Th. Döhler, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp pour piano. (Nouveau gradus ad Parnassum, no. 79.) [21668

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VÉLOCITÉ—Continued.

—— gammes, par A. Schmitt, op. 16, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, études instructives, facile, no. 1.) [21669

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VENICE MY HOME; words and music by M. Kinney. [21670

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VERDI (GIUSEPPE). Ah! I have sighed to rest me; from Verdi's Il trovatore, arr. by Alexander Knoth; piano. Left hand alone. [21671

© Oct. 1, 1913; 2 c. Sept. 27, 1913; E 320787; Alexander Knoth, New York.

—— Donna (La) è mobile (Woman so changeable); canzone from the opera Rigoletto. English version by Sigmund Spaeth, music by G. Verdi, tenor in B. (Operatic anthology, no. 398.) [21672

© Sept. 24, 1913; 2 c. Sept. 19, 1913; E 319942; G. Schirmer, New York. [Copyright is claimed on English version.]

VERMONT, MY NATIVE STATE; words by Avis Branch, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21673

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322491; Mrs. Jay E. Branch, Rutland, Vt.

VERSCHOLLENES GLÜCK; gedicht von Ullrich Kleist, musik von Wilhelm Sturm, op. 193; männerchor. Partitur u. stimmen. 4to. [21674

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VESPER PRAYER AND BELL; by Leo Oehmler, op. 201, no. 3; piano with words. [21675

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VIA (LA) SMARRITA; azione lirica in un atto di Luigi Orsini, musica di Giuseppe Cicognani; klavierauszug mit text. [21676

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VIAJE (EL) DEL PÁTRIA; danzón par Antonio Tarroella, hijo, para piano. [21677

© Aug. 1, 1913; 2 c. Oct. 23, 1913; E 313942; Anselmo López, Havana, Cuba.

VICTORIA-LUISA; two-step por Miguel Lerdo de Tejada, para piano. Mexico, A. Wagner y Levien, sucs. S. en C. [21678

© Sept. 5, 1913; 2 c. Sept. 17, 1913; E 313474; G. Schirmer, New York.

VICTORIOUS (A) SUFFERER; words by J. S. Westfall, music by Paul Eugene. New York, John T. Hall music pub. co. [21679

© Sept. 29, 1913; 2 c. Oct. 8, 1913; E 322244; J. S. Westfall, Plymouth, Ia.

VIE (LA) BRÈVE (La vida breve); drame lyrique en 2 actes et 4 tableaux, poème de Carlos Fernandez Shaw, adaptation de Paul Millet, musique de Manuel de Falla. Partition complète pour chant et piano. [21680

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VIEN (LA); marcia popolare triestina, di Michele Chiesa; partitura per banda. 21681

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VIEN' QUA DORINA CELLA; by C. M. von Weber, op. 7, arr. by A. Sartorio; piano. [21682

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VIENNOISE; par Ed. Poldini, op. 60, no. 4; piano. (En voyage, no. 4). [21683

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VIEWS OF LOVE; words and music by A. D. Felder, arr. by Harry P. Guy. [21684

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VIGILANCE; from Common praise, words by Henry Twells, music by Frank L. Sealy. [21685

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VIKING (THE) MARCH; by H. C. Verner, arr. by R. de Roode; piano 4 hands. [21686

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VINDICTIVE (THE) STAIRCASE; humoreske, words by Wilfred Wilson Gibson, music by Edgar L. Bainton, for chorus and piano. [21687

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VIOLETAS BLANCAS; schottisch por Angel J. Garrido, para piano. Mexico, A. Wagner y Levien, sucs. S. en C. [21688

© Sept. 5, 1913; 2 c. Sept. 17, 1913; E 313478; Friedrich Hofmeister, Leipzig.

VIOLETS TO YOU; words by N. I. Hovis, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [21689

© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322349; Nada Ione Hovis, Waterford, Pa.

VIOLETTA; danse légère; par Denis Dupré; piano. [21690

© Oct. 1, 1913; 2 c. Oct. 17, 1913; E 313845; A. Hammond & co., London.

VIRTUOSITÉ (LA) DE LA MAIN GAUCHE (The virtuosity of the left hand); ecole praktique, par Nicolas Laroureux, du violon; 3ᵉ partie complète. [21691

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313722; N. Laroureux, Brussels, Belgium.

VISIONE INVERNALE; versi di G. Pagliara, musica di Riccardo Zandonai. (Melodie no. 1.) [21692

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VISIONS DE CARNAVAL (Carnevalsgeister); valse de Oscar Fetrás, op. 181, pour piano. [21693

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VISIONS OF THE BALL; by Henry Dellafield, op. 72, no. 24; piano. [21694

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VIVA MI TIERRA; bolero por Fernando Soria, op. 85, para piano. Mexico, A. Wagner y Levien, sucs. S. en C. [21695

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VIVE À JAMAIS PARIS; valse par Albert Larrieu; piano. [21696

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VIVE LA DEMOCRACY; words by T. J. Harris, music by S. E. Morris. Columbus, O., T. J. Harris pub. co. [21697

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VOCAL EXERCISES, ON TONE PLACING AND ENUNCIATION; by J. Michael Diack, with notes by Charles Tree. [21698

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VOM SEKT SIND DIE GEIGEN BERAUSCHT; walzerlied aus der possenoperette, Das haben die mädchen so gern, text von Friedrich Alfred Löbl, musik von Ernst Wolf. [21699

© Apr. 12, 1913; 2 c. Oct. 15, 1913; E 324190; W. Karczag, Leipzig.

VOR DEM WETTER; *See* Smyth (E.). Drei lieder vom meere.

VOT A GAME! OI! OI! written by T. W. Thurban, composed by Arthur Aiston. [21700

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VOUS NE M'AIMEZ PLUS (Non m'amate più; mélodie, paroles française de H. de Curzon, musique de F. Paolo Toati. [21701

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WAGNER (RICHARD). Lohengrin; gems from the opera by R. Wagner. ed. by Charles Eggett; vocal and instrumental arrangements with English and German versions. (*In* The century album.) [21702

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WAGNER (RICHARD)—Continued.

—— Paraphrase; über motive aus Die meistersinger von Nürnberg, von R. Wagner, arr. von Robert Fischhof für klavier zum konzertvortrag. [21703

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—— Phantasie; über Das Rheingold von R. Wagner, arr. von Carl Frühling, für klavier zu zwei händen. [21704

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—— —— über Die Walküre, von R. Wagner, arr. von Carl Frühling für klavier zu zwei händen. [21705

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—— —— über Gotterdammerung von R. Wagner, arr. von Carl Frühling, für klavier zu zwei händen. [21706

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—— —— über Parsifal von R. Wagner, arr. von Carl Frühling, für klavier zu zwei händen. [21707

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—— —— über Siegfried von R. Wagner, arr. von Carl Frühling, für klavier zu zwei händen. [21708

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—— Walküre (Die): selection, by R. Wagner, arr. by Frank Winterbottom; military band. [21709

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WAITING. *See* Indian (An) idyl.

WAITING FOR YOU; words and music by C. Lewis. [21710

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WAKE (THE) OF O'CONNOR; an Irish rhapsody, words by Robert Buchanan, set to music by Hubert Bath; soli, chorus and piano. [21711

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WALK (THE) OF THE FISHES (Le promenade des poisons); fish walk by Uriel Davis, arr. by W. C. O'Hare; orchestra. 4to [21712

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WALKÜRE (DIE). *See* Wagner (Richard)

WALLA, WALLA, WALLA (Kiss, kiss, kiss); words by Lou Klein, music by Frank Stilwell. [21713

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WALTZ CAPRICE; by Wm H. Dorsey, op. 89; piano. Chicago, Chicago musical bureau. [21714

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WALTZ FOR LOVE; words by F. R. Morrissey, music by Frank A. Sass. [21715

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WALTZ OF THE NIGHT; from The girl from Mumm's, words and music by F. A. Bohnhorst. [21716

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WALTZ OF THE ROSE; lyric by J. Lind, music by Leo. Edwards. [21717

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WALZER. *See* Chopin (F. F.)

WANDA; Am I forgotten? by Henry Spector, op. 104; piano. [21718

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WANDERER'S NIGHT-SONG; from the German of Johann Wolfgang von Goethe, English version by Henry W. Longfellow, music by Benjamin Whelpley, op. 17, no. 1; high in D. [21719

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WANDERLIED; ged. von Karl Bleibtreu, musik von Franz Meyer-Helmund, op. 1, no. 4, für männerchor im volkston, a cappella. Partitur und stimmen. 4to. [21720

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WAR (THE) DRUMS. *See* Indian (An) idyl.

WAR SONG; words by Samuel Ferguson, music by Alicia Adélaïde Needham; baritone. (A bunch of arbutus, no. 14.) [21721

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WARFARE; from Common praise, words by A. C. Coxe, music by Frank L. Sealy. [21722

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WARUM NIMMST DU DENN DEN HUT; couplet aus Die reise um die erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [21723

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——— musik von Jean Gilbert, arr. von Ernst Urbach, für salon-orchester. 4to. [21724

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——— ——— orchester. 4to. [21725

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WAS IT ONLY A DREAM? words and music by J. C. Miller. Washington, H. Kirkus Dugdale co. [21726

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WATER (THE) OF TYNE; arr. by W. G. Whittaker; mixed voices unacc. 4to. (Choral library for mixed voices, no. 105; North-country folk tunes, no. 1.) [21727

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WATER (A) PARTY; part-song, words by Robert Bridges, music by Charles H. Lloyd; 6 mixed voices. 4to. (Novello's part-song book, no. 1292.) [21728

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WATER (THE) SPRITE; by F. L. Watson; piano. [21729

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WAVE ON, OLD GLORY; words by S. E. Chapman, music by S. W. Martin. [21730

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WAY UP IN OLD VERMONT; waltz song, words and music by Carl F. Robinson. [21731

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WAYSIDE (THE) INN; unison song, words from the German, music by Alfred J. Silver. 4to. (Competition festival choruses, no. 3706.) [21732

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WE ARE GROWING OLD TOGETHER DEAR; words by James Fraser, music by V. M. Fraser. [21733

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WE HASTEN TO THE MEADOWS GREEN; part song, music by R. E. DeReef; mixed voices. 8vo. [21734

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WE'LL ALL GO HOME IN RAGTIME; written by Harry Castling, composed by C. W. Murphy. [21735

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WE NEVER MISS THE SUNSHINE, TILL THE STORM HOLDS SWAY; words by J. A. Pedersen, music by Charlotte Lyle, arr. by Harry L. Alford. [21736

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WE'RE ON BUSINESS FOR THE KING; words and music by Haldor Lillenas. [21737

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WE'RE REGULAR FIGHTING MEN; from When love is young, lyric by Wm. Cary Duncan, music by William Schroeder. [21738

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WE SANG A BIT IN EARLY MORN; words by Mrs. E. G. Hoffer, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21739

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WEAVER'S (THE) SHUTTLE (Vom weberschifflein); unison song, English version by W. G. Rothery, after the German of Martha Klostermann, music by Jacques Dalcroze. [21740

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WEDDING BELLS; waltz by Frank Bradsell; piano. [21742

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WEDDING (THE) OF THE DAISY; words by W. J. Fitzgerald, music by Louis G. Chayes. New York, John T. Hall music pub. co. [21743

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WEEK-END (THE); words by Clifford Grey, music by Bert Lee. [21744

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WEEP YOU NO MORE; part-song, words anon. music by Arthur Somervell; five mixed voices. 4to. (Novello's part-song book, 2nd series, no. 1269.) [21745

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WEISSE (DER) KAKADU; ged. von Alfred Müller-Förster, musik von Leopold Maass, op. 388, no. 3. [21749

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WELCOME; march song, music by Adam Geibel, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1, 2, and alto, bass ad lib. 4to. (Stanhope edition, no. 179.) [21750

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WELCOME (A) HERE FOR YOU; words by Billee C. Douglas, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21751

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WELL-BELOVÈD CALIFORNIA; words by Charles W. Carruth, music by William W. Carruth. Oakland, Cal., Sierra music pub. co. [21752

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WENDENKÖNIG; oper in drei akten, text und musik von Philipp Bock; klavier-auszug mit text. [21753

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WER WEISS WO; ged. von D. v. Liliencron, musik von Friedr. E. Koch, op. 40, für männerchor. Part. u. stimmen. (Deutsche weisen, no. 3.) [21754

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WERE YOU EVER JUST PLAIN LONESOME? words by L. Foster, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21756

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WHAT AILS MY DARLING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 18.) [21757

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WHAT WOULD THIS WORLD BE WITHOUT YOU; words and music by H. Hamlin and Dean Wilton. Boston, Knickerbocker music pub. co. [21764

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WHAT WOULD YOU DO? words by Arthur M. Fredeen, music by J. R. Jacobsen. [21765

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WHEN A MERMAID SAYS I LOVE YOU; in Mutt and Jeff in Panama, words and music by Hazel Kirk Furth. [21766

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WHEN COMES MY LOVE; part-song words translated by Edmund O. Jones, music by Daniel Protheroe; mixed chorus. 8vo. [21767

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WHEN EMPEROR MONTEZUMA RULED THE LAND; words by A. E. Jones, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21769

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WHEN FAITH IS LOST IN SIGHT; words by Jennie P. Ames, music by C. H. Gabriel. [21770

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WHEN FIRST I MET CHRISTINE; words by W. A. Henry, music by C. E. Coleman. Washington, Hayworth music pub. co. [21771

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WHEN HE WHO ADORES THEE; words by Thomas Moore, music by Alicia Adalaïde Needham; mixed voices. (A branch of arbutus, no. 8). [21772

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WHEN I FIRST MET YOU; words by S. M. Janc, music by Franz Landes. New York, John T. Hall music pub. co. [21773

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WHEN I GET MARRIED TO-DAY; words and music by Clarence Gaskill. [21774

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WHEN I HEARD YOU SING; words by Lewis B. Wilson, music by Irma Taylor Wilson. [21775

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WHEN I STAND BY THE BIG PUBLIC SCHOOL; words and music by N. L. Lewis. [21778

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WHEN I WANT YOU; words by H. F. Woodcook, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [21779

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WHEN IT'S BUZZY, BUZZY, BUZZIN'-TIME IN BEE, BEE, BEE-TOWN; from M'lle Baby, words by Stanley Murphy, music by Henry L. Marshall. [21780

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WHEN JIMMY COMES TO TOWN; words by M. Walter, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [21782

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WHEN LO, BY BREAK OF MORNING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 2.) [21783

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WHEN LOVE IS DONE; words by Francis W. Bourdillon, music by A. Hamilton. Los Angeles, Wilford music co. [21784

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WHEN MAMMY'S AWAY; words by Adam Brede, music by Merle Kirkman. [21785

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WHEN MOTHER WENT OUT; words by Maud Cunningham, music by Eileen Quayle. (Nurseryland, no. 5). [21786

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WHEN MY OLD KENTUCKY HOME WAS NEW; lyric by Geo. J. Moriarty, music by J. R. Shannon. [21787

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WHEN OUR DEAR OLD SANTA COMES; words by Palmer Hartsough, music by Henry Fillmore. [21788

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WHEN REGGIE LEADS THE COLLEGE BAND; words and music by M. Sullivan. [21789

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WHEN SPRING COMES TO THE ISLANDS. *See* Songs of the southern isle.

WHEN SUMMER'S MERRY DAYS COME IN; part song, words by A. J. Perman, music by E. T. Davies; mixed voices. 4to. [21790

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WHEN THE BELLS RING OUT FOR 1915; words by Mrs. C. H. Seiger, music by C. H. Seiger. [21791

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WHEN THE FLOWERS BLOOM IN LOVELAND EDNA DEAR; words by A. Thompson, music by Jean Buckley. [21792

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WHEN THE GIRL YOU LOVE LOVES YOU; words by W. J. Erickson, music by W. L. Needham. Chicago, Inland music house. [21793

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WHEN THE LEAVES HAVE TURNED TO GOLD; words and music by J. Braswell. Washington, H. Kirkus Dugdale co. [21794

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WHEN THE LOVE YOU LOVE, LOVES YOU; from A Broadway honeymoon, lyric by Collin Davis, music by Jos. E. Howard. [21795

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WHEN THE MOON CASTS HER SHADOW O'ER THE RIVER; words by E. Shaw, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21796

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WHEN THE ORANGE TREES ARE BLOOMING IN THE VALLEY OF SAN GABRIEL; in the San Gabriel mission play, words by Fred. B. Errington, music by Albert Bader. [21798

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WHEN THE ROSES BLOOM (Hoffnung); English and German words, music by Louise Reichardt, arr. by Walter H. Lewis; male voices. 8vo. [21799

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WHEN THE ROSES BLOOM AGAIN DOWN IN THE VALLEY; words by J. J. Gaffney, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21800

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WHEN THE SHADOWS GENTLY FALL; words and music by Adele Spies Cooper. Washington, H. Kirkus Dugdale co. [21801

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WHEN THE STARS BEGIN TO PEEP; words by K. E. Higgins, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21802

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WHEN THE SUN SETS BEHIND A CLOUD; words by A. J. Bowman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21803

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WHEN THE SUNSET PAINTS THE DISTANT HILLS WITH GOLD; words by G. H. Hindman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21804

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WHEN THE TABLE IS SET FOR TWO; words anon., music by William Shotton; recitation with piano acc. (Musical monologues, no. 4.) [21805

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WHEN THE TWILIGHT SOFTLY FALLS; ballad words and music by R. M. Stults. [21806

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WHEN THE WATER-MELON-BOAT STOPS AT THE DOCK; words and music by Alan Gettler. Chicago, Sherlock and Sherlock. [21807

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WHEN THE WHIPPOORWILLS ARE CALLING; words by L. G. Hildreth, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21808

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WHEN TWILIGHT SHADOWS FALL; words by H. Powers, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21809

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WHEN WE WERE YOUNG; words by Martin Hyatt, music by C. A. Escher. [21810

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WHEN WE WERE PLYMATES TOGETHER; words by C. Howard Davis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21811

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WHEN WINTER COMES; words by Ruby Foy, music by Harold Chevalier; no. 2 in F. [21812

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WHEN YOU HAVEN'T A BEAUTIFUL GIRL; words by Grant Clarke and Edgar Leslie, music by Theodore Morse. [21813

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WHEN YOU'RE ALL DRESSED UP AND NO PLACE TO GO; in The beauty shop, lyric by Benpamin Hapgood Burt, music by Silvio Hein. [21814

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WHEN YOU SANG THE ROSARY TO ME; words by D. A. Esrom, music by Theodore Morse. [21815

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WHEN YOU SEE THE STARS A-SHINING; words and music by J. H. Calisch. [21816

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WHERE ART THOU WANTON; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 17.) [21817

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WHERE DAFFODILS SWING; words by P. J. O'Reilly, music by Raymond Loughborough; in key of D. [21818

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WHERE HAVE YOU BEEN? words by Martin Hyatt, music by Chester A. Escher. [21819

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WHERE LILACS BLOOM; words by Clara B. Reeve, music by Albert Swift. Washington, H. Kirkus Dugdale co. [21820

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WHERE MY CARAVAN HAS RESTED. *See* Chappell's army journal, no. 403.

WHERE MY MEMORY EVER WANDERS; words by Jack Beebe, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [21821

© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322362; Clint Beebe, St. Louis.

WHERE SHALL WE GO TO-NIGHT; written by Arthur Maynard, composed by Hermann E. Darewski, jr. [21822

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WHERE THE GOLDEN POPPIES GROW; words by L. Nichols, music by J. O. King. New York, C. L. Partee music pub. co. [21823

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322676; Leonard Nichols, Alhambra, Cal.

WHERE THE SAN LORENZO FLOWS; words and music by M. Iredell. New York, John T. Hall music pub. co. [21824

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WHERE THE SHADES ARE ALWAYS DOWN; words by Arthur J. Lamb, music by Alfred Solman. [21825

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WHERE THE WATERS OF THE OLD MISSOURI ROLL; words by A. E. Jones, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21826

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320456; A. E. Jones, Cortez, Col.

WHERE THE WHIPPOORWILL IS WHISPERING GOOD-NIGHT; words and music by Rufe K. Stanley. [21827

© Apr. 21, 1913; 2 c. Oct. 31, 1913; E 322917; National music co., Washington.

WHERE THE WILD DAISIES GROW; words by B. Roberts, music by Felix West. [21828

© Oct. 20, 1913; 2 c. Oct. 20, 1913; E 322594; Bessie Roberts, Morrilton, Ark.

WHILE SHEPHERDS WATCHED; words by Nahum Tate, music by Charles H. Maskell; mixed voices. (Octavo anthems, no. 224.) [21829

© Sept. 15. 1913; 2 c. Oct. 1, 1913; E 322142; Heidelberg press, Philadelphia.

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; anthem words by N. Tate, music by R. S. Morrison; mixed voices with organ acc. 4to. [21830

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322743; Theo. Presser co., Philadelphia.

WHISPER SOFTLY, MOTHER SLEEPS; words by Alicia Barr, music by Albert Swift. Washington, H. Kirkus Dugdale co. [21831

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WHISTLING (THE) JOHNNIES; patrol by Fred. W. Hager; piano. [21832

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WHITHER AWAY SO FAST; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 7.) [21833

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WHO AM DAT IN MAH CHICKEN COOP; words by J. R. Quiros, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21834

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WHO IS WHO AT THE PICTURE SHOW; words by L. E. Lee Battle, music by Robert B. Kellogg. New York, Kellogg music co. [21835

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WHY; words by Johannes Theodore Mueller, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21836

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—— *See also* Schumann (R. A.)

WHY ADAM LOST EDEN; words by A. M. Wilbur, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21837

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WHY CAN'T WE STORE LOVE SO IT NEVER WILL RUST; words by G. S. Dillingham, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21838

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WHY DID YOU LEAVE ME? words by Al. Dubin and Clarence Gaskill, music by Chas. P. Shisler. [21839

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WHY DON'T THE MEN PROPOSE? words and music by J. A. Buxton. [21840

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WHY DON'T THEY SET HIM FREE? words by Thos. J. Blue, music by Harry C. Loll. [21841

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WHY DON'T YOU TRY? words by A. Duguette, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [21842

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WHY IS IT? words by James W. Guthrie, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [21843

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WHY MUST CHILDISH VOWS BE BROKEN? words by L. Standard, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21844

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WHY SIT I HERE COMPLAINING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In* The English madrigal school, v. 2; madrigals for four voices, no. 3). [21845

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WHY WEEPS ALAS? madrigal by Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 20). 21846

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WIDOW (THE) FASCINATING; from The fascinating widow, words by Julian Eltinge and Jack Mahoney, music by Percy Wenrich. [21847

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WIFIE (A) OF YOUR OWN; from Oh I say, words by Harry B. Smith, music by Jerome D. Kern. [21848

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WIGGLE-A-WEE (THE) DANCE; by Chas. Arthur, arr. by M. L. Lake; military band. 4to. (American star j'l., no. 1978.) [21849

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WILL I SEE THE BROADWAY LIGHTS FROM HEAVEN; words and music by C. K. Harris, arr. by Wm. Schultz. [21850

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WILL YOU BE MINE? words by Daisy Burton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21851

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WILL YOU ENTER MY HEART'S GARDEN? words by Margaret Trebor, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21852

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WILL YOU LOVE ME THEN? words by Mrs. Oscar Jensen, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21853

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WILL YOU LOVE ME THEN AS NOW? words by Howard King, music by Sidney Chapman. [21854

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WILL YOU LOVE ME, WHEN? words and music by R. C. Leahy. Washington, Marks-Goldsmith co., inc. [21855

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WILLIAM COOK; words by Mrs. B. A. Gregory, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [21856

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WILLIE WENT OUT WITH THE BOYS; words by H. Edwards, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21857

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WILLST DU MEIN KIND? marsch-intermezzo aus der posse Tango-Prinzessin ged. von Alfred Schönfeld, musik von Jean Gilbert, arr. v. Ernst Urbach; orch. mit piano-direktion u. unterlegtem text. 4to. [21858

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——————1. Gesang und piano. 2. Salon-orchester mit piano direktion, arr. von Ernst Urbach. [21859, 21860

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WILSON'S THE MAN; words by Janetta Knight, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21861

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WIND (THE) BLOWS OVER THE VIOLETS. *See* First love.

WINDEATT'S (CORELLI) TITANIA VALSE; by C. Windeatt; piano. [21862

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WINNIPEG (THE) WALTZ; by T. E. Sinclair, arr. by D. E. Delaney; violin and piano. [21863

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WINTER SONG; words from the German of Ludwig Hölty, English version by Charles T. Brooks, music by Benjamin Whelpley, op. 17, no. 2; high voice in G. [21864

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WIRELESS (A) TO THE MOON; words by F. W. Light, music by C. E. Coleman. Washington, Hayworth music pub. co. [21865

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WISE (A) OLD MOSQUITO; words by Jim Burris, music by Chris Smith. [21866

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WISH (THE) OF AN IRISH HEART; words and music by D. Nunan. [21867

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WISHES; words by Ethel Batt, music by Bothwell Thomson; in A flat. [21868

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WISH'T AH WAS A WATAH-MILYUN; words and music by H. E. Tyler. Washington, H. Kirkus Dugdale co. [21869

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WISTFUL EYES; intermezzo, by Cuthbert Clarke; cornet or violin and piano. [21870

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WITCHES (THE); words by Mary A. Ward, music by Don Loring. Washington, H. Kirkus Dugdale co. [21871

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WITCHING (THE) HOUR; words and music by R. Picking. Washington, H. Kirkus Dugdale co. [21872

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WITH HEART AND HAND. *See* Mendelssohn-Bartholdy (J. E. F.)

WITH HEAVEN'S MIDNIGHT CREW; words by R. R Kincaid, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21873

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WITH YOU; words by Wm. R. Clay, music by Chas. L. Johnson. [21874

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WITHERED SPRAY OF CLOVER BLOSSOM; words by E. Lukesh, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21875

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WITHIN THE LAW; words by Al. Dubin, music by Clayt Coolidge. [21876

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WITHIN THE SHADOW; words by M. Victor Staley, music by C. H. Gabriel. [21877

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WITHIN YOUR EYES; words by Fred. E. Weatherly, music by Basil Graham. In G. In F. In E flat. [21878–21880

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WITHOUT YOUR LOVE I PRAY TO DIE; words by Harry Hemendinger, music by R. W. Wooby. Passaic, N. J., Comrades' music co. [21881

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WIZARD'S (THE) SPELL; or, I'll never more leave Scotland's shore, words by Edgar Bateman, music by John Openshaw. [21882

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WOLKENBUMMLER; vaudeville posse in 3 akten von Hermann Stein, musik von Carl Krüger; klavier-auszug mit text. [21883

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WOLSTENHOLME (W.) Four gift songs; music by W. Wolstenholme. Complete. Contents:—A greeting.—Aspiration.—The panacea.—The rose. [21884

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WOLVERINE (THE); march-two step by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21885

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WOMAN (THE) ON THE DOLLAR IS THE BEST FRIEND TO ME; words by E. N. Gibbs, music by Paul Eugene, New York, John T. Hall music pub. co. [21886

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WONDERFUL CASTLES OF DREAMS; words by H. W. Meyer, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21887

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WONDROUS (THE) WISE MAN; by Caryl Florio; piano with text. (Nursery rhymes, series 1, no. 4.) [21888

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WOODEN (THE) DOLL DANCES; by S. J. Howe; piano. (Musical pictures, no. 1.) [21889

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WOOLLY WINKS; by Wm. Martin; violin. [21890

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WORD (THE); words by J. W. Henderson, music by Don Loring. Washington, H. Kirkus Dugdale co. [21891

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WORKERS OF THE WORLD, UNITE! words by A. M. Stimson, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [21892

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WORKWOMAN'S (THE) CHILD; words by Mrs. M. A. Phillips, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21893

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WORLD (THE) AND ITS NATIONS FOR JESUS; words by Charlotte G. Homer, music by C. H. Gabriel, jr. [21894

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WORLD (THE) GOES ROLLING ON; words by T. Nieman, music by Don Loring. Washington, H. Kirkus Dugdale co. [21895

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WORLD (THE) MAY BE UPSIDE DOWN; words by Collin Davis, music by P. M. Welker. [21896

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WORLD'S CHRISTMAS TREE [by Martha Burr Banks] 8 p. 8vo. [21897

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WOULD YOU TAKE ME BACK AGAIN? words by Arthur J. Lamb, music by Alfred Solman. [21898

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WRENTHAM; tune. *See* Guide me O Thou great Jehovah.

WULI! WULI! charakterstück von Paul Mueller-Melborn. 1. Klavier. 2. Orchester. 4to. [21899, 21900

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WYNKEN, BLYNKEN AND NOD; partsong, words by Eugene Field, music by C. Barthold Macklin; women's voices. 8vo. (Part songs for women's voices, no. 3.) [21901

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YANKEE (THE) DITCH; words by George Rooney, music by J. Wm. Matley. [21902

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YANKEE LAND; words and music by J. Yocum. [21903

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YATO; drame lyrique en 2 actes, paroles de Henri Cain et Louis Payen, musique de M. Labori. Partition piano et chant. [21904

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YE BANKS AND BRAES; text by Robert Burns, melody by James Miller, new acc. by W. Wolstenholme. (*In* National folk-songs, no. 2.) [21905

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—— words by Robert Burns, music a Scottish air, arr. by Purcell J. Mansfield; mixed voices. 4to. [21906

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YELLOW SLIPPERS. *See* Desert love songs.

YEST'REEN; Ulster love song, words by Donald Ramsey, music by Alicia Adélaïde Needham; soprano. (A branch of arbutus, no. 6.) [21907

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YONDER IS THE MOON; words by W. S. Williams, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21908

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YOU; words by Robert W. Service, music by A. Hamilton. Los Angeles, Wilford music co. [21909

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YOU ALONE ARE THE GIRL OF MY HEART; words and music by E. A. Meyer. Washington, H. Kirkus Dugdale co. [21910

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YOU ALWAYS SPOKE SO TRUE; words by J. Benjamin, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21911

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YOU AND THE MOON AND A RAGTIME TUNE; lyric by Wm. Vaughan Dunham, music by Albert Von Tilzer. [21912

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YOU ARE THE GIRL I'M TALKING ABOUT; waltz song words and music by C. I. Campbell, arr. by W. E. K. [21913

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YOU ARE THE GIRL I'VE BEEN LOOKING FOR; words and music by A. E. Wright. New York, P. J. Howley music co. [21914

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YOU ARE THE ROSE OF MY HEART; words by N. Lipson, music by Edw. Adderley. New York, John T. Hall music pub. co. [21915

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YOU BLACK BRIGHT STARS; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 16.) [21916

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YOU CAN'T COME ALONG; words by W. Downing, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21917

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YOU COULDN'T GIVE ME TOO MUCH LOVE; written by F. Collis Wildman, composed by Percy Edgar. [21918

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YOU IN MY THOUGHTS ARE MINE; written and composed by Arthur Wood. [21919

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YOU KNOW HOW 'TIS YOURSELF; words and music by Harriet Hancock Newman. Washington, H. Kirkus Dugdale co. [21920

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YOU LITTLE CAFÉ, GOOD-DAY; song from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [21921

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YOU MADE ME CARE, BUT NOT IN VAIN; words by L. Schmitt, music by Don Loring. Washington, H. Kirkus Dugdale co. [21922

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YOU'RE A REGULAR GIRL; words by Lou Klein, music by James Kendis and Frank Stilwell. [21923

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YOU'RE AS SWEET AS THE RED, RED ROSE; lyrics by Billy Littman, music by Alex. Capra. New York, Philadelphia, Monarch music co. [21924

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YOU'RE IN LOVE; words and music by A. J. Pearson. [21925

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YOU'RE JUST THE GIRL THAT I'VE BEEN LOOKING FOR; words and music by G. E. Batt, arr. by George L. Cobb. [21926

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YOU'RE MY BOY; words by Marion Sunshine, music by Henry I. Marshall. [21927

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YOU'RE MY FIRST AND MY ONLY LOVE; from the operetta First love, by Jack Glogau, arr. by Lee Orean Smith; orchestra. 4to. [21928

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YOU'RE NOTHING BUT A PLAIN KID, BESS; words by F. Kahl, music by C. E. Coleman. Washington, Hayworth music pub. co. [21929

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YOU THAT WONT TO MY PIPES SOUND; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 4; Ballets for five voices, no. 13.) [21930

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YOU'RE THE HAVEN OF MY HEART; words by Orr O'Connor, music by Theodore Morse. [21931

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YOU'RE UP TO-DAY AND DOWN TO-MORROW; ballad lyric by Frank B. Williams, music by Tom Lemonier; med. voice. [21932

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YOU WHO ARE WISE TO-DAY. *See* Songs from Arabia.

YOUNG ELI, THE KISSER; words and music by E. M. French. New York, John T. Hall music co. [21933

© Sept. 20, 1913; 2 c. Sept. 27, 1913; E 320799; Edwin Montrose French, Polson, Mont.

YOUR LOVING CALL; words by P. J. O'Reilly, music by Harold Costin; in E flat. [21934

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 313861; Joseph Henry Larway, London.

YOUTH AND A MAIDEN; words and music by E. Koepp. Washington, Marks-Goldsmith co., inc. [21935

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ZADORA (MICHAEL) Zwei exotische skizzen; von M. Zadora, für klavier; no. 1 and 2. [21936

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ZIGZAG; intermezzo capriccioso by Richard Ferber; piano. [21937

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ZILCHER (PAUL) 12 pièces faciles, par P. Zilcher, pour piano. 2e série, op. 104. 4to [21938

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ZIP-ZIP-A-LARUM; words by Peter Brodler, music by Paul Eugene. New York, John T. Hall music pub. co. [21939

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ZU STRASSBERG AN DER HALDE; dichtung von Joseph Lauff, musik von Ferdinand Hummel, op. 125, no. 2; männerchor im volkston, mit violine ad lib. Partitur u. stimmen. 4to. (Vier lieder fahrender gesellen, no. 2.) [21940

© Aug. 20, 1913; 2 c. Sept. 29, 1913; E 313570; Karl Hochstein, Heidelberg, Germany.

ZWERG (DER) UND DIE INFANTIN; lauzspiel in 2 bildern, musik von Bernhard Sekles. 1. Orchester; partitur. 2. Klavierauszug, arr. von F. Rebay. [21941, 21942

© Aug. 15, 1913; 2 c. each Aug. 29, 1913; E 317342, 317343; Max Brockhaus, Leipzig.

2×2=4; lied aus der operette Der lachende ehemann, text von Julius Brammer u. Alfred Grünwald, musik von Edmund Eysler. [21943

© Apr. 12, 1913; 2 c. Oct. 15, 1913; E 324184; W. Karczag, Liepzig.

2me PETITE FANTAISIE HONGROISE; by Joseph Bloch, op. 25; violin solo with piano acc. [21944

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9TH MASS. REG'T; march by W. A. Barrington Sargent; band. obl. 24mo. [21945

© Oct. 1, 1913; 2 c. Oct. 6, 1913; E 322189; Cundy-Bettoney co., Boston.

10me CONCERTO EN SOL MINEUR. *See* Händel (G. F.)

12 LECONS DE SOLFÈGE; a changement de clés, par M. A. Guyot; edition sans acc. 8vo. [21946

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15 TWO-PART INVENTIONS. *See* Bach (J. S.)

18 SHORT PRELUDES. *See* Bach (J. S.)

29 (EL) BATALLON DE INFANTERIA; March por Alfredo Pacheco, para piano. Mexico, A. Wagner y Levien, sucs. S. en C. [21947

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ALDERMANIC (THE) BOARD; words by Edward Harrigan, music by Dave Braham. [1

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AMONG THE SNOWFLAKES; after Wollenhaupt, by L. Meissonier [pseud. of Louis Meyer.] [2

© by Julia L. Meyer, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 4569, Oct. 20, 1913. Original entry, Mar. 1, 1886, no. 5045.

AS WITH GLADNESS MEN OF OLD; hymn anthem by F. G. Ilsley; four voices with solos. [3

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AVE MARIA; by Carlo Bassini. [4

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AWAKE AND HAIL HIS BIRTH; Christmas carol, words by Cora Linden, music by H. P. Danks. [5

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BE MERCIFUL UNTO ME, O LORD; solo and quartet by A. G. Robyn. [6

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CAROL CHRISTMAS; Christmas carol, words by Arthur Cleveland Coxe, music by George William Warren. [7

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CHI-CI-PIPI-NINI; Cuban dance by Richard Hoffman. [8

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COME FELLOW SINNERS; words by Lucy B. Gregg, music by D. B. Towner. [10

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COMING (THE) OF THE KING; a Christmas processional, words from the German of Tholuck, music by Dudley Buck. [11

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GROGAN, THE MASHER; words by Edward Harrigan, music by Dave Braham. [14

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——hymn by F. G. Ilsley; four voices with duet. [16

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I'LL NOT TELL; ballad by A. G. Robyn. [17

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I SING THE BIRTH WAS BORN TO-NIGHT; Christmas carol, words by Ben Jonson, music in imitation of the traditional, by George William Warren. [18

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INTERLUDES IN ALL THE MAJOR AND MINOR KEYS; by J. N. Brown; organ or pianoforte. [19

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JAPANESE DANCE; by Fred T. Baker; piano. [20

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MEET ME WHEN 'TIS MOONLIGHT; quartette, words by W. A. Watson, music by W. M. Treloar, op. 22; mixed voices. [22

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MIGHTY (THE) TO SAVE; words by Harriet Jones, music by D. B. Towner. [23

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MORNING ECHOES MAZURKA; by W. M. Treloar, op. 11. [24

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MORNING SERVICE IN D, COMPLETE; by George William Warren. [25

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MY DAD'S DINNER PAIL; words by Ed Harrigan, music by Dave Braham. [26

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MY MISSION; words by Eliza H. Morton, music by D. B. Towner. [27

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THERE'S A LIGHT IN THE KINGDOM FOR ME; words by C. L. S., music by D. B. Towner. [34

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TRUSTING JESUS; words by Alice Jacob, music by E. O. Excel. [35

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AMOROSA; bolero by A. Villalon; canto y piano. [40

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ARE YOU SURE. [41

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ASOMATE A LA VENTANA; cancion; by M. A. Delgado. [42

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BECAUSE I HAVE YOU.

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BRASILIANA (LA). [45

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CANANDONGA (LA); danzon by A. M. Romeu; para piano. [47

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CANTO (EL) DEL SOLDADO; danzon by F. B. Valdes; para piano. [48

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CARMELIA; by L. C. Romero; para canto y piano. [49

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CASITA (LA) CRIOLLA; by J. Anckermann; canto y piano. [50

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—— danzon by A. Torroella, hijo; para piano. [51

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CHESAPEAKE BAY. [52

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CHICKEN PIE. [53

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CHRISTMAS BELLS; by Herman Kotzschmar. [54

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COME AROUND AND MAKE LOVE TO ME. [55

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COME ON OVER HERE; from The doll girl [56

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CORTE (LA) DE FARAON; danzon by A. M. Romeu; para piano. [57

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CROSS THE MASON DIXON LINE. [58

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DESPIERTA; serenata criolla, by F. Velez. [59

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DOLL (THE) GIRL; gems from the opera, containing Come over here, When three is company, That's love with a capital L, If we were on our honeymoon, Will it all end in smoke. [60

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ESQUIMALES (LOS); danzon by M. A. Delgado; para piano. [61

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EVER SINCE YOU TOLD ME THAT YOU LOVED ME, I'M A NUT. [62

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EVERY ROSE REMINDS ME OF YOU. [63

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FLAG DAY MARCH; by Carl Schramm. [64

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FLOWER GARDEN BALL. [65

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GEE, WHAT AN EVENING FOR A REAL LIVE MAN. [66

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GOLDEN (THE) STAIRS OF LOVE. [67

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HABANERAS 1-7; by E. Sanchez de Fuentes; canto y piano. [68

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I AM GOING BACK TO DREAMLAND. [72

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I'D LIKE TO BE THE ISLE OF MAN. [73

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I'D LIKE TO BUILD A COOP FOR A CHICKEN LIKE YOU. [74

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I'D LIKE TO GIVE YOU SOMETHING THAT YOU'VE NEVER HAD BEFORE. [75

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I DON'T WANT TO. [76

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I MISS YOU MOST OF ALL. [77

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I NEVER MET A BEAUTIFUL GIRL TILL I MET YOU. [78

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I WANT A REGULAR GUY. [79

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IDEAL MIO; by A. Villalon; canto y piano. [80

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IF A TABLE AT RECTOR'S COULD TALK; from Follies of 1913. [81

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IF HE LOOKS GOOD TO MOTHER DON'T LOOK FOR ANOTHER, PLANT YOURSELF INTO HIS HEART. [82

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IF I WERE MOTHER EVE INSTEAD OF EVA. [83

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IF THEY DON'T STOP MAKING THEM SO BEAUTIFUL: lyric by Will D. Cobb, music by Leo Edwards. [84

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IN A LONELY CABIN ON A LONELY ROAD IN A LONELY PART OF TENNESSEE. [85

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IN APPLE BLOSSOM TIME. [86

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IN BYE LOW LAND. [87

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JUNTA A TU REJA; danzon by A. M. Romeu; para piano. [90

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JUST BECAUSE IT'S YOU; from The little cafe, music by Ivan Caryll. [91

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LUZ (LA) DE ORIENTE; by J. Sanchez; canto y piano. [96

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MADELFINE WALTZ; by Reginald Benyon. [97

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MAGICAL EYES. [98

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MARES Y ARENAS; danzon by A. M. Romeu; para piano. [99

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MARRIAGE (THE) MARKET VALSE; music by Victor Jacobi, arr. by H. M. Higgs. [100

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MIS ANHELOS; by A. Villalon; canto y piano. [101

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MISS CAPRICE; selection from Lieber Augustin, intro. Do you love me best, If you were mine, Take your time, Look in her eyes. [102

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NAPOLEON; danzon by A. Torroella, hijo; para piano. [104
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NATURALEZA; by J. Sanchez; canto y piano. [105
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NEW YORK WHAT'S THE MATTER WITH YOU; from The follies of 1913. [106
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PALMA (LA); cancion by A. Villalon. [109
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A L' HIRONDELLE. *See* Stances d'amour et de rêve.

A MEDIA LUZ; two-step by Fernando Soria; piano. Leipzig, Friedrich Hofmeister. [21953

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ABEND (DER), ged. von Eugen Staugen, musik von Fritz Fleck, für eine singstimme u. klavier. Hoch. [21958

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ABSENCE (L'); poésie de Georges Rodenbach, musique de F. Schneider. (La jeunesse blanche, no. 4.) [21962

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—— *See also* Stanley (Cecil). Five love lyrics.

ACROSS THE MEADOWS; dance or one step by P. S. Robinson; orchestra with piano acc. 4to. [21963

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ADAGIO, AUS DEM XXII. KONZERT; von J. B. Viotti, für den konzertvortrag bearb. und mit einer kadenz versehen von S. Bondi, für violine mit klavier-begleitung. [21965

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ADDIO, CHITARRA; versi di Rocco Galdieri (Rambaldo), musica di A. Magliani. [21966

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ADDIO, GIUVENTÙ; versi di D. Furno', musica di E. A. Mario (Giov. Gaeta). [21967

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ADELAIDE; petite gavotte by William R. Spence; piano. [21968

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ADESTE FIDELES. *See* Guitar solos.

ADIEU (L') DU MATIN. *See* Musique contemporaine.

ADMINISTRATION; march and two step by Frank Fuhrer; band. 4to. [21969

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ADORO TE; by D. Anselme Deprez, ed. by G. Burton; mixed voices with organ acc. (Fischer's octavo edition of Catholic church music, no. 2890.) [21970

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AH! LE BEAU RÊVE; mélodie-valse, paroles de Jean Daris, musique de Ad. Gauwin-Daris. [21973

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AH QU' ELLE EST JOLIE; paroles de Léon Joreb, musique de E. Météhen. [21974

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AIN'T YOU COMING BACK TO OLD VIRGINIA; words and music by Will Spillard. [21975

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AIR (THE) KING; comic opera in two acts and four scenes, lyrics by Percival Cuthbert Smith and Harold F. Huntress, music by J. A. Guest. Vocal score. [21976

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AIR RELIGIEUX; by Hans Kronold, op. 18, fingered by Edward Rechlin; piano. [21977

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AIR SENTIMENTAL; by A. von Ahn Carse; violin and piano. Berners edition, no. 15394. (The violin teacher, grade 1, no. 3.) [21978

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AL TIRO AVDI JACOB; from the play A year after marriage, words by Solomon Small, music by Louis Friedsell. [21979

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ALABAMA SUE; words by A. H. Mead, music by C. E. Coleman. Washington, Hayworth music pub. co. [21980

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ALADDIN AND OUT; a comic opera in three acts, words by Fred Edmonds, music by Thos. J. Hewitt. Vocal score. Staff notation edition. 8vo. [21981

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ALBUM LEAF; by René L. Becker; organ. [21982

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ALBUM LEAF, IN C (Feuille d'album); by Alexander Kopyloff, ed. by John Orth; piano. [21983

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ALL ABOARD, THAT OCEAN BABY; words by Lou Paley, music by Herman Paley. [21987

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ALL ALONG, DEAR; words by L. B. Halsted, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [21988

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ALL FOR THE GIRLIES (Das haben die mädchens so gerne); one or two step from Autoliebchen, musik von Jean Gilbert, für piano. [21989

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ALL MY HEART THIS NIGHT REJOICES; carol, words by Paul Gerhardt, tr. by C. Winkworth, music adapted by E. P. (Carols ancient and modern, no. 80, book 6.) [21991

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ALL SAINTS; tune. *See* Pilgrims (The).

ALL THE WAY HOME; words and music by E. E. Pickard. 8vo. (*In* A selection from Hymns of life and liberty.) [21994

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ALL THE WINNERS; selection of popular numbers from C. H. Bovill's New empire revue, arr. by Shipley Douglas; military band. (*In* Boosey's military journal, 135th series, no. 2). [21995

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ALLEGRO DE CONCERT. *See* Saint-Saëns (C. C.)

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ALMA; march and two-step by R. K. Elicker; piano. Harrisburg, Pa., Elicker Bros. [21998

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—— words by J. Reiss, music by John F. Ryan. Washington, Hayworth music pub. co. [21999

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ALMA MATER; Friends School song poem by Caroline G. Norment, music by Roman Steiner; mixed voices. 4to. [22000

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ALOHA OE; arr. by Wm. F. Kretschmer; 1st. and 2nd. mand. piano and guitar acc. and banjo solo. [22001

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ALTE (DER) HERR; ged. von Börries Freiherr v. Münchhausen, musik von Jul. A. Heller, op. 75, für eine singstimme mit klavierbegl. [22005

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——— piano. [22109

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BEES' WEDDING. *See* Mendelssohn-Bartholdy (J. L. F.)

BEETHOVEN (LUDWIG VAN) Ecossaises; von L. van Beethoven zum konzertgebrauch gesetzt von 'Ignaz Friedman, für piano solo. (Sechs transskriptionen, no. 6.) [22117

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——— Treue liebe; ged. und chorbearbeitung von Wilh. Schlichting, musik von L. van Beethoven, op. 90; männerchor. Partitur. 4to. [22119

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BEFORE THE MIRROR; by Wilmot Lemont, op. 5; piano. (The merrymakers, no. 5.) [22120

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BEGRÜSSUNGSLIED; ged. von Franz Wildt, musik von Ernst Brüggemann, op. 8, no. 2; männerchor. 4to. [22121

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BEI LEIPZIG 1813; dramatische szene mit gesang in einen akt von Wilhelm Lindemann. [22122

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BELLA (LA) DEI CAMPI; versi di A. Lania, musica di G. del Vecchio. [22123

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BELLA (LA) GIOVANNINA; versi e musica di Armando Gill (M. Testa); canto e mandolino. [22124

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BELLA SERATA; notturno di C. Graziani-Walter, op. 4008, per pianoforte. (Ore dilettevoli, sei pezzi facili, no. 5.) [22125

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BELLINI (VINCENZO) Norma; by Bellini, arr. by W. F. Ambrosio; violin and piano with 2nd. and 3rd. violins and guitar ad lib. [22126

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BENEDIXISTI DOMINE; offertory by Bernhard Klein, ed. by J. Francis Driscoll; mixed voices. 4to. [22127

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—— *See also* Feuillets de voyage. [and] Musique contemporaine.

—— *See* Grieg (E. H.), *also* Saint-Saëns (C. C.)

BERCEUSE, IN G; by A. Tschetschulin, ed by Franz C. Bornschein; violin and piano. [22130

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BEZWINGER (DIE) DES LEBENS; pantomime, ein symbol in 4 bildern von Oskar Geller und Paul L. Fuhrmann, musik von Heinrich Bienstock, op. 11; klavierauszug mit texte. [22136

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BISSERL (EIN) LIEB, EIN BISSERL FRÖHLICHKEIT; duett aus der operette Du liebes Wein, ged. von Otto Hein u. Kurt Robitschek, musik von Robert Stolz, op. 143. [22143
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BITTE. See Pastellbilder.

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—— *See also* Breton (Thomas); Quatre morceaux espagnols. *Also* Dances of the Pyrenees.

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BRAHMS (JOHANNES) Gypsies (The); trio or part song by J. Brahms, ed. and arr. by A. S. G[arbett]; women's voices. Theo. Presser's octavo ed. [22162

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BREEZE OF THE NIGHT; music by Lamothe, arr. by J. C. Macy, ed. by R. de Roode; men's voices. 8vo. [22165

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BRETON (THOMAS) Quatre morceaux espagnols; par T. Breton; violon, violoncelle et piano. Contents: Danse orientale.—Boléro.—Polo gitano.—Scherzo andalou. [22166

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BRIAN (HAVERGAL) Three songs; words by Gerald Cumberland, music by H. Brian; tenor voice and piano. Contents:—Day and night.—When I lie ill.—If I could speak. [22167

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—— Three songs for contralo or baritone; words by Samuel Daniel, Dr. Donne, and Bishop Heber, music by H. Brian. Contents:—Sorrow song.—The message.—Farewell. London, Breitkopf & Härtel. [22168

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BRING BACK MY BONNIE. *See* Guitar solos.

BRINGING IN THE SHEAVES; march by M. W. Butler; piano or organ. [22169

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BRITAIN'S SOLDIER BOYS; spectacular action song, words and music by W. Stewart Roddie. [22171

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BRONCHO (THE) PRANCE; words by F. Warshauer, music by Paul Eugene. New York, John T. Hall music pub. co. [22172

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BUBI, ICH BITL BUBI KOMM' MIT; variété-duett aus der operette, Fürst Casimir, musik von C. M. Ziehrer, arr. von Hans Schott. 4to. 1. Salonorchester. — 2. Salonquartett. — 3. Schrammelquartett. [22174–22176

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——— piano. [22178

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BUT! OH! YOU KALISPELL; Montana dance song, words and music by R. C. Leahy. Washington, Hayworth music pub. co. [22180

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BUTTERFLIES; caprice by Chas. L. Johnson; piano. [22181

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——— *See also* Calendar of song.

BUTTERFLY (THE) (Der schmetterling); by Rudolf Eckhardt, op. 16, no. 10; piano. (12 melodious and characteristic compositions, no. 10). [22182

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——— arr. by Geo. J. Trinkaus. No. 1. Male voices. No. 2. Mixed voices. 4to. [22186, 22187

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BYEGONE (THE) HILL; words by H. D. Banning, music by Evelyn Sharpe; in A and in C. [22189

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CADENZA SINFONICO. *See* Schuppmann (Julius) Drei intermezzi.

CADENZE PER IL I° E II° CONCERTO, DI N. PAGANINI; di Pietro Venturini per violino solo. [22191

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CAERLLEON. *See* Waiting.

CALENDAR (A) OF SONG; words by Harold Simpson, music by Montague F. Phillips. Contents:—Wake up.—Butterflies.—Autumn leaves.—Snowflakes. [22192

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CAN HE? HE CAN! words by Margaret Spencer Johnson, music by Frederick Howard Hutchins, and Henry B. Carter. 8vo. (*In* A selection from Hymns of life and liberty.) [22199

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CANTO AMOROSO (Love song); d'après un motif de Giuseppe Sammartini, revu et doigté par Mischa Elman, pour violon, avec acc. de quintuor de S. L. Wertheim. [22205

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CAPORALE; versi di G. Tètamo, musica di V. Adamo. [22207

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CAPRICCIO BRILLIANT. *See* Mendelssohn-Bartholdy (J. L. F.)

CAPRICCIOSA; movimento di danza, di Ettore Bosio, per pianoforte (5 pezzi no. 1.) [22208

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CAQUET (LE); von Jean François Dandrieu, zum konzertgebrauch gesetzt von Ignaz Friedman, für piano solo. (Sechs transskriptionen, no. 5.) [22212

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CARESSES (LES); valse by Neville Grey; piano. [22214

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CARILLON; de C. Graziani-Walter, op. 412, pour piano. (Trois morceaux de genre, no. 3.) [22215

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—— par Cyril Scott, pour piano seul. [22216

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CARMEÑA; waltz song by H. Lane Wilson, arr. by Carl Wilhelm Kern, op. 272; piano. [22217

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CAVALLERIA. *See* Mascagni (Pietro).

CAVALRY SONG; words by Clarence Stedman, music by Clifford Demarest; male chorus. 4to. (The modern series of part songs for all voices, no. 43.) [22221

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CAVATINA. *See* Raff (J. J.)

CAVATINE. *See* Raff (J. J.)

CECELIA; tune. *See* There's a wideness in God's mercy

CELUI QUE J'AIME; poésie de L. de Courmont, musique de Théodore Dubois. (Chansons de Marjolie, no. 3.) [22222

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DAISIES WILL TELL YOU SO; waltz song words and music by Anita Owen. [22333

© Nov. 5, 1913; 2 c. Nov. 7, 1913; E 321463; Jerome H. Remick & co., New York.

DAISY; words by L. W. Bishop, music by R. A. Browne. Melody only. [22334

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DAISY (THE) FIELD; by J. R. Morris, op. 42, no. 2; piano. (A day in the country, no. 2.) [22335

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DANCE A BABY DIDDIT. *See* Bat, bat, come under my hat.

DANCE IN THE BARN; schottische by H. Engelmann; piano. (Outing in the country, no. 4.) [22336

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DANCE OF THE ELVES. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix) Wedding march and Dance of the elves.

DANCE OF THE WATER-NYMPHS; par Paul-Jean de Chauvenet, pour piano. [22337

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DANCE SLAVONIAN; by Erwin Schneider; piano. [22338

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DANCES OF THE PYRENEES; by Celeste D. Heckscher; piano, four hands. Contents:—1. Seguidilla.—2. Intermezzo.—3. Pastorale.—4. Bolero. [22339

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DANCING (THE) GIRL; by Wilmot Lemont, op. 5, no. 3; piano. (The merrymakers, no. 3.) [22340

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DANS LE CAMP ENDORMI; patronille, paroles de Joseph Lointier, musique de Ernest Bosso, op. 9; 2 voix d'hommes et piano. [22341

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324537; L. Lointier, Nice, France.

DANS LES COMBLES D'UN VIEUX MANOIR; adaptation musicale, poésie et musique de Fred. de Faye Jozin; recitation avec harpe chromatique. [22342

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DANSE BRITTANNIQUE. *See* Feuillets de voyage.

DANSE (LA) DU MOUCHOIR; sur les gammes orientales, Hegaz-kar, par Maurice Naggiar, pour piano. [22343

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DANSE ORIENTALE. *See* Breton (Thomas) Quatre morceaux espagnols.

DANSE POUR UNE DÉESSE; par Reynaldo Hahn, pour flûte et piano. (Deux pièces, no. 2.) [22344

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DANZA DEI NANI; marcia-two step di Vincenzo Billi, per piano. [22345

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DANZA (LA) DELLE ONDE; valse-boston, di Vincenzo Billi, op. 187, per pianoforte. (6 pezzi, no. 4.) [22346

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DANZA DI BEBÈ (Baby's dance); di Vincenzo Billi, op. 219, per pianoforte. (6 pieces, no. 6.) [22347

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DANZA ORIENTALE; morceau caratteristique, di Vincenzo Billi, op. 137, per pianoforte. [22348

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DANZA RUSSA; morceau caratteristique di Vincenzo Billi, per pianoforte. [22349

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DARLING, IN THE TWILIGHT; words and music by J. W. O'Keefe. New York, John T. Hall music pub. co. [22350

© Oct. 13, 1913; 2 c. Oct. 31, 1913; E 322941; J. W. O'Keefe, Oklahoma City, Okla.

DAS HABEN DIE MÄDCHEN SO GERN; Possen-opperette in 5 bildern von F. Antony und K. Elberg, musik von Ernst Wolf; klavierauszug mit text. [22351

© May 10, 1913; 2 c. Nov. 17, 1913; D 19394; W. Karczag, Leipzig.

DAS SUCH'N SIE'MAL WO ANDERS, DAS GIBT'S BLOSS IN BERLIN! couplet aus der posse Tango-Prinzessin, ged. von Alfred Schöfeld, musik von Jean Gilbert. [22352

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DAUGHTER; words by L. M. Haskell, music by Madden music co. Washington, H. Kirkus Dugdale co. [22353

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321209; Lizzie Martin Haskell, Monroe, Me.

DAWN (THE) OF WOMAN'S DAY; words and music by F. R. Medini. Chicago, Lake park pub. co. [22354

© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 323289; F. Roena Medini, Chicago.

DAY AND NIGHT. *See* Brian (Havergal) Three songs.

DAY (THE) IS GENTLY SINKING TO A CLOSE; evening anthem, poem by C. Wordsworth, music by Philip James; baritone solo and mixed chorus. (8vo choruses, no. 5757.) [22355

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 323050; G. Schirmer, New York.

DAYS OF OLD; words and music by J. S. Yates, arr. by H. A. Funk. [22356

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DCERA MAJOBOVA; slova napsal Ed. Rada, hudbu složil Rud. Vašalā. [22357

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DE LA SALLE HYMNAL FOR CATHOLIC SCHOOLS AND CHOIRS; by The brothers of the Christian schools. New York, La Salle bureau, 1913. 3 p. l., 256 p. 12mo. [22358

© Oct. 25, 1913; 2 c. Nov. 11, 1913; A 358193; St. Joseph's normal college, Pocantico Hills, N. Y.

DE LAS' LONG RES'; words by Paul Lawrence Dunbar, music by Duncan J. Muir. [22359

© Nov. 3, 1913; 2 c. Nov. 1, 1913; E 323200; S. Brainard's sons co., New York.

DEAR ANGELINE! valse ballade, words by R. Marti, music by L. Kraegel. Washington, H. Kirkus Dugdale co. [22360

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321241; Louis Kraegel, Prairie du Chien, Wis.

DEAR EYES THAT SLEEP; words by Eileen M. Reynolds, music by Godfrey Nutting, in key of F. (Little encore songs, no. 9.) [22361

© Oct. 18, 1913; 2 c. Oct. 25, 1913; E 313962; Leonard & co., London.

DEAR ONE; words and music by E. Aarons. [22362

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DEAREST ELSIE; words by M. C. Franklin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [22363

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321240; Marion C. Franklin, Apache, Okl.

DEAREST, FAREWELL; music by Ludwig Hess, op. 45, no. 1. (Carl Fischer's octavo choruses for men's voices, no. 2053.) [22364

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DEAREST, LONG AGO; words by Lady Lindsay, music by Harold Austin. [22365

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DEEP IN YOUR EYES; words by Edward Teschemacher, music by Gilbert Loewe; in E flat; violin acc. ad lib. [22366

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DEEP (A) SEA CHANTEY. *See* Over land and sea.

DEFENDING (THE) CIRCLE; march by K. L. King; band. 4to. [22367

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DEFIANCE TO LOVE; madrigal, words by John Morley, music by Louis Victor Saar, op. 73, no. 1; four-part chorus of women's voices a capella. (Octavo choruses, no. 5793.) [22368

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DEIN GEDENK'ICH, MARGARETHA. von Erik Meyer-Helmund, op. 12, no. 2, arr. von Georg Bradsky, für orchester, mit cornet à pistons solo. [22369

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DEM VATERLAND; ged. von Robert Reinick, musik von Julius Gatter, op. 19, arr. für mannerchor mit klavier. Partitur und chorstimmen. [22370

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DEMON (THE) AND THE DARLING OF THE GODS; a drama in five acts, words by Wilbur Carrier, music by Samuel H. Speck. [22371

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DENVER TRIENNIAL; march by B. O. Worrell; band. 4to. [22372

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DERNIER (LE) TANGO; chanson argentine paroles de A. Foucher, musique de E. Doloire; chant et piano. [22373

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——— *See also* Sous le ciel argentine.

DERNIÈRE (LA) CHANSON: poésie de Sully Prudhomme, musique de Henry Février. [22374

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DES OUI DES NON; paroles de Dufleuve, musique de G. Ouvrard fils and Terrier. [22375

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DESIDERIO; melodia, versi di Carmelo Errico, musica di F. Marini; canto e piano. [22376

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DESIRE (I) (Le jeu du désir); extrait de Susie, opérette, musique de Vincent Scotto, arr. par Louis Villermin, pour orchestre. 4to. [22377

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DESOLATION. See Miniatures.

DESPERTAR (EL) (The awakening); vals por Elizabeth Delany; piano. [22378

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DESSAU (BERNHARD) Drei charakterstücke; von B. Dessau, op. 56, für violine und klavier. Contents:— Humoreske. — Intermezzo. — Perpetuum mobile. [22379

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DETSKY ŽIVOT (Kinderleben); výběr z op. 62–81, hudbu složil Th. Kullak, pro housle a klavír, upravil E. Kraus. [22380

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DEUTSCHE HYMNE; ged. von Jul. Gersdorff, musik von Ernst Brüggemann, op. 9, no. 1; männerchor. Partitur. 4to. [22381

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DEUTSCHLANDS EHRENPREIS; ged. von Walter von der Vogelwide, übersetzung von K. Simrock, musik von Fried. E. Koch, op. 40, no. 4; männerchor. Partitur u. stimmen. 4to. (Deutsche weisen, no. 4.) [22382

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DEUTSCHLANDS FREIHEITSKAMPF; ged. von Max Knitl, musik von Max Burger, op. 81, für bariton oder tenor-solo, männerchor und klavier, mit harmonium od. orgel ad lib. Partitur und stimmen. 4to. [22383

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DEUTSCHLANDS FREITSKAMPF—Contd.
——— orchester. 1. Stimmen. 2. Partitur mit baryton u. tenor solo und männerchor. [22384, 22385

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DEUX PIÈCES BRÈVES. *See* Musique contemporaine.

DEVOTION; par Joseph Fredericks, pour violon et piano. (2 morceaux no. 2.) [22386

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DEW IT SHINES. *See* Rubinstein (A. G.)

DIABOLETTE (LA); musik von Ch. Borel-Clerc. 1. Harmonie-musik. 4to. 2. Blech-musik. 4to. [22387, 22388

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——— song and dance, deutscher text von F. W. Hardt, musik von Ch. Borel-Clerc; gesang und klavier. [22389

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DIALOGUE; pièce dans le genre canonique, par F. Schneider, pour piano. [22390

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DIALOGUES; neuf pièces faciles, par A. Sauvrezis, pour deux pianos quatre mains. [22391

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DIANE AU BAIN; suite de valses, sur des motifs de l'operette de Joseph Szulc, pour piano seul. [22392

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DIAVOLO ROSSO; valzer di C. Graziani-Walter, op. 413, per pianoforte. [22393

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DICKORY, DICKORY DOCK; Mary, Mary, quite contrary; [and] Little Tom Tucker; from Mother Goose's nursery rhymes set to music by Marie Gordon. [22394

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DID YOU EVER FLY OFF THE HANDLE? words and melody by C. E. Lewis, arr. by M. S. Rickel. Mansfield, O., National music bureau. [22395

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DING DONG BELL; [and] There was a man; words from Mother Goose's nursery rhymes set to music by Marie Gordon. [22396

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DINKEY (THE) BIRD; words by Eugene Field, music by Helen Henschel. [22397

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DIRECTOR (THE) GENERAL; march by Fred Jewell; band. 4to. [22398

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DITĚ, TY LIBAT ZNÁŠ; duetto z opperetty, Thohle to děvčátka mají ráda. slova napsal A. H. Sweèr, hudbu složil Emile Vieux. [22399

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DIVINA. *See* Soria (Fernando) Dos danzas.

DIXON; tune. *See* Use me.

DO SOMETHING NOW; words by David I. Beattie, music by C. H. Gabriel. [22400

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DO YOU CALL THAT DANCING; one-step from the musical play The little café, by Ivan Caryll, arr. by S. Deshon; orchestra. 4to. [22401

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DO YOU CALL THAT DANCING—Continued. ——— ——— piano. [22402

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DO YOU THINK YOU'LL EVER GO BACK TO IRELAND MOLLIE? words and music by C. E. Wood. [22403

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DOLCE RIMPROVERO (Doux reproche); melodia di C. Graziana-Walter, op. 405, per pianoforte. (Ore dilettevoli, sei pezzi facili, no. 2.) [22404

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DOLCE SOGNO; berceuse di C. Graziani-Walter, op. 409, per pianoforte. (Ore dilettevoli, sei pezzi facili, no. 6.) [22405

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DOLLY AND THE STARS; spectacular action song, words and music by W. Stewart Roddie. [22406

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DOMINOS (LES) ROSES (Die rosadominos); valse de Oscar Fetràs, op. 183, pour piano. [22407

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DON CÉSAR DE BAZAN. *See* Massenet (J. E. F.)

DONKEY REEL; march two-step by F. H. Losey, op. 345; piano. [22408

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DON'T DO ANYTHING THAT YOU'LL BE SORRY FOR, YOU MIGHT REGRET IT; words by Con Conrad, music by Max Darewski. [22409

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DON'T FORSAKE YOUR MOTHER; words by C. L. Young, music by W. S. Ripley. [22410

© Nov. 18, 1913; 2 c. Nov. 26, 1913; E 323700; Charles L. Young, Felicity, O.

DON'T GROWL; words by H. A. Burch, music by Franz Landes. New York, John T. Hall music pub. co. [22411

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DON'T YOU GO; words by Alfred Bryan, music by Albert Gumble and Jack Wells. [22412

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DOPO IL DOVERE; marcia, versi e musica di Achille Donzelli. [22413

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DOUCEUR DU SOUVENIR; poésie de Georges Rodenbach, musique de F. Schneider. (La jeunesse blanche, no. 3.) [22414

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DOUTE CRUEL. *See* Musique contemporaine.

DOUX PECHÉ; di Vincenzo Billi, per pianoforte. (Tre danze figurate, no. 3.) [22415

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DOWN AMONG THOSE DEAR OLD OHIO HILLS; words and music by J. Pyle. New York, Kellogg music co. [22416

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DOWN AT DOONEY. *See* Over land and sea.

DOWN IN ARKANSAS; words and music by George Evans, arr. by Frank Barry. [22417

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DOWN IN CHATTANOOGA; words and music by Irving Berlin. [22418

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DOWN IN MONKEYVILLE; words by Grant Clarke and Edgar Leslie, music by Theodore Morse. [22419

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DOWN ON THE FARM; words by R. E. Schenck, music by John F. Ryan. Washington, Hayworth music pub. co. [22420

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DOWN ON THE FLOW'RY BANKS; words by T. Speers, music by Franz Landes. New York, John T. Hall music pub. co. [22421

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DOWN UPON THE OLD SWANEE; words and music by William J. McKenna. [22422

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DOWN WHERE THAT SILVERY THREAD WINDS ITS WAY; words by F. Franklin, music by C. E. Coleman. Washington, Hayworth music pub. co. [22423

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DRAGONNE (LA); mazurka militaire par Ernest Alder, pour orchestre avec piano conducteur. 4to. [22424

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DREAM (THE) ABOVE DREAMS (Le plus joli rêve); English verse by Frederick H. Martens, French verse by Pierre Chapelle, music by Pierre Arezzo. [22425

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DREAM OF LOVE; by Herbert Ralph Ward; piano. [22426

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DREAM OF TAHOSER; valse Egyptian by Dague R. Pryor; piano. [22427

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DREAM (A) ROSE; words anonymous, music by James Bain. [22428

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DREAMING (En rêvant); paroles adapties de Tony Raph, musique de Archibald Joyce. [22429

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DREAMY HOURS; words by C. Johnston, music by C. E. Coleman. Washington, Hayworth music pub co. [22430

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DRINOPOL MARCH; by A. Grill; orch. with piano acc. 4to. [22431

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DROP DOWN, YE HEAVENS; Christmas anthem words from the Bible, music by Charles Fonteyn Manney; mixed voices, with sop. and bass solos, and sop., alto and ten. trio, with organ acc. 4to. [22432

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DROUIN (A.) Dix nouveaux chants scolaires, avec ou sans acc.; poésies de Mme Roland, musique de A. Drouin. Edition avec acc. de piano. 8vo. [22433

© Sept. 15, 1913; 2 c. Nov. 3, 1913; E 326041; Durand & cie., Paris.

DRUMS (THE) OF DOOM; words by D. Eardley-Wilmot, music by Paul Barrington; in B flat. [22434

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DU COEUR AUX LIVRES; valse chantée, vers de Pierre d'Amor, musique de J. Danglas; chant seul. [22435

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DU ER DEJLIG; af Fini Henriques, udgave for salon-orkester. 4to. [22436

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—— tekst af Holger Rordam, musik af Fini Henriques. [22437

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DU LIEBES WIEN; walzer der gleichnamigen operette, musik von Robert Stolz, op. 143; klavier zwei händig, mit überlegtem text. [22438

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——— salonorchester. [22439

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DUETTO. *See* Mendelssohn-Bartholdy (J. L. F.)

DUNES (THE) BY THE SEA. *See* In great waters.

DUPIN (PAUL) Trois chanson, dans le caractère populaire; paroles et musique de P. Dupin. Contents:—L'homme de la terre.—Les, pourquois? de Solange.—Le vieux ménestrier. [22440

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EBEL (ARNOLD) Impromptu; von A. Abel, op. 2, no. 1; klavier. (Improvisationen für klavier, no. 1). [22441

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ECHO-SONG; olà! o che bon eccho! English version by Sigmund Spaeth, music by Orlando di Lasso, arr. by Wilhelm Widmann; double chorus of mixed voices. (Octavo choruses, no. 5802.) [22442

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ECHOES OF BETHLEHEM; a devotional service by C. Harold Lowden and Clinton D. Lowden. 8vo. [22443

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ECHOES OF THE PAST; from The innocent sinner, lyric and music by William Parker Chase. [22444

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ÉCOSSAISE; par Louis Delune; harpe chromatique. [22445

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ECOSSAISES. *See* Beethoven (Ludwig van)

EDISON MARCHE; par Jim pour piano conducteur. [22446

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EGYPTIAN (AN) ROMANCE; words by Alfred Phillips, music by Charlton H. King; in key of G. [22447

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EINFACH UND BEQUEM; couplet aus der operette, Fürst Casimiro text von Max Neal u. Max Ferner, musik von C. M. Ziehrer. [22448

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EINMAL RECHTS HERUM; walzer nach motiven Der lachende Ehemann, operette von Edmund Eysler. 1. Kavalleriemusik. 4to. 2. Militärmusik, österreichische und deutsche infanteriemusik. [22449, 22450

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ELAINE; words by D. Eardley-Wilmot, music by Hubert Bath. [22451

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ELEGIA; di Pietro Venturini per violino con acc. di pianoforte. [22452

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ÉLÉGIE; von Erkki Melartin, op. 44 no. 1, für violine und pianoforte, violinstimme bezeichnet von Leo Funtek. [22453

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ELEKTRA. See Strauss (Richard)

ELFENREIGEN. *See* Grósz (Ernst) Vier miniaturen.

ELIXIR OF YOUTH; waltzes by W. Leon Ames, arr. by E. De Lamater; orch. with piano acc. 4to. [22454

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EMPORIA GALOP; by K. L. King; band. 4to. [22456

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EMPRESS WALTZ; by M. Sedore; piano. [22457

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EN CHANTANT LES ROSES; 3ème mélodie sans paroles par Maurice Pesse; piano. [22458

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EN TE CHERCHANT; air de ballet de A. Barbirolli, arr. par H. Mouton pour orchestre, avec piano conducteur. 4to. [22462

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ENCHANTEUR (L'); par Reynaldo Hahn, pour flûte et piano. (Deux pièces, no. 2.) [22463

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ENDNU ET BITTE NYK; ord af Jeppe Aakjoer, musik af J. Saxtorph-Mikkelsen. [22464

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ENGELSMANN (WALTER) Drei klavierstücke; von W. Engelsmann, op. 3. Contents:—Marcato.—Legato.—Staccato. [22465

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ENTR'ACTE AIR DE BALLET; par Léo Asper, op. 16; piano. [22468

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ERIN, DEAR ERIN; words by Larry O'Brien, music by A. J. Rieth, arr. by Bert Peters. [22472

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ERINNERUNG; words by A. Heinerich, music by Robert Kramer; mixed chorus. 4to. (Carl Fischer ed. no. 458.) [22473

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ERINNERUNG—Continued.
—— (Réminiscence); morceau lyrique von Kurt Lubbe, op. 17. 4to. No. 1. Orch. No. 2. Salon orchester mit piano-direktion. [22474, 22475

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ET PUIS-MOURIR; valse leute par Alfredo Barbirolli, arr. par H. Mouton, pour orchestre avec piano conducteur. 4to. [22477

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ETRURIA; marcia di Vincenzo Billi, per pianoforte. (6 pezzi, no. 5.) [22479

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EUREKA; trot by A. S. Shaw; piano. [22481

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EVE (THE) OF ST. AGNES; composed by John Francis Barnett. 1. Soprano part. 2. Alto part. 3. Tenor part. 4. Bass part. 4to. [22482–22485

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——— 1. Chant et piano. 2. Marche pour piano. [22487, 22488

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EVELYN; dance characteristic by A. Krueger, op. 4. Milwaukee, Wm. A. Kaun music co. 1. Piano. 2. Violin and piano. [22489, 22490

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EVEN SONG; words by Elis Ni Craoibin [pseud. of Lizzie Twigg], music by William Spencer Johnson; med. in D flat. (Three songs, no. 2.) [22491

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EVENING; set to tune Laudes Domini, words by W. J. Foxell, music by Edward Shippen Barnes. [22492

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EVENING BELLS; words by Otto Soubron, music by Henry Schoenefeld; women's voices, bells and piano acc. 8vo. (Choruses, glees and partsongs, women's voices, no. 2419.) [22493

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EVENING HOUR. *See* Blauvelt (J. L.) Seven new tunes to church hymns.

EVENING (THE) NEWS TANGO; by Stephen Hamilton; piano. [22494

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EVENING SHADES; words by Mrs. W. H. Stoner, music by C. E. Coleman. Washington, Hayworth music pub. co. [22495

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EVENING SONG; by J. P. Ludebuehl; piano. [22496

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EVERYBODY WORKS BUT MA; she's an advocate of woman's rights, words and music by Grace Heller. Colombia, Pa., Columbia music co. [22498

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EV'RYBODY'S DOING THE TANGO; words by A. J. Mills, music by Bennett Scott. [22499

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EXCERPTS AND SOLOS FOR SMALL HARP; by Gertrude Ina Robinson; Irish harp. [22500

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EXHILARATION; scherzo-rondo by Matilee Loeb-Evans; piano. [22501

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EYES OF AZURE BLUE; words and music by E. J. Fulcher. [22502

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FADINHO PORTUGUEZ (Canzonetta portoghese); di Ettore Bosio, per pianoforte. (5 pezzi no. 4.) [22503

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FAERY (A) SONG; words by W. B. Yeats, music by H. Brian; mezzo-soprano and piano. [22504

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FAIR (THE); poem by W. M. Letts, music by C. V. Stanford, op. 139; low voice. (Cycle of Irish songs no. 6.) [22505

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FAIRFOOT. *See* Hiding in the Cross.

FAIRIES' LULLABY; by Geo. L. Spaulding; piano. [22506

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FAIRY (THE) PRINCESS VALSE; by A. H. Porter; piano. Washington, John Campbell. [22507

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FAITH AND HOPE; voluntary by Geo. D. Barnard; orch. with piano acc. (C. L. Barnhouse edition. American concert orchestra, no. 6.) [22510

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FALLING (THE) STAR. *See* Songs of good luck.

FANCY DRESS; waltz by Henry Coates; piano. [22511

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FARANDOLE; par Paul Bernard; piano. (Première suite pittoresque, no. 5). [22513

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FAREWELL. *See* Brian (Havergal) Three songs.

FAREWELL, DEAR HEART, FAREWELL; words by S. Garrigan, music by William Stark. New York, John T. Hall music pub. co. [22514

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FASCINATION; valse hestitation by H. A. Hummel, arr. by E. De Lamater; orchestra. [22515

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FATA BLÚ; mazurka di C. Graziani-Walter, op. 413, per pianoforte. (I primi sgambetti no. 2.) [22516

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FATE (THE) OF THE FLIMFLAM; words by Eugene Field, music by Arthur Bergh, op. 16, no. 1; medium voice in A flat. [22517

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FATHER'S (THE) CALL; blessed peaceful Sabbath, hymn anthem, words by Joseph Fletcher, music by W. C. Williams; alto solo, duett for sop. and alto, and quartette or chorus, with organ acc. 4to. [22518

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FATICATORA MIA; versi di S. Quici, musica di N. Ricciardiello; canto e mandolino. [22520

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FELDBANK; ged. von Karl Bienenstein, musik von Fritz Fleck, für eine singstimme u. klavier. Hoch. [22521

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FELICIAN; ged. von Beda, musik von Oscar Steiner. (Cabaret-repertoire, no. 106.) [22522

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FÉLICITÉ; valse by James B. Bowler; piano. [22523

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FELIX; tune. *See* 'Tis I, be not afraid.

FEODORA; slawischer tanz no. 2, von R. Krentzlin, op. 44; klavier. [22524

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FESTLICHES PRAELUDIUM. *See* Strauss (Richard)

FESTIN (LE) DE L'ARAIGNÉE; ballet-pantomime de Gilbert De Voisins, musique de Albert Roussel, op. 17; partition pour le piano, reduite par l'auteur. [22525

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FEUILLAGE DU CŒUR; poésie de Maurice Maeterlinck, musique de Gustave Samazeuilh. [22527

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FEUILLETS DE VOYAGE; par Florent Schmitt, op. 26. No. 1. Suite d'orchestre en 5 parties. Partition d'orchestre. No. 2. 1ers. violins. Contents: Sérénade.—Le retour à l'endroit familier.—Danse britannique.—Berceuse.—Marche burlesque. [22528, 22529

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FIDELES WIEN (Vienne joyeuse); marche viennoise par Jean Savasta, pour orchestre avec piano conducteur. 4to. [22530

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FIDES. *See* Impressioni musicale.

FIFRES (LES); von Jean François Dandrieu, zum konzertgebrauch, gesetzt von Ignaz Friedman für piano solo. (Sechs transskriptionen, no. 1.) [22531

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FIGHT ON, FELLOW-COMRADES! set to tune Warfare, words by Henry Bunn, music by John W. Mason, arr. by Henry B. Carter. 8vo. (*In* A selection from Hymns of life and liberty.) [22532

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FIGLIA (LA) DEL FATTORE; versi di R. D'Andrea, musica di E. A. Mario (Giov. Gaeta). [22533

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FILEUSES (LES); poésie de Tristan Klingsor, musique de Ernest Moret; chant et piano. (Mélodies, no. 4.) [22534

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FIN DE RÊVE; habanera, par François Simon, pour orchestre avec piano conducteur. 4to. [22535

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FINGER (THE) OF GOD POINTS THERE; sacred song, words by Arthur J. Lamb, music by Alfred Solman; mezzo sop. or high bar. in C. [22536

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FIOR DI GRANATO; valzer spagnuolo, di Vincenzo Billi, per pianoforte. [22537

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FIOR DI PERVINCA; versi e musica di Giuseppe Giannelli. [22538

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FISHING YARNS; from The beauty shop, lyric by Channing Pollock, and Rennold Wolf, music by Chas. J. Gebest. [22542

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FLAVIA; Mexican waltz by Hans Heusser; piano seul. [22543

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FLEUR D'AMOUR; valse par Rodolphe Berger, pour orchestre avec piano conducteur. 4to. [22544

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FLEURS ET PAPILLONS; morceau caratteristique di Vincenzo Billi, per pianoforte. (6 pezzi, no. 1.) [22545

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FLIGHT (THE) OF THE AEROPLANE; by B. L. Macfarland; piano. [22546

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FLIMMERKISTE; potpourri aus der posse Filmzauber, musik von Walter Kollo und Willy Bredschneider; arr. für blechmusik. [22547

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FLOCKS (THE) WERE WRAPPED IN SLUMBER; carols, words by R. F. Smith, music by Reginald F. Barclay. (Carols ancient and modern, no. 66, book 5.) [22548

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FLOR DE CANELA; tango, paroles de Pierre d' Amor, musique de Joaquin Cassado. 1. Chant et piano. 2. piano. [22549, 22550

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FLORA -BELLA WALZER; nach motiven der gleichnamigen operette, musik von Charles Cuvillier. 1. Klavier mit überdrucktem text. 2. Grosses orchester. 3. Salonorchester. [22551–22553

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FLOW ALONG RIVER TENNESSEE, TO THE HOME OF THE GIRL I LOVE; words by Alfred Bryan, music by Albert Gumble and Jack Wells. [22554

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FLOW GENTLY, SWEET AFTON; words by Robert Burns, music by J. E. Spilman, arr. by Colin Campbell; med. in F. [22555

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FLOWER (THE) GIRL; by Wilmot Lemont, op. 5, no. 4; piano. (The merrymakers, no. 4.) [22556

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FLOWERS OF BLUE; words by Gunby Hadath, music by Godfrey Nutting; no. 1 in C. [22557

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FOLIE VIENNOISE; valse par A. Lebert, op. 185, pour orchestre avec piano conducteur. 4to. [22558

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FOR AS THE EARTH BRINGETH FORTH HER BUD; harvest anthem, words from the Bible, music by James H. Rogers; mixed voices with sop. solo and organ acc. 4to. [22559

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FOR EVER WITH THE LORD; anthem, words by James Montgomery, music by Clarence C. Robinson; mixed voices with tenor solo and organ acc. 4to. [22560

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FOR EVERY GIRLIE THERE'S A BOY; waltz song, words by Chas. Rome, music by Harry W. Goodman. [22561

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FOR THE FLAG WE LOVE; words by Mrs. C. D. Martin, music by W. Stillman Martin. Card 5½ by 5½ inches. [22562

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FOREST ECHOES (Waldesecho); by Rudolf Eckhardt, op. 16, no. 12; piano. (12 melodious and characteristic compositions, no. 12). [22563

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FORMING THE CARAVAN; words and music by P. M. Hacker. [22567

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FREDDIE AND THE NEW MOON; words and music by Mathilde Bilbro; piano, words ad lib. (Treble clef pieces for little musicians, no. 3). [22568

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FRET NOT THYSELF; set to tune St. Benets, words by James Isham Routh, music by Margaret Spencer Johnson. 8vo. (*In* A selection from Hymns of life and liberty.) [22569

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FRIEND O' MINE; words by Fred. E. Weatherly, music by Wilfrid Sanderson. [22570

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FRISCHENSCHLAGER (FRIEDRICH FRIDWIG) Sieben tanzmythen; von F. F. Frischenschlager, op. 8; orchestra. Score and parts. [22571

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FRISKIN (JAMES) Nocturne; by J. Friskin, op. 7; piano. [22572

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FRITZ LULLABY. *See* Guitar solos.

FRITZ MARCH; by Fred Jewell; band. 4to. [22573

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FROM A WIGWAM; by Cecil Burleigh, op. 40, no. 4; violin and piano. (Five Indian sketches, no. 4.) [22574

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FROM PARADISE; words by Edward Teschemacher, music by Guy D'Hardelot. [22576

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FROST (THE) KING; march by F. A. Schiefelbein; piano. Boston, Evans music co. [22577

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FRÜHLINGSRUFE; ged von Max Geissler, musik von Franciscus Nagler, op. 83, für mannerstimmen a cappella. Partitur. 4to. (Drei gesänge, no. 3.) [22578

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GALATEA; opera, lyric drama in one act, libretto by Riccardo Cordiferro, music by Umberto Vesci. Vocal score. [22587

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GALOP (LE) *See* Stances d'amour et de rêve.

GANYMED; ged. von W. von Goethe, musik von Iwan Schöenbaum, op. 53, für männerchor. Partitur und stimmen. [22588

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GEBET; ged. von Mathilde, gräfin Stubenberg, musik von Josef Reiter, op. 108B, no. 2. 1. Männerchor, solo geige und klavier. 2. Gemischten chor, solo geige und klavier. 3. Gemischten chor, und streichorchester, mit unterlegtem klavier-auszug. [22598–22600

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GENTLEMANLIKE; characteristic march-two-step, von W. Reggov, für piano solo. Berlin, Breitkopf & Härtel. [22604

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GERANIUM WALTZES; by W. Leon Ames, arr. by E. De Lamater; orchestra. 4to. [22605

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GILBERT DANCES; by Melvin Ballou Gilbert, ed. by Susan Hoffman Gilman. v. 1. New York, London, G. Schirmer, Boston, The Boston music co., 1913. vi [4] 134 p. front. (port.) fol. $1.50. [22610

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GIRL (A) FROM UTAH; from The girl from Utah, words by Percy Greenbank, music by Sidney Jones. [22613

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—— new musical play in two acts by James T. Tanner, lyrics by Adrain Ross et al, music by Sidney Jones and Paul A. Rubens. Vocal score. [22614

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—— valse by Sidney Jones and Paul A. Rubens arr. by H. M. Higgs; piano. [22616

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GLOCKEN DER HEIMAT; ged. u. musik von Hermann Wesseler, op. 69. Partitur. 4to. No. 1. Männerchor. No. 2. Gemischtenchor. [22626, 22627

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GLORY (THE) OF THE KING; hymn-anthem for Christmas or general use, words by Mary Louise Dawson, music by William Lester; mixed voices with sop. or ten. solo and organ acc. 4to. (The choral service, no. 827.) [22631

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GLORY TO GOD! Christmas solo, hymn by E. H. Sears, music by W. C. Williams; alto in C, mezzo-sop. in E flat, and sop. in F, with organ acc. (Church music, no. 12.) [22632

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GLUCK (CHRISTOPH WILIBALD) Ballet des ombres heureuses; von Ch. W. Gluck, zum konzertgebrauch gesetzt von Ignaz Friedman für piano solo. (Sechs transskriptionen, no. 4.) [22635

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GO GET THAT GUY; words by Harry Williams and Joe Young, music by Bert Grant. [22640

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GOBBLER'S (THE) GAMBOL; turkey trot by Calvin Grooms; band. 4to. [22641

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——— piano. [22642

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GOD FROM ON HIGH HATH HEARD; carol, words by J. R. Woodford, from the Latin, with Noel added, music by Hugh Buckley. (Carols ancient and modern, no. 56, book 5.) [22643

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GOD IS CALLING STILL; words by William F. Allen, music by J. O. Beall. 8vo. (*In* A messenger for Jesus.) [22644

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GOD LIT HIS STARS; words by Gunby Hadath, music by Godfrey Nutting; in B flat; violin acc. ad lib. [22645

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GOD SAVE THE KING. *See* Old folks at home.

GODARD (BENJAMIN LOUIS PAUL) Cher petit oreiller; poésie de M. Desbordes-Valmore, adaptation par Renée Du Minil, musique par B. Godard, d'après la célèbre pièce, Do Do, l'enfant Do, pour piano avec text. [22646

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GOD'S PRESENCE; words and music by Frederick W. Root. [22648

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GOING HOME, NO MORE TO ROAM; words and music by S. L. Greathouse. Washington, Hayworth music pub. co. [22649

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GOLDEN TWILIGHT; intermezzo by P. S. Robinson; orchestra with piano acc. [22650

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GOLDKÄFER; serenade von Rolf Roeingh, für klavier. [22651

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GONDOLIERA; di Pietro Venturini, per violino con acc. di pianoforte. [22652

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GONE ARE THE ROSES; words by F. White, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [22653

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GOOD BYE; part song, words by C. J. Whyte-Melville, music by F. Paolo Tosti, arr. by Ross Hilton; men's voices. 4to. [22654

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GOOD-BYE, SWEETHEART, GOOD-BYE; words by W. A. Blakeney, music by Albert Swift. Washington, H. Kirkus Dugdale co. [22655

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GOOD-BYE, SWEETHEART MAY; words by Tom Dyer, music by Albert Swift. Washington, H. Kirkus Dugdale co. [22656

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GOOD LUCK (Gluck auf); march by Rudolf Eckhardt, op. 19; piano. (6 miniatures, no. 6.) [22657

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GOOD NIGHT; by J. R. Morris, op. 22, no. 1; piano. [22658

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—— (Gute nacht); German text by Baumbach, English words by Mrs. Bertram Shapleigh, music by E. Wunderlich. No. 2 in B flat for tenor or soprano. London, Breitkopf & Härtel. [22659

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GOOD NIGHT—Continued.
——— German by Eichendorff. English translation by Samuel Longford, music by Vernon Spencer. [22660

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GOOD-NIGHT HARVARD; words and music by D. S. Moore; piano with text. [22661

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GOOD OLD AMERICA; words by G. F. O'Connor, music by Will H. Charlton. New York, Len Fleming co. [22662

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GOOD OLD FASHIONED DAYS; waltz song, words by Erma D. Davies, music by Thos. Keating. Cleveland, Schubert co. [22663

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GOOD WILL; a Christmas program by C. H. Gabriel. Cincinnati, New York [etc.], The Methodist book concern. 4to. [22664

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GOODWIN-SAND; ged. von Th. Fontane, musik von Franciscus Nagler, op. 83, für männerstimmen a cappella. Partitur. 4to. (Drei gesänge, no. 1.) [22665

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GOUNOD (CHARLES-FRANÇOIS) Serenade; by Gounod, transcription by E. de Beaupuis; piano solo. [22666

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GRABLIED; ged. u. musik von Georg Eckenpohl; männerchor. 4to. [22667

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GRACE (THE) OF PENITENCE; set to tune Repentance, words by Sarah Williams, music by F. L. Sealy. [22668

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GRACIEUSETÉ; mazurka par Ch. Salomone, pour orchestre avec piano conducteur. 4to. [22670

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GRAND CORONATION MASS; by A. C. Eimer, op. 315; soli and chorus with organ acc. and Latin and English text. Vocal score. St. Louis, Thiebes piano and music co. 4to. [22671

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GRAND WALTZ; by John C. Dunster. 4to. No. 1. Orchestral acc. No. 2. Female voices, with piano acc., words by Anne Elizabeth Cheney, music by J. C. Dunster, and Mary E. Gordon-Dunster. [22672, 22673

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GRANDES ÉTUDE PRÉPARANT AUS CONCOURS DU CONSERVATOIRE; par Alexandre Petit, pour cornet à pistons. [22674

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GRANITE. *See* Jesus loved me with such love.

GRAZIANI-WALTER (CH.) Nocturne; petit morceau par Ch. Graziani-Walter, op. 129, pour piano. (Trèsor d'adolescence, no. 3.) [22675

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——— Scherzo; petit morceau par Ch. Graziani-Walter, pour piano. (Trèsor de l'adolescence, no. 5.) [22676

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GREAT (A) AND MIGHTY WONDER; carol, words tr. by J. M. Neale, music from an old German folk song with added chorus by H. B. (Carols ancient and modern, no. 84, book 6.) [22677

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GRETL-WALZER; nach motiven der operette, Prinzess Gretl, von Heinrich Reinhardt, arr. von Adolf Ischpold. 1. Osterreichische u. deutsche infanteriemusik. 2. Kavalleriemusik. [22678, 22679

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GRIECHISCHE SONATE; von Ella Adaiewsky, für klarinette, oder violine, und klavier. obl. 4to. [22680

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GREIG (EDVARD HAGERUP) Berceuse; by E. Grieg, op. 38, no. 1, ed. by E. V. McIntyre; piano. [22681

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GRILLEN. *See* Schumann (R. A.) Warum [and] Grillen.

GRISETTE (LA); versi di A. Genise, musica di V. Di Chiara. [22682

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GROSSSTADTMÄRCHEN (EIN); worte von Bruno Warden, musik von Oscar Steiner. [22683

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GRÓSZ (ERNST) Vier miniaturen; von E. Grósz, für klavier zweihändig. Contents: — Neckerei. — Elfenreigen.—Wiener walzer.—Impromptu. [22684

© Oct. 6, 1913; 2 c. Oct. 22, 1913; E 324448; Steingräber verlag, Leipzig.

GUAPÍSIMA. *See* Soria (Fernadno) Dos danzas.

GUIDE ME; words by P. V. Battle, music by Carolyn Hurdle. [22685

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GUIRLANDES; par Henry Février pour piano. [22686

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GUITAR (THE) PLAYER; words by Frederic Brough, music by C. Bennett. Boston, New England conservatory music store. [22687

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GUITAR SOLOS; a collection of old familiar melodies arr. by George Barker. Contents: No. 1. Bring back my bonnie. — Endearing young charms.—Old black Joe, by S. C. Foster.—Last rose of summer. No. 2. Chiming bells of long ago, by C. T. Shattuck. — Old hundred.—Adeste fideles. — America. No. 3. Come back to Erin, by Claribel.—Fritz lullaby, by J. K. Emmet.—The harp that once thro' Tara's halls.—Old folks at home, by S. C. Foster. No. 4. The minstrel boy; air from The Morean.—Juanita, by Caroline Norton.—When you and I were young Maggie, by J. A. Butterfield.—My Maryland. [22688–22691

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GYPSIES (THE). *See* Brahms (Johannes)

GYPSY (A) SONG; words by James Courtney Challiss, music by Louise Allard Maynard; high voice. [22692

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HÄNDEL (GEORG FRIEDRICH) Harmonious (The) blacksmith; by Händel ed. by S. Hawley; piano. (Hawley edition, no. 63). [22693

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HAIL THE BREAKING OF THE DAWN; carol, words anon., music by Hugh Ross. (Carols ancient and modern, no. 82, book 6). [22694

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HAIL YE TYME OF HOLIE DAYES'; song of Chrystmasse, trio, words by Kendall Banning, music by Gena Branscombe (i. e. Gena Branscombe Tenney); women's voices. (Octavo series, women's voices, no. 586). [22695

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HALLELUJA; dichtung von Felix Philippi, musik von Ferdinand Hummel, op. 73, eingerichtet von Moritz Vogel, für 2 zweistimmige frauenchöre, mit pianoforte oder harmonium ad lib. [22696

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HALLOH, DIE MÄDCHEN LACHEN; ged. von Beda, musik von Oscar Steiner. (Cabaret-repertoire, no. 107.) [22697

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HAMMOCK SONG; by Frederick A. Williams, op. 82; piano. [22698

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HANEDANS (Dance of cocks); af Frederik Rung for pianoforte. [22699

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HAPPIEST (THE) MOMENT OF MY LIFE, WHEN I KISSED ANOTHER MAN'S WIFE—MY MOTHER; words by Alfred Bryan and James Kendis, music by James Kendis and Frank Stilwell, arr. by Mornay D. Helm. [22700

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HARK! THE HORN AWAKES THE MORN; hunting chorus by Alberto Randegger, ed. by Ross Hilton; men's voices with horn ad lib. 4to. [22701

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HARK! THE MERRY CHRISTMAS BELLS; words by L. G. Luken (Louis G. Brinken), music by (Karl Krieger) A. E. Bollinger. [22702

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HARK! WHAT MEAN THOSE HOLY VOICES? words by John Cawood, music by J. W. Lerman. (*In* The choir, v. 14, no. 11.) [22703

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HARMONIE DU SOIR; words by Alfred Douglas, music by L. Fry. London, Stainer & Bell, ltd. [22704

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HARMONIOUS BLACKSMITH. *See* Händel (G. F.)

HARMONIUM (L'); metodo teorico e pratico, di Enrico D'Aubel, edizione italiana riveduta di Giovanni Pagella. [22705

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HARP (THE) THAT ONCE THRO' TARA'S HALLS. *See* Guitar solos.

HARPER; tune. *See* Glad and freed.

HAT SO EIN MÄDEL DEN MANN AM FÄDEL; lied aus der burleske, Der mann mit der grünen maske, ged. von Jul. Horst und A. Lippschitz, musik von Léon Jessel. [22706

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—— musik von Léon Jessel; grosses orchester. [22707

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—— salon-orchester. [22708

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HAVANISCHES STÄNDCHEN; intermezzo by Carl Zimmer; piano. [22709

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HAVE MERCY, O FATHER; anthem words by W. H. Furness, music by J. Lamont Galbraith; mixed voices, with organ acc. 4to. [22710

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HAVELOCK; tune. *See* Overcomers (The).

HE CAME AND SAT BY MY SIDE. *See* Song-offerings.

HE CAME TO RESCUE US; words and music by O. A. Miller. [22711

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HE GAVE ME HIS LOVE AND NOW HE'S GOING TO TAKE IT AWAY; by Wm. Becker, and Eddie Weston, arr. by Carl F. Williams; vocal orch. in C with piano acc. 4to [22712

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—— words by Arthur Fields, music by Wm. Becker and Eddie Weston. [22713

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HE IS MIGHTY TO SAVE; words by L. A. Bennett, music by Reginald F. Barclay. [22714

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HE IS THE KING OF LOVE; words by A. H. Ackley, music by B. D. Ackley. [22715

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HE THINKETH ON ME; words by A. G. Fisher, music by J. H. Johnson. 8vo. (*In* A selection from Hymns of life and liberty.) [22716

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HEADLINER (THE) MARCH; by Alf. Masterman; band. 4to. [22717

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HEARTACHES; words by Broughton Tall, music by W. Owens. [22718

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HEAVE HO; spectacular action song, words and music by W. Stewart Roddie. [22719

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HEAVENS (THE) DECLARE THE GLORY; full anthem, words from Psalm XIX, music by Edgar L. Bainton; mixed voices and organ. 4to. [22720

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HEGEDÜ-ISKOLA (Violintutor); irták es muzyka Josef Waldbauer es Alajos Gobbi. I. Füzet. II. füzet. [22721

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HEILIGE (DIE) NACHT; ged. von Karl Gerok, musik von Roman Derreth, für vierstimmigen gemischtenchor. Partitur und stimmen. [22722

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—— für viefstimmigen männerchor. Partitur und stimmen. 4to. [22723

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—— ged. von Paul Remer, musik von Fritz Fleck, für eine singstimme und klavier. Hoch. [22724

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HEIMAT; ged. von Jul. Gersdorff, musik von Ferd. Cluesmann; männerchor. Partitur. 4to. [22725

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—— sechs gedichte aus Lieder in moll. von Carl Forberger, als liederzyklus, musik von Julius Gatter, op. 17, für männerchor. Partitur und stimmen. Contents:—Nun liegt mir all dein zauber offen.—Heimattal.—Sarabande.—Totensee.—Herbstmorgen.—Sturm. 4to. [22726

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HEIMATFRÜHLING; ged. von W. Schlichting, musik von Ernst Brüggemann, op. 9, no. 2; männerchor. Partitur. 4to. [22727

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HEIMATGLOCKEN; words by W. Idel, music by Chas. A. Schultz, op. 54; maennerchor. 4to. [22728

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HEIMATTAL. *See* Heimat.

HEIMFAHRT; ged. von W. Kaden, musik von Franciscus Nagler, op. 83, für männerstimmen a cappella. Partitur. 4to. (Drei gesänge, no. 2.) [22729

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HEISSA LUSTIG (Bien joyeuse); marsch von Richard Eilenberg, op. 284, für klavier. [22730

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HELDA; operette en 3 actes, paroles de Tom de Godement et Michel Farlane, musique de Auguste M. Fechner. Partition complète piano et chant. [22731

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HELP THOU MINE UNBELIEF, LORD I BELIEVE; words and music by Horatio C. King. 4to. [22732

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HENRY VIII. *See* Court menuet suite of stately dances.

HER MILLION DOLLAR SMILE; words by E. C. Hubbell, music by C. E. Coleman. Washington, Hayworth music pub. co. [22733

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HERBSTMORGEN. *See* Heimat.

HERDSMEN KEEPING LONELY VIGIL; carol, words by J. Brownlie, from the Greek, music by E. W. Shuttleworth. (Carols ancient and modern, no. 69, book 5.) [22734

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HERMIT (THE); words by A. E. Morrow, music by J. Edwin Allemong, op. 60, no. 6; med. voices. [22735

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HERR OLAF; ged. von Therese Dahn, musik von Bruno Stein, op. 65, für vierstimmigen männerchor. Partitur und stimmen. 4to. [22736

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HERRGOTT (DER) HAT'S GAR FEIN GEMACHT; aus der burleske, Der mann mit der grünen maske, text von J. Horst und A. Lippschitz, musik von Victor Holländer. [22737

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HESITATION WALTZ; by F. Henri Klickmann; piano. [22738

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HEURE (L') FUIT; valse boston par Giuseppe Guerra, pour piano. [22739

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HEY DIDDLE, DIDDLE. *See* Bat, bat, come under my hat.

HIDING IN THE CROSS; set to tune Fairfoot, words by M. Spencer Johnson, music by John W. Mason. 8vo. (*In* A selection from Hymns of life and liberty.) [22740

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HIER BIN ICH ZU HAUS; worte von Richard Rühle, musik von Emil Neumann. 1. Hohe ausgabe. 2. Tiefe ausgabe. [22741, 22742

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HIGH JINKS; words by Otto Hauerbach, music by Rudolf Friml; med. voice. [22743

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HIGHLANDER'S PARADE; par René Chauvet, pour orchestre. 4to. [22744

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HILL (ALFRED) Two string quartets, in B flat and G minor; by A. Hill, violin 1 and 2, viola and violoncello. [22745

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HILLS (THE) O'SKYE; words by William McLennan, music by Tod B. Galloway. [22746

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HIMMLISCHE LIED; eine Weihnachtsliturgie für die Sonntagschule, text von H. Brodt, musik von Gabriel, Beazley [etc.] Chicago, New York, G. F. Rosche & co, 1913. 15 p. 8vo. [22747

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HIS GRACE IS SUFFICIFNT; words by John Burnham, music by Frederick Howard Hutchins. 8vo. (*In* A selection from Hymns of life and liberty.) [22748

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HISTORIETTE; de C. Graziani-Walter, op. 410, pour piano. (Trois morceaux de genre, no. 1.) [22749

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HOCH DIE FAHNE; ged. von Franz Wildt, musik von Ernst Brüggemann, op. 8, no. 3; männerchor. 4to. [22750

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HOCHZEIT; ged. von Margarete Beutler, musik von Karl Kämpf, op. 50, no. 3; männerchor u. klavier. (Aus natur und leben, no. 3.) [22751

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——— männerchor und orchester. Partitur. (Aus natur und leben, no. 3). [22752

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HOLY NIGHT; a Christmas cantata, by E. L. Ashford. New York, Dayton, O., Lorenz publishing company, 1913. 59 p. 8vo. [(Lorenz's choir cantatas no. 28)] $0.50 [22753

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HOLY NIGHT—Continued.

——— Christmas choir cantata by Ira B. Wilson; orch. 4to. [22754

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——— words by Longfellow, music by Charles Kennedy Scott; four male voices and piano. 4to. (Male voice choir, no. 40.) [22755

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HOLY NIGHT, PEACEFUL NIGHT (Stille nacht, heilige nacht); words by Joseph Mohr, translated by Arthur Westbrook, music by Franz Gruber; medium voice in C. [22756

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HOLY ONE OF ISRAEL; a popular Christmas cantata. Text by Lizzie DeArmond, music by E. S. Lorenz. New York, Dayton, O., Lorenz publishing company, 1913. 32 p. 4to. $0.15. [22757

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HOLY (THE) STAR; Christmas carol, words and music by Ethel Uhlhorn-Zillhardt; mixed voices. 8vo. [22758

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HOME AND MOTHER; words by A. Kerr, music by A. Meyer. New York, C. L. Partee music pub. co. [22759

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HOME IS WHERE THE HEART IS; from The girl and the graduate, lyric by K. M. Goode, music by W. B. Davis. Middletown, Conn., Wesleyan store. [22760

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HOME SWEET HOME WALTZ; by Geo. D. Barnard; orch. with piano acc. 4to. [22761

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HOMECOMING (THE); words by Thomas Hardy, music by G. von Holst; male voices. 4to. (Male voice choir, no. 41.) [22762

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HOMESIGHS; song, music by Eduard Lassen. arr. by W. W. Gilchrist. 8vo. (Choruses, glees and partsongs, women's voices, no. 2416). [22763

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HONEY; words and music by E. H. Rieser. [22764

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HONEY-MOON; words by Broughton Tall, music by W. Owens. [22765

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HONEYMOON; waltz by Cecil Hewett; military band. (*In* Boosey's military journal, 135th series, no. 2.) [22766

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HOPPING SPARROWS GAVOTTE; by H. Englemann; piano. (Mother Nature's pets, no. 5). [22767

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HOSANNA; by F. E. Werner. sacred male quartette. Chicago, Chas. Himmelman & co. 4to. [22768

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HOW ARE YOU JACK TO-DAY? words by A. Harrington, music by C. E. Coleman. Washington, Hayworth music pub co. [22769

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HOW BRIGHT APPEARS THE MORNING STAR; words from an old hymn, music by E. G. Snelling. 8vo. (*In* The choir, v. 14, no. 11.) [22770

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HOW IS EVERYTHING BY YOU? ALRIGHT? BY ME IS ALRIGHT TOO; words and music by James Kendis, arr. by Al. Lesser. Melody only. [22771

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HOWDY PAP; march, by W. O. English and K. L. King; band. 4to. [22772

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HÜTTELEIN IM GRÜNEN WALD; ged. von F. C. Ferber, musik von Otto von Walden, für vierstimmigen männerchor. Partitur und stimmen. 4to. [22773

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HUMMER (THE); march and two-step by Holmes Travis, arr. by E. De Lamater; orchestra. [22774

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HUMORSKE; von Arnold Ebel, op. 2, no. 2; klavier. (Improvisationen für klavier, no. 2). [22775

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—— *See* also Dessau (Bernhard) Dreicharakterstücke.

HUMORESKE, IN E MINOR; by M. Levine, op. 6, ed. by John Orth; piano. [22776

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HUMORESQUE; by Thomas F. Dunhill, op. 41; piano. Salon pieces, no. 4.) [22777

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HUMORESQUE ON NEGRO MINSTREL TUNES; by Henry F. Gilbert; orch. Full score. Bound. [22778

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HUNTER (THE) AT REIGATE; by Carl Wilhelm Kern, op. 273, no. 4; piano. (Six little tone sketches, no. 4.) [22779

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HUSH (THE) OF NIGHT HATH FALLEN; Christmas song, music by William R. Spence; high voice in C. [22780

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HUSH THEE, BABY; words and music by W. H. Peterhans; high in A, with violin ad lib. [22781

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HYMN OF PEACE; poem by Marie Brodie Macwatt, music by L. Kroll; chorus and organ. 8vo. [22782

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HYMN TO THE HOLY CROSS; words and music by William Card O'Connell. 4to. [22783

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HYMNES (LES) DES VÊPRES; d'après l'edition Vaticane, musique d'Abbé F. Brun; accompagnement à 3 parties pour orgue ou harmonium. [22784

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I ALWAYS THOUGHT YOU LOVED ME BUT MISTAKEN I HAVE BEEN; words and music by A. J. Hiller. Kansas City, Mo., Hiller music co. [22785

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I AM DREAMING OF YOU SWEETHEART; words by S. J. W. Tatton, music by Geo. C. Polini. Washington, Hayworth music pub. co. [22786

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I AM GOING HOME; words and music by Howard and Phillips. [22787

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I ARISE FROM DREAMS OF THEE; words by Percy Bysshe Shelley, music by Benjamin Whelpley, op. 17, no. 5; high in F. [22788

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I BRING YOU GOOD TIDINGS; song by John J. Thomas. (*In* The choir, v. 14, no. 11.) [22789

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I'D LIKE TO HAVE A SWEETHEART ALL MY OWN; words by K. C. Steele, music by E. Hunt, arr. by D. O. Evans. Youngstown, O., D. O. Evans. [22790

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I DON'T LOVE YOU NO MORE; words by Frank A. Bescardi and Roy J. Jones, music by James White. [22791

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I HAD A LITTLE PONY. *See* There was an owl.

I HAVE A SAVIOUR; words by S. O'M. Cluff, music by A. Hallam Simpson. [22792

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I HAVE NEVER BEEN KISSED; words by J. Parnell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [22793

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I HEAR YOU CALLING ME; by Charles Marshall, arr. by Clarence Lucas. No. 1. Violin and piano. No. 2. Piano. [22794, 22795

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I HEARD THE BELLS ON CHRISTMAS DAY; carol, words by Henry W. Longfellow, music by E. W. Shuttleworth. (Carols ancient and modern, no. 79, book 6.) [22796

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I HEARD THE VOICE; words by H. Bonar, music by Henry Ward Beecher Barnes; soli and chorus with violin and organ acc. (Church music, no. 3.) [22797

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I HEARD THE VOICE OF JESUS SAY; hymn-anthem, words by Horatius Bonar, music by Charles Huerter; mixed voices with organ acc. 4to. (Series 9 of sacred quartets and choruses, no. 1060.) [22798

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I KNOW A MAIDEN FAIR TO SEE; madrigal, words by H. W. Longfellow, music by Philip James; mixed voices. 4to. (The modern series of part songs for all voices, no. 41.) [22799

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I KNOW NO LOVE BUT YOU; words and music by J. B. Gressett. Meridian, Miss., A. G. Gressett music house. [22800

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I KNOW OF TWO BRIGHT EYES; Myrra, poem after Abd-ul-Mejid, music by Geo. H. Clutsam, arr. by Victor Harris; four-part chorus for women's voices. 4to. [22801

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I'LL BUILD AN ISLAND FOR LOVE; from The Spartans, words by Geo. H. Bowles, music by Lucien Denni. [22802

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I LONG FOR HOME SWEET HOME AND YOU; words by E. A. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [22804

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I LONG TO BE WAY DOWN IN TENNESSEE; words and music by Geo. L. Cobb. [22805

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I LONG TO HEAR THAT SWEET REFRAIN; words by L. J. Gardner, music by Don Loring. Washington, H. Kirkus Dugdale co. [22806

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I'M CRYING JUST FOR YOU; words by Joe McCarthy, music by James V. Monaco. [22809

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I TELL YOU, BOYS, I LIKE A GAL THAT'S JEST RIGHT; words by Marion Mott, music by Don Loring. Washington, H. Kirkus Dugdale co. [22827

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I WANT NOTHING IN THIS WORLD BUT YOU DEAR; words by P. A. Quinn, music by William Stark. New York, John T. Hall music pub. co. [22833

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—— *Same.* [22835

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I WISH I HAD A GIRL TO LOVE; words by A. Coventry, music by Harry J. Edwards. New York, John T. Hall music pub. co. [22840

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I WISH YOU'D KEEP OUT OF MY DREAMS; words by Grant Clarke and Edgar Leslie, music by Jean Schwartz. [22841

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I WONDER WHERE THE MAN IN THE MOON IS TO-NIGHT; words by Edward Gildea, music by J. E. Bradshaw. [22843

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I WOULD BUILD A WHOLE NEW WORLD, DEAR, JUST TO GAIN YOUR HAPPINESS; words by J. J. Dupre, music by Albert Swift. Washington, H. Kirkus Dugdale co. [22844

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ICH SOLL LEBEWOHL DIR SAGEN; ged. von Jul. Gersdorff, musik von Herm. Wesseler, op. 72; männerchor. Partitur. 4to. [22845

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IDEAL LOVE. *See* Nearer and dearer to me.

IDEAL (THE) YOU LOVED IN VAIN; words by J. G. Reheuser, music by William Stark. New York, John T. Hall music pub. co. [22846

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IF I COULD QUENCH THE TEARS OF EARTH; words by W. F. Gitchell, music by Harry J. Edwards. New York, John T. Hall music pub. co. [22849

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IF I COULD SPEAK. *See* Brian (Havergal) Three songs.

IF I DRINK FROM YOUR GLASS. *See* Songs of good luck.

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IF I HAVE MY WAY; words and music by J. R. Burt. [22851

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IF LOVE BE DEAD; words by Fred. G. Bowles, music by Nathaniel Irving Hyatt, op. 20, no. 1; low voice in D. [22852

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IF THE GIRL CAME HOME TO YOU? words and music by (Jack) Caddigan and (Chick) Story. [22853

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IF YOU'VE GOT NOTHING ELSE BETTER TO DO; words by R. S. Hooper, music by H. M. Tennent. [22854

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IF YOU WERE ONLY MINE; words by Jack Yellen, music by E. P. Robert. Buffalo, E. P. Robert music co. [22855

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IL FAUT BIEN RIRE DE SA PEINE . . .; berceuse poésie de Tristan Klingsor, musique de Ernest Moret, bar. ou mezzo-sop. (Mélodies, no. 3.) [22856

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IN DREAMS, MY OWN; words by Tom Sigourney and Fred W. Vanderpool, arr. by Geo. J. Trinkaus. No. 1. Female voices. No. 2. Male voices. No. 3. Mixed voices. The Witmark edition. 4to. [22873–22875

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IN GREAT WATERS; choral fantasia, words by Alfred H. Hyatt, music by Joseph W. G. Hathaway, op. 46; mixed voices. 8vo. Contents:—1. The ships drift home.—2. White steeds of the sea.—3. The sea's mysterious marge.—4. The dunes by the sea.—5. The song of the wreck.—6. A sea requiem. [22879

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IN LINE; march by E. Hagen; piano. [22880

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IN MY AEROPLANE FOR TWO; words by Philip Schneider, music by L. A. Clark. New York, Len Fleming & co. [22881

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KOKOTTCHEN'S SCHLAFGEMACH; worte von Beda, musik von Oscar Steiner. [23008
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KOMM'LIEBE KLEINE IN DIEBAR; two-step aus der operette Du liebes Wien, ged. von Otto Hein u. Kurst Robitschek, musik von Robert Stolz. op. 143. [23009
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—— two-step nach motiven Du liebes Wein, von Robert Stolz, op. 143; klavier, mit überdrucktem text. [23010
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KOMM' MÄDEL UND TANZE; walzerlied aus der operette, Du lieubes Wien, ged. von Otto Hein u. Robert Stolz, op. 143. [23011
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KONZERT. *See* Tschaikowsky (P. I.)

KONZERT IN B DUR; von Serge Bortkiewicz, op. 16, für klavier, solostime mit unterlegtem II. klavier. [23012
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KONZERT IN D-MOLL; von C. Ph. Em. Bach, herausgegben, bearbeitet und mit kadenzen versehen von Bruno Hinze-Reinhold, für klavier mit begl. eines zweiten klaviers. [23013
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—— von Kurt Striegler, op. 15, für violine mit klavier. [23014
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KONZERT IN FIS MOLL; allegro pathétique, von H. W. Ernst, op. 23, für violine zu und klavier, arr. mit. begl. II. violine zu studienzwecken und vortragsangaben, von Henri Marteau. [23015
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KONZERT NO 1 IN ES DUR. *See* Paganini (Niccolo).

KONZERT NO. 2 IN D MOLL. *See* Mendelssohn-Bartholdy (J. L. F.)

KONZERT NO. 4 IN D MOLL; von Henri Vieuxtemps, op. 31, für violine und klavier, arr. mit begl. II. violine zu studienzwecken und vortragsangaben, von Henri Marteau. [23016
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KONZERT NO. 9 IN D MOLL; Von Louis Spohr, op. 55, für violine und klavier, arr. mit begl. II, violine zu studienzwecken und vortragsangaben, von H. Leonard und H. Marteau. [23017
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KOWALSKI (MAX); Zwölf gedichte; aus Pierrot lunaire, deutsch von Albert Giraud, musik von M. Kowalski, op. 4, für eine singstimme mit klavier. Heft 1 und 2. Contents: Gebet au Pierrot.—Raub.—Die estrade. — Der Dandy. — Moquerie. — Sonnen ende. — Nordpolfahrt. — Colombine. — Des Mondfleck. — Die laterne.—Abend.—Heimfahrt. [23018, 23019
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KRAQUETTE (LA.); musik von Justin Clérice, arr. von H. Blüthgen. 1. Harmoniemusik. 2. Blech-musik. [23020, 23021
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—— (Ach babettchen); deutscher text von E. W. Hardt, musik von Justin Clérice, für gesang u. klavier. [23022
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LACERATO (IL) SPIRITO. *See* Verdi (Giuseppe) A te l'estromo addio [and] Il lacerato spirito.

LACHENDE (DER) EHEMANN; operette in drei akten von Julius Brammer und Alfred Grünwald, musik von Edmund Eysler; klavierauszug mit text. [23023
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—— ——klavierauszug zu zwei händen, mit beigefügtem text. [23024
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LADY MINE; serenade words by Walter Herries Pollock, music by Edward German. [23025
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LADYBIRD; tango dance by P. S. Robinson; piano. [23026
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LADYBIRD, LADYBIRD; music by M. Laumarez Smith; unison song no. 11. [23027
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LÄNDLICHER REIGEN. *See* Trifolium.

LÄNGTAN; musical sketch translated by Toria Karina, pseud of Victoria Skarine. [23028
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LAETENTUR COELI; offertory for Christmas, music by W. H. Rees; mixed voices, organ acc. 4to. (Fischer's edition, no. 3724). [23029
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LAGO MAGGIORE; barcarola di Giuseppe Manente, op. 160, per pianoforte. [23030
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LAND (THE) OF FLOWERS AND SUNSHINE, MEXICO (La tierra de flores y sol); two-step by Elizabeth Delany; piano. México, A. Wagner y Levien sucs. s. en c. [and] Leipzig, Friedrich Hofmeister. [23031
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LAND OF OUR FATHERS; a patriotic hymn, words by Clifford E. Corivin, music by J. Bird. 4to. [23032

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LARK (THE) (Heidelerche); by A. Damm; piccolo or flute solo with piano acc. [23033

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LASSIE o' MINE; words by P. J. O'Reilly, music by J. A. Tunbridge. 1. D flat. 2. E flat. [23034, 23035

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LASSO (ORLANDO DI) Drei kaiserchöre; von O. di Lasso, für die praxis hergerichtel von Hermann-Müller, text deutsch und lateinisch, deutscher text von Adolf Trampe, musik arr. für achstimmigen gemischten chor. Partitur. 4to. [23036

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LAST NIGHT; words and music by Chas. Edwin Dancy. [23037

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LAST (THE) TRAIN; galop by H. Engelmann; piano. (Outing in the country, no. 6.) [23038

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LAUDES DOMINI. *See* Evening.

LAUGH AND DANCE TILL MORN; valse by Victor Vorzanger; piano. [23039

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LAUGHING (THE) HUSBAND (Der lachende ehemann); musical comedy in three acts adapted from the German of Julius Brammer and Alfred Grünwald, English version and lyrics by Arthur Wimperis, music by Edmund Eysler. Vocal score. [23040

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LAUGHING LOVE; valse, music by Montague Ring, arr. by Arthur Wood; orchestra. 4to. (Chappell's orchestral journal, no. 697.) [23041

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LEAD KINDLY LIGHT. *See* Blauvelt (J. L.) Seven new tunes to church hymns.

LEAD ME, LORD; anthem, words from the Bible, music by Samuel Sebastian Wesley, ed. by Ross Hilton; mixed voices with altos and sop. solos with organ acc. 4to. [23042

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LEAVING HOME; words by M. L. Dowler, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23043

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LEÇONS DE SOLFÈGE, EN CLI DE SOL; par Jules Hansen, à l'usage des conservatoires, etc. 8vo. [23044

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LEFT IN THE WORLD ALONE; words by A. Strickland, music by Wm. Stark. New York, John T. Hall music pub. co. [23045

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LEGEND; by Anselm Goetzl, op. 21; violin and piano. [23046

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—— by Cecil Burleigh, op. 40, no. 4; violin and piano. (Five Indian sketches, no. 1.) [23047

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—— for beginners by A. Krueger, op. 1, no. 2; four violins. Milwaukee, Wm. A. Kaun music co. [23048

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LEGENDE; von Arnold Ebel, op. 2, no. 4; klavier. (Improvisationen für klavier, no. 4.) [23049

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LEONCAVALLO (RUGGIERO) Canzone d'amore; parole di A. Nessi, musica di R. Leoncavallo; tenore o soprano. [23050

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—— Mattinata ('Tis the day); by R. Leoncavallo, arr. by F. R. Barenblatt; violin and piano. [23051

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LEŠETINSKÝ KOVÁŘ POCHOD; by E. Stolc, arr. by A. Grill; orch. with piano acc. 4to. [23052

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LET CHRIST MAKE HIS HOME IN YOUR HEART; words by Margaret Spencer Johnson, music by J. H. Johnson. 8vo. (*In* A selection from Hymns of life and liberty.) [23053

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LET CHRISTIANS ALL WITH JOYFUL MIRTH; carol, words traditional, music based on an old air by E. P. (Carols ancient and modern, no. 71, book 6.) [23054

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LET THIS MIND BE IN YOU; anthem, music by C. E. S. Littlejohn; baritone solo and chorus. 4to. (Choral album, no. 1126.) [23055

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LET US NOW GO EVEN UNTO BETHLEHEM; Christmas anthem by Caleb Simper, arr. by George B. Nevin; men's voices with organ acc. 4to. [23056

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LEWIS (THE) ORCHESTRA FOLIO; a concert collection composed, selected and arr. by Walter Lewis. 4to. No. 1. 1st. violin. No. 2. 2nd. violin. No. 3. Viola. No. 4. Cello. No. 5. Bass. No. 6. 1st. B flat clarinet. No. 7. 2nd. B flat clarinet. No. 8. 1st. B. flat cornet. No. 9. 2nd B flat cornet. No. 10. Drums and bells. No. 11. Flute. No. 12. Horns or altos in E flat. No. 13. Piano acc. No. 14. Trombone, F clef. No. 15. Trombone, G clef. [23057-23071

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LIEBESTRIC; ged. von Eddy Beuth, musik von Hugo Leonard; gesang und piano. [23073

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LIED DER DEUTSCHEN; ged. von Em. Geibel, musik von W. Schlichting, op. 31; männerchor. 4to. [23074

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LIED (DAS) VOM SCHLÜSSELLOCH; duett aus der burleske in 3 akten, Der mann mit der grünen maske, text von Jul. Horst u. A. Lippschitz, musik von Léon Jessel, für 1 singstimme eingerichtet. [23075

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LIED (DAS) VON DER HENNE; two-step, aus der posse, So wird's gemacht, musik von Walter Kollo, arr. von Alb. Wicher für grosses orchester. [23076

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LIGHT—MY LIGHT. *See* Song-offerings.

LIGHT (THE) OF THE WORLD IS LOVE; poem by Earle C. Jones, music by Richard A. Whiting; sop. or ten. in A flat. [23077

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LILLEBRIDGE (FREDERIC) Prelude; by F. Lillebridge; piano, [with biographical sketch]. (Selected edition, progressive series, grade 4–B.) [23078

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LINDENBLÜTE (Deutsches journal); words and music by Otto Suess, op. 10, no. 3; maennerchor. 4to. (Carl Fischer ed. no. 456) [23079

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LING LEE LOO WAS A MANDARIN. *See* Tee Chee Koo.

LINGERING SHADOWS; reverie by Charlotte Lyle, arr. by Harry Alford; piano. [23080

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LISA-WALZER; aus dem ballet, Die bauberflöte, von Rich. Drigo, arr. v. Th. Lumbye, für orchester. 4to. [23081

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LISZT (FRANZ) Consolations no. 6; by Liszt, ed. by S. Hawley; piano. (Hawley edition, no. 57.) [23082

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LITHAUISCHE LIED. *See* Chopin (F. F.)

LITTLE BLUE EYES (Blau aengelein); by Rudolf Eckhardt, op. 19; piano. (6 miniatures, no. 3.) [23083

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LITTLE BOY; by Paul Bliss; musical recitation with piano acc. [23084

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LITTLE BOY BLUE; music by M. Saumarez Smith; both notations. 8vo. (Unison songs, no. 10.) [23085

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LITTLE (THE) CAFÉ; musical comedy in three acts, story from the French farce, Le petit cafe by Tristan Bernard, English version by C. M. S. McLellan, music by Ivan Caryll. Vocal score. [23086

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—— selection on melodies by Ivan Caryll, arr. by Clarence Lucas; piano. [23087

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—— valse by Ivan Caryll, arr. by S. Deshon; orchestra. 4to. [23088

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LITTLE (THE) CAFÉ WALTZ; music by Ivan Caryll; piano. [23089

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LITTLE (THE) CHURCH AROUND THE CORNER; in A night in the jardin de danse, words by Thos. J. Gray, music by Harry Carroll. [23090

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LITTLE COLLEN O' ME; poem by Kendall Banning, music by Porter Steele, op. 8, no. 2; medium voice. [23091

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LITTLE (THE) DANCING TEACHER; words and music by Mathilde Bilbro; piano, words ad lib. (Treble clef pieces for little musicians, no. 2). [23092

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LITTLE (A) DREAM FAIRY; words by Fred. E. Weatherly, music by Kennedy Russell. [23093

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LITTLE (THE) DREAMER; by G. Albert Reuhl, op. 48, no. 1; piano. (Six little tone pieces, no. 1). [23094

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LITTLE DUTCHIES; spectacular action song, words and music by W. Stewart Roddie. [23095

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LITTLE JAP; opérette Japonaise, en un acte, poème de Paul Franck, musique de Edouard Mathé; partition pour chant et piano. 4to. [23096

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LITTLE (A) LOVE, A LITTLE KISS: (Un peu d'amour); words by Adrian Ross, music by Lao Silésu, arr. by Clarence Lucas; quartette for unacc. female voices. 4to. [23097

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LITTLE MARY FAWCETT; words by Frank Witty, music by James Witty. [23098

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LITTLE OLD MANHATTAN. *See* White (The) way.

LITTLE SCHOOLMATES; words by Mrs. R. G. Veith, music by J. C. Eaton. New York, Old Dominion music co. [23099

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LITTLE SON; words and music by C. S. Briggs; in B flat C and D. [23100

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LITTLE TOM TUCKER. *See* Dickory, dickory dock.

LITTLE TRAVELER MARCH; by Fred Jewell; band. 4to. [23101

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LITTLE (THE) WHITE HOUSE; song cycle, words by Ethel Bernard Kelley, music by Claude Arundale. [23102

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LITTLE (THE) WORKER (Arbeitsliedchen); unison song, English version by W. G. Rothery after the German of Martha Klostermann, composed by Jacques Dalcroze. [23103

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LL' AMMORE A NAPULE; versi di R. Galdieri (Rambaldo), musicca di G. Spagnolo. [23104

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LL' APPUNTAMENTO; versi di S. Di Giacomo, musica di E. A. Mario (Giov. Gaeta). [23105

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LO, HOW A ROSE; Christmas song by Michael Praetorius, arr. by Charles Fonteyn Manney; trio for womens' voices. 4to. [23106

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LO SPORT MARCH; by Peter Tesio; piano. [23107

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LOHENGRIN. *See* Wagner (Richard).

LONDON TOWN; words by G. Hubi-Newcombe, music by Herbert W. Wareing. [23108

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LONG (LE) DU MISSOURI; morceau caracteristique, musique de H. Christiné, arr. par Aug. Bosc, pour orchestre avec piano conducteur. 4to. [23109

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LONGING; part-song for four voices, words by P. Mathews, music by Haydn Keeton; mixed voices. 4to. (Part-song book, second series, no. 1289.) [23110

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LONGING—Continued.
—— romance by A. M. Wolf; piano. Brooklyn, P. Wolf. [23111
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LOOLALOO; lullaby, words by E. L. B., music by Horace Hunt. [23112
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LORD (THE) IS MY SHEPHERD; words from the Bible, music by Wilbur Hascall; mixed voices. 4to. [22113
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LORD OF ALL; a Christmas cantata, by Fred B. Holton. New York, Dayton, O., Lorenz publishing company, 1913. 51 p. 4to. [(Lorenz's choir cantatas no. 29)] $0.50. [23114
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—— by Fred B. Holton, arr. by Ira B. Wilson; orch. 4to. [23115
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LORD OF ALL, THY GLORY VEILING; carol words tr. by R. Campbell, music adapted from an old melody by H. B. (Carols ancient and modern, no. 76, book 6.) [23116
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LORD, SPEAK TO ME; set to tune Olney words by F. R. Havergal, music by J. H. Johnson. 8vo. (*In* A selection from Hymns of life and liberty.) [23117
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LORD (THE) WILL PROVIDE; set to tune Warley Park, words by Margaret Spencer Johnson, music by J. H. Johnson. 8vo. (*In* A selection from Hymns of life and liberty.) [23118
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LOS ANGELES; words by Ben Elvin, music by J. C. Beeken. Los Angeles, Hatch & Loveland. [23119
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LOS ANGELES THE BEAUTIFUL; words and music by E. F. Hersey; arr. by M. M. Daley. [23120
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LOUIS XIV. *See* Court menuet suite of stately dances.

LOUP GAROU; words by Gillanders, music by Paul Eugene. New York, John T. Hall music pub. co. [23121
© Oct. 13, 1913; 2 c. Oct. 31, 1913; E 322927; H. J. Ross, Ottawa, Canada.

LOVE. *See* Stanley (Cecil) Five love lyrics.

LOVE CAME DOWN AT CHRISTMAS; carol, words by Christina G. Rossetti, music by Edgar Pettman, with added Noel. (Carols ancient and modern, no. 58, book 5). [23122
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LOVE DREAMS, I'LL DREAM DEAR WITH YOU; words by George A. Little, music by James White, arr. by Frank Barry. [23123
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LOVE, LITTLE GIRL, MEANS YOU; medley-two step by Edward Roberts, arr. by Harry J. McCormick; orch. with piano acc. 4to. [23124
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LOVE ME JUST A LITTLE NOW, THEN A LITTLE MORE; words by J. J. Blizman, music by Edw. Adderley. New York, John T. Hall music pub. co. [23125
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LOVE ME LIKE I LOVE YOU; words by D. A. Esrom, music by Theodore Morse. [23126
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LOVE ME TO A VIENNESE MELODY; from The pleasure seekers; words and music by E. Ray Goetz. [23127
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LOVELAND IN THE VALLEY OF BLISS; words by A. M. Ripple, music by Leo. Friedman. [23129
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LOVERS' NOOK; three step by H. Engelmann; piano. (Outing in the country, no. 5.) [23130
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LOVING DAYS; words by H. M. Kinch, music by C. E. Coleman. Washington, Hayworth music pub. co. [23131
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—— words by L. L. Wilkins, jr., music by Howard Dunlap. Washington, John T. Hall music pub. co. [23133
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LULLABY; song, music by Eduard Lassen, arr. by W. W. Gilchrist. 4to. (Choruses, glees and part-songs, women's voices, no. 2417.) [23134
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LULLABY LAND; four part song; words by Alfred H. Hyatt, music by Joseph W. G. Hathaway; women's voices. 8vo. (Part songs for treble and alto voices, no. 71.) [23135
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LUNDY LANE; march and two step by Jack Ambrose, arr. by E. De Lamater; orch. with piano acc. 4to. [23136
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LUNE (LA) TREMBLE DANS L'EAU; nocturne, poésie de Tristan Klingsor, musique de Ernest Moret; no. 2, baryton ou mezzo-sop. (Mélodies no. 5.) [23137
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LUNETTE; words by Sophia Eaton Pettus, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23138
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LUTHER LEAGUE HYMN BOOK. 160 p. 8vo. [23139
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LUX. *See* Blauvelt (J. L.) Seven new tunes to church hymns.

LUXEMBURGER BROTHERHOOD OF AMERICA; march, words and music by E. M. Woll; piano with words. [23140
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LUXURY WALTZES; by Wm. F. Pabst, arr. by E. De Lamater; orchestra. 4to. [23141
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MA TANT AIMÉE; valse lente par Camille Denisty; orchestre avec piano conducteur. 4to. [23142
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—— —— piano. [23143
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MACDONALD (MARGERY) Nocturne; by M. Macdonald; piano. [23144
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MACHET DIE TORE WEIT (Lift up your heads, o ye gate); advent, words from the Bible, music by E. Carstenn; bass solo or male voices unisono. 4to. (Geistliche lieder fuer gemischte choere, no. 6.) [23145
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MADAM BUTTERFLY MCCANN; from High Jinks, words and music by Arthur Gillespie. [23147

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MÄNNER NEHMT EUCH VON DEM WEIB IN ACHT; marsch aus der vaudeville-operette, Der extrazug nach Nizza, von Karl Weis, bearb. von C. Morena, für harmoniemusik. [23152

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—— —— Grosses orchester. 2. Blechmusik. 4to. [23153, 23154

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MAGIC MAID; words and music by C. A. Luse. [23158

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MALGRÉ NOUS-NÊMES; valse lente par Dick Stone; piano. [23161

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MAMMA; versi di Rocco Galdieri (Rambaldo), musica di Francesco Feola. [23162

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MAN NIMMT'NE HAND VOLL FLUIDUM; couplet aus der burleske, Der mann mit der grünen maske, text von J. Horst und A. Lippschitz, musik von Victor Hollaender. [23163

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MAN (A) WITH A WIFE CAN'T WORK FOR FIFTY CENTS A DAY; words and music by James W. Cobb. New York, John T. Hall music pub. co. [23164

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MANETTE; valse sur des motifs de l'operette de André Fijan, pour piano. [23166

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MANGER BABE TO RISEN KING; words and music by H. D. Day. [23167

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MANGER (THE) OF BETHLEHEM; Christmas song, words by Josiah Gilbert Holland, music by H. J. Stewart. [23168

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MANN (EIN) BLEIBT DOCH EIN MANN; Rheinländer, two-step, aus der vaudeville-operette, Der extrazug nach Nizza, von Karl Weis, arr. von C. Morena and W. Weide; grosses orchester. 4to. [23169

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MANOLI (LA); versi e musica di E. A. Mario (Giov. Gaeta). [23173

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MARCH OF THE MOONLIGHTERS; characteristic by George K. Black, arr. and comp. by W. E. Naunton, and leading music teachers. (Naunton's national musical system, lesson 27.) [23174

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MARCH ON DEMAND; two step by Chas. Southwell; military band. 4to. [23175

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MARCHANDE (LA) DE BAISERS; paroles de André Alexandre. musique de Félix Fourdrain. [23176

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MARCHE BURLESQUE. *See* Feuillets de voyage.

MARCHE MILITAIRE; by A. von Ahn Carse; violin and piano. Berner's edition, no. 15393. (The violin teacher, grade 1, no. 2.) [23177

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MARCIA-AOSTA; di E. Mauro riduzione di A. Leonardi; per pianoforte a 4 mani. [23178

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MARCIA NUZIALE; par [R.] Leoncavallo pour piano solo. [23179

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MARE. *See* Impressioni musicale.

MARGEURITE; or, Since you've gone home; words by L. S. Williams, music by W. L. Needham. Chicago, Inland music house. [23180

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MARITANA. *See* In toneland.

MARRIAGE (THE) MARKET; valse on melodies from the musical play by Victor Jacobi, arr. by Dan Godfrey; military band. (Auxiliary journal for military band, no. 35.) [23181

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——— arr. by Shipley Douglas; band. 4to. (Chappell's brass and reed band journal, no. 96.) [23182

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MARTYRE (LE) DE SAINT SEBASTIEN; mystère en cinq actes de Claude Debussy, trio par H. Mouton, pour piano, flûte et violoncelle, avec contrebasse et clarinette ad lib. [23183

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MARY, MARY, QUITE CONTRARY. *See* Dickory, dickory dock.

MAS (EL) CRIOLLO; tango criollo par José Sentis, pour piano. [23184

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MASCAGNI (PIETRO). Cavalleria rusticana; by P. Mascagni, arr. by W. F. Ambrosio; violin and piano with 2d and 3d violins and guitar ad lib. [23185

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MASKENZUG; by Max Kaempfert; piano mit castagnetten begleitung. [23186

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MASQUERADE GIRLS; words and music by A. Price, arr. by Tom Page. [23187

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MASSENET (JULES EMILE FRÉDÉRIC) Don César de Bazan; Berceuse et entr' acte—Sevillana, de J. Massenet, transcription par H. Mouton, pour petit orchestre. (Symphonia, deuxieme suite, no. 44.) [23188

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—— Suite parnassienne; fresque musicale en 4 parties, poéme de Maurice Léna, musique de J. Massenet, transcription par l'auteur pour piano à 2 mains, avec choeurs et déclamation. Contents: Uranie.—Clio.—Euterpe.—Calliope. [23189

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—— valse pâmée; extraite de la Suite théatrale, pour piano. [23190

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MATENATA SENTIMENTALE; versi di L. Postiglione, musica di G. Spagnolo. [23191

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MATRIMONY BAY; words by J. Landers, music by Robert B. Kellogg. New York, Kellogg music co. [23192

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MATTINATA. *See* Leoncavallo (Ruggiero)

MAUSI; two-step aus dem vaudeville Die nordseekrabbe, ged. von Bruno Decker u. Rob. Pohl, musik von Gustav Wanda. Berlin-Schöneberg, Mignonverlag. No. 1. Salon orchester mit piano direktion. 4to. No. 2. Gesang u. klavier. [23193, 23194

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MAUSI-KATZI: duett aus der operette, Fürst Casimir, musik von C. M. Ziehrer, arr. von Hans Schott. 1. Salonorchester.—2. Schrammelquartett. [23195, 23196

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MAY DAY (Ein maientag); by Adolf Weidig, op. 41, no. 1; violin and piano. (Three compositions, no. 1.) [23197

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MAY-DAY SONG; two-part song, words by Henry F. Chorley, music by Arthur W. Marchant; women's voices. 4to. [23198

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MAY HEAVEN'S SMILE SHINE ON HER PATHWAY; words by M. C. Wilson, music by L. F. Needham. Chicago, Inland music house. [23199

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MAY NIGHT; by Franz Abt, arr. by Gregory Kannerstein; women's voices. Theo. Presser's octavo edition. [23200

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MAY YOUR HEART WITH MINE FOREVER AFTER REST; words and music by Anthony C. Woeckener. [23201

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MAZOURKA; by J. D. Davis, op. 52, no. 2; pianoforte. [23202

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MAZURKA; di Pietro Venturini, per violino, con acc. di pianoforte. [23203

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—— von Alex Köszegi, op. 12, für violine und klavier. [23204

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MAZURKA, IN C; by Alexander P. Borodine, ed. by John Orth; piano. [23205

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MEDITATION; by C. Cui, arr. by Max Donner; violin and piano. [23206

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—— by J. Howard Richardson; violin and piano. [23207

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—— nocturne by Friedrich Baumfelder, op. 404; piano. [23208

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MEDITATION ENFANTINE; par Léo Asper, op. 15; piano. [23209

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MEDLEY OF COLLEGE SONGS; arr. by Frank E. Barry; male quartette. Chicago, Chas. Himmelman & co. 4to. [23211

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MEDVÉDI TANEC; z operetty, Tohle to děvčátka mají ráda, slova napsal A. H. Sweer, hudbu složil Emile Vieux, pro klavir na 2 ruce s podloženym textem. [23218

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MEERFAHRT; ged. von A. A. Naaff, musik von Leopold Suchsland, op. 23, für vierstimmigen männerchor. Partitur und stimmen. 4to. (Zwei gesänge, no. 2.) [23219

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MEET ME IN THE MOONLIGHT, CARRIE; by Chas. L. Johnson, arr. by Sol. P. Levy; song orchestration. 4to. [23220

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—— words by Wm. R. Clay, music by Chas. L. Johnson. [23221

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MEIN KLEINER JIM; two-step, text und musik von Siegwart Ehrlich; singstimme und piano. [23222

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MEIN SEEL, DIE IST DEIN; duett aus der operette Die Studentengräfin, oder. Die stille stadt, von Victor Léon, arr. von Leo Fall, fur eine singstimme mit klavier. [23223

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MIESTERSINGER (DIE). *See* Wagner (Richard)

MELLY IN THE MOONLIGHT; characteristic piece by Georges Latour; piano. [23224

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MÉLODIE. *See* Tschaikowsky (P. I.)

MÉLODIE ROMANTIQUE; by Hans Kronold, op. 32, no. 2; violoncello and piano. [23225

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MELODISCHE STUDIEN II; zur pflege eines gesangvollen anschlags, fünf poetische stücke, von B. Hans Keyl, für klavier zweihändig. Contents:—Ostermorgen.—Märchen.—Aus alter zeit. — Erinnerung. — Gefühlvolles ständchen für eine schöne unbekannte. [23226

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MELVA WALTZ; duett by H. Stanley Walser, op. 77; piano 4 hands. [23227

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MĚLY BY DOBŘE ZNAT NAŠE DĚVY; duetto z operetty, Tohle to děvčátka mají ráda, slova napsal A. H. Sweěr, hudbu složil Emile Vieux; dvojžpěv pro dámu a pána s průvodem klaviru. [23228

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MEN OF ENGLAND; words by Thomas Campbell, music by John Pointer, op. 17, no. 1; mixed voices. 8vo. (Choral library, no. 113). [23229

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX); Bees' weeding; by Mendelssohn, op. 67, no. 4, edited by Stanley Hawley; piano. Hawley edition, no. 68. London, Cary & Co. [23230

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—— Capriccio brillant; von F. Mendelssohn-Bartholdy, op. 22, revidiert und bezeichnet von Xaver Scharwenka, für solo-klavier mit unterlegtem 2. klavier. [23231

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—— Duetto; by Mendelssohn, op. 38, no. 6, ed. by S. Hawley; piano. (Hawley edition, no. 69). [23232

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—— Konzert no. 2 in D moll; von F. Mendelssohn-Bartholdy, op. 40, bearbeitet von Xaver Scharwenka, für solo-klavier, mit unterlegtem 2. klavier. [23233

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

—— Spring song; by Mendelssohn, op. 62, no. 6, ed. by S. Hawley; piano. (Hawley edition, no. 67.) [23234

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—— Wedding march and Dance of the elves; grand concert paraphrase by Felix Mendelssohn, arr. by Liszt [pseud of Charles Kunkel] and Kunkel. Edition Kunkel. [23235

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MEN'S GOSPEL QUARTETS; by E. S. Lorenz and Ira B. Wilson. New York, Dayton, O., Lorenz publishing co. [1913] 128 p. 12mo. $0.35. [23236

© Sept. 23, 1913; 2 c. Nov. 3, 1913; A 357572; Lorenz pub. co., Dayton, O.

MENTA CEDRA; versi di Rocco Galdieri (Rambaldo), musica di Giuseppe Capolongo. [23237

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MENUET; par Axel Schiøler, pour violon et piano. (Deux morceaux, no. 2.) [23238

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—— par Léo Asper, op. 18; piano. [23239

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—— petit morceau par Ch. Graziani-Walter, op. 125, pour piano. (Trèsor de l'adolescence, no. 4.) [23240

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MENUET FAVORI (Fame and beauty); von R. Krentzlin, op. 43; klavier. zu vier handen. [23241

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MERRIMENT POLKA; by Geo. D. Barnard. No. 1. Band. No. 2. Orch. 4to. No. 3. Solo, duet or trio for B flat clarinet with piano acc. [23242–23244

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MERRY (A) MEETING; nuova two step figurato, di Vincenzo Billi, op. 207, per pianoforte. [23245

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MERRY (A) PARTY; by J. R. Morris, op. 42, no. 1; piano. (A day in the country, no. 1.) [23246

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MERRYMAKERS (THE); by Wilmot Lemont, op. 5, no. 1; piano. (The merrymakers, no. 1.) [23247

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MESSAGE (THE). *See* Brian (Havergal) Three songs.

MESSAGE OF THE FLOWERS (Blumenbotschaft); by Rudolf Eckhardt, op. 16, no. 8; piano. (12 melodious and characteristic compositions, no. 8). [23248

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MÉTHODE DE CLARION; petit solfège et exercises de rythme, par Jules Babault. 4to. [23249

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MÉXICO NUEVO; paso-doble flamenco by Abundio Martinez; piano. México, Mex., A. Wagner y Levien. sucs. s. en c. [and] Leipzig, Friedrich Hofmeister. [23250

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MI MORITA; intermezzo-tango par A. Scassola, pour orchestre, avec piano conducteur. [23251

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MI VUOI BENE; versi e musica di E. A. Mario (Giov. Gaeta.) [23252

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MICHIGAN'S FAVORITE COLLEGE SONGS; ed. by Roy Dickinson Welch and Earl Vincent Moore. Ann Arbor, Mich., University music house [1913] 4 p. 1., p. 13–159. illus., ports. fol. [23253

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MICHIGAN'S MEN OF STEEL; words and music by Roy Dickinson Welch. [23254

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MID THE GREEN FIELDS, ROUND MY OLD KENTUCKY HOME; words and music by W. R. Arnold and C. A. Metz, arr. by Rudolf Moehl. [23255

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MIDST (THE) OF THE OCEAN BLUE; words and music by Arch Bulger and Abe Cassidy. [23256

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MILITARY PARADE; march and two step by C. A. Rinker, arr. by Harry L. Alford; piano. [23257

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MIMOSEN; acht kleine charakterstücke von Hugo Martini, op. 116, für klavier. nos. 1–8. [23258

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MINIATURE; bluette by Henri Van Gael, op. 35, rev. and fingered by Frank E. Jonson; piano. [23259

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MINIATURES; by Arthur Hartmann; piano. Superior ed. Contents: A spring frolic.—A summer afternoon.—Autumn.—Desolation. [23260

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MINNESOTA (THE) SMILE; words by S. S. Lewis, music by Don Loring. Washington, H. Kirkus Dugdale co. [23261

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MINUETTO; di Ettore Bosio, per pianoforte. (5 pezzi, no. 5.) [23262

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MINSTREL (THE) BOY. *See* Guitar solos.

MIO AMORE; tango characteristique by Dan Caslar; piano. [23263

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MIRACLE (THE); selection, words by E. Teschemacher, music by E. Humperdinck, arr. and edited by Richard D. Metcalfe; mixed voices. 4to. (Choral series, no. 15.) [23264

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MIRAMEE; music and lyrics by Sarga; in key of E flat. [23265

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MISS MARIGOLD; an episode with music in three acts, lyrics by H. S. Lee, music by H. L. Vibbard and D. R. Walsh. [23266

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MISS VAMPOO; chanson, text von Kurt Robitschek, musik von Robert Stolz, op. 129. [23267

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MISSA SOLEMNIS; by J. Lewis Browne; mixed voices with organ acc. (Octavo church music, edition Gilbert, no. 32.) [23268

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MISTERIOS (LOS); tango argentino par Alfredo Barbirolli; piano. [23269

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MISTRESS MARY; a pastoral opera in three acts, words and music by Margaret R. Martin. Vocal score. [23270

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MÒ NUN DICE CA SONGH'I; versi di Rocco Galdieri (Rambaldo), musica di Evemero Nardella. [23271

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MODE (LA); words by W. H. Mills, music by William Stark. New York, John T. Hall music pub. co. [23272

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MOODS (Stimmungsbilder); 12 short easy pieces by Joseph Fredericks; piano. [23273

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MOODS AND MELODIES; ten easy and instructive pieces by C. W. Krogmann, op. 106; piano. [23274

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MOONBEAM (A); words by Florence G. Attenborough, music by Richard Knight; no. 2 in C. [23275

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MOONLIGHT ON THE HUDSON; by V. E. Hammond; piano. [23276

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MOONIE MOON; words and music by J. K. Andrews. [23277

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MOONSHINE MIKE; words by R. R. Riley, music by D. E. La Bore and R. R. Riley. [23278

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MOOSE HEART GRAND MARCH; two-step by J. C. Alexander, arr. by Will B. Morrison; piano. Indianapolis, Alexander music co. [23279

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MORE (THE) I SEE OF OTHER GIRLS, THE MORE I THINK OF YOU; words and music by Harry I. Robinson. [23280

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MOREAN (THE) *See* Guitar solos.

MORGENGRUSS. *See* Trifolium.

MORNING; set to tune Barr, words by John Newton, music by Edward Shippen Barnes. [23281

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MORNING GLORY; three step by F. H. Losey, op. 337; piano. [23282

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MOSELWEINLIED; ged. von A. Kortzeborn, musik von Herm. Sonnet, op. 165, no. 1, für männerchor. Partitur. 4to. [23283

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MOTHER O'MINE; words by Rudyard Kipling, music by W. Garroway; male chorus. Los Angeles, Hatch & Loveland. 4to. [23284

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MOTHER (THE) OF MAN; words by O. L. Soderstrom, music by C. M. Arthur. New York, C. L. Partee music pub. co. [23285

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MOTHER'S WISH; words and music by E. C. Rogers. [23286

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MOUNT SORREL; tune. *See* Wondrous (The) Cross.

MOUNTAIN ROMANCE; reverie by H. Engelmann; piano. [23287

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MOUNTAINS (THE) OF OLD B. C.; words by Harry W. Edwards, music by Frederic Westbrook; low voice. Brockville, Ont., St. Lawrence music co. [23288

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MOUNTED INFANTRY; fantasia by Raymond Stanley, arr. and comp. by W. E. Naunton and leading music teachers. (Naunton's national music system, lesson 28.) [23289

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MUSETTE; von Jean Philippe Rameau, zum konzertgebrauch gesezt von Ignaz Friedman, für piano solo. (Sechs transskriptionen, no. 2.) [23290

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MUSIC (THE) OF LOVE; from The girl from Utah words by Percy Greenbank, music by Paul A. Rubens. [23291

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MUSIC STORE ECHOES; characteristique by Maurice F. Smith; orchestra. [23292

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MUSIQUE (LA) CONTEMPORAINE; anthologie d'oeuvres vocales et instrumentales, par A. Gastoné, F. Bouriello, Leo Sachs. Série piano no. 11. Contents:—Deux pièces brèves.—Tarantelle, et Conte de la grand'mère fée.—2e pastorale norvégienne. [23293

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——— par Louis Dumas, Albert Alain, C. A. Collin. (Série pour piano et violon no. 11.) Contents:—Pièce élégiaque.—Berceuse.—Sur la grève.—Andante. [23294

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——— par A. Galliera, Fernand Lamy, J. Henry, Etienne Royer, A. Sauvrezis. (Série piano et chant, no. 11.) Contents:—Doute cruel.—Impromptu.—L' adieu du matin.—Trois chansons.—Autre chanson. [23295

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MUSIQUE SUR L'EAU; sonnet de Albert Samain, musique de Florent Schmitt, op. 33, pour chant et piano. [23296

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MUTIVE 'E GELUSIA; versi di G. Tètamo, musica di G. Spagnolo. [23297

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MY AVERNE ROSE; from The pleasure seekers, words by E. Ray Goetz, music by Bert Grant. [23298

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MY CHAIN OF MEMORIES; words and music by Mrs. Herbert Ingraham.

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MY CHILDHOOD HOME IN DIXIE; lyric by Will. J. Price, music by J. H. Seneff. [23300

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MY COMRADE; words by Ludwig Ganghofer, English version by Sigmund Spaeth, music by Louis Koemmenich; song for chorus of men's voices a cappella. 4to. [23301

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MY COUNTRY UP TO DATE; words by G. A. Schenkel, sr., music by Charles E. Coleman. Washington, Hayworth music pub. co. [23302

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MY DEAR DIXIE-LAND; words by A. E. Welch, music by John F. Ryan. Washington, Hayworth music pub. co. [23303

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MY DEARIE. *See* Stanley (Cecil) Five love lyrics.

MY DREAM; romance by M. Brodsky-Schiff; piano. Newark, N. J., Cosmos music co. [23304

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MY DREAM—Continued.
—— waltz by M. C. Yaw; piano. New York, Len Fleming & co. [23305

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MY GOD, HOW WONDERFUL THOU ART; anthem, words by F. W. Faber, music by W. Berwald; four-part chorus of women's voices, organ and harp, or piano, acc. 4to. (Collection of part-songs and choruses for women's voices, no. 5755.) [23306

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MY HELLO GIRL, HELLO! HELLO! HELLO! words by J. Barry and J. Fishel, music by F. W. Rath. [23307

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MY KINGDOM OF HEART'S DESIRE; words by Richard Henry Buck, music by Sandy Engelke. [23308

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MY LITTLE MOUNTAIN ROSE; words by W. J. Carney, music by C. E. Fluette. Westfield, Mass., Arthur Tallman music pub. co. [23308*

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MY LITTLE SONG BIRD; ballad words and music by H. F. Kuhn. Tenafly, N. J., Tenafly pub. co. [23309

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MY LOST LOVE IN THE PAST; words by S. Vossberg, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23310

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MY LOUISA ANNA LEE; words and music by James V. Reid. [23311

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MY LOVIN' MELODY MAN; medley march and two-step by Jack Glogau, arr. by Calvin Grooms; orch. Feist edition. 4to. [23312

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MY MARYLAND. *See* Guitar solos.

MY MOONBEAM LADY LOVE; words by T. D. Berry, jr., music by Herbert Hall. Washington, H. Kirkus Dugdale co. [23313

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MY MOVIE GIRL; words by G. W. Landon, music by S. S. Cassard. New York, Caslan music co. [23314

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MY PRAYER; poem by H. K. Tootle, music by William Lester. [23315

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MY ROSE; words by Minnie Mac Burney, music by William Lester, op. 31, no. 1; high voice in F. [23316

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MY SEPTEMBER MORN; words and music by K. Mack and F. Orth. [23317

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MY SHEPHERD OF THE HILLS; words by Chas. M. Denison, music by Edw. Roberts. [23318

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MY SIWASH GIRL; words by R. Sawyer, music by C. M. Arthur. New York, C. L. Partee music pub. co. [23319

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MY SONG TO YOU; words by Leslie Cooke, music by Percy Elliott; low key. [23320

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MY SOUL, MARCH ON! words by Geo. Heath and N. B. Herrell, music by N. B. Herrell. [23321

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MY TANGO QUEEN; from The beauty shop, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [23322

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MYRRA. *See* I know of two bright eyes.

MYSTÉRIEUSE; gavotte par Th. Bicchierai, pour orchestre avec piano conducteur. 4to. [23323

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MYSTIC (THE) CALL MARCH; by K. L. King; band. 4to. [23324

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NABUCCO. *See* Verdi (Giuseppe)

NACHTSTÜCKE. *See* Schumann (R. A.)

NAD NAŠI PRAHU NENÍ; Kuplet, slova i hudbu napsal Karel Hašler. [23325

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NADJA-CZARDAS; par Gustave Michiels, pour orchestre, avec piano conducteur. 4to. [23326

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NANNY; old world song, words by Thomas Percy, music by Harold Samuel. [23327

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NAÕ FAÇA ISSO (Faites pas ça); maxixe brésilienne, par L. Duque and M. Sarrablo, pour piano. [23328

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NAPULE; versi di F. P. Nicolò, musica di M. Nicòlo; canto e mandolino. [23329

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NAPULE 'E MO'; versi di Rocco Galdieri (Rambaldo), musica di Evemero Nardella. [23330

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NATIONAL-GALOP (Národní); arr. by F. Tryner; orchestra. 4to. [23331

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NEAL (HEINRICH) Drei gesänge; text und musik von H. Neal, op. 53, für eine singstimme mit klavierbegleitung. Ausgabe hoch. Contents:—Wasserrosen.—O dürft kampfen doch.—Ballscene. [23332

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NEARER AND DEARER TO ME; or, Ideal love, words by O. Belnap, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23333

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NECKEREI. *See* Grósz (Ernst) Vier miniaturen.—Pastellbilder.

NEO BIRICHINO; minuetto di Giuseppe Manente, op. 165, per pianoforte. [23334

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NEW COLLEGE SONGS, v. 1; words by T. R. Lyons, music by Charles G. Love, arr. by Lorena A. Love. Lansing, Mich., Associated song writers [1913] cover-title, 31 p. 4to. [23335

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NEW (A) FELLOW IN TOWN; words by O. M. Clark, music by Edw. Adderley. New York, John T. Hall music pub. co. [23336

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NEW (A) HEAVEN AND A NEW EARTH; anthem by E. L. Tussing; mixed voices. 4to. [23337

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NEW (THE) MOON. *See* Songs of good luck.

NICENE (THE) CREED; set to music by John Henry Hopkins; voices and organ acc. 8vo. [23338

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NIGGER-LAUNEN (Caprice de nègres); two step von Richard Eilenberg, op. 303, für piano. [23339

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NIGHT; words and music by R. W. Paul. Philadelphia, Philharmonic press. [23340

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—— (Nachtueck); reverie by K. Morgan; piano. [23341

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NIGHT GOSSIP (Nachtgeschwätz); German by Franz Evers, English tr. and music by Vernon Spencer. [23342

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 322961; John Church co., Cincinnati.

NIGHT (THE) HAS A THOUSAND EYES; words by F. W. Bourdillon, music by William T. Miller; med. voice in E. [23343

© Oct. 15, 1913; 2 c. Nov. 6, 1913; E 321437; Oliver Ditson co., Boston.

NIGHT (A) IN JUNE; serenade, by K. L. King; orch. with piano acc. 4to. [23344

© Jan. 21, 1913; 2 c. Oct. 31, 1913; E 322899; C. L. Barnhouse, Oskaloosa, Ia.

NIGHT (THE) OF THE STAR; a Christmas cycle, text by Denis A. McCarthy, music by Margaret Ruthven Lang, op. 52; soli, chorus, and piano or organ. 4to. Contents: The star of Bethlehem.—The vision of Mary.—St. Joseph's vigil.—When Christ was born. [23345

© Oct. 30, 1913; 2 c. Nov. 6, 1913; E 321413; Oliver Ditson co., Boston.

NIGHT (THE) PIECE; scena, words by Herrick, music by H. Brian; tenor and piano. [23346

© June 23, 1913; 2 c. Nov. 17, 1913; E 325007; Havergal Brian, London.

NIGHT (A) SONG (Abendlied); by Rudolf Eckhardt, op. 16, no. 9; piano. (12 melodious and characteristic compositions, no. 9.) [23347

© Nov. 22, 1913; 2 c. Nov. 25, 1913; E 326429; B. F. Wood music co., Boston.

NIGHT WIRE; waltz song, hesitation, words and music by Lee Russell Jones. [23348

© Nov. 13, 1913; 2 c. Nov. 17, 1913; E 323284; Lee's art shop, Chicago.

NINETTA IS DANCING; waltz by Emil Söchting, op. 141, no. 11; violin and piano. [23349

© Nov. 14, 1913; 2 c. Nov. 18, 1913; E 326286; J. H. Faunce co., Philadelphia.

NINETY (THE) AND NINE; brilliant variations by M. W. Butler; piano. [23350

© Nov. 7, 1913; 2 c. Nov. 10, 1913; E 323017; A. W. Perry & sons' music co., Sedalia, Mo.

NINETY-FIRST PSALM; by Jas. G. Mac Dermid; orch. with piano acc. 4to. [23351

© Nov. 20, 1913; 2 c. Nov. 15, 1913; E 323195; J. W. Jenkins sons music co., Kansas City, Mo.

NO DAMAGED GOODS; from Hop o' my thumb, words by Sydney Rosenfeld, music by Manuel Klein. [23352

© Nov. 24, 1913; 2 c. Nov. 25, 1913; E 323676; M. Witmark & sons, New York.

NO ONE CAN COMFORT LIKE JESUS; words by Ada Gertrude Fisher, music by Frederick Howard Hutchins, arr. by Henry B. Carter. (*In* A selection from Hymns of life and liberty.) [23353

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326226; John Henry Johnson, Birmingham, England.

NO ONE CARES FOR ME; words by J. E. West, music by C. E. Coleman. Washington, Hayworth music pub. co. [23354

© Oct. 27, 1913; 2 c. Nov. 14, 1913; E 323150; Julia E. West, New York.

NO ONE WANTS TO DO IT NOW, WORK! WORK! WORK! words and music by C. R. Mosby, jr. [23355

© Nov. 24, 1913; 2 c. Nov. 24, 1913; E 323613; Chas. R. Mosby, jr., Grandview, Ind.

NO ROOM IN THE INN; carol, words by E. A. Wigelsworth, music by Hugh Buckley. (Carols, ancient and modern, no. 74, book 6.) [23356

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326166; Morgan & Scott, ltd., London.

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NOCTURNE (Night piece); by Kingsley Woodfield, arr. and comp. by W. E. Naunton and leading music teachers. (Naunton's national music system, lesson 26.) [23357

© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326082; H. A. Weyman & sons, inc., Philadelphia.

NOCTURNE EN RÉ BÉMOL. *See* Chopin (F. F.)

NOCTURNO UND GAVOTTE; von Rudolf Weiman, op. 18, no. 1 & 2, für violine mit klavierbegleitung. [23358

© May 31, 1913; 2 c. Nov. 17, 1913; E 325093; Jul. Heinr. Zimmermann, Leipzig.

NON VI AFFACCIATE; serenata, poesia di Pietro Crollari, musica di Eduardo Garcia-Mansilla. [23359

© Nov. 20, 1913; 2 c. Nov. 21, 1913; E 325169; Societe anonyme des editions Ricordi, Paris.

NORMA. *See* Bellini (Vincenzo).

NORMAN'S BAY. *See* What my Saviour is to me.

NORTH (THE) WIND; concert etude by Cecil Burleigh, op. 39; violin and piano. [23360

© Nov. 12, 1913; 2 c. Nov. 14, 1913; E 323160; G. Schirmer, New York.

NORTH WIND DOTH BLOW. *See* Blow wind, blow!

NORWEGIAN FOLK SONG (Norwegisches volkslied); by Rudolf Eckhardt, op. 16, no. 2; piano. (12 melodious and characteristic compositions, no. 2.) [23361

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NOT NOW, BUT LATER; words by Otto Hauerbach, music by Rudolf Friml. [23362

© Oct. 30, 1913; 2 c. Nov. 1, 1913; E 321362; G. Schirmer, New York.

NOTHING LIVES ON BUT LOVE; words by B. K. Detwiler, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [23363

© Nov. 20, 1913; 2 c. Nov. 21, 1913; E 323448; Bertha K. Detwiler, Altoona, Pa.

NOUVELLE MÉTHODE PRATIQUE, pour tous les saxophones; par L. Blemant. 1re partie. [23364

© Aug. 1, 1913; 2 c. Oct. 25, 1913; E 324531; Emile Leduc, P. Bertrand et cie., Paris.

NOVITA'S DANCE; turkey trot, one step, castle walk by E. M. Fay; piano. [23365

© Nov. 5, 1913; 2 c. Nov. 7, 1913; E 321466; Jerome H. Remick & co., New York.

NOW GOD BE WITH US; vesper hymn, music by John Adamson; mixed voices and organ. [23366

© Nov. 6, 1913; 2 c. Nov. 7, 1913; E 326248; Whaley, Royce & co., ltd., Toronto, Canada.

NOW IS THE MONTH OF MAYING; partsong, words by Thomas Morley, music by Alfred J. Silver; 3 women's voices. 4to. [23367

© Nov. 11, 1913; 2 c. Nov. 12, 1913; E 324873; J. Fischer & bro., New York.

NOW THE DAY IS OVER; vesper hymn, music by John Adamson; mixed voices and organ. [23368

© Nov. 6, 1913; 2 c. Nov. 7, 1913; E 326249; Whaley, Royce & co., ltd., Toronto, Canada.

NOW WE HAVE MET. *See* Trotère (Baron) Two songs.

NUIT ETOILÉE; pizzicato par Léon Epinat, pour instruments à cordes, et piano conducteur. [23369

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324517; A. Courmes, Nice.

NUITS D'AMOUR; valse-boston par Pierre Arezzo, pour orchestre avec piano conducteur. 4to. [23370

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NUN È TURNATO CHIÙ; versi di G. Capaldo, musica di Vincenzo Fassone. [23371

© Sept. 30, 1913; 2 c. Oct. 30, 1913; E 326007; Capolongo-Feola, Naples.

NUN GEHT DER MOND DURCH WOLKENNACHT; ged. von Theodor Storm, musik von Leopold Suchsland, op. 23, für vierstimmigen männerchor. Partitur und stimmen. 4to. (Zwei gesänge, no. 1.) [23372

© May 24, 1913; 2 c. Nov. 17, 1913; E 324990; C. F. W. Siegel's musikalienhandlung (R. Linnemann) Leipzig.

NUN LIEGT MIR ALL DEIN ZAUBER OFFEN. *See* Heimat.

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NUN SIERVE 'O RRE; versi di Francesco Feola, musica di Evemero Nardella. [23373

© Oct. 1, 1913; 2 c. Oct. 30, 1913; E 326006; Capolongo-Feola, Naples.

NURSERY RHYME SUITE; two-part song words arr. by E. D. Armour, music by Arthur F. M. Custance; women's voices. 4to. [23374

© Oct. 1, 1913; 2 c. Nov. 6, 1913; E 321414; Oliver Ditson co., Boston.

'O BENE 'E CORE; versi di Giuseppe Capaldo, musica di Vincenzo Fassone. [23375

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O BUSTO NUOVO; versi di G. Capurro, musica di V. Di Chiara. [23376

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O DÜRFT KAMPFEN DOCH. *See* Neal (Heinrich) Drei gesänge.

O FATHER ALL-CREATING; words by J. Ellerton, music by Charles H. Lloyd. [23377

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O, I AM SO GLAD; words and music by O. A. Miller. [23378

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O LAMB OF GOD! words by Mrs. Booth-Clibborn, music by Margaret Spencer Johnson. (*In* A selection from Hymns of life and liberty.) [23379

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O LIGHT ETERNAL! words by W. E. Shackelford, music by W. A. Weir. [23380

© Oct. 24, 1913; 2 c. Oct. 27, 1913; E 322809; Wm. A. Weir, St. Paul.

O LITTLE TOWN OF BETHLEHEM; Christmas song, words by Phillips Brooks, music by William F. Bentley; medium voice. [23381

© Nov. 12, 1913; 2 c. Nov. 14, 1913; E 323159; G. Schirmer, New York.

—— *See also* Six Christmas carols.

O LORD HOW MANIFOLD; anthem, music by James H. Rogers; mixed chorus with solos for soprano, tenor and bass, organ acc. (8vo choruses, no. 5754.) [23382

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 323051; G. Schirmer, New York.

—— sacred duet, music by Frederick Maxson; soprano and alto. [23383

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O LORD, IS IT I? words and music by O. A. Miller. [23384

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O MIA CONCHITA; versi e musica di Giuseppe Gianelli. [23385

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O NIGHT OF PEACE AND STILLNESS; Christmas anthem words by L. S. Bengough, music by William R. Spence; mixed voices with sop. and bass solos and piano acc. 4to. [23386

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O SALUTARIS HOSTIA; music by Martin G. Dumler, op 7, no 2; chorus of children and men with solo ten, or cantus, and organ acc. (Octavo choruses, no. 5764.) [23387

© Nov. 15, 1913; 2 c. Nov. 17, 1913; E 323259; G. Schirmer, New York.

—— and Veni Creator; music by J. Wiegand, op. 131b; mixed voices. (Fischer's octavo edition of choruses, no. 3721.) [23388

© Nov. 19, 1913; 2 c. Nov. 20, 1913; E 323393; J Fischer & bro., New York.

O SHAME ON THEE; poem by Eva M. Martin, set to music by Ernest Austin, op. 44, no. 1; low voice. [23389

© Nov. 10, 1913; 2 c. Nov. 10, 1913; E 324756; Stainer & Bell, ltd., London.

O SING UNTO THE LORD (Cantate Domino in E flat); anthem words from the Bible, music by Alfred Wooler; mixed voices with organ acc. 4to. [23390

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'O SUSPIRO 'E CARULINA; versi di E. Murolo, musica di R. Segrè. [23391
© Oct. 14, 1913; 2 c. Oct. 27, 1913; E 324589; Ferdinando Bideri, Naples.

OAK LEAF; march and two step by P. M. Helms; piano. [23392
© Nov. 11, 1913; 2 c. Nov. 13, 1913; E 323135; Perley M. Helms, Moriah, N. Y.

O'ER FIELD AND MEADOW; march by H. Engelmann; piano. (Outing in the country, no. 3.) [23393
© Nov. 5, 1913; 2 c. Nov. 5, 1913; E 328035; Theo. Presser co., Philadelphia.

OF THE FATHER'S LOVE BEGOTTEN; anthem for Christmas, words translated from Prudentius by J. M. Neale and H. W. Baker, music by Edward C. Bairstow. (Novello's octavo anthems, no. 1043.) [23394
© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326074; Novello & co., ltd., London.

OFF TO THE KINGDOM OF DREAMS; a lullaby, words by W. P. G., music by Howard C. Gilmour; high voice in F. [23395
© Nov. 1, 1913; 2 c. Nov. 11, 1913; E 323095; Oliver Ditson co., Boston.

OFFENBACH (JACQUES) Barcarolle; from Tales of Hoffmann, by Jacques Offenbach, arr. by Carl Wilhelm Kern, op. 282; piano. [23396
© Oct. 15, 1913; 2 c. Nov. 6, 1913; E 321426; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

OGNAT; tango and two step by O. Neilsen, arr. by E. De Lamater; orch. with piano acc. 4to. [23397
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OH, I DO LOVE YOU, MY ORANGE GIRL; words and music by Tom Mellor and Huntley Trevor. [23398
© Nov. 11, 1913; 2 c. Nov. 12, 1913; E 324876; Francis, Day & Hunter, London.

OH, TELL HER, STARS; words by F. C. C. Fox, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23399
© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321244; Francis C. C. Fox, Los Angeles.

OH, THE BITTER SHAME AND SORROW; words by Theodore Monod, music by J. H. S. Fothergill. [23400
© Oct. 28, 1913; 2 c. Oct. 29, 1913; E 324642; Morgan & Scott, ltd., London.

OH, THOSE HAPPY KID DAYS; words by R. P. Weston, music by Fred Godfrey. [23401
© Oct. 17, 1913; 2 c. Oct. 27, 1913; E 324627; Star music pub. co., ltd., London.

OH YOU STARS (Vy hvězdičky); pochod, words and music by Fr. Kmoch. [23402
© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 323282; Jos. Jiran, Chicago.

OH, YOU WONDERFUL BABY! by Ernie Erdman, arr. by Carl F. Williams; vocal orch. in G with piano acc. 4to. [23403
© Nov. 3, 1913; 2 c. Nov. 4, 1913; E 321380; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

OISEAUX (LES); poésie de L. de Courmont, musique de Théodore Dubois. (Chansons de Marjolie, no. 6.) [23404
© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 326364; Heugel & cie., Paris.

OKLAHOMA SUNSET WALTZ; by C. M. Hasson; piano, four hands. [23405
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OLD BLACK JOE. *See* Guitar solos.

OLD (THE) CLARINET; words by Harry B. Smith, music by Jean Gilbert. [23406
© Oct. 15, 1913; 2 c. Oct. 15, 1913; E 322442; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on new words.]

OLD DOCTOR BUDD; from The beauty shop, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [23407
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OLD FOLKS AT HOME; by Foster, [and] God save the king; arr. by J. H. Mansfield; examples in measure for piano, treble clef. [23408

© Nov. 14, 1913; 2 c. Nov. 19, 1913; E 323353; J. H. Mansfield, Edmonton, Canada. [Copyright is claimed on arrangement.]

—— *See also* Guitar solos.

OLD GLORY; national flag song, words by Charles Felton Pidgin, music by G. L. Tracy. 4to. [23409

© Nov. 11, 1913; 2 c. Nov. 14, 1913; E 323157; George Lowell Tracy, Boston.

—— words by F. A. Crosby, music by C. M Arthur. New York, C. L. Partee music pub. co. [23410

© Nov. 15, 1913; 2 c. Nov. 18, 1913; E 323234; Frances A. Crosby, Alameda, Cal.

OLD HOME WEEK IN MY HOME TOWN; words by L. Wolfe Gilbert, music by Lewis F. Muir. [23411

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322799; F. A. Mills, New York.

OLD HUNDRED. *See* Guitar solos.

OLD (AN) ITALIAN LOVE SONG; by Sammartini, ed. and arr. by W. H. Squire; violoncello with piano-forte acc. [23412

© Oct. 25, 1913; 2 c. Nov. 6 1913; E 326091; Boosey & co., London.

OLD (THE) MEN ADMIRING THEMSELVES IN THE WATER; words by Wm. B. Yeats, music by John Palmer. [23413

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 322973; H. W. Gray co., New York.

OLD MOUNTAIN PATH; words by E. S. Wolfe, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23414

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321215; Emma S. Wolfe, Frederick, Md.

OLD WOMAN. *See* Jack and Jill.

OLIVETTE; march-two-step by E. L. French; piano. [23415

© Nov. 11, 1913; 2 c. Nov. 14, 1913; E 323152; E. L. French, Everett, Mass.

OLNEY. *See* Lord, speak to me.

OLY POMPÁS A TANGÓ; irta Mérel, Adolf, zenéjét szerzette Zerkovitz, Béla; katonadolog-tango. [23416

© Oct. 25, 1913; 2 c. Nov. 11, 1913; E 324900; Rózsavölgyi & co., Budapest, Hungary.

ON A HONEYMOON WITH YOU; words by Kalten Hauser, music by R. G. Adams. [23417

© Nov. 15, 1913; 2 c. Nov. 15, 1913; E 323185; Volkwein bros., Pittsburgh.

ON INDIAN BAY; words and music by M. M. Denham. [23418

© 1 c. Nov. 20, 1913; E 323358; Marcus Martina Denham, Russellville, Ark.

ON RECEIVING A ROSE; words by R. Mitchell, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [23419

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321211; Redman Mitchell, Thornton, England.

ON THE BANKS OF THE OLD MONONGHEHELA; words and music by W. G. Hall. California, Pa., Hall pub. co. [23420

© Nov. 18, 1913; 2 c. Nov. 17, 1913; E 323276; W. G. Hall & Wm. Valentine, California, Pa.

ON THE BANKS OF THE TRUCKEE LIES RENO; words by M. Stanton, music by A C. Manning. New York, C. L. Partee music pub. co. [23421

© Nov. 15, 1913; 2 c. Nov. 18, 1913; E 323236; Mrs. Willard Stanton, Reno, Nev.

ON THE FIRING LINE; march by Fred Jewell; band. 4to. [23422

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ON THE MOUNTAIN TOP; by Frank P. Atherton, op. 221, no. 5; piano. (Five pieces for small players, no. 5.) [23423

© Nov. 11, 1913; 2 c. Nov. 12, 1913; E 323122; Hatch music co., Philadelphia.

ON THE ROAD TO SKIBBEREEN; words by Francis Barron, music by Bothwell Thomson. 1. Key of D. 2. Key of F. [23424, 23425

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ONCE IN BETHLEHEM OF JUDAH. *See* Six Christmas carols.

ONDINE; poésie de Tristan Klingsor, musique de Ernest Moret. (Mélodies, no. 7.) [23426

© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 324781; Heugel & cie., Paris.

ONE DAY; words by Fred. E. Weatherly, music by Stephen Adams. [23427

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ONE DAY NEARER HOME; words and music by I. E. Hicks. [23428

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ONE FAIR NIGHT IN JUNE; words by A. P. Gentry, music by Albert Swift. Washington, H. Kirkus Dugdale co. [23429

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321206; Aubrey P. Gentry, Norma, N. D.

ONE LITTLE BLUE EYED BOY; words by E. Morton, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [23430

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321223; Edward Morton, Camden, N. J.

ONE MISTY, MOISTY MORNING; [and] THERE WAS A JOLLY MILLER; words from Mother Goose's nursery rhymes, set to music by Marie Gordon. [23431

© Nov. 14, 1913; 2 c. Nov. 18, 1913; E 323311; J. H. Faunce co., Philadelphia.

ONE SWEET WORD. *See In* toneland.

ONE SWEETLY SOLEMN THOUGHT; sacred song, words by Phoebe Cary, music by Will M. S. Brown. [23432

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ONLY ONE; words and music by C. O. Anderson. [23433

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ONLY ONE LIFE; words by Margaret Spencer Johnson, music by Thomas Fosta. (*In* A selection from Hymns of life and liberty.) [23434

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ONLY THEE; words by J. E. Gould, music by Theresa E. Stubbs. Boston, Wallace and Brown. [23435

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ONLY TO YOU; from The girl from Utah, words and music by Paul A. Rubens. [23436

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OPEN (THE) AIR. *See* Over land and sea.

OPERATIC PIECEWORK; arr. by E. W. Berry. No. 1. Orch. with piano acc. No. 2. Military band. 4to. [23437, 23438

© Nov. 12, 1913; 2 c. each Nov. 19, 1913; E 323345, 326346; Geo. Southwell, Kansas City, Mo.

OPFER (DAS) DES VERKEHRS; ged. von A. O. Alberts, musik von Siegfried Nicklass-Kempner; singstimme und piano. [23439

© May 13, 1913; 2 c. Nov. 17, 1913; E 325043; Drei masken verlag, g. m. b. h., Munich.

ORGAN (THE) GRINDER AND THE MONKEY; spectacular action song, words and music by W. Stewart Roddie. [23440

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ORIGIN (THE) OF OUR FLAG. *See* Betsy Ross.

ORPHAN-WALTZ (THE) (Strotek); by Maresh, arr. by F. Tryner. 4to. 1. Band. 2. Orchestra. [23441, 23442

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ORPHEUM (THE); characteristic march by E. Mutchler; orch. with piano acc. 4to. [23443

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OTTONITA; intermezzo cubain, two step, par Porfirio Medonza, pour violine et piano. [23444

© May 21, 1913; 2 c. Nov. 17, 1913; E 325064; Louis Oertel, Hanover, Germany.

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OUR APPLE BLOSSOM; words by Ruth Herndon Burr, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [23445

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321249; Mrs. Geo. H. Burr, Conway, Ark.

OUR BOYS IN BLUE; words and music by J. I. Flanigan. [23446

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OUR DIRECTOR; march by F. E. Bigelow; piano. [23447

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OUR MASCOT; march by Fred Jewell; band. 4to. [23448

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OUR SONGS (Naše zpěvy); march by E. Štolc, arr. by F. Tryner. 4to. 1. Band. 2. Orchestra. [23449, 23450

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OUT FROM THE RISING OF THE SUN; carol, words by J. Brownlie, from the Greek, music by G. Millar, arr. by E. P. (Carols ancient and modern, no. 83, book 6.) [23451

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OUT IN THE FIELDS; words by Elizabeth Barrett Browning, music by Emma Weller French; sop. or ten, with piano acc. and violin obbligato ad lib. [23452

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OUT THERE THE DUNE; words by Arno Holz, music by Vernon Spencer. [23453

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OUTDOOR SPORTS; polka by H. Engelmann; piano. (Outing in the country, no. 2.) [23454

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OUTLOOK (THE); march by Fred Jewell; band. 4to. [23455

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OVER LAND AND SEA; four songs, words by Edward Teschemacher, music by Russell Wargrave. No. 1 for low voice. Contents:—The open air.—Down at Dooney.—River song.—A deep sea chantey. [23456

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OVER LAUGHING WATERS; by Cecil Burleigh, op. 40, no. 2; violin and piano. (Five Indian sketches, no. 2.) [23457

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OVER THE FIELDS; words by R. Wolfe, music by Carl Wilhelm Kern, op. 254. [23458

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OVER TRACKLESS REGIONS; carol, words by J. Brownlie, from the Greek, music by Hugh Buckley. (Carols ancient and modern, no. 59, book 5) [23459

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OVERCOMERS (THE); set to tune Havelock, words by Margaret Spencer Johnson, music by J. H. Johnson. (*In* A selection from Hymns of life and liberty.) [23460

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OVERTURE D'UN OPÉRA-COMIQUE INACHEVÉ. *See* Saint-Saëns (C. C.)

OWL (THE); poem anon., music by John Barnes Wells. [23461

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PAGANINI (NICCOLO) Konzert no. 1 in Es dur; von N. Paganini, op. 6, für violine und klavier, arr. mit begl. II. violine zu studienzwecken und vortragsangaben, von H. Léonard und H. Marteau. [23462

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PANAMA (THE) PACIFIC DRAG; words and music by Lee Russell Jones. [23464

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PANAMA TANGO; two-step by Minnie Harris; piano. [23465

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PAN'S REVERIE; pastorale by Ruth Vincent, op. 19; piano. [23466

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PANSY; words by J. W. Musgrove, music by Cheerful Willoughby. New York, Frank Harding. [23467

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PARADE MARSCH; von Hugo Martini, op. 115, für klavier vierhändig. [23468

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PARSIFAL. *See* Wagner (Richard).

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PASS IT ALONG; march by Fred Jewell; band. 4to. [23472

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PASSACAGLIA AND FUGUE; by Daniel Gregory Mason, op. 10; organ. (St. Cecilia series, nos. 37 & 38.) [23473

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PASTELLBILDER; sechs leichte klavierstücke, von Hugo Martini, op. 95. Contents:— Bitte.— Neckerei.—Fangen spielen.—Auszug in's freie.—Kleine gondelpartie.—Armes vögelein. [23474

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PASTORALE; by R. C. Stearns; organ. obl. 4to. [23476

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—— *See also* Bizet (Georges)

—— *See also* Dances of the Pyrenees.

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PAVANE; par Léo Asper, op. 18; piano. [23479

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PAYSAGE; poésie de Albert Samain, musique de H. Lutz. [23480

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PRACTICAL ITALIAN METHOD OF SINGING (Metodo practico); by Nicolo Vaccai, ed. by Perley Dunn Aldrich; med. voice. (Presser collection, v. 184.) [23533

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PRINZESS GRETL; operette in 3 akten, text von A. M. Willner und Robert Bodanzky, musik von Heinrich Reinhardt; klavierauszug zu zwei händen mit beigefügtem text. [23548

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PROCESSIONAL. *See* Blauvelt (J. L.) Seven new tunes to church hymns.

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PROSERPINE. *See* Saint-Saëns (C. C.)

PUDDIN' DEAREST; words by A. L. Schaefer, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23554

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QUAKER THOMAS; tune. *See* Gentle spirit.

QUALITY-PLUS; march by Fred Jewell; band. 4to. [23556

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QUAND J'AIME; valse intermezzo by Carl Zimmer; piano. [23557

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QUEEN (THE) AND KING OF HEARTS. *See* Taffy was a Welshman.

QUEEN ANNE. *See* Court menuet suite of stately dances.

QUEEN (THE) BEE; words by H. Shipman, music by G. F. Hollington; medium voice. Brockville, Ont., St. Lawrence music co. [23566

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QUEEN OF LOVE; waltzes; by F. H. Losey, op. 317; piano. [23567

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QUEM MUITO ABRAÇA; Maxixe du Brazil, par Miguel Picazo, op. 25, pour orchestre avec piano conducteur. 4to. [23568

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QUESTA DONNA CHI È? versi di Rocco Galdieri (Rambaldo), musica di Evemero Nardella; canto e mandolino. [23569

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QUOTIESCUMQUE; communion for feast of Corpus Christi by J. Falkenstein, ed. by J. Francis Driscoll; mixed voices. 4to. [23570

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RAFF (JOSEPH JOACHIM) Cavatina; složil J. Raff, op. 85 no. 3, přednes upravil V. J. Novotný, deutsch von E. Rychnovsky, pro zpěv s průvodem housli a klaviru pro koncertní. [23571

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—— Cavatine; par J. Raff, op. 85, transcrite par A. Claussmann, pour grand orgue. [23572

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RAG DOLLY'S BALLET! dance by Gaylord Barrett, op. 15, no. 2; piano. [23573

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RAGGED ROZEY; by K. L. King; band. 4to. [23574

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RAGTIME (THE) MR. SMITH; words by D. B. Pascal, music by E. B. Pascal, Melody only. [23575

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RAKASTAVA (The lover); suite von Jean Sibelius, op. 14, für streichorchester. Partitur. [23576

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RAMBLE (A) IN THE WOODS; by J. R. Morris, op. 42, no. 4; piano. (A day in the country, no. 4.) [23577

© Oct. 25, 1913; 2 c. Nov. 1, 1913; E 321356; Willis music co., Cincinnati.

RAPID PROGRESS EXERCISES FOR THE CLARINET; by Harry Grieb. Book 1. Boehm clarinet. 96 p. fol. [23578

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RAVEL (MAURICE) Prélude; par M. Ravel, pour le piano. [23579

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RAZERLER'S (THE); revue march two-step, humoresque by Max Dressler; piano. [23580

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RECRUIT (THE); march and two-step by H. A. Hummel, arr. by E. De Lamater; orch. with piano acc. 4to. [23581

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RED (THE) BANDANNA BAG; words by Jeff. Branen, music by Arthur Lange. [23582

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RED (THE), WHITE, BLUE AND GREEN; words and music by James J. McCrohan. [23583

© 1 c. Oct. 24, 1913; E 322717; J. J. McCrohan, Syracuse, N. Y.

REFUGE. *See* Blauvelt (J. L.) Seven new tunes to church hymns.

REGARDS ET SOURIRES; grande valse par L. Silésu, pour orchestre avec piano conducteur. [23584

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324546; A. Rissone, Paris.

REGINA; danzon cubano, musica y letra de A. Soler, para piano, con texto. [23585

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RÉGINA-TANGO; par Aimé Lachaume; piano. [23586

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REISE (DIE) UM DIE ERDE IN 40 TAGEN; potpourri, ausstattungsstück, ged. von Jul. Freund, musik von Jean Gilbert, bearb. von Ernst Urbach, für piano mit uberlegtem text. [23587

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REITERLIED; ged. von Franz Fernand Geis, musik von Mathieu Neumann, op. 89, no. 1, für männerchor. Partitur. 4to. [23588

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REMEMBRANCE (A); by Thomas F. Dunhill, op. 41; piano. (Salon pieces, no. 3.) [23589

© Sept. 8, 1913; 2 c. Oct. 1, 1913; E 326149; Alfred Lengnick & co., London.

—— words by Willis E. Mayne, music by William Lester, op. 31, no. 2; high voice in A flat. [23590

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REPENTANCE. *See* Grace (The) of penitence.

RESCUED BY OUR SAVIOUR; words and music by O. D. Harmon, op. 2, harmonized by Andrew M. Strang. 4to. [23591

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RESIGNATION; by Emil Rhode; piano. [23592

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RESSEMBLANCE. *See* Stances d'amour et de rêve.

RESTFUL; reverie by Geo. L. Spaulding; piano. [23593

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RETOUR; paroles de André d'Hormon, musique de Louis Vuillemin. (Deux lieds, no. 2.) [23594

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RETOUR (LE) À L'ENDROIT FAMILIER. *See* Feuillets de voyage.

REVERIE; by A. Alison Radcliffe. No. 1. Violin and piano. No. 2. Violoncello and piano. [23595, 23596

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—— by A. Zarzycki, arr. by Max Donner; violin and piano. [23597

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—— by B. C. Fauconier, op. 114, no. 1, ed. by Karl Rissland; violin and piano. [23598

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—— par H. Lutz; violoncelle et piano. [23599

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—— petit morceau par Ch. Graziani-Walter, op. 129, pour piano. (Trêsor de l'adolescence, no. 1.) [23600

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—— von A. Dvořák, op. 85, no. 6, für klavier. B. Mittelschwer in F moll. C. Leicht A moll. [23601, 23601*

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—— *See also* Strauss (Richard).

RÊVONS; valse chantée, par G. Bonincontro, pour orchestre avec piano-conducteur. 4to. [23602

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—— —— poésie de G. Millandy, musique de G. Bonincontro. [23603

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RHAPSODIE; von Ludomir Rozycki, op. 33, für klavier, violine u. violoncell. [23604

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RHEIN (DER), DER WEIN! ged. von Helene Paal, musik von Herm. Wesseler, op. 73; männerchor. Partitur. 4to. [23605

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RICORDO D'ALTRÉ TEMPI; rondino di C. Graziani-Walter, op. 404, per pianoforte. (Ore dilettevoli, sei pezzi facili, no. 1.) [23606

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RICORDO DI NAPOLI; tarantella, di C. Graziani-Walter, op. 406, per pianoforte. (Ore dilettevoli, sei pezzi facili, no. 3.) [23607

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RIFLESSI D'ORO; melodia di Vincenzo Billi, per pianoforte. [23608

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RIGAUDON. *See* Bagatellen.

RIGHT OFF THE FARM; words and music by D. Murphy. Melody only. [23609

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RIGOLETTO. *See* Verdi (Giuseppe).

RINA; versi di A. Lania, musica di G. Del Vecchio; canto e mandolino. [23610

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RING CHRISTMAS BELLS; Christmas carol, words by Carl Enslin, English text by Helen A. Dickinson, music by Carl Reinecke, ed. by Clarence Dickinson. (Three Christmas carols, no. 1.) [23611

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RING OUT, YE BELLS. *See* Six Christmas carols.

RIP, RIP, THAT HARANGUEING TANGOING BAND; words by J. C. Huner, music by J. W. Davidson. [23612

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RIVER SONG. *See* Over land and sea.

RIVIERA-WALZER; nach motiven der vaudeville-operette, Der extrazug nach Nizza, musik von Karl Weis, arr. von C. Morena und W. Weide. 1. Blechmusik. 4to. 2. Harmoniemusik. [23613, 23614

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ROBESPIERRE; overture composed for Rob. Griepenkerl's Maximilian Robespierre by Henry Litolff, op. 55, ed. by Charles Woodhouse; orchestra and piano conductor. [23615

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ROBIN'S (THE) SONG BRINGS MEMORIES OF YOU; words and music by E. Clinton Keithley. [23616

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ROCK-A-BYE BABY. *See* There was a crooked man.

ROCOCO, IM PARKE VON SANS-SOUCI; text von Klink, musik von Hugo Leonard. [23617

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ROGER-DUCASSE. Préiude; par Roger-Ducasse, pour le piano. [23618

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ROLL ON OLD MOON; words and music by Stewart Hepburn. [23619

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ROMANCE; by Achille Claude Debussy, transcribed by Karl Rissland; violin and piano. [23620

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ROMANCE. *See* Schumann (R. A.)

ROMANCE, IN E FLAT. *See* Rubinstein (A. G.)

ROMANCE IN SOL MINEUR; par Axel Schiøler, pour violon et piano. (Deux morceaux, no. 1.) [23621

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ROMANZE AUS DER POSTKUTSCHE; ged. von Julius Otto Stoeger, musik von H. W. v. Waltershausen; eine hohe stimme und klavier begleitung. [23622

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ROSA, Ro'; versi di G. Capurro, musica di V. Di Chiara. [23623

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ROSE (DIE) IM TAL; ged. von Heinrich Seidel, musik von Ferdinand Hummel, op. 79, eingerichtet von Otto Frieseke, für frauenchor, partitur. 4to. (Drei lieder im volkston, no. 2.) [23624

© Oct. 25, 1913; 2 c. Oct. 25, 1913; E 313956; Ernst Eulenburg, Leipsig.

ROSE (THE) OF BALINDALE; words by D. J. Morrison, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23625

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ROSE OF NEVADA; musical comedy, words and music by M. Bilbro. 23626

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ROSE-WAY; from Are you there, words by Edgar Wallace, music by R. Leoncavallo; in F. [23627

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ROSEBUD (Die rosenknospe); by Rudolf Eckhardt, op. 19; piano. (6 miniatures, no. 1.) [23628

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ROSEMARY; mazurka by Victor G. Boehnlein; orch. with piano acc. 4to. [23629

© Oct. 25, 1913; 2 c. Oct. 27, 1913; E 322795; Walter Jacobs, Boston.

ROSES (THE) THAT BLOOMED 'ROUND THE OLD HOMESTEAD DOOR; words by M. Starmer, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [23630

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321216; Mary Starmer, Newport News, Va.

ROSEY'S (GEORGE) FOLIO OF CONCERT PIECES, NO. 2; by A. Durand, arr. by George Rosey; orch. with piano acc. Rosey's edition. New York, George Rosey pub. co. 4to. [23631

© Sept. 24, 1913; 2 c. Oct. 27, 1913; E 322797; G. M. Rosenberg, New York.

ROSSIGNOL (LE) DES LILAS; poésie de Léopold Dauphin, musique de Reynaldo Hahn. [23632

© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 326371; Heugel & cie., Paris.

ROSSIGNOLS AMOUREUX; air tendre extrait du 9ème recueil d'airs serieux (1749), par François Bouvard annoté de F. A. Gevaert, continué par Alfred Wotquenne, pour soprano léger. (Répertoire français de l'ancien chant classique, no. 564.) [23633

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ROSSINI (GIOACHINO ANTONIO) Barbier (Le) de Séville; opéra bouffe de Rossini, 2e grande fantaisie, arr. par Emile Tavan, pour orchestre avec piano conducteur. 4to. [23634

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—— Preghiera del Mosè; coro Dal tuo stellato soglio, di G. Rossini, ridotta per voci di fanciulli di C. Gorazianì-Walter; canto e piano. (Tre coro-celebri, no. 1.) [23635

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ROTE ROSEN (Red roses); ged. von Paul Boeddinghaus, musik von Karl Gemünd, op. 10, für eine mittelhohe singstimme mit klavierbegl. [23636

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ROULOTTE (LA); paroles de Leo Lelièvre et Pierre Chapelle, musique de L. Halet et P. Marinier. [23637

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ROYAL PAGEANT; overture by Geo. D. Barnard. 4to. No. 1. Band. No. 2. Orch. with piano acc. [23638, 23639

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RUBENSTREICHE; humoreske von Rolf Roeingh, für klavier. [23640

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RUBINSTEIN (ANTON GREGOROVITCH). Asra (The) (Der asra); music by A. Rubinstein, arr. by Arthur Claassen; women's voices. 4to. [23641

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—— Dew (The) it shines (Es blinkt der thau); music by A. Rubinstein, arr. by Arthur Claassen; women's voices. 4to. [23642

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—— Romance, in E flat; by A. Rubinstein, op. 44, no. 1, ed. by John Orth; piano. [23643

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—— Voices of the woods; two-part song, words by Michael Watson, music by Anton Rubinstein, arr. by Ross Hilton; women's voices. 4to. [23644

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RUBINSTEIN (ANTON GREGOROVITCH)—Continued.

—— Welcome sweet spring-time; two-part song by Rubinstein, arr. by F. E. Rich; sop. and alto. (The Willis music co. octavo, no. 94.) [23645

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—— Yearnings (Sehnsucht); music by A. Rubinstein, arr. by Arthur Claassen; women's voices. 4to. [23646

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RUDE WAS THE MANGER; carol, words by E. M. Dawson, music from an early French melody by E. P. (Carols ancient and modern, no. 77, book 6.) [23647

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RUN ALONG MR. OGRE MAN; from Hop o' My Thumb, words and music by Manuel Klein. [23648

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RUSSIAN PEASANT'S LULLABY; words by Fred G. Bowles, music by Robert Coverley; medium in E minor. [23649

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RUSTIC REVELS (Ländliche festlichkeit); by Rudolf Eckhardt, op. 16, no. 6; piano. (12 melodious and characteristic compositions, no. 6.) [23650

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RUTH; a sacred cantata, words by Edward Oxenford, music by Alfred R. Gaul, ed. by J. Remington; soli and chorus of mixed voices. (Laurel octavo, chorus edition, no. 214 a.) [23651

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SABROSA; mazurka de salón por Fernando Soria; piano. México, Mex., A. Wagner y Levien sucs. s. en c.; Leipzig, Friedrich Hofmeister. [23652

© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326090; G. Schirmer, New York.

SACERDOS; chant de jubilé sacerdotal, paroles de S. Castagnier, musique de l'abbé C. Boyer; solo et choeur, à l'unisson, à 2 voix égales ou à 4 voix mixtes. Partition. [23653

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SACHONS AIMER; valse chantée, paroles de A. de Vildreux, musique de Louis Azémar. 1. Chant et piano. 2. Orchestre. 4to. [23654, 23655

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SÄNGERMARSCH; ged. u. musik von W. Schlichting, op. 34; männerchor. Partitur. 4to. [23656

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ST. BENETS; tune. *See* Fret not thyself.

ST. JOSEPH'S VIGIL. *See* Night (The) of the star.

SAINT-SAËNS (CHARLES CAMILLE) Allegro de concert; d'opres le 3e concerto, op. 61, par C. Saint-Saëns; violon et piano. [23657

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—— Berceuse; par C. C. Saint-Saëns, op. 38, nouvelle édition doigtée par Ed. Nadaud, pour violon. [23658

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—— Ouverture d'un opéra-comique inachevé; par C. Saint-Saëns. 1. Partition d' orchestre. 2. 1ere violons. [23659, 23660

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—— Proserpine; drame lyrique de C. Saint-Saëns fantaisie arr. par H. Mouton; partie pour piano conducteur. [23661

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SAINT-SAËNS (CHARLES CAMILLE)—Con.
—— Six valses; par C. Saint-Saëns, pour le piano. Contents:—Valse canariote, op. 88.—Valse mignonne, op. 104.—Valse nonchalante, op. 110.—Valse langoureuse, op. 120.—Valse gaie, op. 139.—Etude en forme de valse, op. 52, no. 6. [23662

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SALUTE E FIGLIE MASCULE; canzona a dispietto, versi di E. A. Mario (Giov. Gaeta), musica di R. Segrè. [23663

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SAME (THE) MOON LOOKS DOWN ON US BOTH TONIGHT; words and music by G. G. Young. Huntington, W. Va., Hutington music pub. co. [23664

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SAND; ged. von Mathilde gräfin Stubenberg, musik von Josef Reiter. 1. Op. 108ᵃ, no. 1, gemischten chor, solo-geige. und klavier. 2. Op. 108ᵃ, no. 1, mannerchor, solo-geige und klavier. 3. Op. 108, no. 1, gemischten chor, mit streichorchester, mit unterlegtem klavierauszug. [23665–23667

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SANS AMOUR; paroles de V. Telly, musique de Maurice Gracey. (Les succès du XXᵉ siècle, no. 45.) [23668

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SAPPHIC; words and music by H. Vivian Hamilton. (Three pompeian ballads, no. 2.) [23669

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SARABANDE. *See* Heimat.

SÁRIKA; arietta von Paul Juon, op. 52, für violine mit klavier-begleitung. [23670

© Jan. 3, 1913; 2 c. July 30, 1913; E 313969; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

SAVIOUR (THE) WHO DIED FOR ME; words and music by A. H. Ackley. [23671

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SAY, YES, WITH A SWEET RED ROSE; lyric by J. E. Dempsey and Herbert Thompson, music by Johann C. Schmid. [23672

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SCANDINAVIAN (THE) GLIDE; words by Frank Sturgis, music by J. Rosamond Johnson. [23673

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SCARED; poem by W. M. Letts, music by C. V. Stanford, op. 139; low voice. (Cycle of Irish songs, no. 4.) [23674

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SCENE FROM A DRAMA (Scene aus einem schauspiel); von Konrad Kriedemann; piano. [23675

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SCENETTE D'ALBERGO; versi di Dodin, musica di E. Mignone; canto e mandolino. [23676

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SCHELMISCH (EIN) KIND VOM RHEIN; ged. von Willy Mertens, musik von Herm. Wesseler, op. 72; männerchor. Partitur. 4to. [23677

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SCHERZINO; von Arnold Ebel, op. 2, no. 5; klavier. (Improvisationen für klavier, no. 5.) [23678

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SCHERZO ANDALOU. *See* Breton (Thomas) Quatre morceaux espagnols.

SCHERZO PASTORAL; par Emil Sauer, pour piano seul. [23679

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SCHLUMMERLIED. *See* Schumann (R. A.)

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SCHÖN, SCHÖN, SCHÖN MUSS MAN SEIN; lied aus der operette, Furst Casimir, musik von C. M. Ziehrer, arr. von Hans Schott. 1. Salonorchester. 2. Salonquartett. 3. Schrammelquartett. 4. Gesang und klavier. [23682–23685

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SCHUPPMANN (JULIUS) Drei intermezzi; von J. Schuppmann, op. 29, für charakterstimmen der orgel. obl 8vo. Contents: — Arietta d'amore. — Capriole. — Cadenza sinfonico. [23695

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SEA (THE) HATH ITS PEARLS (Das meer hat seine perlen); English words by Longfellow, German words by Heine, music by Vernon Spencer. [23696

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SEA (A) REQUIEM. *See* In great waters.

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SECRET (THE) OF HOME SWEET HOME; words and music by T. Alexander Courtney. [23697

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SÉDUCTION; par Paul Bernard; piano. (Première suite pittoresque, no. 3). [23700

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SEE AMID THE WINTER'S SNOW. *See* Six Christmas carols.

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SEGUIDILLA. *See* Dances of the Pyrenees.

SEND REVIVAL, SEND IT NOW! words by Margaret Spencer Johnson, music by Frederick Howard Hutchins. (*In* A selection from Hymns of life and liberty.) [23702

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SEVENTEEN; by I. Tidestrom; piano. [23716

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SHAME ON YOU MOON, WATCHING US SPOON; words by R. G. Veith, music by J. C. Eaton. New York, Old Dominion music co. [23721

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SHERWOOD (PERCY) Zwei sonatinen, in B dur u. D dur; von P. Sherwood, op. 22, no. 1 u. 2, für klavier zweihändig. [23731

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SHIPS (THE) DRIFT HOME. *See* In great waters.

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SILVER CLOUD; Indian intermezzo, two-step, by Dague R. Pryor; piano. [23739

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SINCE YOU'VE GONE HOME. *See* Marguerite.

SINCE YOU WENT AWAY; words and music by E. E. Crooke. Indianapolis, Tipton-Crooke music co. [23740

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SINFONIE NO. 4 IN H MOLL; von Kurt Striegler, op. 16, für grosses orchester. Partitur. [23741

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SING AND REJOICE; Christmas anthem, words from the Bible, music by Paul Ambrose, op. 33, no. 1; mixed voices, with ten. or sop. solo and organ acc. 4to. [23742

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SING, O SING, THIS BLESSED MORN; Christmas anthem. No. 1. Words from hymns by C. Wordsworth, and Edmund H. Sears, music by Percy E. Fletcher. No. 2. Words by C. Wordsworth, music by John E. West; mixed voices, with sop. solo and organ acc. 4to. [23743, 23744

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SIX CHRISTMAS CAROLS; mixed voices and voices in unison with organ acc. 4to. Contents: Ring out, ye bells; words by J. Wimsett Boulding, music by J. H. Wallis.—Once in Bethlehem of Judah; music by George B. Nevin.—See amid the winter's snow; words by E. Caswell, music by John Goss.—Jesus in the manger; translated by H. R. Bramley, music by Charles Fonteyn Manney.—As Joseph was a-walking; words by Charles Kingsley, music by Robert E. Austin.—O little town of Bethlehem; words by Brooks, music by W. Berwald. [23745

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SIX VALSES. *See* Saint-Saëns (C. C.)

SIXTY YEARS AGO; by R. M. Harvey, arr. by Ch. Renard; 2 violins and piano conductor. [23746

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SLUMBER SONG; by J. D. Davis, op. 52, no. 1; pianoforte. [23753

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SMITH'S SIGHT READER POSITIONS; text and music by W. D. Smith. 8vo. No. 1. Brass band, actual pitch, nos. 68–70. No. 2. Stringed orch., actual pitch of violin, viola, cello, and double bass. [23755, 23756

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SNOW-WREATH (Schneeblumen); polka mazurka by Franz Behr, op. 451, ed. by A. Remié; piano. [23758

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—— *See also* Calendar of song.

SO MANY YEARS AGO; text by Alexander H. Vinton, set to music by Charles I. Rice. (Three Christmas carols, no. 3.) [23760

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SOFTLY NOW THE LIGHT OF DAY; words by Geo. W. Doane, music by I. E. Hicks. [23761

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SOLDATENLIED; kurhessische melodie bearbeitet von Ludwig Hess, op. 45, no. 2; volkslied für männerchor mit klavier begleitung. 4to. (Carl Fischer edition, no. 453.) [23764

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SOLDIER'S SONG; folksong, English translation by Alice Mattullath, melody from Kurhessen, adapted by Ludwig Hess, op. 45, no. 2. (Carl Fischer's octavo choruses for men's voices, no. 2054.) [23765

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SOLFEGGIETTO; by P. E. Bach, ed. by S. Hawley; piano. (Hawley edition, no. 64.) [23774

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SOLILOQUY UPON A DEAD CHILD; words by Gerald Cumberland, music by H. Brian; tenor or soprano. London, Breitkopf & Härtel. [23775

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SOLITARY; words by Mrs. G. H. Kessler, music by C. E. Coleman. Washington, Hayworth music pub. co. [23776

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SOME DAY I'LL LAY MY ARMOR DOWN; words by William F. Allen, music by J. O. Beall. (*In* A messenger for Jesus.) [23778

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SOME ONE'S EYE; lyric by Marguerite A. Barteaux, music by Howard C. Gratton. [23780

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SON (THE) OF AN IRISH MAN; words and music by William J. McKenna. [23781

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SONATE; par F. Schneider, pour piano et violon. [23785

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SONATE IN CIS-MOLL; von Egon Kornauth, op. 3; viola und klavier. [23787

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SONATE PATHÉTIQUE. *See* Beethoven (Ludwig van).

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SONATINE EN FA MAJEUR; par S. Percheron; piano. 1. Op. 28. 2. Op. 30. (Douze sonatines pour piano, nos. 6, 8.) [23788, 23789

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SONATINE EN LA MINEUR; par S. Percheron, op. 33; piano. (Douze sonatines pour piano, no. 11.) [23790

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SONATINE EN MI FLAT MAJEUR; par S. Percheron, op. 32; piano. (Douze sonatines pour piano, no. 10.) [23791

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SONATINE EN RÉ MINEUR; par S. Percheron, op. 31; piano. (Douze sonatines pour piano, no. 9.) [23793

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SONATINE IN F DUR; von Hugo Martini, op. 97, für klavier zweihändig. [23796

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SONG-ALBUM; 20 songs, English words by B. F. Wyatt-Smith and Mrs. Bertram Shapleigh, &c., music by E. Wunderlich, with piano acc. London, Breitkopf & Hartel. [23797

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SONG (THE) OF AICHE; words by Nancie B. Marsland, music by Noel Johnson. [23798

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SONG (THE) OF CALLICLES; words by Matthew Arnold, music by Martin Shaw; part song for three voices. [23799

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SONG (A) OF GLENANN; words by Moira O'Neill, music by Arthur S. Garbett. [23800

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SONG (A) OF HOPE (Lied der hoffnung); by Rudolf Eckhardt, op. 16, no. 1; piano. (12 melodious and characteristic compositions, no. 1). [23801

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SONG (A) OF JUNE; waltz song, words by Alex. Small, music by Louis Cottell; in E flat. [23802

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SONG OF PROGRESS; words and music by E. S. Booth. [23803

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SONG OF SPRING (Frühlingslied); by Rudolf Eckhardt, op. 16, no. 5; piano. (12 melodious and characteristic compositions, no. 5). [23804

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SONG OF THE RHYNE-NYMPHS. *See* Wagner (Richard)

SONG OF THE SHEPHERD (Hirtenlied); by Rudolf Eckhardt, op. 16, no. 11; piano. (12 melodious and characteristic compositions, no. 11). [23805

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SONG (THE) OF THE WRECK. *See* In great waters.

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SONG WITHOUT WORDS (Chant sans paroles); by Heinrich Pachulski, op. 3, no. 1; piano. [23807

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SONGE AU PASSÈ; poésie de Tristan klingsor, musique de Ernest Moret; no. 1, baryton ou mezzo-sop. (Mélodies no. 1.) [23808

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SONGS MY MOTHER TAUGHT ME (Als die alte mutter); from the Gipsy melodies, by Antonin Dvořák, op. 55, no. 4, transcribed by Karl Rissland; violin and piano. [23809

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SONGS OF ADORATION; an original service for Christmas by various composers. 8vo. [23810

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SONGS OF GOOD LUCK; superstitions, words by Helen Taylor, music by Liza Lehmann; high voices. Contents: The falling star.—If I drink from your glass.—The new moon.—Cuckoo counts.—The black cat. [23811

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SONNET PRINTANIER; poésie de Alfred de Musset, musique de Maurice Pesse; no. 2 voix graves. [23812

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SORIA (FERNANDO) Dos danzas; por F. Soria; piano. México, Mex., A. Wagner y Levien sucs. s. end c.; Leipzig, Friedrich Hofmeister. Contents: Divina.—Guapísima. [23813

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SORRENTO; 2ª tarantelle, di G. de Sena, riduzione di A. Leonardi, per pianoforte a 4 mani. [23814

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SORROW SONG. *See* Brian (Havergal) Three songs.

SOUS LE CIEL ARGENTINE; ou, Le dernier tango, par E. Doloire; piano. [23815

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SOUS LE SAULE; poésie de L. de Courmont, musique de Théodore Dubois, (Chansons de marjolie, no. 1.) [23816

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SOUVENIR DE VICHY; valse lente; par Gaston Augert; piano. [23819

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SPÄTER-PEUT ÊTRE; rheinländer-gavotte nach motiven der operette, Flora-Bella, musik von Charles Cuvillier, für klavier mit überdrucktem text. [23820

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SPANISH DANCE (Spanischer tanz); by Rabian Rehfeld, op. 58, no. 1, ed. by Karl Rissland; violin and piano. [23821

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——— arr. von Martin Uhl. 1. Salonorchester. 4to. 2. Wiener quartett. 4to. [23823, 23824

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SPOON (THE) SONG; words and music by H. P. Wartman. [23825

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SPRING (A) FROLIC. *See* Miniatures.

SPRING SONG; three-part song, words by Felicia Hemans, music by Arthur W. Marchant; women's voices. 4to. [23826

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——— *See also* Mendelssohn-Bartholdy (J. L. F.)

SPRING-TIME; words by John Shakespeare, music by J. Harold Henry; in G and in B flat. [23827

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SPRING-TIME (THE) FAIRY; words and music by Ernest Austin, op. 42; no. 1; mixed voices. [23828

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STANCES D'AMOUR ET DE RÊVE; de Sully-Prudhomme, musique de Louis Vierne, op. 29. Contents:—1. Les Chaînes.—2. Chanson de mer.—3. A l'hirondelle.—4. Ressemblance.—5. Le galop. [23829

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STANLEY (CECIL) Five love lyrics; selected and set to music by Cecil Stanley. Contents:—Serenade.—When thou art nigh.—Absence.—My dearie.—Love. [23830

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STAR-LIT (THE) WAY; a Christmas concert exercise for Sunday schools, by Palmer Hartsough and Henry Fillmore. 8vo. [23831

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STAR (THE) OF BETHLEHEM. *See* Night (The) of the star.

STAR OF MY HEART; words by W. Johnson, music by C. E. Coleman. Washington, Hayworth music pub. co. [23832

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STAR VICINO; English version by Nicola, music by Salvator Rosa, edited and arr. by Edgardo Lèvi; in F, G, and A. (Standard songs by old masters, no. 66.) [23833

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STAROMĚSTSKÝ ORLOJ; na slova napsal. Ed. Bass, hudbu složil Rud. Vašata. Zpěv a klavier. (Gesang u. piano.) [23835

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STARS (THE) ARE SHINING BRIGHT AND CLEAR; carol, words by J. Threlfall, music by L. J. Kennedy. (Carols ancient and modern, no. 67, book 5.) [23837

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STATELY HOLLYHOCKS; march by Kirkland Ralph; piano. (In the garden, no. 1.) [23840

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STICKS AND STONES MAY BREAK MY BONES; words and music by Tony Lloyd and Bert Lee. [23841

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STORY OF THE VIOLETS; three step by F. H. Losey, op. 338; piano. [23849

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STRAUSS (RICHARD) Ariadne auf Naxos; von R. Strauss, grosse fantasie arr. von Emile Tavan, für orchester mit piano, direktionsstimme. (Grosse opern-fantasien, no. 1.) [23850

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—— Bürger (Der) als edelmann (The perfect gentleman); von R. Strauss, grosse fantasie arr. von Emile Tavan, für orchester mit piano, direktions-stimme. (Grosse opern-fantasien, no. 2.) [23851

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STRING QUARTET IN G MAJOR; by Giuseppe Ferrata, op. 28. Score. (Fischer's edition, no. 0167) 4to. [23858

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STURM. *See* Helmat.

STURNELLATA NAPULITANA; versi di A. Cassese, musica di Giuseppe Capolongo. [23859

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SUCH A LI'L FELLOW; words by Frances Lowell, music by William Dichmont; medium in F. [23860

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SUEÑO ROSA; schottisch por Fernando Soria; piano. México, Mex.; A. Wagner y Levien sucs. s. en c. Leipzig, Friedrich Hofmeister. [23861

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SUITE PARNASSIENNE. *See* Massenet (J. E. F.)

SULLA SPIAGGIA; barcarola di C. Graziani-Walter, op. 407, per pianoforte. (Ore dilettevoli, sei pezzi facili, no. 4.) [23862

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SUMMER (A) AFTERNOON. *See* Miniatures.

SUMMER EVENING; song, music by Eduard Lassen, arr. by W. W. Gilchrist. 4to. (Choruses, glees and part-songs, women's voices, no. 2418.) [23863

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SUMMERNIGHT (Gefunden); German by Otto Julius Bierbaum, English tr. by Samuel Longford, music by Vernon Spencer. [23866

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SUMMER'S (A) DREAM; waltzes by Leslie Thomson; piano. Washington. H. Kirkus Dugdale co. [23867

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SUMMER'S GOOD-BYE; three-part song words by W. H. Dance, music by Arthur W. Marchant; women's voices. 4to. [23868

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SUN DANCE; by Cecil Burleigh, op. 40, no. 5; violin and piano. (Five Indian sketches, no. 5.) [23869

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SUN'S (THE) TRAVELS; words by Robert Louis Stevenson, music by L. B. Woodcock; in A flat. Scranton, Pa., N. A. Hulbert. [23870

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SUNSET IN THE MOUNTAINS; reverie by Kathryn Bayley; piano. [23871

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SUNSHINE; words by Olga Petrosch, music by Patrick Sullivan, no. 2 in D flat. [23872

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——— In B flat and in E flat. [23882
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SUNSHINE AND SHADOW; by Wilmot Lemont, op. 5, no. 6; piano. (The merrymakers, no. 6.) [23874
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SUNSHINE GALOP; by K. L. King; band. 4to. [23875
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SUNSHINE (THE) MUSIC DRILL BOOK; by Mary King; piano. [23876
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SUR LA GRÈVE. *See* Musique contemporaine.

SUR LA RIVIÈRE; morceau très facile, par Paul Saegel, pour violon avec acc. de piano. (Le début du violon, 3ème série, harmonies champêtres no 24.) [23877
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SURRENDER YOUR HEART; words by J. H. Johnson, music by Thos. Palmer, and Henry B. Carter. (*In* A selection from Hymns of life and liberty.) [23878
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SUSIE: suite de valses, sur les motifs de l'operette en trois actes, musique de Vincent Scotto. 1. Piano seul. 2. Orchestre, arr. par Louis Villermén. [23879, 23880
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SUSPIO ARDENTE; versi e musica di E. A. Mario (Giov. Gaeta). [23881
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SUSPIRO BOHEMIO; vals-lento por Rafael G. Ramos; piano. México, Mex., A. Wagner y Levien sucs. s. en c.; Leipzig, Friedrich Hofmeister. [23882
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SWEET BYE AND BYE; by J .P. Webster, transcribed by Carl Wilhelm Kern, op. 283; piano. [23884
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SWEET DAY, SO COOL; part song, words by George Herbert, music by David Stephen; mixed voices. 4to. (Novello's part-song book. no. 1293.) [23885
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SWEET EMMELINE! words and music by F. S. Peloquin. [23886
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SWEET IRELAND, THE GEM OF THE SEA; words and music by J. Crowley. New York, Len Fleming & co. [23887
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SWEET MAID OF KILLARNEY; Irish ballad, words by G. Westall, music by Kinsel Pearce. [23888
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SWEET MEMORIES; waltz by Edward Hazel. 4to. No. 1. Band. No. 2. Orch. [23889, 23890
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SWEET (THE) OLD STORY; words by J. Rowe, music by John W. Mason, arr. by Alfred G. B. Archer. (*In* A selection from Hymns of life and liberty.) [23891
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SWEET WORDS, BEAUTIFUL WORDS; words and music by M. A. E. Saunders. [23892

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SWEETHEART, HOW CAN WE PART; words by M. Frazier, music by L. A. Clark. New York, Len Fleming & co. [23893

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SWEETHEART, I AM WAITING; words and music by H. P. Wartman. [23894

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SWEETHEART MINE; words and music by J. Abraham. Washington, H. Kirkus Dugdale co. [23895

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SWEETHEART OF MY DREAMS; words by J. E. Barker, music by John F. Ryan. Washington, Hayworth music pub. co. [23896

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SWEETHEART, WHEN I MET YOU; words by J. O'Connor, music by R. A. Browne. Melody only. [23897

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SWEETHEARTS; march and two-step from the comic opera by Victor Herbert, arr. by Harold Sanford; full orch. with piano acc. 4to. [23898

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SWEETHEARTS ALWAYS; words and music by Mrs. Bernard S. Judd. Washington, H. Kirkus Dugdale co. [23899

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321243; Helene N. Judd, Washington.

SWEETHEARTS STILL; words by A. M. Ripple, music by Leo Friedman. [23900

© Nov. 15, 1913; 2 c. Nov. 17, 1913; E 323288; Ada M. Ripple, Peru, Ind.

SWEETLY THROUGH THE VAULT OF HEAVEN; carol, words by Anna Shipton, music by R. Ackerman. (Carols ancient and modern, no. 61, book 5.) [23901

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326184; Morgan & Scott, ltd., London.

SWIFTLY WALK O'ER THE WESTERN WAVE; part-song, words by Shelley, music by C. F. Crowder; mixed voices. [23902

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SZENEN UND BILDER AUS GOETHES FAUST; oster-chorgesänge von Theodor Streicher; chor allein. Partitur. 4to. [23903

© May 27, 1913; 2 c. Nov. 17, 1913; E 325004; Breitkopf & Härtel, New York.

TACUBAYA; danzón-two step por Fernando Soria; piano. México, Mex., A Wagner y Levien sucs. s. en c.; Leipzig, Friedrich Hofmeister. [23904

© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326089; G. Schirmer, New York.

TAFFY WAS A WELSHMAN; [and] The queen and king of hearts; words from Mother Goose's nursery rhymes, set to music by Marie Gordon. [23905

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TAKE A LITTLE PERFUME; from Hop o' My Thumb, lyric and music by Manuel Klein. [23906

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TAKE ME BACK TO IRELAND; words and music by Jack Day and H. Donovan. [23907

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TAKE MY HEART! words and music by F. H. Zeigen, arr. by A. D. Zuidema. [23908

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TAKE THE NIBLICK; one-step by Helene Doro; piano. [23909

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TALE OF A HAT; musical comedy by Carrie B. Adams. 4to. [23910

© Oct. 24, 1913; 2 c. Nov. 17, 1913; D 19392; Lorenz pub. co., Dayton, O.

TALES FROM THE VIENNA WOODS (Geschichten aus dem wiener wald); by Joh. Strauss, op. 325, arr. by L. P. Laurendeau; military band. [23911

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TALLALULA BAND; march two-step by Harry J. Lincoln; piano. [23912

© Nov. 22, 1913; 2 c. Nov. 24, 1913; E 323658; Vandersloot music pub. co., Williamsport, Pa.

TAMMURRIATA TRISTA; versi e musica di E. A. Mario (Giov. Gaeta). [23913

© Sept. 18, 1913; 2 c. Sept. 30, 1913; E 324567; Ferdinando Bideri, Naples.

TANGO ARGENTINE ALBUM; arr. by Leon Zaffira; piano. Contents:—Biondina bella.—La viva.—Carmena.—La belle favorita.—Tango bresilien. [23914

© Oct. 22, 1913; 2 c. Oct. 24, 1913; E 324511; Charles Sheard & co., London.

TANGO (LE) DU PENDU; par G. Smet, pour piano. [23915

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TANGO (THE) GLIDE; from When love is young, by William Schroeder; piano. [23916

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—— words by George Wegener, music by Henry F. Cleary. Chicago, Ellis & co. [23917

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TANGO IL BACIO (The kiss tango); by Geo. W. Meyer; piano. [23918

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322808; Geo. W. Meyer music co., New York.

TANGO-PRINZESSIN; potpourri aus der posse, ged. von A. Schönfeld, musik von Jean Gilbert, bearb. v. Ernst Urback; klavier mit überlegtem text. [23919

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TANTUM ERGO SACRAMENTUM; music by Martin G. Dumler, op. 7, no. 3; chorus of children and men or choir of mixed voices, with organ acc. (Octavo choruses, no. 5762.) [23920

© Nov. 15, 1913; 2 c. Nov. 17, 1913; E 323260; G. Schirmer, New York.

TARANTELLA, IN D MINOR; by J. P. Ludebuehl; piano. [23921

© Sept. 25, 1913; 2 c. Nov. 6, 1913; E 321445; Oliver Ditson co., Boston.

TARANTELLE. *See* Musique contemporaine.

TATJANA; intermezzo von John Lindsay; pianoforte. [23922

© June 2, 1913; 2 c. Nov. 17, 1913; E 325000; R. Birnbach, Berlin.

TAYLOR'S (TELL) HESITATION WALTZES; by Arthur N. Green; piano. [23923

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TE DEUM; chant setting, music by B. Agutter. 4to. (Modern church services, no. 170.) [23924

© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 324496; Stainer & Bell, ltd., London.

TE DEUM IN F; words and music by C. Bennett; mixed voices. Boston, New England conservatory music store. 4to. [23925

© Nov. 18, 1913; 2 c. Nov. 20, 1913; E 323402; Charles Bennett, Boston.

TE DEUM LAUDAMUS; set to music by C. Harris; mixed voices; in E flat, organ acc. 4to. [23926

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TE DEUM LAUDAMUS, IN C MAJOR; by Roland Smart, ed. by Robert E. Austin; mixed voices and organ acc. 4to. [23927

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TEE CHEE KOO; or, Ling Lee Loo was a mandarin, words by M. M. Allen, music by Theodore Payne. [23928

© Nov. 3, 1913; 2 c. Nov. 6, 1913; E 323081; Martha M. Allen, Watervliet, N. Y.

TELEFONISTA (LA); versi di R. Camilli, musica di G. Bonavolonta; canto e mandolino. [23929

© Oct. 4, 1913; 2 c. Oct. 30, 1913; E 326013; Capolongo-Feola, Naples.

TELL ME, LITTLE BIRDIE; two-part song, words by R. R. Hall, music by F. A. Challinor; equal voices. 4to. (The collegiate choir, no. 224.) [23930

© Oct. 14 ,1913; 2 c. Oct. 22, 1913; E 324482; Bayley & Ferguson, Glasgow.

TELLING THE BEES; ballad, words by Eugene Field, music by F. Brueschweiler, op. 35; three part chorus of women's voices, with ten. solo and solo quartet, piano acc. and flute obligato. (Octavo choruses, no. 5776.) [23931

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TEN BAGATELLES; for beginners, by C. W. Krogmann, op. 105; piano. [23932

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TENDER AND SWEET; words by Margaret Spencer Johnson, music by Frederick Howard Hutchins. (*In* A selection from Hymns of life and liberty.) [23933

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TENDRESSE; mazurka di Vincenzo Billi per pianoforte. [23934

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—— Morceau élégant par G. De Crescenzo, op. 76; piano. [23935

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TENNIS PARTY; waltz by H. Engelmann; piano. (Outing in the country, no. 1.) [23936

© Nov. 5, 1913; 2 c. Nov. 5, 1913; E 328038; Theo. Presser co., Philadelphia.

TENTING ON THE OLD CAMP GROUND; part-song, words and music by Walter Kittredge, arr. by Ross Hilton; men's voices. 4to. (Part-songs for men's voices, no. 12,525). [23937

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TERZETTO; versi di E. A. Mario, musica di R. Segrè. [23938

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THALIA-TANGO; ich tanz' so gern' den tango, aus der posse Tango-prinzessin, ged. von Alfred Schönfeld, musik von Jean Gilbert, arr. v. Ernst Urbach; orch. mit piano-direktion u. unterlegtem text. 4to. [23939

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THANK YOU—NOW I KNOW! written and composed by George Arthurs. [23940

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THAT ATLANTIC CITY RAG; words by G. W. White, music by A. C. Manning. New York, C. L. Partee music pub. co. [23941

© Nov. 6, 1913; 2 c. Nov. 11, 1913; E 323033; Geo. W. White, Richmond, Va.

THAT DINING ROOM TUNE; words and music by F. Candioto, arr. by Jean Walz. [23942

© 1 c. Nov. 14, 1913; E 323458; Frank Candioto, Chicago.

THAT GLORIOUS MORN; a Christmas carol, words by L. G. Luken (Louis G. Brinker), music by Karl Krieger (A. E. Bollinger), [arr. by] A. E. Bollinger. [23943

© Nov. 21, 1913; 2 c. Nov. 24, 1913; E 323615; Jos. Krolage music co., Cincinnati.

THAT GREAT BIG MISTER MOON; words and music by C. M. Orrison. [23944

© Oct. 29, 1913; 2 c. Nov. 3, 1913; E 322986; Charlotte M. Orrison, Chicago.

THAT I WANT THEE, ONLY THEE. *See* Song-offerings.

THAT MELODY STRAIN, THAT STRAIN; words and music by C. Thorschmidt. [23945

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THAT MUSICAL BAND; words by L. Neubecker, music by L. A. Clark. New York, Len Fleming & co. [23946

© Aug. 7, 1913; 2 c. Nov. 20, 1913; E 323691; Leo. Neubecker, Buffalo.

THAT OLD ROCKING CHAIR; words by Samuel Hale, music by L. A. Clark. New York, Len Fleming & co. [23947

© June 25, 1913; 2 c. Nov. 14, 1913; E 323205; Samuel Hale, West Nyack, N. Y.

THAT RAGTIME MOTORCYCLE HORN; words and music by M. Golden, arr. by Herman Schultz. [23948

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THAT'S THE WAY A WOMAN WANTS A MAN TO LOVE. *See* Way (The) woman wants a man to love.

THAT'S THE WAY SHE ANSWERED ME; words by L. E. Nugent, music by John F. Ryan. Washington, Hayworth music pub. co. [23949

© Oct. 6, 1913; 2 c. Nov. 24, 1913; E 323597; Laney E. Nugent, Columbus, Ga.

THAT TICKLISH RAG; by L. Spencer; piano. [23950

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 323062; Lera Spencer, Waco, Tex.

THAT TWO-STEP STRAIN; by Mrs. T. Fletcher Strain; piano. Louisville, Strain music co. [23951

© Oct. 28, 1913; 2 c. Nov. 15, 1913; E 323163; Mrs. T. Fletcher Strain, Louisville.

THAT VOICE FROM CALVARY; words by Devanbai [pseud. of Margaret S. Johnson], music by Frederick Howard Hutchins arr. by Henry B. Carter. (*In* A selection from Hymns of life and liberty.) [23952

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326224; John Henry Johnson, Birmingham, England.

THAT WHISTLING RAG; one-step by Cecil Macklin; piano solo. [23953

© Nov. 19, 1913; 2 c. Nov. 20, 1913; E 326295; Cary & co., London.

THEME, VARIATIONS AND FUGUE; by F. S. Kelly, op. 5; two pianos. [23954

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THERE IS EVER A SONG SOMEWHERE; words by James Whitcomb Riley, music by R. E. Northrop. [23955

© Nov. 7, 1913; 2 c. Nov. 10, 1913; E 323036; Robert E. Northrop, Chicago.

THERE'S A COTTAGE IN THE CLOVER; words by Darcy Dale, music by C. M. Arthur. New York, C. L. Partee music pub. co. [23956

© Nov. 15, 1913; 2 c. Nov. 18, 1913; E 323235; Katherine J. D. Fletcher, Westmount, Canada.

THERE'S A GIRL AT HOME WHO LOVES YOU; words by Walton R. Nelson, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [23957

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321219; W. R. Nelson, Annapolis, Md.

THERE'S A WIDENESS IN GOD'S MERCY; set to tune Cecelia, words by Frederick W. Faber, music by Chas. Olney. (Sacred series octavo, no. 36 a.) [23958

© Nov. 7, 1913; 2 c. Nov. 7, 1913; E 328084; Charles Olney, New York.

THERE'S HONEY DOLLS AFLOATIN'; words by L. Ross Seten, jr., music by Paul Eugene. New York, John T. Hall music pub. co. [23959

© Oct. 23, 1913; 2 c. Oct. 31, 1913; E 322946; L. Ross Seten, jr., Harrisburg, Ill.

THERE'S NO ONE LIKE YOU; words by Florence Hoare, music by Gus Hawthorne; in F. [23960

© Oct. 17, 1913; 2 c. Oct. 27, 1913; E 322804; Reid Bros., ltd., London.

THERE WAS A CROOKED MAN; [and] Rock-a-bye baby; words from Mother Goose's nursery rhymes, set to music by Marie Gordon. [23961

© Nov. 14, 1913; 2 c. Nov. 18, 1913; E 323313; J. H. Faunce co., Philadelphia.

THERE WAS A JOLLY MILLER. *See* One misty, moisty morning.

THERE WAS A MAN. *See* Ding dong bell.

THERE WAS AN OWL; [and] I had a little pony; words from Mother Goose's nursery rhymes, set to music by Marie Gordon. [23962

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THEY ARE BLOOMING, SWEETHEART, JUST FOR YOU; words and music by Mary Rucker Brooke. [23963

© 1 c. Nov. 26, 1913; E 323699; Mrs. Edgar S. Brooke, Louisa, Ky.

THEY'RE FROM THE U. S. A.; patriotic rag, words and music by W. Bancroft. New York, Len Fleming & co. [23964

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—— words and music by W. Bancroft. New York, Len Fleming & co. [23965

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THINE! set to tune Bradgate, words by S. Trevor Francis, music by J. H. Johnson. (*In* A selection from Hymns of life and liberty.) [23966

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THIS GAY PAREE; from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [23967

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THIS IS THE MONTH, AND THIS IS THE HAPPY MORN; anthem for Christmas, words by Milton, music by E. W. Naylor. 4to. (Musical times, no. 849.) [23968

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THOSE DAYS OF LONG AGO; from Hop o' My Thumb lyric and music by Manuel Klein. [23969

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THOSE DEAR EYES CHEER ME STILL; words by E. Watts, music by C. E. Coleman. Washington, Hayworth music pub. co. [23970

© Sept. 18, 1913; 2 c. Nov. 21, 1913; E 323424; Edwin Watts, Myerstown, Pa.

THOU ART SO LIKE A FLOWER (Du bist wie eine blume); German by Heine, English tr. and music by Vernon Spencer. [23971

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THRONE (A) OF ROSES; words by Edward Teschemacher, music by Katharine Barry; in F. [23972

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TIGER (THE) GOD; march by Jacques Bruske; piano. [23973

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TIPMÄDEL (DAS); ged. von Bruno Warden, musik von Oscar Steiner. (Cabaret-repertoire, no. 108.) [23974

© Oct. 12, 1913; 2 c. Nov. 12, 1913; E 324803; Franz Bard & bruder, Leipzig.

'TIS CHRISTMAS EVE; carol, text by Alexander H. Vinton, set to music by Charles I. Rice. (Three Christmas carols, no. 2.) [23975

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'TIS I, BE NOT AFRAID; set to tune Felix, words by C. H. F. Routh, music by Margaret Spencer Johnson. (*In* A selection from Hymns of life and liberty.) [23976

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326215; John Henry Johnson, Birmingham, England.

'TIS SPRING-TIME ON THE EASTERN HILLS; words by John Greenleaf Whittier, music by Benjamin Whelpley, op. 17, no. 3; high in D flat. [23977

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TITITE-POLKA; par Louis Azémar. 1. Piano. 2. Orchestre. 4to. [23978, 23979

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TITMUSS. *See* Come, Holy Ghost, our souls inspire.

TO BE WITH THE OLD FOLKS ONCE MORE; words by L. Parkinson, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [23980

© Nov. 15, 1913; 2 c. Nov. 18, 1913; E 323232; Lewis Parkinson, Brooklyn.

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To BETHLEHEM; carol, words by L. Shorey, music by E. W. Shuttleworth. (Carols ancient and modern, no. 55, book 5.) [23981

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326178; Morgan & Scott, ltd., London.

To MY LOVE; words by H. E. Essex, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23982

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321230; Eli H. Essex, London Mills, Ill.

To THE LAND CALLED LOVE; words and music by A. Lee Wathen. [23983

© 1 c. Nov. 28, 1913; E 323759; A. Lee Wathen music pub. co., Louisville.

To THE WARRIORS; by Cecil Burleigh, op. 40, no. 3; violin and piano. (Five Indian sketches, no. 3.) [23984

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To YOUR WISHES I CONSENTED; words by L. Nelson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23985

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TOCCATINA; a study in staccato by Walter G. Alcock; organ. [23986

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TOCCHEME; versi di G. Minghetti, musica di G. Zuccoli; canto e mandolino. [23987

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TOLEDO; tango by Nita Rocca; piano. [23988

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TORNO 'A DU TE; versi di Rocco Galdieri (Rambaldo), musica di V. Fassone. [23989

© Sept. 30, 1913; 2 c. Oct. 30, 1913; E 326015; Capolongo-Feola, Naples.

TOTENSEE. *See* Heimat.

TOUCH-DOWN—THE BULL DOG CRY; march and two-step; words by D. L. Jacobus, music by J. N. Sanford; piano with text. [23990

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TOUJOURS FIDÈLE (Always faithful); waltz by E. Waldteufel, arr. by M. L. Lake; orch. with piano acc. 4to. [23991

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TOUT PRÈS DE VOUS; air de ballet, de Alfredo Barbirolli, arr. par H. Mouton pour orchestre avec piano conducteur. 4to. [23992

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TOUTE (UNE) PETITE PENSÉE; intermezzo par H. Mouton, pour instruments à cordes, avec piano conducteur. 4to. [23993

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TOWN (THE) BY THE SEA; words by J. J. Judge, music by John F. Ryan. Washington, Hayworth music pub. co. [23994

© Oct. 3, 1913; 2 c. Nov. 19, 1913; E 323350; James J. Judge, Corona, N. Y.

TRÄUNE SÜSS; ged. von Jul. Gersdorff musik von Willy Geyr, op. 37, für vierstimmigen männerchor. Partitur und stimmen. 4to.

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TRAULICHE LIEBE; ged. von Julius Gersdorff, musik von Max Meyer-Olbersleben, op. 104, no. 2, für vierstimmigen männerchor. Partitur und stimmen. 4to. [23996

© Sept. 25, 1913; 2 c. Oct. 29, 1913; E 324651; Johann André, Offenbach a/M. Germany.

TRAUUNGSGESANG; von Julius Gatter, op. 18, für eine singstimme mit orgel. [23997

© May 31, 1913; 2 c. Nov. 17, 1913; E 324988; Fr. Kistner, Leipzig.

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TRÈSOR DE L'ADOLESCENCE; recueil de six petits morceaux, par ch. Graziani-Walter, op. 129, pour piano. Nos. 1–6 réunis. [23998

© Aug. 2, 1913; 2 c. Nov. 12, 1913; E 324858; C. Schmidl & co., Leipzig.

TREUE LIEBE. *See* Beethoven (Ludwig van).

TRIFOLIUM; drei leichte klavierstücke für die judgend, von Emil Söchting, op. 147. Contents: Morgengruss.—Läfidlicher reigen.—Am wiesenbächlein. [23999

© Oct. 11, 1913; 2 c. Oct. 22, 1913; E 324451; Steingräber verlag, Leipzig.

TRINITY BELLS; by Maurice F. Smith; solo for chimes, piano acc. [24000

© 1 c. Nov. 10, 1913; E 323038; Chas. T. French, New York.

TRINKAUS (T. P.) 120 melodic banjo studies for the right hand; by T. P. Trinkaus. English and American notations. [24001

© Nov. 24, 1913; 2 c. Nov. 25, 1913; E 323671; M. Witmark & sons, New York.

TRIO; von Peter Stojanovits, op. 16, für klavier, violine und violoncell. [24002

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TROIS CHANSONS. *See* Musique contemporaine.

TRONADOR (EL); tango par A. Lebert, op. 288, pour orchestre avec piano conducteur. 4to. [24003

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324530; A. Lebert, Paris.

TROTÈRE (BARON) Two songs; words by Leslie Cooke, music by Baron Trotère. Contents:—Now we have met.—Your memory. [24004

© Oct. 18, 1913; 2 c. Oct. 25, 1913; E 313964; Leonard & co., London.

TRUDE; der neueste wackler aus der operette, Der lustige kakadu, musik von Heinz Lewin, arr. von C. Morena, für klavier mit überdrucktem text. [24005

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TRUE LOVE LIKE THINE; words by Mrs. A. Jones, music by Don Loring. Washington, H. Kirkus Dugdale co. [24006

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321237; Mrs. A. Jones, Atlanta.

TSCHAIKOWSKY (PETER ILJITCH) Chant élégiaque; by P. Tschaikowsky, op. 72, no. 14, arr. by Adolf Schmid; orchestra and piano conductor. [24007

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—— Konzert; von P. Tschaikowsky, op. 35, neue ausgabe bezeichnet von Issay Barmas, für violine und klavier. [24008

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—— Mélodie; by P. Tschaikowsky, op. 42, no. 3, transcribed by Edwin Arthur Kraft; organ. (St. Cecelia series, no. 39.) [24009

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TU DUORME; versi di S. Di Giacomo. musica di R. Segrè. [24010

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TU M'AS DONNÉ LE GRAND FRISSON; valse chantée, paroles de Maurice de Féraudy et A. Lénéka, musique de Ch. Borel-Clerc. [24011

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TU MENS; mélodie, paroles de A. Nilson Fysher, musique de Lao Silesu. [24012

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TU SI' TU CA VUÒ PATÈ; versi e musica di Vincenzo Di Chiara. [24013

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TULIP; three step by Jos. Gearen, arr. by L. P. Laurendeau; military band. 4to. [24014

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TURNARRÀ; versi di A. Cassese, musica di Gaetano Lama. [24015
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TUTTI così; versi di Rocco Galdieri (Rambaldo), musica di Giuseppe Capolongo. [24016
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'TWAS BUT A DREAM; words and music by L. Dimond. [24017
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TWILIGHT; words by E. M. Smith, music by Edward Adderley. New York, John T. Hall music pub. co. [24018
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TWO TROUBLED EYES; words by Leslie Cooke, music by Percy Elliott; in E flat. [24019
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ULENSPIEGEL; in drei aufzügen, von Walter Braunfels, op. 23, arr. von R. v. Mahlschedl; klavierauszug mit text. [24020
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ULTIMO GIRO; polka di Vincenzo Billi, per pianoforte. [24021
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UNA; barcarolle from The girl from Utah, by Paul A. Rubens, arr. by I. A. de Orellana; orchestra. 4to. [24022
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UNDER THE GREENWOOD TREE; part song, words by Shakespeare, music by F. A. Challinor; mixed voices. 4to. (Choral album, no. 1129.) [24023
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UNDER THE RAG TIME TROPICAL MOON; words by W. B. Harrison, music by Burt Carlson. [24024
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UNGDOMSDRØMME (Jugendträume); sangvals af Emil Juel Frederiksen; tekst og musik. [24025
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UNSER GLÜCK; ged. von Casimir Heck. musik von Fritz Fleck, für eine singstimme und klavier. Hoch. [24026
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UNSERE ARMEEMUSIK; marsch von Heinrich Frautzen. 1. Blasmusik, infanterie. 2. Orchester. 3. Salonorchester. 4. Klavier zu 2 händen. [24027–24030
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UNTER ITALIEN'S BLAUEM HIMMEL (sous le ciel bleu de l'Italie); walzer von Richard Eilenberg, op. 257, für klavier. [24031
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UNTER'N LINDEN; marsch aus der posse, Filmzauber, musik von Walter Kollo. 1. Blechmusik. 2. Harmoniemusik. [24032, 24033
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UOCCHIE NIRE; versi di G. Tètamo, musica di V. Adamo. [24034
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UPON THE PLAINS OF BETHLEHEM; carol, words by L. Shorey, music by Robert Ackerman. (Carols, ancient and modern, no. 73, book 6.) [24035
© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326165; Morgan & Scott, ltd., London.

USE ME; set to tune Dixon, words by F. Spencer Johnson, music by Thomas Fosta. (*In* A selection from Hymns of life and liberty.) [24036
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V' 'E CAPITATO MAI? versi di Gennaro Bianchi, musica di G. Lama; canto e mandolino. [24037

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V PRAVO MIMI, V LEVO MIMI; duetto z operetty, Tohle to děvčátka mají ráda, slova napsal A. H. Sweér, hudbu složil Emile Vieux. [24038

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VAGANTENLIED; words by H. von Felsen, music by Chas. A. Schultz, op. 47, maennerchor. 4to. (C. Fischer's edition, no. 455.) [24039

© Nov. 7, 1913; 2 c. Nov. 24, 1913; E 323649; Carl Fischer, New York.

VALSE-CAPRICE; par C. De Crescenzo, op. 67, pour le piano. 3me édition. [24040

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VALSE (LA) DE LA ROSE; paroles de Maurice de Féraudy et André Lénéky, musique de Roger Guttinguer. [24041

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VALSE (LA) DE LA RUE; paroles de Will et Dominus, musique de Ch. Thuillier fils. [24042

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VALSE IMPROMPTU. *See* Bagatellen.

VALSE LENTE; par A. Zoboli, pour piano. [24043

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VALSE LOINTAINE; paroles et musique de Gab. Frontin. 1. Chant et piano. 2. Piano seul. [24045

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VALSE MÉLANCOLIQUE; by Vladimir Rebikoff, op. 2, no. 3, ed. by John Orth; piano. [24046

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VALSE MINIATURE; by Vladimir Rebikoff, op. 10, no. 8, ed. by John Orth; piano. [24047

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VALSE PÂMÉE. *See* Massenet (J. E. F.)

VALSE RUSTIQUE; impromptu by Carl Wilhelm Kern, op. 196; piano. [24048

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VALSE SUPRÊME; par Colo-Bonnet, pour orchestre, 2e edition. 4to. [24049

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VALSETTE; par Ernst Grósz, pour piano à 2 mains. [24050

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VANITY (THE) OF VANITIES; choral symphony by Granville Bantock; unacc. voices. Part 1–7. 4to. [24051

© Nov. 24, 1913; 2 c. Nov. 25, 1913; E 326408; J. Curwen & sons, ltd., London.

VARIATIONS, SUR UN AIR RUSSE, UCHAR KUPETZ; par Leo Portnoff, op. 71; violon et piano. [24052

© Oct. 15, 1913; 2 c. Oct. 27, 1913; E 324635; Aug. Cranz, Leipzig.

VARIOUS DIFFICULTIES; rev. and compiled by Isidor Philipp; piano. (New gradus ad pornassum, book 8, no. 8697). [24053

© Nov. 17, 1913; 2 c. Nov. 19, 1913; E 325138; Theo. Presser co., Philadelphia.

VARSOVIANA; mazurka-varsovienne par Henri José; orchestre. 4to. [24054

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VBESIDCE LÁSKY; milostné intermezzo, složil Rud. Vašata pro klavír. [24055

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VECCHIO (IL) ARZILLO; versi e musica di Achille Donzelli; canto e mandolino. [24056

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VELIVOLO ITALIANO; versi di A. Ott. Quintavalle, musica di G. Bonavolonta. [24057

© Sept. 30, 1913; 2 c. Oct. 30, 1913; E 313990; Capolongo-Feola, Naples.

VENCEDORES (LOS); tango argentino, von G. Porepp, op. 33, no. 1. No. 1. Salon orch. mit piano, arr. von M. Tauber. 4to. No. 2. Piano. [24058, 24059

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VENICE MY HOME; words and music by M. Kinney. Los Angeles, Joseph Kelsey. [24060

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VÉNITIENNE. *See* Godard (B. L. P.)

VERDE BOSCHETTO...; versi di A. Ott. Quintavalle, musica di F. Fortezza. [24061

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VERDI (GIUSEPPE) A te l'estremo addio (The last farewell I bid thee), recit. [and] Il lacerato spirito (Tortured and torn with suffering); aria, from the opera Simon Boccanegra, English version by N. Carlton Hill, composed by G. Verdi, ed. by Edgardo Levi; bass and baritone. (Standard operatic songs and arias, no. 74). [24062

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—— Coro dei Lombardi; opera di G. Verdi, riduzione facilitata per istituti, di C. Graziani-Walter; canto e piano. (Tre cori celebri, no. 2.) [24063

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—— Nabucco; coro, Va pensiero sull' ali dorate, dal opera di G. Verdi, riduzione facile per fanciulli di C. Graziani-Walter, canto e piano., (Tre cori celebri, no. 3.) [24064

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VERDI (GIUSEPPE)—Continued.

—— Rigoletto; by Verdi, arr. by W. F. Ambrosio; violin and piano with 2nd and 3rd violins and guitar ad lib. [24065

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VESELÉ NÁMLUVY; opera, složil Jan Malát, směs pro klavír na 2 ruce s podloženým textem. [24066

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VESPERS IN HONOR OF THE B. V. M.; with antiphons harmonized according to the Vatican edition, by Jos. Vranken, with organ acc. 4to. (Chant melodies, Fischer's edition, no. 3692.) [24067

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VICTORIA (THE); march and two step by P. M. Helms; piano. [24068

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VILLA COMUNALE; versi e musica di E. A. Mario. [24069

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VILLAGE WEDDING PROCESSION (Hochzeitung im dorfe); by John M. Steinfeldt, op. 43, no. 3; piano. [24070

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VIOLETTES (LES); poésie de L. de Courmont, musique de Théodore Dubois. (Chansons de Marjolie, no. 4.) [24071

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VIOLIN-KONZERT NO. 2, IN A DUR; von Paul Juon, op. 49, mit begleitung des orchester. Partitur. [24072

© June 1, 1913; 2 c. Nov. 17, 1913; E 325066; Schlesinger'sche buch u. musiklandlung (Robt. Lienau), Berlin.

VIRGINIA RAG; two-step, by Isham E. Jones; piano. [24073

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VISION (LA) DE MA MÈRE (A vision of my mother); by Hans Kronold, op. 17, fingered by Edward Rechlin; piano. [24074

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VISION (THE) OF MARY. *See* Night (The) of the star.

VISION OF SPRING; words and music by B. H. Eyster. Washington, H. Kirkus Dugdale co. [24075

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VISIONI; valzer von Stellario Cambria; mandolin orchestra. [24076

© Nov. 9, 1913; 2 c. Nov. 12, 1913; E 325154; Stellario Cambria, New York.

VOCALISES AND SOLFEGGIOS; von Ferdinand Lieber, newly edited by Edgar T. Evetts, op. 46, 10 solfeggi for contralto or bass. Op. 49, 10 solfeggi for bass or contralto. 4to. [24077, 24078

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VOCCHE DESIDEROSE; versi di Rocco Galdieri (Rambaldo), musica di Evemero Nardella. [24079

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VOEU SUPRÊME; valse par W. J. Paans, pour piano. [24080

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VOGEL ALS PROPHET. *See* Schumann (R. A.).

VOICE (THE) OF NIGHT; words and music by B. Perkins. San Francisco, Scholz & Webster. [24081

© July 1, 1913; 2 c. Nov. 4, 1913; E 323370; Barbara Perkins, Berkeley, Cal.

VOICE (THE) OF THE CLOVER WIND; poem by Mary Harrison Lee, music by Porter Steele, op. 8, no. 1; medium voice. [24082

© Nov. 22, 1913; 2 c. Nov. 24, 1913; E 323590; William Maxwell music co., New York.

VOICES OF THE SKY; Christmas-anthem, words by Felicia D. Hemans, music by Harry Rowe Shelley; mixed chorus with alto or bar. solo and organ acc. (Octavo choruses, no. 5790.) [24083

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VOICES OF THE WOODS. *See* Rubinstein (A. G.)

VOJENSKÁ LÁSKA; pochod na text Ed. Rady, hudbu složil Rud. Vasata. [24084

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VOLI E BISBIGLI; valzer lento di Giuseppe Manente, op. 162, per pianoforte. [24085

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VOLUNTEER CHOIR, v. 1, no. 1, October, 1913. Thanksgiving number. Editor, E. S. Lorenz. p. [1]–15. 4to. [24086

© Sept. 18, 1913; 2 c. Nov. 3, 1913; A 357579; Lorenz pub. co., Dayton, O.

—— v. 1, no. 2, November, 1913. Christmas number. Editor, E. S. Lorenz. p. [17]–31. 4to. [24087

© Oct. 3, 1913; 2 c. Nov. 3, 1913; A 357580; Lorenz pub. co., Dayton, O.

—— v. 1, no. 3, December, 1913. Editor, E. S. Lorenz. p. [33]–47. 4to. [24088

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VOM SEKT SIND DIE GEIGEN BERAUSCHT; walzerlied aus der possen-operette, Das haben die mädchen so gern, von Ernst Wolf, arr. von Martin Uhl, für salonorchester. 4to. [24089

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VOR DER SCHLACHT; ged. von Th. Körner, musik von Herm. Wesseler, op. 71; männerchor. Partitur. 4to. [24090

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VOTES FOR WOMEN; international hymn of the suffragettes, words by J. Marion, music by W. H. Charlton. New York, Len Fleming & co. [24091

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VOUS AVEZ BRISÉ MON COEUR; valse lente par Alfredo Barbirolli, pour piano. [24092

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VRAIMENT LES BELLES SONT VOLAGES; duo, poésie de André Alexandre, musique de Félix Fourdrain; soprano et tenor. [24093

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VYŠEHRADSKÁ BRÁNA; na text Ed. Rada, hudbu složil Rud. Vasāta. [24094

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WACKELWEIBCHEN (DAS), ein one-step, ged. von R. Weiniger, musik von L. Friedmann; gesang u. klavier. [24095

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WAGNER (RICHARD) Lohengrin; by R. Wagner, arr. by W. F. Ambrosio; violin and piano with 2nd and 3rd violins and guitar ad lib. [24096

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—— —— opera de R. Wagner, fantaisie par J. Bouchel, pour harmonie ou fanfare. Partie pour conducteur. [24097

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—— Meistersinger (Die) von Nürnberg; von R. Wagner, potpourri bearb. von A. Kaiser für klavier. 2 ms. mit hinzugefügtem text. [24098

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WAGNER (RICHARD)—Continued.

—— Parsifal; fantasie aus der opera von R. Wagner, bearb. von C. Morena und F. von Wickede, für salonorchester. [24099

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—— Song of the Rhine-nymphs; from Götterdammerung, text and music by R. Wagner, adapted by Glen Carle; 2 sopranos and altos. (The Laurel octavo, no. 294.) [24100

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WAIBAKE; by J. Ord Hume; bass trombone and piano. (New series of contest solos, no. 12.) [24101

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WAITING; set to tune Caerlleon; words by Nina F. Williams, music by C. I. Clapperton. (*In* A selection from Hymns of life and liberty.) [24102

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WAKE UP. *See* Calendar of song.

WALDBUA-MARSCH; von Max Moosbrugger; piano. [24103

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WALDSCHENKE (DIE); musik von W. Hilke, op. 18, nr. 1; männerchor. 4to. [24104

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WALDTEUFEL (ÉMILE) 100 danses célèbres pour piano; par E. Waldteufel. Recueil no. 1–10. [24105–24114

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WALDTRAGÖDIE; ged. von Anna Ritter, musik von I. X. Walter, op. 11, für eine singstimme mit piano. [24115

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WALKER (THE) OF THE SNOW; words by Charles Dawson Shanly, music by A. C. Mackenzie, op. 78; baritone. [24116

© Nov. 15, 1913; 2 c. Nov. 17, 1913; E 325111; Novello & co., ltd., London.

WALNUT (THE) TANGO; one step-trot by Billy Sullivan; piano. [24117

© Nov. 14, 1913; 2 c. Nov. 20, 1913; E 323406; O. E. Story, Boston.

WALTZ (THE) IS THE DANCE OF LOVE; words by G. Crawford, music by Don Loring. Washington, H. Kirkus Dugdale co. [24118

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321207; Griff Crawford, Amarillo, Tex.

WALZER-FRÜHLING (Waltz-springtime); 10 walzer von Ed. Poldini, op. 59; klavier. Heft 1, nos. 1–5. Heft 2, nos. 6–10. [24119, 24120

© Nov. 1, 1913; 2 c. each Nov. 1, 1913; E 326027, 326028; N. Simrock, g. m. b. h., Berlin.

WALZER (A) VON ZIEHRER; Wienerlied, worte und musik von Ludwig Gruber. [24121

© May 14, 1913; 2 c. Nov. 17, 1913; E 324937; Josef Blaha, Vienna.

WANDERVOGEL (DER); marsch mit benützung von wandervogel-liedern, musik von Oscar Fetrås, op. 189, für klavier mit überdrunckten text. [24122

© Oct. 20, 1913; 2 c. Nov. 12, 1913; E 324804; Anton J. Benjamin, Hamburg, Germany.

WARFARE. *See* Fight on, fellow-comrades!

WARLEY PARK. *See* Lord (The) will provide.

WARUM; text von Oskar Sacks, musik von Hugo Leonard. [24123

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—— *See also* Schumann (R. A.)

WASSERROSEN. *See* Neal (Heinrich) Drei gesänge.

WATCH AND PRAY; words arr. by Margaret Spencer Johnson, music by Frederick Howard Hutchins. (*In* A selection from Hymns of life and liberty.) [24124

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WATCHING WITH THE SHEPHERDS; a sacred service for the Christmas season, by Jessie Brown Pounds and J. H. Fillmore. 8vo. [24125

© Oct. 29, 1913; 2 c. Nov. 1, 1913; E 321365; Fillmore bros. co., Cincinnati.

WATER MELON MOON; words by Andrew B. Sterlin, music by Al. Stedman. [24126

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WATER (THE) WITCH; concert polka, by Clay Smith; solo for trombone, cornet or bar. with piano acc. (Celebrated solos, no. 25.) [24127

© Apr. 21, 1913; 2 c. Oct. 31, 1913; E 322908; C. L. Barnhouse, Oskaloosa, Ia.

WAY (THE) A WOMAN WANTS A MAN TO LOVE; from The beauty shop, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [24128

© Nov. 11, 1913; 2 c. Nov. 14, 1913; E 323223; Jerome H. Remick & co., & Cohan & Harris pub. co., New York.

WAY (THE) OF VICTORY; set to tune Atherton, words and music by Frank Spencer Johnson. (*In* A selection from Hymns of life and liberty.) [24129

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WE ARE GOING TO HAVE A NICE AFTERNOON; written and composed by Frank Leo. [24130

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WE'LL FIGHT; words and music by N. B. Herrell. 8vo. [24131

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WE'LL KISS THE LIPS OF IRELAND WHEN WE KISS THE BLARNEY STONE; words by Charles Lesley Cook, music by Leon E. Terry. [24132

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WE PARTED AT THE GATEWAY; words by M. M. Watson, music by Charles E. Coleman. Washington, Hayworth music pub. co. [24133

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WE'RE OUT TO WIN FOR DEAR OLD BROWN; march song; words and music by R. C. Phillips. [24134

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WE WILL WAIT DOWN ON THE FARM DEAR JACK, FOR YOU; words by S. N. Thrasher, music by John F. Ryan. Washington, Hayworth music pub. co. [24135

© Nov. 13, 1913; 2 c. Nov. 21, 1913; E 323437; S. N. Thrasher, Buzzards Bay, Mass.

WEANA G'MÜATH; Viennese waltz by Johann Schrammel, op. 112, arr. by Julius S. Seredy; orch. with piano acc. 4to. [24136

© Oct. 16, 1913; 2 c. Nov. 24, 1913; E 323650; Carl Fischer, New York. [Copyright is claimed on arrangement.]

WECHSELGESANG AUF DAS HEILIGE CHRISTFEST; für kirche und haus, worte aus der Bibel, musik von H. G. Heiden. 4to. [24137

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WEDDING MARCH; by Colonel Hopton; military band. (*In* Boosey's military journal, 135th series, no. 2.) [24138

© Nov. 8, 1913; 2 c. Nov. 19, 1913; E 325133; Schott & co., London.

—— *See also* Mendelssohn-Bartholdy (J. L. F.)

WEE WILLIE WINKIE; music by M. Saumarez Smith; unison song, no. 12. [24139

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WEEK END DAYS; words by Harry W. Haines, music by Paul Eugene. [24140

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WEEP, OH MY HEART, WEEP; words by Shahan Natalie, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [24141

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WEEPING WILLOWS; reverie by J. J. Thomas; piano. [24142

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WEIHNACHTS GESCHENK; eine Weihnachts liturgie, von E. S. Lorenz, Ira B. Wilson. 15 p. 8vo. [24143

© Oct. 7, 1913; 2 c. Nov. 3, 1913; A 357575; Lorenz pub. co., Dayton, O.

WEIHNACHTSFREUDE (Christmas joys); words anon., music by H. M. Hahn; transcription for piano with English and German text. [24144

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WEINLIED; aus der operette Der lachende ehemann, von Edmund Eysler, arr. von Wilh. E. Schaschek, für zither. 1. Münchner stimmung. 2. Wiener stimmung. [24145, 24146

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WEINZIERL (MAX VON). Dance; English verses by A. S. Garbett, music by Max von Weinzierl, op. 71; trio or three part chorus. Theo. Presser's octavo ed. [24147

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WELCOME SWEET SPRING TIME. *See* Rubinstein (A. G.)

WELCOME TO MANCHESTER; march and two step by A. S. Hood, piano. [24148

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WELFORD; tune. *See* Full surrender.

WENN MAN JUNG IST; marschlied aus dem vaudeville Die nordseekrabbe, ged. von Bruno Decker u. Rob. Pohl, musik von Gustav Wanda. Berlin-Schöneberg, Mignon-verlag. No. 1.

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WENN MAN JUNG IST—Continued.
Salon orch. mit piano direktion. 4to. No. 2. Gesang u. klavier. [24149, 24150

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WENTWORTH (LESTER A.) Fantasia; march-two-step, by L. A. Wentworth; piano. [24151

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WEST VIRGINIA; words and music by M. Watkins. [24152

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WEST (THE) WIND; poem by W. M. Letts, music by C. V. Stanford, op. 139; low voice. (Cycle of Irish songs, no. 7.) [24153

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WET (A) SHEET AND A FLOWING SEA; words by Allan Cunningham, music by Clifford Demarest; male voices. 4to. (The modern series of part songs for all voices, no. 42. [24154

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——words by Allan Cunningham, music by Cyril Thorne, arr. and compiled by W. E. Naunton and leading music teachers. (Naunton's national music system, lesson 30.) [24155

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WHANGAROA; by J. Ord Hume; B B flat bombardon and piano. (New series of contest solos, no. 13.) [24156

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WHAT MY SAVIOUR IS TO ME; set to tune Norman's Bay, words by Margaret Spencer Johnson, music by Thomas Fosta. (*In* A selection from Hymns of life and liberty.) [24157

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WHAT NOTES SHALL SUIT THE SONG DIVINE; carol, words by J. Waring, music by J. H. S. Fothergill. (Carols ancient and modern, no. 70, book 6.) [24158

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WHAT'S THE USE OF GRIEVING; words by Mrs. E. L. Logan, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24159

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WHAT WILL HAPPEN TO-MORROW? words by M. Fairfield, music by Jerome Walters. New York, John T. Hall music pub. co. [24160

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WHAT WILL YOU DO WITH JESUS? words by William F. Allen, music by J. O. Beall. (*In* A messenger for Jesus.) [24161

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WHEN BRYAN COMES TO TOWN; words by E. W. Durbin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24162

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WHEN CAME IN FLESH THE INCARNATE WORD; carol, words by J. Anstice, music adapted by E. P. (Carols ancient and modern, no. 85, book 6.) [24163

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WHEN CHRIST WAS BORN. *See* Night (The) of the star.

WHEN DAY IS DONE; words and music by Jayne Sterling. [24164

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WHEN I FOUND YOU; words by Claude Force, music by M. J. Leach. [24165

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WHEN I LIE ILL. *See* Brian (Havergal) Three songs.

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WHEN I'M FAR AWAY FROM YOU. *See* Who will be with you when I go away.

WHEN I'M WITH YOU; ballad, words and music by W. L. Livernash. [24166

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WHEN I MEET YOU ON LOVE AVENUE; lyric by S. H. Maguire, music by Antonio Bafunno. [24167

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WHEN IRELAND IS FREE; words by N. Bradley, music by L. A. Clark. New York, Len Fleming & co. [24168

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WHEN IT'S APPLE PICKING TIME IN WATSONVILLE; words and music by H. Earl. [24169

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WHEN IT'S MORNING GLORY TIME; words and music by Mlle. Fararri [pseud. of Myrtle G. Farnham]. [24170

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WHEN JORDAN HUSHED; carol, words by Thomas Campbell, music by Hugh Buckley. (Carols ancient and modern, no. 78, book 6.) [24171

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WHEN LOVE COMES KNOCKING AT YOUR HEART; from A bachelor's dinner, words by A. Seymour Brown, music by Bert Grant. [24172

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WHEN LOVE IS YOUNG; selection by William Schroeder, arr. by Geo. J. Trinkaus; piano. [24173

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WHEN MY WILD OATS ARE SOWN; waltzes, words by G. Westall, music by Kinsel Pearce. [24174

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WHEN THAT BOY CARUS' SINGS WHEN I LOST YOU; words by V. M. Phillips, music by Paul Eugene. New York, John T. Hall music pub. co. [24175

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WHEN THE AUTUMN LEAVES ARE TURNING, I'LL RETURN TO YOU AGAIN; words and music by J. R. Shannon. [24176

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WHEN THE BLOOM IS ON THE PEACH TREE, MOLLIE DEAR; words by H. O. Hunt, music by Paul Eugene. New York, John T. Hall music pub co. [24177

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WHEN THE DESERT SANDS ARE CALLING; words by Charles Lesley Cook, music by Leon E. Terry. [24178

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WHEN THE HEART WAS YOUNG; intermezzo par Percy Elliott, pour piano. [24179

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WHEN THE SUMMER SUN IS SHINING; words and music by A. J. Feather. New York, New York sheet music clearing house. [24180

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WHEN THERE'S NOBODY ELSE AROUND; lyrics by G. B. Young, music by O. C. Schmidt. [24181

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WHEN THOU ART NIGH. *See* Stanley (Cecil) Five love lyrics.

WHEN THROSTLES SING; words by Edward Teschemacher, music by Herbert Oliver. [24182

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WHEN WE GO TO CANADA; words by J. W. Allison, music by C. E. Coleman. Washington, Hayworth music pub co. [24183

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WHEN WE WERE CHILDREN; six pieces by Harvey Löhr, op. 26; piano. [24184

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WHEN WINDS THAT MOVE NOT; words by P. B. Shelley, from the Greek of Moschus, music by Charles Wood; male voices. [24185

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WHEN YOU AND I WERE YOUNG MAGGIE. *See* Guitar solos.

WHEN YOU HEAR THAT UM-PAH UM-PAH IN THE BAND; from The beauty shop, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [24186

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WHEN YOU'RE IN TOWN; words by J. Pierrel, music by John F. Ryan. Washington, Hayworth music pub. co. [24187

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WHERE IS THE MAN WITH THE MONEY; musical comedy, words and melody by C. H. Horton, arr. by Robert Seaman and H. A. Siewert. [24188

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WHERE MY CARAVAN HAS RESTED; valse on popular songs, by Hermann Löhr, arr. by H. M. Higgs; piano. [24189

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WHILE STROLLING; words and music by Frank H. Colby. (*In* Pacific Coast musician, v. 2, no. 11.) [24190

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WHILE YOU THINK OF YOUR MOTHER, YOU'LL NEVER GO WRONG; words by Billy Lang, music by Dan J. Sullivan. [24191

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WHILST YOUTHFUL SPORTS; two-part song, words anon., music by Arthur W. Marchant; women's voices. 4to. [24192

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WHIPPOORWILL (THE); words by A. Gibson, music by C. E. Coleman. Washington, Hayworth music pub. co. [24193

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—— words by Richard W. Pascoe, music by H. von Holstein. [24194

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WHITE STEEDS OF THE SEA. *See* In great waters.

WHITE (THE) WAY; or, Little old Manhattan, words by Adeline M. Leitzbach, music by B. V. Giannini. [24195

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WHITEHAVEN. *See* Ashamed of Jesus!

WHO WILL BE WITH YOU WHEN I GO AWAY; or, When I'm far away from you, words and music by Wm. H. Farrell. [24196

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WHOA! THE PICCADILLY FARM; written by A. J. Mills, composed by Bennett Scott. [24197

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WHOSE LITTLE WHITE HOPE ARE YOU; words and music by K. R. Goetze. [24198

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WHY DON'T THEY DANCE THE GOOD OLD DANCES FROM IRELAND; words by Eddie Gorman, music by Jack Patterson. [24199

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WHY DON'T YOU COME? words by Joseph Hart, music by I. E. Hicks. [24200

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WHY DOST THOU WOUND AND BREAK MY HEART; words by Herrick, music by H. Brian; tenor. London, Breitkopf & Härtel. [24201

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WHY MUST WE SAY GOODBYE; words by W. R. Williams, music by Jack Glogau; high voice. [24202

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WHY WEEPEST THOU; words by Julius Stinde, English version by G. C. B., music by G. Marschal-Lœpke [pseud. of G. Clough-Leighter]; high voice, in E flat. [24203

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WIDE (THE) WIDE WORLD; words by Richard Watson Gilden, music by Louis Woodson Curtis. (*In* Pacific Coast musician, v. 2, no. 11.) [24204

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WIENER WALZER. *See* Grósz (Ernst) Vier miniaturen.

WILD AMY; words by A. Germain, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [24205

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WILL I SEE HER SWEET FACE ANY MORE? words and music by I. B. Rambler. Washington, H. Kirkus Dugdale co. [24206

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WILL YOU REMEMBER ME? words by J. T. Davis, music by Edw. Adderley. New York, John T. Hall music pub. co. [24207

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WILT THOU BE MADE WHOLE? words by William F. Aleen, music by J. O. Beall. (*In* A messenger for Jesus.) [24208

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WIN FOR MICHIGAN; a field song, words and music by William T. Whedon. [24209

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WIND (THE): words by John Galsworthy, music by Margaret Ruthven Lang, op. 53; double chorus of women's voices. (Octavo series, women's voices, no. 585). [24210

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WIR SIND VON EINEM FLOTTEN SCHLAG; ged. von Witt, musik von Otto von Walden, für vierstimmigen männerchor. Partitur und stimmen. [24210

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WITH THE SHEPHERDS; pastoral by E. Söchting, op. 141, no. 9; violin and piano. [24212

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WO IST COLETTI; one oder two-step, text von Max Freundmann, musik von Brun Seidler-Winkler. 1. Gesang u. klavier. 2. Klavier. 3. Orchester. [24213–24215

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WOHNUNGLOSE (DER); ged. v. A. O. Alberts, musik von Siegfried Nicklass-Kempner; gesang u. piano. [24216

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WOLL'N WIR UNS EIN AUTO NEHMEN; marschlied aus der burleske Der mann mit der grünen maske, text von Jul. Horst und Arthur Lippschitz, musik von Victor Hollander. [24217

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WOMAN'S SUFFRAGE SONGS; words and music by P. R. Browne. 4to. [24218

© Nov. 20, 1913; 2 c. Nov. 17, 1913; E 323273; Pauline Russell Browne, Indianapolis.

WOMEN'S GOSPEL QUARTETS; a collection of gospel songs, by E. S. Lorenz and Ira B. Wilson. 128 p. 12mo. [24219

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WONDERFUL TIDINGS; Christmas service for the Sunday school. 15 p. 8vo. [24220

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WONDROUS (THE) CROSS; set to tune Mount Sorrel, words by Isaac Watts, music by J. H. Johnson. (*In* A selection from Hymns of life and liberty.) [24221

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WON'T YOU KISS ME, DEARIE; words by Mrs. R. G. Veith, music by Robert B. Kellogg. New York, Kellogg music co. [24222

© Sept. 15, 1912; 2 c. Oct. 28, 1913; E 328030; Mrs. R. G. Veith, Keokuk, Ia.

WON'T YOU SAY YOU LOVE ME? words and music by Fayette Needham. Chicago, Inland music agency. [24223

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WON'T YOU, WON'T YOU PLEASE? words by H. Newingham, music by L. A. Clark. New York, Len Fleming & co. [24224

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WOODLAND (THE) SPRITE; magnetic waltz by L. Arditi, arr. by Eduardo Marzo; three women's voices. 4to. (Choruses, glees and part-songs, women's voices, no. 2414). [24225

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WORK FOR THE MASTER; words by S. Stuttle and M. Spencer Johnson, music by Frank Spencer Johnson. (*In* A selection from Hymns of life and liberty.) [24226

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WORLD (THE) AROUND WAS HUSHED; words by A. Hastings Kelk, music by E. W. Shuttleworth. (Carols ancient ad modern, no. 62, book 5) [24227

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WORLD (THE) MAY BE UPSIDE DOWN; from A knight of the air, lyric by George Damerel, music by Phil M. Welker. [24228

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WORLD'S PANAMANIAN EXPOSITION MARCH; by H. R. Welch; band. obl. 24mo. [24229

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WRITE A LETTER HOME TO MOTHER; words by Mrs. S. B. Richardson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24230

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321222; Mrs. S. B. Richardson, Richards, Tex.

WRITE TO MOTHER TO-NIGHT; words by R. E. Schenck, music by John F. Ryan. Washington, Hayworth music pub. co. [24231

© Sept. 11, 1913; 2 c. Nov. 21, 1913; E 323441; Robert E. Schenck, Avoca, Iowa.

Y A QU'LES AMOUREUX; paroles de L. Mellinger, musique de H. Roberty, pour chant et piano. [24232

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YAHANITA; tango argentino, par Y. Lambray, pour piano. [24233

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YANKEE (THE) FLEET; by J. I. Forsyth, music by Raymond A. Browne. [24234

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YANKINA (THE); par Jean Savasta, op. 14, pour orchestre. 4to. [24235

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YE MARINERS OF ENGLAND; words by Thomas Campbell, music by John Pointer, op. 17, no. 2; mixed voices. 8vo. (Choral library, no. 114). [24236

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YE PRETTY BIRDS; two-part song words by Thomas Heywood, music by Herbert Sanders; women's voices. 4to. [24237

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YE SHALL FIND PEACE; words and music by Charles B. Blount; sop. solo and mixed chorus. 4to. [24238

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YE SHEPHERDS, REJOICE; words traditional with added refrain, music traditional, arr. by H. B. (Carols ancient and modern, no. 64, book 5.) [24239

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YEARNINGS. *See* Rubinstein (A. G.)

YEARS AGO; words and music by R. Hempstead. [24240

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YES, I'LL BE YOUR LITTLE JINGLE DAISY; words and music by H. M. Beeson. New York, John T. Hall music pub. co. [24241

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YES, YES; words by John J. Quealy, music by R. J. Mazza. New York, John T. Hall music pub. co. [24242

© Oct. 13, 1913; 2 c. Oct. 31, 1913; E 322937; R. Joseph Mazza & John J. Quealy, Danbury, Conn.

YIELD NOT TO TEMPTATION; brilliant variations by M. W. Butler; piano. [24243

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YOU AND I; chorus by B. M. McWilliams; mixed voices. [24244

© Oct. 25, 1913; 2 c. Oct. 27, 1913; E 322807; Benjamin Minis McWilliams, Irwin, Pa. [Copyright is claimed on score for mixed voices of tempo di valse chorus.]

YOU AND YOU; waltz from the comic opera The bat, by Joh. Strauss, arr. by L. P. Laurendeau; military band. [24245

© Sept. 15, 1913; 2 c. Oct. 13, 1913; E 313775; Carl Fischer, New York. [Copyright is claimed on arrangement.]

YOU ARE THE IDOL OF MY HEART; words by Harry Downing, music by Ray Egan. [24246

© Nov. 13, 1913; 2 c. Nov. 15, 1913; E 323188; Capital music pub. co., Detroit.

YOU LITTLE CAFÉ, GOOD DAY; from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [24247

© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326096; Chappell & co., ltd., London. [Copyright is claimed on solo arrangement and simplified piano accompaniment.]

YOU LOOK LIKE EVERY ONE IN OUR FAMILY; words by Earl Stanley Sharkopf, music by Frederic Loren Beerman. [24248

© Nov. 24, 1913; 2 c. Nov. 24, 1913; E 323611; Beerman & Sharkopf, Muskegon, Mich.

YOU'RE MORE THAN THE WORLD TO ME; words by A. E. Peake, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [24249

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321250; A. E. Peake, Gympie, Queensland, Australia.

YOU'RE NEVER TOO OLD TO LOVE; words by William Jerome and Alfred Bryan, music by Albert Gumble. Popular edition. [24250

© Nov. 11, 1913; 2 c. Nov. 14, 1913; E 323216; Jerome H. Remick & co., New York.

YOU TOOK THE SUNSHINE WITH YOU; ballad, words by Chas. H. Wagner, music by R. Joseph Mazza. [24251

© Nov. 5, 1913; 2 c. Nov. 3, 1913; E 324742; Cortlandt music pub. co., New York.

YOU'VE GOT TO LEARN THE TANGO; words and music by Pedro de Zulueta. [24252

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 324713; Chappell & co., ltd., London.

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YOUPLA, YOUPLA; two-step aus der operette, Der lachende ehemann, von Edmund Eysler, arr. von Hermann Dostal. 1. Kavalleriemusik. 2. Oesterreichische und deutsche infanteriemusik. [24253, 24254

© May 10, 1913; 2 c. each Nov. 17, 1913; E 324951, 324981; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

YOUR FIRST SWEETHEART; words and music by H. T. Schultze. Brooklyn, J. C. Barolet. [24255

© Nov. 5, 1913; 2 c. Nov. 7, 1913; E 328088; Herbert T. Schultze, Philadelphia.

YOUR HOME, MY HEART; words by G. Hubi Newcombe, music by Geo. E. Still. [24256

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 324623; F. Oetzmann & sons, London.

YOUR LOVE MAKES THE WORLD DIVINE; words by Floyd Ariston, music by U. Davis. [24257

© 1 c. Nov. 7, 1913; E 328089; Uriel Davis, New York.

YOUR MEMORY. *See* Trotère (Baron) Two songs.

ZBIÓR KWARTETÓW; oraz urworów choralnych na głosy mieszane zebrał i napisał Eug. Walkiewicz niektóre uzupełnił B. J. Zalewski. Nos. 1–31. 4to. [24258

© Nov. 12, 1913; 2 c. Nov. 13, 1913; E 323130; Bolesław J. Zalewski, Chicago.

ZECHERLIED; text von Friedr. Brand, musik von Condi Fliersbach, op. 91, für männerchor. Partitur und stimmen. 4to. [24259

© Oct. 5, 1913; 2 c. Oct. 29, 1913; E 324694; P. J. Tonger, Cologne a/Rh., Germany.

ZÉPHYRS (LES); konzert-etüde von Max van de Sandt, op. 16, für klavier. [24260

© June 9, 1913; 2 c. Nov. 17, 1913; E 324994; Tischer & Jagenberg, ltd., Cologne a/Rh., Germany.

ZIMMERMAN (CHAS.) Melody; by C. Zimmerman; violin and piano. [24261

© Oct. 20, 1913; 2 c. Nov. 24, 1913; E 323638; Carl Fischer, New York.

ZONGORA-ISKOLA (Tutor for piano); irták Bartók Béla és Reschofsky, Sándor. [24262

© Oct. 1, 1913; 2 c. Nov. 11, 1913; E 324902; Rózsavölgyé & co., Budapest, Hungary.

ZOOLOGICAL RAG; words by Doris B. Pascal, music by Ernest B. Pascal. Melody only. [24263

© 1 c. Nov. 28, 1913; E 323753; E. B. Pascal, New York.

ZUM KINDERFEST; polonaise by Ferd. Voigt [pseud. of H. R. Krentzlin], op. 46, no. 2; piano. (Aus der jugendzeit, no. 2.) [24264

© Nov. 1, 1913; 2 c. Nov. 17, 1913; E 325115; Arthur P. Schmidt, Boston.

ZUYDER ZEE; words and music by P. F. Woodford. [24265

© Nov. 12, 1913; 2 c. Nov. 13, 1913; E 323133; Percy F. Woodford, Elmira, N. Y.

ZWIEGESPRÄCHE; von Franz Drdla, op. 98, für zwei violinen und klavier. Heft 1. Heft 2. [24266, 24267

© May 31, 1913; 2 c. each Nov. 17, 1913; E 325067, 325068; Schlesinger-'sche buch- und musikhandlung (Rob. Lienau), Berlin.

——— ——— Heft 3. [24268

© June 7, 1913; 2 c. Nov. 17, 1913; E 325069; Schlesinger'sche buch- und musikhandlung (Rob. Lienau), Berlin.

1ª RAPSODIA MEXICANA; por M. M. Ponce; piano. Leipzig, Friedrich Hofmeister. [24269

© Nov. 17, 1913; 2 c. Nov. 18, 1913; E 326291; G. Schirmer, New York.

2° PASTORALE NORVÉGIENNE. *See* Musique contemporaine.

2ème VALSE; par Aug. Durand, op. 86, transcription par Léon Roques, pour 2 pianos à 4 mains. [24270

© Sept. 12, 1913; 2 c. Oct. 13, 1913; E 313794; Durand & cie., Paris. [Copyright is claimed on transcription.]

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6ème IMPROMPTU; d'après L'impromptu pour harpe, op. 86, par Gabriel Fauré, pour piano. [24271
© Sept. 12, 1913; 2 c. Oct. 13, 1913; E 313796; Durand & cie., Paris.

10° BARCAROLLE; par Gabriel Fauré, op. 104, no. 2; piano. [24272
© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 326333; Durand & cie., Paris.

11° NOCTURNE; par Gabriel Fauré, op. 104, no. 1; piano. [24273
© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 326334; Durand & cie., Paris.

15 LIEDER. *See* Brahms (Johannes).

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1913:	
Class D, Dramatico-musical compositions (including 47 unpublished)	172
Class E, Musical compositions (including 1,250 unpublished)	24,101
Total	24,273

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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[24273

ADA'S FAVORITE; rondo by Carl Sidus [pseud. of Charles Kunkel]; piano. [1

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4798, Nov. 10, 1913. Original entry, Nov. 12, 1885, no. 23784.

AVE MARIA; song arr. from Raff's Cavatina, by F. J. Smith; contralto with violin obligato. [2

© by Frank J. Smith, New York, as the author, in renewal for 28 years. Renewal no. 4803, Nov. 17, 1913. Original entry, Oct. 20, 1886, no. 23861.

BEATRICE GAVOTTE; by F. N. Daniels. [3

© by F. N. Daniels, c/o Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 4780, Nov. 5, 1913. Original entry, Nov. 10, 1885, no. 23589.

BLESSED ARE THE DEAD; by Dudley Buck. [4

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 4768, Nov. 3, 1913. Original entry, Mar. 22, 1886, no. 6591.

BRAHMS (JOHANNES) Lullaby; by J. Brahms, arr. by O. B. Brown. [5

© by Harold H. Brown, Yonkers, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 4806, Nov. 17, 1913. Original entry, Oct. 28, 1886, no. 24427.

BRIGHTEST AND BEST OF THE SONS OF THE MORNING; by Dudley Buck. [6

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 4767, Nov. 9, 1913. Original entry, Mar. 22, 1886, no. 6589.

CARELESS ELEGANCE; quick-step by G. Schleiffarth; piano duet. [7

© by George Schleiffarth, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 4802, Nov. 11, 1913. Original entry, Nov. 12, 1885, no. 23789.

CHARLIE'S FAVORITE; polka by Carl Sidus [pseud. of Charles Kunkel]. 1. Piano duet. 2. Piano. [8, 9

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4792, 4795, Nov. 10, 1913. Original entry, Nov. 12, 1913; no. 23782, 23788.

COQUETRY; by N. von Wilm, op. 12, no. 5, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote.] [10

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4807, Nov. 17, 1913. Original entry, Oct. 28, 1886, no. 24428.

CRADLE (A) SONG OF THE BLESSED VIRGIN; by P. A. Schnecker. [11

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 4782, Nov. 5, 1913. Original entry, Nov. 23, 1885, no. 24549.

ELLA'S FAVORITE; galop by Carl Sidus [pseud. of Charles Kunkel]. 1. Piano duet. 2. Piano. [12, 13

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4791, 4796, Nov. 10, 1913. Original entry, Nov. 12, 1885, no. 23781, 23786.

HOW BEAUTIFUL UPON THE MOUNTAINS; anthem for installation services by C. W. Greene; trio for ladies voices. [14

© by C. W. Greene, Stoneham, Mass., as the author, in renewal for 28 years. Renewal no. 4778, Nov. 3, 1913. Original entry, May 26, 1886, no. 12477.

I WILL LIFT UP MINE EYES; by Dudley Buck. [15

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 4769, Nov. 3, 1913. Original entry, Mar. 22, 1886, no. 6594.

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I WILL PRAISE THEE O LORD; music arr. by A. J. Holden. [16

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 4830, Nov. 20, 1913. Original entry, Dec. 26, 1885, no. 27677.

I WOULD WE HAD NOT MET AGAIN; words by Felicia Hemans, music by S. B. Schlesinger. [17

© by Sebastian B. Schlesinger % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 4839, Nov. 29, 1913. Original entry, Dec. 8, 1885, no. 25768.

JOHNNY'S FAVORITE; schottische by Carl Sidus [pseud. of Charles Kunkel]; piano. [18

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4797, Nov. 10, 1913. Original entry, Nov. 12, 1885, no. 23785.

JUBILATE DEO IN D; by Dudley Buck. [19

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 4766, Nov. 3, 1913. Original entry, Mar. 22, 1886, no. 6588.

KATIE'S FAVORITE; schottische by Carl Sidus [pseud. of Charles Kunkel]. 1. Piano duet. 2. Piano. [20, 21

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LAUGHING-WAVE MAZURKA; by G. D. Wilson, op. 36. [22

© by Josephine M. Wilson, Nyack-on-Hudson, N. Y., as widow of the author, in extension for 14 years. Renewal no. 4760, Oct. 20, 1913. Renewal entry, Feb. 5, 1900, no. 1888.

LITTLE BUTTERCUP; rondo by Carl Sidus [pseud. of Charles Kunkel]; piano duet. [23

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4785, Nov. 10, 1913. Original entry, Nov. 12, 1885, no. 23774.

LORD (THE) IS KING; by Dudley Buck. [24

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 4770, Nov. 3, 1913. Original entry, Mar. 22, 1886, no. 6595.

MAY BLOSSOMS; by Joseph Bell, compiled and arr. by the Sisters of Notre Dame. [25

© by Joseph Bell % Sisters of Notre Dame, Cincinnati, as the author, in extension for 14 years. Renewal no. 4762, Nov. 3, 1913. Renewal entry, Feb. 5, 1900, no. 3194.

MAZURKA CAPRICE; par E. B. Perry, op. 10, no. 1; piano. [26

© by Edward B. Perry, Camden, Me., as the author, in renewal for 28 years. Renewal no. 4758, Nov. 1, 1913. Original entry, Sept. 20, 1886, no. 21119.

MERRY (A) COMPANY; or, The cadets' pic-nic, comic operetta for boys and girls by Collin Coe [pseud. of J. C. Macy.] [27

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 4774, Nov. 3, 1913. Original entry, May 18, 1886, no. 11717.

NEARER MY GOD TO THEE; by A. J. Holden; soprano; in D. [28

© by Albert J. Holden, White Plains, N. Y., as the author, in extension for 14 years. Renewal no. 4826, Nov. 20, 1913. Renewal entry, Jan. 2, 1900, no. 83.

NO WEALTH WITHOUT LABOR; words by Edward Harrigan, music by Dave Braham. [29

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4827, Nov. 20, 1913. Original entry, Dec. 14, 1885, no. 26277.

O HOW AMIABLE; by Dudley Buck. [30

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 4771, Nov. 3, 1913. Original entry, Mar. 22, 1886, no. 6596.

OH DAT LOW BRIDGE; words by Edward Harrigan, music by Dave Braham. [31

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4828, Nov. 20, 1913. Original entry, Dec. 14, 1885, no. 26278.

OLD (THE) SCHOOL HOUSE; words by Mary C. Totten, music by Ferd. Q. Dulcken. [32

© by Mrs. F. Q. Dulcken, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 4779, Nov. 2, 1913. Original entry, Nov. 2, 1885, no. 22914.

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OUT OF THE DEEP; by Dudley Buck. [33

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PARLOR ORGAN GALAXY OF INSTRUMENTAL AND VOCAL MUSIC; by W. F. Sudds. [34

© by W. F. Sudds, Gouveneur, N. Y., as the author, in renewal for 28 years. Renewal no. 4776, Nov. 3, 1913. Original entry, Apr. 26, 1886, no. 10060.

PEACE, TROUBLED SOUL; trio by Dudley Buck. [35

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 4765, Nov. 3, 1913. Original entry, Apr. 5, 1886, no 8065.

PETER'S SODALITY HYMN BOOK; comp. and arr. by the Sisters of Notre Dame. [36

© by Joseph Beil, % Convent of Notre Dame, Philadelphia, as the author, in extension for 14 years. Renewal no. 4565, Oct. 20, 1913. Renewal entry, Jan. 2, 1900, no. 124.

PROGRESSIVE STUDIES FOR THE CABINET OR REED ORGAN; by W. H. Clarke, op. 86. Edition Schmidt. [37

© by Wm. Horatio Clarke, Reading, Mass., as the author, in renewal for 28 years. Renewal no. 4757, Nov. 1, 1913. Original entry, Oct. 9, 1886, no. 22786.

SCHARWENKA (FRANZ XAVER) March; by X. Scharwenka, op. 62, no. 1. rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote.] [38

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4805, Nov. 17, 1913. Original entry, Oct. 28, 1886, no. 24425.

—— Scherzino; by X. Scharwenka, op. 62, no. 10, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote]. [39

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4804, Nov. 17, 1913. Original entry, Oct. 28, 1886, no. 24424.

SEE-SAW; valse de concert by Eugene Ketterer [pseud. of Charles Kunkel]; piano. (Kunkel's royal ed.) [40

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4786, Nov. 10, 1913. Original entry, Nov. 12, 1885, no. 23775.

SLEEP, BABY SLEEP; song by C. Kunkel. [41

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4784, Nov. 10, 1913. Original entry, Nov. 12, 1885, no. 23770.

STILL REMEMBERED; by C. M. Cartright [pseud. of James C. Macy]. [42

© by James C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no 4777, Nov. 3, 1913. Original entry, Apr. 26, 1886, no. 10065.

THOU WILT KEEP HIM IN PERFECT PEACE; by Dudley Buck. [43

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 4772, Nov. 3, 1913. Original entry, Mar. 22, 1886, no. 6593.

TO THEE, O COUNTRY; national hymn, words by Anna P. Eichberg, music by Julius Eichberg; male chorus. [44

© by Annie E. Lane, London, as child of the deceased author, in extension for 14 years. Renewal no. 4801, Nov. 10, 1913. Renewal entry, Feb. 5, 1900, no. 1890.

VILLAGE (THE) BELL; two-part song, English translation from the Italian by A. Crane, music by P. La Villa. [45

© by Paola La Villa, San Francisco, as the author, in renewal for 28 years. Renewal no. 4828, Nov. 20, 1913. Original entry, Dec. 26, 1885, no. 27674.

WE GATHER HERE WITH REVERENCE; by Collin Coe [pseud. of James C. Macy]; male quartet. [46

© by James C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 4773, Nov. 3, 1913. Original entry, May 3, 1886, no. 10628.

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [24273

AFTER. [47
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AISHA. [48
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ALL FOR THE GIRLIES. [49
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ALL THE TIME. [50
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ALONE AT LAST; selection from Oh! I say. [51
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AMERICA; from When dreams come true. [52
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 20, 1913; recorded, v. 2, p. 68.

AMERICAN (THE) TANGO. [53
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AND THEN YOU KISS, KISS, KISS. [54
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ANNA LIZA'S WEDDING. [55
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APACHE. [56
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APEDA RAG. [57
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APPLE (THE) TREE AND THE BUMBLE BEE. [58
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AS LONG AS THE WORLD GOES ROUND. [59
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AT THE DEVIL'S BALL. [60
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AT WISDOM'S FOUNTAIN. [61
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BABY HANDS. [62
© Chas. K. Harris, New York. Notice rec'd Dec. 1, 1913; recorded, v. 2, p. 67.

BACHELOR BUTTONS. [63
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BEAUTIFUL VISIONS OF DREAMLAND. [64
© Jos. W. Stern & co., New York. Notice rec'd Nov. 14, 1913; recorded, v. 2, p. 64.

BECAUSE I LOVE YOU, TOO. [65
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BRAZILIAN (THE); instrumental. [66
© Harry Von Tilzer music pub. co., New York. Notice rec'd July 25, 1913; recorded, v. 2, p. 64.

CALL (THE) OF LOVE; from The red canary. [67
© M. Witmark & sons, New York. Notice rec'd Nov. 5, 1913; recorded, v. 2, p. 65.

COME BACK, DEAR. [68
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COME UP TO-NIGHT. [69
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COULD I BUT COME TO YOU. [70
© M. Witmark & sons, New York. Notice rec'd Nov. 17, 1913; recorded, v. 2, p. 66.

CRADLE SONG; by Arthur Hartmann. [71
© Carl Fischer. New York. Notice rec'd Oct. 16, 1913; recorded, v. 2, p. 65.

——by Will C. Macfarlane. [72
© G. Schirmer, inc., N. Reinhardt, New York. Notice rec'd Nov. 28, 1913; recorded, v. 2, p. 70.

CRESCENDO (THE) MARCH AND TWO-STEP. [73
© S. & F. Odell & co., Boston. Notice rec'd Nov. 19. 1913; recorded, v. 2, p. 67.

DEAR WORLD; from When dreams come true. [74
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 20, 1913; recorded, v. 2, p. 68.

DIPLOMACY; from the Purple road. [75
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DIXIE DAYS. [76
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DIXIE DOODLES. [77
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DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE. [78
© Harry Von Tilzer music pub. co., New York. Notice rec'd Dec. 5, 1913; recorded, v. 2, p. 67.

DON'T LET CUPID CATCH YOU NAPPING; from When love is young. [79
© M. Witmark & sons, New York. Notice rec'd Dec. 2, 1913; recorded, v. 2, p. 70.

DOWN GEORGIA WAY. [80
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EACH PEARL A THOUGHT; selection from Oh! I say. [81
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EVENING BELLS; by Will C. Macfarlane. [82
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EVERYBODY SNAP YOUR FINGERS WITH ME. [83
© Kalmar & Puck music co., inc., New York. Notice rec'd Nov. 14, 1913; recorded, v. 2, p. 66.

EVERYBODY SOMETIME MUST LOVE SOMEONE. [84
© Jos. W. Stern & co., New York. Notice rec'd Nov. 14, 1913; recorded, v. 2, p. 64.

FEED ME WITH LOVE; from the Purple road. [85
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FOR DAYS AND DAYS. [86
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GIDDY-AP; from When dreams come true. [87
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GIRL (THE) THAT DREAMS OF ME; from When love is young. [88
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GOD SHALL WIPE AWAY ALL TEARS. [89
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GOLDEN EYES. [90
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GOODY, GOODY, GOODY GOOD. [91
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HAPPY LITTLE COUNTRY GIRL. [92
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1913

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No. 12

WASHINGTON
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'A CANZONA NOSTA; versi di Guiseppe Capaldo, musica di Michele Ciociano. [24275

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A GLESELE LCHAYIM; by J. W. Rumshisky; piano with text. [24276

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'A LETTERA D' 'O CUSCRITTO; versi di A. De Rosa, musica di A. Mattiacci. [24277

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'A MEZ ORA (Il convegno amorosa); Versi di G. Attanasio, musica di Eduardo Lanzetta. [24278

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A TRAVERS CHAMPS; idylle par Nicolas Laoureux, pour violon avec acc. de piano. (6 petits morceaux faciles, no. 5.) [24279

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'A VITA D' 'O PASCIÀ; versi e musica di Giuseppe Capaldo. [24280

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A ZUT ALORS! (As you please); un temps par Leopold Lamont; piano. [24281

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ABENDKLÄNGE; von Rud. Freiherr Procházka, op. 23, no. 3, für violine und orchester. 4to. [24282

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ADELE; trot one step march two step from the opera by Jean Briquet and Adolphe Phillip, comp. and arr. by J. Bodewalt Lampe; piano. [24283

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AH, CHE TE VOGLIO FÁ; versi di S. Ragosta, musica di Antonio Di Jorio. [24284

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AH! POUR MOI QUELLE PEINE EXTRÊME! *See* Six chansons galantes (1769-1814).

AIDA. *See* Verdi (Giuseppe).

AIR DE BALLET; de Emmanuel Chabrier, arr. par Victor Charmettes pour orchestre, avec piano conducteur. Oevvre posthume. 4to. [24285

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AL MARE; versi e musica di Armando Gill (Michele Testa); canto e piano. [24286

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ALAKEA DANCE; by C. S. De Lano; ukulele solo. [24287

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ALBUM BLATT. *See* Beethoven (Ludwig van).

ALBUM ČESKÝCH A SLOVANSKYCH OUVERTUR; pro jedny neb dvoje housle, upravil B. Kozánek, Svazer 1 und 2, pro jedny housle. [24288

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ALBUM LEAF; by Bernhard Jewett, rev. fingered and annotated by J. Frank Leve, music by Bernhard Jewett; piano. [24289

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ALHAMBRA; syncopated waltzes by J. Russel Robinson; piano. [24290

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ALICE OF THE KANKAKEE; lyrics by A. M. Lyons, music by Eugene Mack. Chicago, R. G. Gradi & co. [24291

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ALLEGRETTO IN G MOLL; von Nicolo Porpora, bearb. von Fritz Kreisler für violine mit klavierbegleitung. (Meisterwerke . . . in neuer bearbeitung, no. 15.) [24292

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ALLENE, SWEET ALLENE; words by Mae V. King, music by Don Loring. Washington, H. Kirkus Dugdale co. [24293

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ALTE (DER) FREUND; ged. von Th. Souchay, musik von Simon Georg, op. 37. 1. Höhe stimme mit pianofortebegl. 2. Piano, 2 hdg. 3. Tiefe stimme mit pianobegl. [24294-24296

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ALTOGETHER. *See* Decolette.

AM MEER (THE SEA); ged. von Agu Rogge, English translation and musik von Carl Hahn, für männerchor. Partitur. [24297

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AMALIA MOLINA; danzon por Moisés Simons; piano. (Colleccion de obras para piano, no. 3). [24298

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AMERICA. *See* Melodies in the key of G.

AMERICA MY HOME AND NATIVE LAND; words by Mrs. M. E. Brown, music by C. E. Coleman. Washington, Hayworth music pub. co. [24299

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AMERICAN (AN) CITIZEN; one-step from the comedy An American citizen by P. K. Van Yorx, arr. by Ted Eastwood; piano. [24300

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AMERICAN PATRIOTIC MEDLEY; arr. by J. W. Lerman. (Molineux' collection of piano music for six hands, no. 1665.) [24301

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'AMMORE NUOSTE; versi e musica di Giuseppe Capaldo. [24302

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AMO; from Iole, lyric by Robert W. Chambers, music by Wm. Frederick Peters. [24303

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AMORE (L') DEI TRE RE; di I. Montemezzi. Partitura. [Orchestra and voice parts in score.] [24304

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AMORE (L') DI UN ANGELO (Love of the angel); waltz by Luigi Fiorentini, arr. by P. Tesio. 4to. (Tesio ed. of [1st, 2d] mand. and guitar music. 5th series, no. 148.) [24305

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AMORE MODERNO; versi di Gennarino Bianchi, musica di Eugenio Mauro, per mandolino e canto. 4to. [24306

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AMORI D' OTTOBRE; versi di M. A. Mancini, musica di Vincenzo Medina. [24307

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AMOUR SLAVE; grande valse-mélodie, paroles et musique de Raoul Soler; piano seul. [24310

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AMOUREUSE BALADE; paroles de Xam et E. Gitral, musique de Vincent Scotto. [24311

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ANFITRIDE; mazurka; by E. Becucci. arr. by P. Tesio. 4to. (Tesio ed. of [1st, 2d] mand. and guitar music. 5th series, no. 151.) [24312

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ANGEL OF HOPE; words by Clifford Harris, music by Jas. W. Tate. [24313

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ANGEL'S (THE) MESSAGE; Christmas song, words and music by F. A. Clark. [24314

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ANGELS' SERENADE; by G. Braga, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 1.) [24315

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ANNA, FROM TEXACANNA; words by R. F. Bettis, music by Paul Eugene. New York, John T. Hall music pub. co. [24316

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APACHEN-MARSCH; von Ferdinand Adam Esslinger, op. 25, für piano. [24317

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ARABESKE; von A. Kappelsberger, für violine und klavier. [24318

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ARABESQUE; by John F. Surmann, op. 2; violin and piano. [24319

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ARDITA; tango intermezzo, par R. de Zinsky, avec théorie en français et en allemand, pour piano. [24320

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AROUND THE MOON (Okolo měsice); polka arr. by F. Tryner. 4to. No. 1. Orch. with piano acc. No. 2. Band. [24321, 24322

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ART (L') PIANISTIQUE; collection de pièces célèbres des maîtres anciens et modernes. Nouvelle édition revue et doigtée par I. Philipp; pour piano. Clavecinistes. 2me série. 1re série. [24323, 24324

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ARTILLERY (THE); march and two-step by H. A. Scott, arr. by E. De Lamater. No. 1. Band. No. 2. Orch. with piano acc. 4to. [24325, 24326

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AS I SAT ON A SUNNY BANK; folk-song of Worcestershire, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1180.) [24327

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AS THE PETALS FALL FROM THE ROSE; ballad, lyric by Lola Allison, music by Robert B. Kellogg. [24329

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AS THE YEARS ROLL BY; words and music by Harry I. Robinson. [24330

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ASRA (DIE); ged. von Fritz Grünbaum, musik von Rudolf Nelson. (Répertoire chat noir, no. 23.) [24331

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AT DUSK; by L. L. Biddle; piano. [24332

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AT EVENTIDE; words by Flora Kirkland, music by W. H. Friday, jr. 8vo. [24333

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AT SET OF SUN; serenade by Geo. Rosenkrans; organ. 4to. [24334

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AT THE BALL THAT'S ALL; words and music by J. L. Hill. Melody only. [24335

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AT THE END OF THE LANE; words and music by A. B. Carroll. With quartet for male or mixed voices. [24336

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AT THE GATE OF LOVE; lyrics by Henry Peters, music by H. W. Shaw-Winter. Chicago, R. G. Gradi & co. [24337

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AT TWILIGHT; words by Mary Rankin Goulder, music by F. S. Knowlton. No. 1. Low voice. No. 2. Med. voice. Cleveland, The Eastman co. [24338, 24339

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AU CHATEAU. *See* Suite-symphonique.

AU JARDIN DE MARGUERITE; poème symphonique avec choeurs, musique de Roger-Ducasse. Partition d'orchestre, soli, choeur à 4 voix et double choeurs [24340

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AU SOUFFLE D'UN BAISER; poésie de Léon Charbonnel, musique de Gabriel Robert. [24341

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AUFBLICK IM GEWITTER (Storm lesson); words by Paul de Mathies. English verison by I. P. Cornican. komponiert von Ludwig Bonvin, op. 105; für eine hohe stimme mit orgel oder klavier begleitung. [24342

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AUF'N PRIPETCHIK; words and music by M. M. Warshawsky, arr. by J. M. Rumshisky. [24343

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AULD LANG SYNE. *See* Kirst (Albert) Melodies.

AUSTRIAN NATIONAL HYMN. *See* Melodies in the key of C, G and D.

AUTOMOBILE (THE) GIRL; by M. F. Barber; piano. [24344

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AUTUMN; by L. L. Biddle; piano. [24345

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AUTUMN LEAVES; reverie by W. Wood; piano. [24346

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—— words by Clifford Harris, music by Jas. W. Tate. [24347

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AVE MARIA (and Lord, almighty and divine); Latin, English and German words set to music by C. H. H. Booth. No. 1. High voice in D flat. No. 2. Low voice in A flat. [24348, 24349

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—— *See also* Melodies in the key of E flat.

—— *See also* Tschaikowsky (P. I.)

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AVE VERUM; by James R. Gillette; mixed voices with organ acc. (Summy's octavo editions, sacred series, no. 1218.) [24350

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AVENTURIER (L'); pas redoublé par Gabriel Allier pour harmonie et fanfare. 4to. [24351

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AVISON: tune. *See* Sing the glad praises.

AY MAMA CATALINA; danzon por Felix Guerrero; piano y texto. [24352

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BABY HANDS; words and music by C. K. Harris. [24353

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BACH (JOHANN SEBASTIAN) Gavotte in E dur; von J. S. Bach, bearb. von Fritz Kreisler, für violine mit klavierbegleitung. (Meisterwerke . . . in neuer bearbeitung, no. 2.) [24354

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—— O Jesu Christ, Thou Prince of Peace (Du Friedefürst, Herr Jesu Christ); a cantata, English version by Paul England, music by J. S. Bach, edited by John Pointer. Vocal score. 8vo. [24355

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—— Präludium in E dur; von J. S. Bach, bearb. von Fritz Kreisler, für violine mit klavierbegleitung. (Meisterwerke . . . in neuer bearbeitung, no. 1.) [24356

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BADINAGE POLKA; by Geo. Royer; solo B flat cornet with piano acc. [24358

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BALLADE SYMPHONIQUE; par Camille Chevillard, op. 6, transcription pour 2 pianos à 4 mains. [24359

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BALLO IN MASCHERA. *See* Verdi (Giuseppe)

BANTAM (THE) STRUT; rag-step intermezzo; by Arthur C. Morse; piano. [24360

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BARCAROLLE. *See* Melodies in the key of E.

—— *See also* Offenbach (Jacques)

BARNARD (THE); virginia reel, arr. by Geo. D. Barnard; orch. with piano acc. 4to. [24361

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BARNARD (THE) RYE WALTZ, NO. 1; schottische comp. and arr. by Geo. D. Barnard; orch. with piano acc. 4to. [24362

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BARÓN (EL) DE POGOLOTTI; danzón sobre motivos de la zarzuela del mismo nombre música de Jorge Anckermann; piano. [24363

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BASEBALL (THE) GAME; words by W. J. Loughry, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [24364

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BE MY LITTLE POOGY WOO; words and music by Revella E. Hughes. [24365

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BE MY PAL; words by R. F. Rhodes, music by John F. Ryan. Washington, Hayworth music pub. co. [24366

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BEAUTIFUL CITY OF LOVE; words and music by Charles H. Mead, arr. by B. F. Butts. 4to. [24367

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BEAUTIFUL (THE) GALATEA (Die schöne Galathé); overture by Fr. von Suppé, arr. by Otto Langey; orch. with piano acc. (Concert ed. for orch. no. 467.) [24368

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BEAUTIFUL THOUGHTS; words and music by M. S. Strickler. New York, Frank Harding. [24369

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BECAUSE; words by E. M. Bondy, music by W. F. Hanson. [24370

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BEETHOVEN (LUDWIG VAN). Album blatt; für Elise, by Beethoven, ed. by E. V. McIntyre; piano. [24371

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BÉLICZAY (JULES DE) Six études de travail; par Jules de Béliczay op. 52 choisies et doigtées par I. Philipp, pour piano. [24373

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BELLA NAPULITÀ; versi di A. De Rosa, musica di A. Mattiacci. [24374

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BELLINI (VINCENZO). Norma; casta-diva and chorus by Bellini, arr. by P. Tesio; 1st and 2d mand. and guitar. [24375

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BELLS (THE); a madrigal for chorus, words by Edgar Allen Poe, music by Clarence Lucas, op. 56; mixed voices. 4to. [24376

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BELLS (THE) OF EDENBRIDGE; words by Henry Forbes Simpson, music by Katharine Barry; in A flat. [24377

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BELMONT (THE) MARCH; by J. Bolle, arr. by Everett J. Evans; orch. with piano acc. 4to. [24378

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BENEATH THE IRISH FLAG; words by H. C. Clark, music by Clarence O'Brien. Washington, Marks-Goldsmith co., inc. [24379

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BENEATH THE SHADOW OF THE CHESTNUT; words by B. Rich, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [24380

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BERCEUSE TENDRE. *See* Love's melody.

BERGERETTES (Pastoral ditties); twenty romances and songs of the eighteenth century, English translations by Sigmund Spaeth, collected and harmonized by J. B. Weckerlin. 4to. [24381

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BERNARD (ÉMILE) Quatre pièces; par E. Bernard, op. 37, choisies et revues par I. Philipp, pour piano. Contents: — Romance. — Fughetta. — Scherzino.—En forme de valse. [24382

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BEST (THE) OLD FLAG THAT FLOATS; march song, words and music by F. J. Kelley, arr. by A. B. Cole. [New ed.] Boston, A. B. Cole & co. [24383

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BEST OLD SONGS; words and music for school and home use, [comp. by J. C. Temple]; mixed voices. Columbus, O., The J. C. Temple co. [1913] cover-title, 32 p. 8vo. $0.25. [24384

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BIONDINA (LA); valse par Felix Bord, pour piano. [24385

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BIRD OF LOVE DIVINE; words by Kathleen Birch, music by Haydn Wood; in E flat; orchestral acc. [24386

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BIRDS OF THE FOREST; by W. R. Gage; piano. Philadelphia, M. D. Swisher. [24387

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BIRMINGHAM; quartette, words and music by J. P. Spencer. Philadelphia, Hatch music co. [24388

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BIRTH (THE) OF PASSION; valse passione, arr. on melodies of Madame Sherry, by Karl Hoschna, arr. by Geo. J. Trinkaus; piano. [24389

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BLACK-A-DE-HAND; words by Louis Saint-Cyr, music by George F. Briegel. [24390

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BLESS THE LORD, O MY SOUL; from the Russian liturgy, music by Mikail M. Ippolitof-Ivanof, arr. by N. Lindsay Norden; chorus for mixed voices. 4to. (Russian choruses, no. 1066.) [24391

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BLUE BELLS OF SCOTLAND. *See* Melodies in the key of C, G and D.

BLUE DANUBE WALTZ; by J. Strauss, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 4.) [24392

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BLUMENLIED (Flower song); by G. Lange, arr. by Carl Hand; orch. with piano acc. (Cundy-Bettoney ideal edition, no. 199.) [24393

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BOHEMIA; caprice by P. Lacome; pianoforte. [24394

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BOHEMIAN DANCE ALBUM, NO. 2 (České taneční album); arr. by Louis Viták; piano with text. [24395

© Dec. 8, 1913; 2 c. Dec. 10, 1913; E 321625; Georgi & Viták music co., Chicago.

BOHM (CARL) Valse (Une); von C. Bohm; violine und klavier. (Aquarellen, no. 4.) [24396

© Sept. 29, 1913; 2 c. Sept. 29, 1913; E 313652; N. Simrock, g. m. b. h., Berlin.

BOITE (LA) A JOUJOUX; ballet pour enfants par André Hellé, musique de Claude Debussy; piano avec texte (recits et explications). [24397

© Dec. 20, 1913; 2 c. Dec. 29, 1913; D 19422; Durand & cie., Paris.

BONNE NUIT. *See* Massenet (J. E. F.)

BONNY LOU; words and music by E. Cole. [24398

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BOQUET OF VIOLETS; waltzes by Carl F. Lamp, arr. by E. De Lamater; orch. with piano acc. 4to. [24399

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BORDER BALLAD; part-song, poem by Sir Walter Scott, music by Homer B. Hatch; men's voices. (G. Schirmer 8vo. choruses, no. 5773.) [24400

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BOSTON'S FERMER KERL; words and music by Bart Tate. [24401

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BREEZE (A) FROM MEXICO; waltzes by D. J. Cook; orch. with piano acc. 4to. [24402

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BRIDE (THE) OF DEATH (Todesbraut); words by Ferdinand Ewald Toennies, translated by Alice Mattullath, music by Hans Kronold, op. 40; high or medium voice in C minor. [24403

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BROKEN (A) VOW. *See* I'm all for you.

BUGLE (THE) BOY'S LAST MESSAGE HOME; words by Zenla Z. Miller, music by Wm. H. Seekins. [24404

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BUTTERCUP (THE); words by J. Clark, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [24405

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BY BABYLON'S WAVE. *See* Gounod (C. F.)

BY-GONE DAYS; waltz arr. and simplified by H. A. Russotto; piano. [24406

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BY THE OLD WISHING WELL; one-step, two-step or march by Terry Sherman, arr. by W. C. O'Hare; orch. with piano acc. 4to. [24407

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C'ETAIT, LA NUIT, DANS UN JARDIN; valse caractéristique, par Claude Chandon de Briailles, pour piano. [24408

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CABALLERO (EL); tango argentino par Rodige, pour piano. [24409

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CALIFORNIONNE (LA); marche humoristique par Ernest Gillet, pour piano [24410

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CALL (THE) OF THE BELL; nocturne by J. W. Lerman; piano. [24411

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CALL TO WORSHIP; meditation by Chas. Lindsay; piano. [24412

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CALLING ME; words by Ada Blankhorn, music by Henry P. Morton. 12mo. [24413

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CALM IS THE NIGHT; words by Bertha Remick, music by Carl Bohm, arr. by B. Remick; three part song for women's voices. (The laurel octavo, no. 362.) [24414

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CAMPANE (LE) DI CORNEVILLE (Chimes of Normandy); selection and waltz by B. Planquette, arr. by M. Pellacani; two mandolins and guitar. 4to. (Mandolin and guitar music, fifth series, no. 147.) [24415

© Dec. 5. 1913; 2 c. Dec. 8, 1913; E 328373; Peter Tesio, New York.

CAN I MA? CAN I PA? TAKE IN THE PANAMA? words and music by Cole, the Cowboy. San Diego, Cal., 20th century press. [24416

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CANTATA 'E MAGGIO; versi di E. Nicolardi, musica di Antonio Di Jorio. [24417

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CANZONE MILITARE (Chanson militaire); marche di E. Mezzacapo, transcrite par G. Allier pour harmonie on fanfare. [24418

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CAPRICCIO; von Hans Koessler, für klavier, no. 5. [24419

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CAPRICE. *See* Paganini (Niccolo).

CAPRICE À LA HONGROISE; par Alfred Patusset, pour cornet à pistons, Si bémol, âvec acc. de piano. [24420

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CAPRICE ESPAGNOL. *See* Moszkowski (Moritz).

CARMOSINE; conte romanesque en 4 actes, d'après Boccace et Alfred de Musset, poème de H. Cain et L. Payen, musique de Henry Fevrier. Partition d'orchestre, soli et choeurs. [24421

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CARNIVAL OF ROSES; intermezzo caprice by Bernhard Jewett; piano. [24422

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CASARELLA; versi di V. Perito, musica di Alfredo Mazzucchi. [24423

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CASSANDRA; di V. Gnecchi. Partitura 1*a*, 2*da* e prologo. [Orchestra and voice parts in score.] [24424

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CASTLEBERG'S ANNIVERSARY; tango-two-step by Silvio Hein; piano. [24425

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CAUSE (THE) OF THE BALKAN UPRISING; words by J. A. Pluss, music by A. T. Conway. Washington, Marks-Goldsmith co., inc. [24426

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CAVALLERIA RUSTICANA. *See* Mascagni (Pietro).

CELESTIAL CHIMES; by May Greene; piano. [24427

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CELLE QUI PARLE TROP. *See* Chapitres tournés en tous seus.

CHAMINADE (CÉCILE-LOUISE STÉPHANIE) Favorite compositions; by C. Chaminade, with analytical notes by the composer; piano. (Presser collection, no. 180.) [24428

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CHANCELLOR (THE); march and two step by H. A. Scott, arr. by E. De Lamater; orch. with piano acc. 4to. [24429

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CHANSON (LA) D'HALEWYN; legende musicale en trois actes et quatre tableaux, poème de Lucien Solvay, traduction Flamande de Hubert Melis, musique de Albert Dupuis. Partition complète pour piano et chant. [24430

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CHANSON RUSSE; rev. by J. M. Rumshisky; piano. [24431

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CHANSON VÉNITIENNE; par Nicolas Laoureux, pour violon avec acc. de piano. (6 petits morceaux faciles, no. 2.) [24432

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CHANT DU PRISONNIER; par Max Bruch, op. 79, no. 1, pour violon et piano. [24433

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CHANTICLEER; words by Celia Thaxter, music by John David Beall. [24434

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CHAPEL CHIMES; reverie by M. Greenwald, arr. by Lee Orean Smith; orchestra. 4to. [24435

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CHAPITRES TOURNÉS EN TOUS SENS; par Erik Satie, pour piano. Contents:—Celle qui parle trop.—Le porteur de grosses pierres.—Regrets des enfermés. [24436

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CHART; by A. Kirst; violin. Size 11 by 14 inches. [24437

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CHASING THE RAINBOW; words by J. Largay, music by Paul Eugene. New York, John T. Hall music pub. co. [24438

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CHÂTEAU DE CARTES; suite de valses, par Camille Denisty, pour piano. [24439

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CHECK YOUR BAGGAGE TO LOVE-LAND; from The Spartans, lyric by Geo. Bowles, music by Lucien Denni. [24440

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CHEER UP; words by P. Shepard, music by C. M. Arthur. New York, C. L. Partee music pub. co. [24441

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CHEFS (LES) D'OEUVRE DU PIANO; recueil de pièces célèbres, des meilleurs auters classiques, soigneusement graduées et doigtées, par Pierre Servyl. 2er cahier. [24442

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CHÈRE PROVENCE; valse par Alexandre Sylvain Petit, pour orchestre, avec piano conducteur. 4to. [24443

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CHERUBIM SONG; from the Russian liturgy, music by Sergei Rachmaninof, arr. by N. Lindsay Norden; chorus for mixed voices. 4to. (Russian choruses, no. 1067.) [24444

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CHEZ LE MARCHAND D'OR. *See* Vieux sequins et veilles cuirasses.

CHICAGO SEMINARY HYMN; words by Frederick Errington, music by Marion Emerett Colman. 4to. [24445

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CHICHA (LA); tango criolla, par G. Smet, pour piano. [24446

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CHILE CON CARNE (Hot stuff); tango by C. A. Egener; orch. with piano acc. 4to. [24447

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CHIMES (THE) OF NORMANDY. *See* Melodies in the key of E.

CHOPIN (FRÉDÉRIC FRANÇOIS). Nocturne; by F. Chopin, op. 48, no. 1, ed. and fingered by Paolo Gallico; piano. [24448

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—— Première ballade; by F. Chopin, op. 23, ed. and fingered by Paolo Gallico; piano. [24449

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—— Scherzo; by F. Chopin, op. 31, ed. and fingered by Paolo Gallico; piano; in B flat minor. [24450

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CHORAL COLLECTION; comp. by H. L. Heartz; mixed voices. 4to. (Universal series no. 180.) [24452

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CHOSE (LA) QUI SAUTE; chansonnette, paroles de G. Villard, musique de F. Heintz. [24453

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CHRIST-CHILD'S (THE) CHRISTMAS TREE; Christmas carol, poem by Jean Dwight Franklin, music by Arthur Farwell; four-part mixed chorus, piano or organ acc. 8vo. [24454

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CHRIST IS HOLDING OUT HIS HANDS; words by George W. Sweigert, music by Benjamin Franklin Butts. 4to. [24455

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CHRISTMAS BELLS RING SWEET AND CLEAR; lyric by William H. Gardner, music by Jessie Mae Jewitt. [24456

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CHRISTMAS CLASSICS, NO. 2; compositions of the masters attractively arr. for Sunday schools, words by Elsie Duncan Yale et al., music arr. by J. Lincoln Hall et al. [24457

© Oct. 28, 1913; 2 c. Nov. 22, 1913; E 323473; Hall-Mack co., Philadelphia.

CHRISTUS CONSOLATOR; sacred song, words by Rossiter W. Raymond, music by Claude Errol. 1. With organ or piano acc., and ad lib. part for harp, score. 2. Harp part. London, Novello & co., ltd. [24458, 24459

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CHUMS TO THE END OF TIME; words by R. L. D'Ary, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [24460

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CIKÁNKA-POLKA; arr. by Louis Viták; piano with text. (*In* Bohemian dance album, no. 1.) [24461

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CINCINNATI, HERE'S TO YOU; words and music by Burton E. Robinson. [24462

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CLASS SONG; words by Mrs. G. E. Rogers, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [24463

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CLEOPATRA; danzón por E. Reinoso; piano. [24464

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CLOCHES (LES) DE CORNEVILLE; opéra comique de Robert Planquette, grande fantaisie arr. pour estudiantina, par L. Fantauzzi, pour mandoline et piano. [24465

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CLOCHES (LES) DU SOIR; nocturne à deux voix, paroles de Mme. Desbordes-Valmore, musique de A. de Beauplan, pour soprano et tenor. [24466

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COCARDIER (LE); marche par Gabriel Parès, pour orchestre avec piano-conducteur. 4to. [24467

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CODICE (IL) DELL'AMORE; versi di F. M. Russo, musica di G. del Vecchio; canto e mandolino. 4to. [24468

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COEUR GELÉ; ballet en deux actes, tiré d'une légende hollandaise, par A. Beaumont et P. Dequet, musique de William-Marie; partition réduite pour piano seul. [24469

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COLLEEN (THE) I LEFT IN DEAR OLD IRELAND; words by J. Brandon Walsh, music by Phil Schwartz. [24470

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COLOMBINE; caprice par Paul Rougnon, pour piano. [24471

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COLONIAL LOVE; syncopated waltz, by Calvin Grooms; piano. [24472

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COLORADO (THE) PIONEER; march and two step by Ernest Greenly; piano. Washington, Marks-Goldsmith co., inc. [24473

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COLUMBIA AND HER FLAG; a patriotic cantata, by Alfred Beirly. Chicago, A. Beirly music co., 1913. 101 p. 8vo. [24474

© Dec. 2, 1913; 2 c. Dec. 10, 1913; A 358619; Charles T. Anderson, Chicago.

COLUMBIA (THE) RAG; by A. Cochran; piano. New York, Luckhardt & Belder. [24475

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COME ALL YOU TRUE GOOD CHRISTIANS; folk-song of Gloucestershire, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1178.) [24476

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COME ALL YOU WORTHY GENTLEMEN; folk-song of Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1179.) [24477

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COME, AND HUG YOUR KISSING BUG; words by E. Hotzki, music by Paul Eugene. New York, John T. Hall music pub. co. [24478

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COME AND WATCH THE MOON WITH ME; from Hop o' my Thumb by Manuel Klein, arr. by Carl F. Williams; hotel orch. with piano acc. 4to. [24479

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COME FORTH; three-part song, English version by Nathan Haskell Dole, music by F. Ries, arr. by W. W. Gilchrist; chorus for women's voices. (G. Schirmer 8vo. choruses, no. 5774.) [24480

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COME INTO THE PINE WOOD; words by H. E. Merrifield, music by Don Loring. Washington, H. Kirkus Dugdale co. [24481

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COME TO ME SOON, OH! SLEEP; words by Stevenson Parker, music by Maud Wingate; in E flat. [24482

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COME UNTO ME; words and music by A. G. Brooks. [24483

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COMME J'AIMERAIS; valse lente par J. Farigoul, pour orchestre, avec piano conducteur. 4to. [24484

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COMTESSE URSEL; ein film-lustspiel, musik von G. Becce, für klavier. [24485

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CONFIDENZA; versi di D. Furnò, musica di A. Mazzucchi. [24486

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CONNECTICUT STATE SONG; poem by Ida Townsend-Green, music by E. A. Leopold. 4to. [24487

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CONTE AMUSANT. *See* Godard (Benj.) Contes de la veillée.

CONTE PASTORAL. *See* Godard (Benj.) Contes de la veillée.

CONTES DE LA VEILLÉE. *See* Godard (B. L. P.)

COON (THE) SUFFRAGETTE; words and music by Mary Rucker Brooke. [24488

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COPELAND'S (LES.) 42D ST. RAG; by Jack Smith and Les. Copeland; piano. [24489

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COQ (LE) DE MON CLOCHER; paroles de Alphonse Poupée, musique de Jean Meudrot. (Chansons villageoises, no. 4.) [24490

© Nov. 22, 1913; 2 c. Dec. 1, 1913; E 326515; C. Joubert, Paris.

CORELLI (ARCANGELO) Sarabande und allegretto; von A. Corelli, bearb. von Fritz Kreisler, für violine mit klavier-begleitung. (Meisterwerke . . . in neuer bearbeitung, no. 5.) [24491

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CORTÈGE NUPTIAL; par Albert Ménardi, pour orchestre. 4to. [24492

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CORTÈGE SE RENDANT À L'EGLISE; par H. Huvey, pour piano. (Scènes scandinaves sur les dances et chansons populaires, no. 2.) [24493

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COUNTRY (THE) OF DREAMS; words by Frank Witty, music by James Witty. [24494

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CREDO; from the Russian liturgy, music by A. Gretchaninof, arr. by W. Lindsay Norden; mixed voices and alto solo. 4to. (Russian choruses, no. 1068.) [24495

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CRESCENDO; by Per Lasson, arr. by James H. Rogers; organ. [24496

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CROQUIS ET AGACERIES D'UN GROS BONHOMME EN BOIS; par Erik Satie pour piano. Contents:—Tyrolienne turque.—Danse maigre-I spañaña. [24497

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CROSS THE ROCKIES; march and two-step by Arthur C. Morse, arr. by R. E. Hildreth; band. 4to. [24498

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CROSSING THE BAR; words by Tennyson, music by A. C. Woodruff; solo for bass or contralto. 4to. [24499

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CRUISER (THE) HARVARD; march by Gustav Strube; piano. Boston, Samuel Manus & co. [24500

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CRYSTAL (THE); march and two-step, by Charles Le Roy Abbott, arr. by E. De Lamater. No. 1 Band. No. 2. Orch. with piano acc. 4to. [24501, 24502

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CUPID'S TANGLE; tango-two step by H. W. Swope; orch. with piano acc. 4to. [24503

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DADDY COME HOME; words and music by Irving Berlin. [24504

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DAFFODIL DANCE; valse by C. W. Krogmann, op. 103, no. 1; piano. (Six five-note melodies, no. 1.) [24505

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DANCE OF THE SYLPHS; by Bernhard L. Jewett; piano. [24506

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DANCE ROMANTIQUE; staccato-etude by J. Wright Shirlaw; piano. (Five easy instructive pieces, no. 1.) [24507

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DANS LA FORÊT AU CRÉPUSCULE; nocturne par Achille Philip, pour le piano. [24508

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DANS LE BOSQUET. *See* Six chansons galantes (1769–1814).

DANS LES BLÉS; scherzetto par Ernest Gillet, pour piano. [24509

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DANSE BRETONNE; par Nicolas Laoureux, pour violon avec acc. de piano. (6 petits morceaux faciles, no. 3.) [24510

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DANSE CUIRASSÉE. *See* Vieux sequins et vieilles cuirasses.

DANSE DES PEAUX-ROUGES; polka-marche caractéristique par Ad. Gauwin, pour orchestre avec piano conducteur. 4to. [24511

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DANSE MAIGRE. *See* Croquis et agaceries d'un gros bonhomme en bois.

DANSE VENETIENNE; saltarelle, par Ant. Gilis, op. 498, pour piano. [24512

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DAPHNE WALTZ; by Chas. J. Rockwell; orch. with piano acc. 4to. [24513

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DAPHNIS ET CHLOE; ballet en un acte de Michel Fokine, musique de Maurice Ravel. Partition d'orch. [24514

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DARK (THE) EYED SAILOR; music freely arr. by R. Vaughan Williams, for unacc. chorus of mixed voices. 4to. (Five English folk songs, no. 1.) [24515

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DARLING WON'T YOU MEET ME THERE? words by W. Raguet, music by M. Pallacani. New York, John T. Hall music pub. co. [24516

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DARTMOUTH MARCH; words by E. K. Robinson, music by H. S. Leavitt, and E. K. Robinson. [24517

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DASHING LITTLE GIRL; words by J. Calson, music by C. M. Arthur. New York, C. L. Partee music pub. co. [24518

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DATE (THE) TREE; from Hop o' my Thumb, lyric by Sydney Rosenfeld, music by Manuel Klein. [24519

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DAWN OF LOVE; words by H. Ernest Hunt, music by Agnes B. Caspers; no. 2 in F. [24520

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DAWNING; waltz by E. Beranek; piano. Washington, Marks-Goldsmith co., inc. [24521

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DAYS OF REGRET; waltz song, words by R. C. and Sara C. David, music by R. C. David; 1st violin. [24522

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DEACON LINCOLN BROWN; words by J. F. Lyston, music by Don Loring. Washington, H. Kirkus Dugdale co. [24523

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DEAR (THE) BLUE EYES OF SPRINGTIME; English version by Nathan Haskell Dole, music by F. Ries, arr. by W. W. Gilchrist; three-part song for chorus of women's voices. (G. Schirmer's 8vo. choruses, no. 5775.) [24524

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DEAR LITTLE GIRL OF MINE; words and music by Leo De-Roux Hickman, arr. by Marie Snowden. [24525

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DEAR OLD CHICAGO; words by C. L. McCoy, music by Leo Friedman. Chicago, Sunshine music shop. [24526

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DEAREST AND BEST; words by P. J. O'Reilly, music by W. H. Squire. [24527

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DEBUSSY (CLAUDE) Trois poèmes; de Stéphane Mallarmé, musique de C. Debussy, pour chant et piano. Contents:—Soupir; Placet futile.—Eventail. [24528

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DECEPCIÓN; criolla por Luis Casas R.; canto y piano. [24529

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DECOLETTE; or, Altogether, words by R. S. Sours, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [24530

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DEIRO RAG; by Deiro, arr. by Herman E. Schultz; piano. [24531

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DELIA, ARE YOU LISTENIN' DEAR? words by Will A. Heelan, music by J. Fred Helf. [24532

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DELIZIOSA; versi di E. R. Marchioni, musica di Alfredo Mazzucchi. [24533

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DEUTSCHE LIEDER; zusammengestellt von Peter Scherer und Louis H. Dirks. New York, Cincinnati [etc.] American book company [1913] 110 p. 8vo. $0.25. [24536

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DEUTSCHES WORT; ged. von Max Schuett, musik von Herm. Brueckner, für männerchor, mit alt-oder bariton-solo. Partitur. 4to. [24537

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DEXTERITY AND STYLE; 20 modern studies by Moritz Mosskowski, op. 91; piano. Book 1. Book 2. (Schmidt's educational series, no. 117 a & b.) [24539, 24540

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DIAMANT ROSE; valse boston par Gabriel Allier, pour harmonie on fanfare. 4to. [24541

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DID THIS EVER HAPPEN TO YOU? words by Nona L. Burkhart, music by C. M. Arthur. New York, C. L. Partee music pub. co. [24543

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DIXIE FLYER; march and two step by Al. Morton, arr. by E. De Lamater; orch. with piano acc. 4to. [24544

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DOGS (A) TALE; words by Clifford Harris, music by Jas. W. Tate. [24547

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DOLORÈS; marche espagnole par José Sentis pour piano. [24548

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DON CARLO. *See* Verdi (Giuseppe)

DONIZETTI (GAETANO). Lucia di Lammermoor; andante finale by G. Donizetti, arr. by Th. Leschetizky, op. 13, ed. and fingered by Paolo Gallico; piano, pour la main gauche seule. [24549

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——— gems from the opera by Donizetti, ed. and arr. by Chas. Eggett; vocal and instrumental arrangements with English and Italian version. Century album. [24550

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DON'T LEAVE ME WHEN I'M LONELY; words and music by Mary Rucker Brooke. [24553

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DON'T TELL ME IN THE MORNING WHAT I DID THE NIGHT BEFORE; words and music by S. D. Robb. Denver, Robt. D. Sharp music co. [24554

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DON'T WASTE YOUR TIME IN PICCADILLY; words by Charles Knight, music by Austen Denver. [24555

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DON'T YOU REMEMBER? *See* Lancaster (Fanny Connable); Three songs.

DOROTHY AND THE DOUGH; words by Geo. M. Townsend, music by J. S. Fearis; male quartet. 4to. [24556

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DOTTED (THE) EIGHTH NOTE; by A. Kirst; violin. [24557

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DOWN BY THE WINDING STREAM; lyrics by Myrtle Guyon, [i. e. E. B. Guyon], music by R. G. Gradi. Chicago, R. G. Gradi & co. [24558

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DOWN IN FLORIDA; words by E. Russell, music by A. M. Cresby. New York, C. L. Partee music pub. co. [24559

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DOWN IN LOVER'S LANE; words by M. E. Jordan, music by R. A. Browne. [24560

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DOWN RED ROSE LANE; from The newlyweds and their baby, words and music by John W. Bratton. [24561

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DREAM CASTLE; waltz by Carl Clayton, arr. by John Itzel; orch. with piano acc. 4to. [24562

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DREAM GIRL OF MINE; words by M. E. Denner, music by William Stark. New York, John T. Hall music pub. co. [24563

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DREAMING; words by Earl Carroll, music by Archibald Joyce. [24564

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——words by N. Smoot, music by Edw. Adderley. New York, John T. Hall music pub. co. [24565

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DREAMING DREAMS OF YOU; by Walter J. Pond, arr. by Hans Raasch; vocal orch. in G with piano acc. 4to. [24566

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DREAMING OF MY OLD GIRL; words and music by Ernest E. Sutton. [24567

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DREAMING OF SWEET DREAMS; words and music by E. Henderson. Washington, Hayworth music pub. co. [24568

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DREAMS, DREAMS, DREAMS; words and music by F. L. Gale. 24569

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DROP ONLY A TEAR FOR ME; words by A. B. Marburger, music by Don Loring. Washington, H. Kirkus Dugdale co. [24570

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DROWSY DOOGAN; intermezzo march and two step by E. B. Stow; piano. [24571

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DUE FOSCARI. *See* Verdi (Giuseppe)

DUTCHMAN'S (A) BAD LUCK; words by R. D. Martindale, music by G. G. Gaugler. Washington, Marks-Goldsmith co., inc. [24572

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E. Z. MAZURKA; by J. W. Lerman. (Molineux' collection of piano music for six hands, no. 1668.) [24573

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EASTER; words by C. F. Gaines, music by Arthur Voorhis. No. 1. High voice. No. 2. Low voice. [24576, 24577

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ECSTASI (Ecstacy); tango argentine, by Leon Obrero; orch. with piano acc. 4to. [24578

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—— ——; piano. [24579

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EIGHTEEN SONGS FOR COMMUNITY SINGING; selected by the National ass'n. of music supervisors. 4to. [24580

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ELEANOR; a serenade by Jessie L. Deppen; piano. [24581

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ELEGIE; von Hans Koessler, für klavier. no. 1. [24582

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ELSA POLKA; by Frank Tryner. 4to. No. 1. Orch. with piano acc. No. 2. Band. [24583, 24584

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ELVIRA; polka by Antonio Cavolicri, arr. by P. Tesio. 4to. (Tesio ed. of [1st, 2d] mand. and guitar music, 5th series, no. 149.) [24585

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EMBLEM OF LIBERTY; march and two-step by Bert J. Hollowell, arr. by E. De Lamater; band. 4to. [24586

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EN TOURNANT; par Frédéric Binet, op. 123, pour piano. [24587

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ENAMEL (THE) SELECTIONS; by D. Mansfield; mandolin. Book 1. [24588

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ENCHAINEMENT; valse boston par H. Mouton, pour orchestre, avec piano conducteur. 4to. [24589

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ENRIETTA. *See* Henrietta.

ENTR'ACTE VALSE; by Josef Hellmesberger, transcribed by Karl Rissland; violin and piano. [24590

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ERNANI (Hernani) *See* Verdi (Giuseppe)

ERSILIA; polka by Michelangelo Pellacani. 4to. (Tesio ed. of [1st, 2d] mand. and guitar music, 5th series, no. 146.) [24591

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ESPAÑAÑA. *See* Croquis et agaceries d'un bonhomme en bois.

ESPRIT (L') FRANÇAIS (Spirito francese); polka by Emil Waldteufel, arr. by P. Tesio; 1st and 2d mand. and guitar. 4to. (Tesio edition of mandolin and guitar music, 5th series, no. 144.) [24592

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ESQUIMO (AN) WEDDING; dance and invocation from A polar suite—A, by George J. Trinkaus, arr. by Sol. P. Levy; military band. 4to. [24593

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EUNICE; mazurka by Chas. Henlein, arr. by C. B. Link; piano. (Musical miniatures, no. 2.) [24594

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EVE (THE) OF ST. AGNES; cantata, words by John Keats, music by John Francis Barnett; soli, chorus and piano. 4to. Vocal score. [24595

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EVENING CHIMES; meditation by Chas. Lindsay; piano. [24596

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EVENING (AN) DREAM; words by E. W. Holland, music by Don Loring. Washington, H. Kirkus Dugdale co. [24597

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EVENTIDE. *See* Debussy (Claude) Trois poèns.

EVERY DAY MELODIES, v. 2, for violin. 44 p. fol. [24598

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—— —— violin and piano. [Piano accompaniment.] 93 p. fol. [24599

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EVERY ROSE HAS ITS STING; words by M. Beaumont, music by R. A. Browne. [24600

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EWIG LIEBE HEIMAT; lied im volkston, ged. von Jul. Gersdorff, musik von Simon Breu, op. 79, no. 2, bearb. für zweistimmigen frauen-oder mädchenchor mit klavierbegl. Partitur und stimmen. [24601

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EXUBÉRANCE; marche par Eng. Reynaud, pour orchestre. 4to. [24602

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EYES OF GRAY; words and music by Giorgio Majeroni. (Songs, no. 1.) [24603

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FÄHRMANN (HANS) Vier Stimmungsbilder; von H. Fahrmann, op. 58, für orgel. Heft 1-4. Contents:—In einsamen stunden.—Kreuz und trost.—Befreiung.—Feierliches ausgang. [24604

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FAIR MAIDEN (Ma mie); music by A. L., arr. by Victor Harris; three part chorus of women's voices and solo sop. With English and French text. 4to. [24605

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FAIRY (THE) FOUNTAIN; words by Fred G. Bowles, music by J. S. Fearis; three-part song for ladies or children's voices. 4to. [24606

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FAIRY (THE) PIPERS; by A. Herbert Brewer, transcribed for the piano, by the composer. [24607

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FALSTAFF. *See* Verdi (Giuseppe).

FAMILIAR SONG CLASSICS; comp. by [R. L.] Baldwin and [E. W.] Newton. Boston, New York [etc.] Ginn & co., [1913] cover-title, 32 p. 4to. (Musical art series) [24608

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FLOWER PIECE (Blumenstück); intermezzo von Eugen Sattelmair, op. 150, arr. von Karl Th. Grohmann. 1. Salonorchester. 2. Grosses orchester. 3. Kleines orchester. [24626-24628

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I DREAMT I DWELT IN MARBLE HALLS. *See* Introducing the appoggiatura (or grace note).

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IRENE WALTZ; by E. A. Mongeon; piano. [24833

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IRISH (THE) DIPLOMAT; words by Mary B. Yates, music by Josephine Hills; med. voice. [24834

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IT ISN'T WHAT YOU DO, BUT HOW YOU DO IT; words and music by Herman Ruby. [24836

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IT'S NOT ALL A DREAM; words and music by A. N. Dennis. With quartet. Wheeling, W. Va., Dennis pub. co. [24837

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IT WAS FOR ME; anthem by Chas. B. Blount, arr. by Geo. J. Trinkaus. 1. Female voices. 2. Male voices. 4to. [24838, 24839

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——— mixed voices. 4to. [24840

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IT WAS FOR THEE; words by Ernest G. W. Wesley, music by B. Franklin Butts. 4to. [24841

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J'AI FAIT UN BEAU RÊVE; valse, poésie de Léon Tampier, musique de J. Douglas. 1. Chant et piano. 2. Piano seul. [24842, 24843

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J'AI PLEURÉ EN RÊVE (Oft I wept while dreaming); paroles de Heinrich Heine, musique de Jeanne Jomelli; high in D. [24844

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JÁ JSEM MALY MYSLIVEČEK; words and music by Frank Vognar. [24845

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JENNY'S WAY; words by Dorothy Dickinson, music by Charles Willeby. [24846

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JESUS AND I ARE FRIENDS; friendship song, words and music by J. G. Dailey. Philadelphia, J. G. Dailey music co. 8vo. (After sermon songs.) [24847

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JESUS LOVER OF MY SOUL; words and music by J. D. Slayden. New York, Luckhardt & Belder. [24848

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JESUS WILL NEVER FORSAKE YOU! words by George Cooper, music by W. H. Friday, jr. 8vo. [24849

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JEUX DES VAGUES; par Edouard Parlovitz, pour piano. (Deux etudes de concert, no. 2.) [24850

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JEWEL (THE); march and two step by Jos. Barth, arr. by Harry L. Alford; band. 4to. [24851

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JEWEL (THE) OF ERIN; words by M. Maher, music by William Dillon. [24852

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JINGLES; characteristic march by Edw. P. Favor, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 7.) [24853

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JUST A BIT OF A KISS; words by Rose Purchas, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [24856

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JUST A DREAM; a musical poem by H. W. Swope; orch. with piano acc. 4to. [24857

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JUST AS YOU ARE; words by Julia H. Johnston, music by H. A. Hammontree. [24860

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JUST AT THE CLOSE OF DAY; life's love story, words by F. B. Remagen, music by J. C. Meares. [24861

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KANAOUENNOU BREIZ-IZEL; chants populaires de basse-Bretagne, harmonisés par Maurice Duhamel, et publiés pour le piano avec textes bretons et adaptations françaises. 4to. [24864

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KARGANOFF (GÉNARI). Seven miniatures; by G. Karganoff, op. 10, ed. by Hugo Ries; piano. Boston music co. ed. Contents: Souvenir.—Petite valse.—Reproche.—Intermezzo. — Scherzino. — Impromptu —Humoreske. [24865

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KATIE'S ANSWER; words anon., music by Josephine Hills. [24867

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KEEP A LITTLE EYE ON MOTHER; march and two step by Everett J. Evans; band. 4to. [24868

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KILLARNEY. *See* Melodies in the key of F.

KING HEROD AND THE COCK; folk-song of Worcestershire, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1175.) [24879

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KING (THE) OF THE PIANO; march by J. W. Maynard; piano. [24880

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KING (THE) OF THE WORLD; festival anthem, words by Elsie Duncan Yale, music by A. Geibel. (Geibel music co.'s octavo church music, no. 170.) [24881

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LADIES, IT'S REALLY ALARMING; from Hop o' my Thumb, lyric and music by Manuel Klein. [24884

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LET ME SKATE; words by Mrs. G. Crance, music by George Botsford. [24897

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LET'S START ALL OVER AGAIN; words by Charles Knight, music by Austen Denver. [24898

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LET US GO INTO THE HOUSE OF THE LORD; words from the Bible, music by J. S. Fearis; male quartet. 4to. [24899

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LET US WANDER; words by C. H. Ross, music by L. A. Clark. New York, Len Fleming & co. [24900

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LET YOUR LIGHT SHINE OUT; words by Flora Kirkland, music by W. H. Friday, jr. 8vo. [24901

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LIED DES HARFNERMÄDCHENS. *See* Fock (Dirk) Sechs lieder.

LIED OHNE WORTE. *See* Mendelssohn-Bartholdy (J. L. F.)

LIFE; recitation to music, words and music by A. L. Wathen. [24902

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LIFE'S MEANING; words by May Garrett-Ryan, music by J. H. Grunn; low voice. [24903

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LIGHT (THE) OF THE CHRISTMAS STAR; part-song, words by E. S. Elliott, music by Richard Knight; mixed voices with carillon (glockenspiel) obligato. (Choral leaves, no. 43.) [24905

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LISZT (FRANZ). Rhapsodie hongroise, no. 6; par Franz Liszt, ed. and fingered by Paolo Gallico; piano. [24909

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LITTLE BLUE PIGEON. *See* Lancaster (Fanny Connable); Three songs.

LITTLE (THE) CHARMER; (La charmeuse); by P. Heyendal; cornet solo with piano acc. [24910

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LITTLE (THE) DOVE, MARCH (Holubĕnka); by F. Krejčík, arr. by Louis Vitak. 4to. No. 1. Orch. with piano acc. No. 2. Band. [24911, 24912

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LITTLE (THE) MAIDEN IN DREAMLAND; words by M. J. Daly, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [24913

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LIVING (THE) CHRIST; words and music by W. V. Abernethy. [24917

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LONG (THE) AND SHORT OF IT; words by M. M., music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24921

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LONG, LONG AGO. *See* Melodies on the D, A and E strings.

LORD ALMIGHTY AND DIVINE. *See* Ave Maria.

LORD (THE) IS MY KEEPER; words by Fanny J. Crosby, music by I. Allan Sankey. 4to. [24922

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LORD (THE) IS MY ROCK; words from the Bible, music by John Hermann Loud; mixed voices. 4to. [24923

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LORD (THE) IS MY SHEPHERD; anthem, words from the Bible, music by Frank E. Brant; mixed voices and organ. [24924

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LOTTA D'AMORE; valzer by F. Della Rosa, arr. by P. Tesio; 1st and 2d mand. and guitar. [24926

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LOU; words and music by J. L. Hill. Melody only. [24927

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LOUISE SHARP; an opera in eight acts, words and music by G. L. and O. S. Webster. Vocal score. [24928

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LOUTE; opérette en trois actes de Pierre Veber et Maurice Soulié, musique de Joseph Szulc. Vocal score. [24929

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LOVE OF MY HEART; words by P. J. O'Reilly, music by F. Sydney Smith. No. 2 in D. [24931

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LOVE (THE) OF SWEETHEART AND HOME OF WEST VIRGINIA; words by F. Mulligan, music by Henry Mather. Washington, Marks Goldsmith co., inc. [24932

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LOVE WITH THEE; words by H. F. Toothman, music by M. F. Stanford. New York, C. L. Partee music pub. co. [24933

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LOVELAND IS CALLING; by Walter A. Phillips. 4to. (Gordon's collection [of] four part songs for male voices. no. 13.) [24934

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LOVELAND IS CALLING; by Walter A. Phillips; arr. by A. J. Weidt; mand. orch. with banjo and guitar solos and piano acc. (Hamilton S. Gordon's popular melodies for mand. clubs, no. 8.) [24935

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LOVELY APPEAR. *See* Gounod (C. F.)

LO-VE-NA WALTZ; by G. W. Elderton; piano. New York, John T. Hall music pub. co. [24936

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LOVER'S (THE) DREAM (Le rêve d'amour); words by C. Engelhard, music by J. B. Walters. [24937

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LOVER'S (THE) GHOST; or, Well met, my own true love; music freely arr. by R. Vaughan Williams; unacc. chorus of mixed voices. 4to. (Five English folk songs, no. 4.) [24938

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LOVE'S BRIGHT BEAM; words and music by H. R. Owen. Washington, Marks-Goldsmith co., inc. [24939

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LOVE'S CONFESSION (Confession d'amour); waltz by Isidore Witmark; piano. [24940

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LOVE'S CONFIDENCE; words and music by E. Allen. New York, Frank Harding. [24941

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LOVE'S DEPARTURE; by J. A. Seidt, op. 12, no. 3; piano. (Love's trials, no. 3.) [24942

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LOVE'S FAIREST DREAM; ballade, words by J. B. Loughry, music by N. Spector. [24943

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LOVE'S GLANCES; morceau caprice by R. S. Morrison; piano. [24944

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LOVE'S GREETING; by J. A. Seidt, op. 12, no. 1; piano. (Love's trials, no. 1.) [24945

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LOVE'S IDEAL; waltzes by Harry Sweet, arr. by E. De Lamater; orchestra. 4to. [24946

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LOVE'S MEDITATION; by J. A. Seidt, op. 12, no. 4; piano. (Love's trials, no. 4.) [24947

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LOVE'S MELODY; vocal transcription of Berceuse tendre, lyric by Ballard MacDonald, music by Leo Daniderff. [24948

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LOVE'S QUARREL; by J. A. Seidt, op. 12, no. 2; piano. (Love's trials, no. 2.) [24949

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LOVE'S TRIUMPH; by J. A. Seidt, op. 12; piano. (Love's trials, no. 6.) [24951

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LOVEY LOVE ME; duet, words and music by M. Moore. [24952

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LOVING PASHA MAN; words by M. A. Schwartz, music by A. L. Shynman. [24953

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LOVING TIME; words and music by Leon A. Miller. [24954

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LOYAL TEMPERANCE LEGION MARCH; words by May Lincoln Parker, music by B. D. Cornell. 8vo. [24955

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LOYALTY TO THE KING; comp. and ed. by E. J. Meacham and Will P. Brown. 85 p. 16mo. [24956

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LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano).

LUELLA; words by H. Burns, music by Al. Henry. [24957

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LULLABY; words by Zara Holt-Versel, music by Louis Versel; high voice. [24958

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LULLABY, SOFT AND LOW; words by George E. Grant, music by C. E. Coleman. Washington, Hayworth music pub. co. [24959

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LUNETTES (LES) DE GRAND' MAMAN; paroles de Alphonse Poupie, musique de Jean Mendrot. (Chansons villageoises, no. 5.) [24960

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LVI SILOU-POCHOD; by F. Kmoch; piano with text. (*In* Bohemian dance album, no. 1.) [24961

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MA PICKANINNY BABE; words and music by Chas. L. Johnson. [24962

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MADCAP (THE) DUCHESS; selections from the opera, by Victor Herbert, arr. by Harold Sanford; orchestra. (Orchestra miscellany, edition B.) [24963

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MAGIC-TANGO; par René André, pour piano. [24964

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MAIDEN'S (A) LAMENT; words by M. A. Stuart, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [24965

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MAJESTIC BAND; march by Harold A. Scott; band. 4to. [24966

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MALOMBA; Indian intermezzo, von Léon Jessel, op. 253, für orchester. [24967

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MAMMA'S LITTIE, LITTIE LAMB; words and melody by M. G. English, arr. by John S. Zamecnik. [24968

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MAN (THE) WHO DIED FOR ME; words and music by Mrs. C. H. Morris. 12mo. [24969

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MAN (THE) WITH THE NIGHT STICK AND THE GUN; words by J. J. Milan, music by J. Mayer. Melody only. [24970

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MARCH OF THE HUSSARS; by Ant. Gilis; piano. [24971

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MARCHE DES LYCÉENS; par Jules Granger, op. 80, pour quatuor de violons à la première position. 4to. [24972

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MARCHE JOYEUSE; par Emile Wesly, pour orchestre avec piano direction. 4to. [24973

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MARCHE LOINTAINE. *See* Suite symphonique.

MARCHE MILITAIRE; by Otto Hackh; piano. [24974

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MARCHING THROUGH GEORGIA; by H. C. Work, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 9.) [24975

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MARCONI; waltz by Michelangelo Pellacani. ([Peter] T[esio edition for 1st, 2d] mand. and guitar or 1st violin, series 2, no. 249.) [24976

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MARENÀ; versi di S. Ragosta, musica di Antonio Di Jorio. [24977

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MARES Y CIELOS; clave tipica, original de Francisco Vélez Alvarado; canto y piano. [24978

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MAROKKANISCHER (EIN) HOCHZEITSZUNG; charakterstück von Th. Francke, op. 155, für piano. [24979

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MARSH DANCE ALBUM, NO. 2; by F. F. Knodle, Chas. J. Rockwell, A. W. Kneff and G. E. Moen; full orch. Decorah, Ia., Marsh music house. 4to. 19 parts. [24980

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MARY LEE; words by P. Majors, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [24981

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MARYLAND, MY MARYLAND. *See* Melodies in the key of A.

MASCAGNI (PIETRO). Cavalleria rusticana; intermezzo, by P. Mascagni, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 5.) [24982

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MASSA'S IN THE COLD, COLD GROUND. *See* Melodies in the key of D.

MASSENET (JULES EMILE FRÉDÉRIC) Bonne nuit (Buona notte); poésie de C. Distel, parole italiane di G. Mazzoni, musique de J. Massenet. [24983

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—— Panurge; haulte farce musicale en 3 actes, poème de Maurice Boukay et Georges Spitzmüller, musique de J. Massenet. Partition d'orchestre. [With voice parts.] [24984

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MASSENET (JULES EMILIE FRÉDÉRIC) — Continued.

—— Trois pièces; de J. Massenet, op. 11, transcription par H. Mouton, pour orchestre, avec piano-conducteur. nos. 1-3. [24987

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MATIN (LE) DANS LA CAMPAGNE. *See* Suite symphonique.

MAURICE (THE) WALK; by Paul Biese and F. Henri Klickmann; piano. [24988

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MAYBE SHE WILL SOME DAY; words by Alfred Bryan, music by Jack Wells, arr. by Arthur Lang. [24989

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MAZURKA RUSSE (Russian dance); arr. by J. M. Rumshisky; piano. [24990

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MEET ME 'MID THE MOONBEAMS; words by A. Moline, music by A. T. Polini. Washington, Marks-Goldsmith co., inc. [24991

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MEIN MANN IST IN MONTE; roulette, ged. von Willy Hagen, musik von Rudolf Nelson. (Répertoire chat noir, no. 22.) [24992

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MELODIE. *See* Gluck (C. W.)

MELODIES IN THE KEY OF A; by A. Kirst; violin. Contents: Hail Columbia.—Rigoletto.—Maryand, my Maryland. [24993

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MELODIES IN THE KEY OF B FLAT; by A. Kirst; violin. Contents: Song to the evening star; from Tannhauser.—Waltz song; from Faust. [24994

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MELODIES IN THE KEY OF C, G AND D; by A. Kirst; violin. Contents: Blue bells of Scotland.—Austrian national hymn.—The old folks at home. [24995

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MELODIES IN THE KEY OF D; by A. Kirst; violin. Contents: Massa's in the cold, cold ground.—Wait for the wagon.—Those endearing young charms.—Nearer, my God to Thee. [24996

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MELODIES IN THE KEY OF E; by A. Kirst; violin. Contents: Barcarolle, from The tales of Hoffmann.—The chimes of Normandy. [24997

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MELODIES IN THE KEY OF E FLAT; by A. Kirst; violin. Contents: Ave Maria.—My old Kentucky home.—Die wacht am Rhein. [24998

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MELODIES IN THE KEY OF F; arr. by A. Kirst; violin. Contents: Killarney.—In happy moments; from Maritana. [24999

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MELODIES IN THE KEY OF G; by A. Kirst; violin. Contents: America.—Home sweet home.—Lauterback.—The harp that once through Tara's Halls. [25000

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MELODIES ON THE D, A AND E STRINGS; by A. Kirst; violin. Contents: Old English melody.—How can I leave thee.—Long long ago. [25001

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MELODIES ON THE FOUR STRINGS; by A. Kirst; violin. [25002

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MELODIOUS EXERCISE EMBRACING THE SLUR. *See* Introducing the slur.

MELODIOUS EXERCISES ON THE TWO STRINGS. *See* Notes combining the D and A strings.

MELODY. *See* Key of A flat.

MELODY IN F. *See* Rubinstein (A. G.)

MELODY BY LEONARD. *See* Introducing the turn.

MEMORIES; by H. Coleman; piano. [25003

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MEMORIES OF CHILDHOOD; words and music by H. Kenney. [25004

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MEMORY (A.); by Leonard N. Fowles; violin with piano acc. [25005

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—— words by G. Gray, music by Don Loring. Washington, H. Kirkus Dugdale co. [25006

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MEMORY'S PICTURES; words by C. M. Clinton, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [25007

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MEM'RIES OF A RURAL LIFE; words by H. K. Seymour, music by J. H. Eiber. New York, John T. Hall music pub. co. [25008

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Lied ohne worte; von F. Mendelssohn, bearb. von Fritz Kreisler, für violine mit klavierbegleitung. (Meisterwerke . . . in neuer bearbeitung, no. 11.) [25009

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MERCANTE (IL); opera in three acts, verses and music by A. Martino. Vocal score. [25010

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MESSA PASTORALE (Pastoral mass); by Pietro A. Yon; solo and unison chorus, organ acc. 8vo. [25011

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MÉTHODE ÉLÉMENTAIRE DE PIANO; très facile, practique et récréative, par Pierre Aubert. [25012

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MÉTHODE POUR ORGUE-HARMONIUM; suivie de 20 préludes-exercices, et de 12 pièces de différents caractères, par René Vierne. [25013

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MÉTHODE, THÉORIQUE ET PRATIQUE, POUR BANJO OU ZITHER-BANJO; par Salvator Léonardi, texte français. [25014

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METHODISCHER LEHRGANG, ZUM SCHREIBEN UND LESEN DER MUSIKNOTEN (Elementary and graduated course of musical writing and reading); by Paul André und Piérre Servel, text Englisch u. deutsch. Heft 1–5. [25015–25019

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MEXICAN SOUL; waltz by J. M. Islas; piano. New Oreans, L. Grunewald co., ltd. [25020

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MISINKES (DIE) SHLOF LIED; words and music by Solomon Small (Smulewitz), arr. by H. A. Russotto. [25021

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MISS BELL OF THE TELEPHONE; from Out on Broadway, lyric by Jean Havez, music by Gus Edwards. [25022

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MISSA CHORALIS; musik von Ornulf Höscheler, op. 12, für gemischten chor und orgel. [25023

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MISSA IN HONOREM S. CÆCILIÆ V. ET M.; three-part chorus, by Giuseppe Cicognani, op. 16; men's voices. 8vo. [25024

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MISSA PRIMA; quadragesimalis, a Casimiro Garbusinski, op. 12, ad quatuor voces aequales, a capella. Score and extra voice parts. 4to. [25025

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MISSISSIPPI; words and music by Jas. Frederick. Columbus, O., W. H. Croner. [25025*

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MISSOURI; words and music by M. B. Quinn. [25026

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MISSOURI MAZE; a sure-nuff rag by Ulysses E. Cross, arr. by E. W. Berry; band. 4to. [25027

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MISTERIO; cancion-guaracha por Alberto Villalón; canto y piano ó piano solo. [25028

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MOCKTURTLE SOUP; from Alice in Wonderland, words by Lewis Carroll, music by Liza Lehmann. [25029

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MODEL MEN; humorous song, words by Graham Squiers and Acton Wood, music by Charles Cory. [25030

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MODERN (A) RAG; words and music by E. Loftin. New York, Len Fleming & co. [25031

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MÔME (LA) BAN BAN; paroles de E. Gitral et J. Rodor, musique de V. Scolto. [25032

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MOMENT MUSICAL. *See* Schubert (F. P.)

MONGE-CZARDAS; czardas no. 40 de Gustave Michiels, transcrite par Guillaume Balay, pour clarinette in Si bémol, avec acc. d'harmonie. 4to. [25033

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MONITOR (THE); march and two step by Edgar G. Allen, arr. by E. De Lamater; orch. with piano acc. 4to. [25034

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MONNA VANNA; drame lyrique en 4 actes et 5 tableaux, poéme de Maurice Maeterlinck, English text by Claude Aveling, musique de Henry Février. Vocal score. [25035

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MOON OF ROSES; words by Anne P. L. Field, music by Charles Wakefield Cadman; in G. [25036

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MOON (THE) SHINES BRIGHT; folk-song of Warwickshire, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1176.) [25037

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MORD (DER) IN DER VILLA MARKUSE; ged. von O. A. Alberts, musik von Harry Waldau. (Repertoire chat noir, no. 26.) [25038

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MOST POPULAR CHILDREN'S PIANO DUETS; comp. by E. R. Kroeger. 2 p. l., 125 p. 4to. [25039

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MOST POPULAR SACRED SONGS; comp. and ed. by Edward J. Biedermann. 1 p. l., 128 p. 4to. No. 1, High voice. no. 2. Low voice. [25040, 25041

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MOSZKOWSKI (MORITZ) Caprice espagnol (Spanish caprice); by Maurice Moszkowski, op. 37. ed. and fingered by Maurits Leffson; piano. [25042

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MOTHER MINE! poem by Rudyard Kipling, music by Charles Farwell Edson; low voice in F. and med. voice in A flat. [25043

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MOTORDROME (THE); march and two step by P. H. Bronstad, arr. by E. De Lamater; band. 4to. [25044

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MOVIE (THE) GIRL; words by H. D. Maltby, music by Douglas Stewart, arr. by Charles Wernig. [25045

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MOZART (WOLFGANG AMADEUS) Rondo; von W. A. Mozart, bearb. von Fritz Kreisler, für violine mit klavierbegleitung. Meisterwerke . . . in neuer bearbeitung, no. 7.) [25046

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—— IXème sonate; en La; von W. A. Mozart, analysées par Georges Sporck; piano. (Edition analytique des classiques, no. 9.). [25047

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MSZA DRUGA MATA; na chór 4ro głosowy męzki, a capella albo dawolnie, z órganem lub z czteroma trąbami trąbka 1 i 2, puzon 1 u. 2 albo tuba, napisał Kazimierz Garbusinski, op. 13. 4to. [25048

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MUERTE (LA) DEL PULPO; danzón por Eugenio Moreno; piano. [25049

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MÜTTERLEIN; ged. von Jul. Gersdorf, musik von A. Büchse, op. 313; männerchor. 4to. [25050

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MUNICIPAL GROUP; march-two step, by C. A. Blodgett; piano. [25051

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MURMURES DU FORÊT; par Eduard Parlovitz, pour piano. (Deux etudes de concert, no. 1.) [25052

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MUSIC WHEN SOFT VOICES DIE; swing song words by Percy Bysshe Shelley, music by E. Allen. New York, Frank Harding. [25053

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MUSICAL JIM; words by D. G. Wheeler, music by A. C. Manning. New York, C. L. Partee music pub. co. [25054

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MUSICAL PERIOD; by Albert Spalding; violin and piano. No. 1 in C sharp minor. No. 2 in A minor. [25055, 25056

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MUSIQUE D'ÉGLISE DES XVIIe & XVIIIe SIÈCLES; motets transcrits d'après les éditions originales . . . par Charles Pineau, a une ou plusiers voix; série A, 1re année. No. 5. No. 6. [25057, 25058

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MY BALKAN BRIDE; words and music by Henry Clare-Talbot. [25059

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MY DEARIE (Ma cherie); waltz by Theodore Morse; piano. [25060

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MY GIRL AND I; words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke. [25061

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MY ISLAND ROSE; words by W. H. Bigham, music by Benedict Bantly. [25062

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MY JOHNY, MARCH (Můj Jeníčku); by F. Krejčík, arr. by Louis Vitak. 4to. No. 1. Orch. with piano acc. No. 2. Band. [25063, 25064

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MY LITTLE BLUE-EYED LASSIE; words by B. Johnson, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [25065

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MY LOUISIANA ROSE; words by R. Cederberg, music by William Stark. New York, John T. Hall music pub. co. [25066

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MY LOVE; words and music by Carl Paul Heinrich. [25067

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MY LOVE FOREVER THINE SHALL BE; lyric by Arthur Angyalfi, music by Frederick W. Vanderpool, op. 34. [25068

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MY MAÑANA MAN; words and music by C. H. Rees. [25069

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MY NEW YEAR'S WISH. *See* Yuletide (A) song [and] My new year's wish.

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MY OKLAHOMA QUEEN; words by J. P. Hausam, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [25070

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MY OLD KENTUCKY HOME; by S. C. Foster, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 11.) [25071

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—— *See also* Melodies in the key of E flat.

MY PEARL; words by M. Bunn, music by B. Bunn. [25072

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MY SAN DIEGO BAY; waltz song, words and music by Virgil Moore, arr. by Homer Tourjee. Souvenir ed. of Carnival Cabrillo. [25073

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MY SIWASH QUEEN; words by W. E. F. Smith, music by C. E. Coleman. Washington, Hayworth music pub. co. [25074

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MY SWEET DREAM GIRL; words by Chas. T. Gayley, music by J. Wm. Thompson. [25075

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MY TELEPHONE GIRL; words by M. Godin, music by C. M. Arthur. New York, C. L. Partee music pub. co. [25076

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—— lyric by R. W. Pascal, music by H. von Holstein. [25077

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MY TWILIGHT DREAM OF YOU; from The Spartans, lyric by Gwynne Denni, music by Lucien Denni. [25078

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MYRIALDE; conte lyrique en 5 actes et 6 tableaux, poème et musique de Léon Moreau. Partition piano et chant. [25079

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NABUCCO. *See* Verdi (Giuseppe).

NACHTLIED. *See* Fock (Dirk) Sechs lieder. op. 4.

NARCISKA POLKA; by E. Stolc, arr. by F. Tryner. 4to. No. 1. Orch. with piano acc. No. 2. Band. [25080, 25081

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NÁRODNI-VALČIK; arr. by Louis Viták; piano with text. (*In* Bohemian dance album, no. 1.) [25082

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NAUGHTY (THE) DOLL. *See* Lancaster (Fanny Connable); Three songs.

NEARER MY GOD TO THEE. *See* Melodies in the key of D.

NEVER LOVE A FELLOW WHO HAS ANOTHER GIRL; words by L. Reeves, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [25083

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NEW-BORN (THE) KING; a service for Christmas, words by Lizzie De Armond, E. S. Tillotson, music by W. A. Post, C. D. Lowden. 14, [2] p. 8vo. [25084

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NIGHT TIME; words and music by J. L. Hill. Melody only. [25093

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NO DIVORCE FOR US IN OUR FLAT; words and music by W. E. Hall. Pittsburgh, Witt music co. [25094

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NOBODY SEEMS TO LOVE ME; words by C. A. Hoffman, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [25095

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NORMANNENRUF; ged. v. Aurelius Polzer, musik von Louis Grellepois, op. 10, für männerchor mit klavierbegleitung. [25099

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NOW THANK WE ALL OUR GOD; impromptu on the hymn tune Nun danket; by J. Crüger, arr. by J. W. Lerman. 4to. (*In* The organ, v. 24, no. 144.) [25107

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NUMBER NINETEEN; words by Lydia J. Kane, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25108

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NUN DANKET; TUNE. *See* Now thank we all our God.

NUN SI TU; versi di E. Nicolardi (C. O. Lardini), musica di Vincenzo Medina. [25109

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O COMFORT YE MY PEOPLE; hymn, words from Isaiah XI, music by L. G. Fison. London, Novello & co., ltd. 8vo. [25110

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O JESUS CHRIST, THOU PRINCE OF PEACE. *See* Bach (J. S.)

O LIGHT DIVINE; from the Russian liturgy, music by A. Kastalsky, arr. by N. Lindsay Norden; chorus for mixed voices. 4to. (Russian choruses, no. 1065.) [25112

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O WERE MY LOVE A COUNTRY LASS; words by Wm. Allingham, music by Horace Ellis; part song for mixed voices. (Summy's octavo editions, no. 2038.) [25116

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OEUVRES VOCALES; musique de Pierre de Breville, pour chant et piano. Premier recueil. [25117

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OF ALL THE GIRLIES IN GIRL-LAND, I LOVE BUT YOU; words by James M. Reilly, music by Jules Ruby. [25118

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OFFENBACH (JACQUES). Barcarolle; from the Tales of Hoffmann, by J. Offenbach, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 2.) [25119

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OFTIMES I SIT AND WONDER; words by Ernest G. W. Wesley, music by I. Allan Sankey. 4to. [25121

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OH CONDUCTOR WON'T YOU WAIT FOR ME; words and music by W. A. Scott. [25122

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OH, LET US BE FRIENDS AGAIN; words by H. Summy, music by Albert Swift. Washington, H. Kirkus Dugdale co. [25123

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OH, MAMA DEAR, WHAT MAKES YOU CRY? words by M. W. Barnes, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [25124

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OH! MRS. FORTUNE TELLER, PLEASE FIND MY LOVIN' MAN! words by Lew Brown, music by Herman Paley. [25125

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OH, MOTHER DEAR, I'LL COME TO YOU; words by Mrs. G. S. Heaney, music by Don Loring. Washington, H. Kirkus Dugdale co. [25126

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OH MY SWETYNGE; old world song, words anon, music by Harold Samuel. [25127

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OH! THOSE BEAUTIFUL EGGS; words and music by Harry Hart. [25128

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OH, WHAT A DIFFERENCE WHEN A FELLOW'S IN LOVE; words by R. J. McGuire, music by R. A. Browne. [25129

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OH, YOU ITALIAN OPERA MAN; words and music by R. P. Weston, Fred J. Barnes and Fred Godfrey. [25130

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OH, YOU SWEET, SWEET BOY; in Come over here, words by J. W. Johnson, music by J. Rosamond Johnson. [25131

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OH, YOU TELEPHONE GIRL; words and music by T. A. Courtney. Washington, H. Kirkus Dugdale co. [25132

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OH, YOU TURKEY GOBBLE; words by R. F. Russell, music by C. M. Arthur. New York, C. L. Partee music pub. co. [25133

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OHO, THE MERRY SPRINGTIDE; two-part song, words by Edward Oxenford, music by Janet Salsbury, treble voices. 4to. [25134

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OJ BARCUNCIELLO; versi di G. Attanasio, musica di Antonio Di Jorio. [25135

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OLD BLACK JOE; by S. C. Foster, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 12.) [25136

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OLD DIXIE; words and music by J. L. Hill. Melody only. [25137

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OLD ENGLISH MELODY. *See* Melodies on the D, A and E strings.

OLD FAGGOTS; words by Fred. E. Weatherly, music by Hermann Löhr. [25138

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OLD (THE) FOLKS AT HOME. *See* Melodies in the key of C, G and D.

OLD GRAYJACKET'S PILGRIMAGE; words and music by T. L. Krebs; recitation with piano. Wichita, The philharmony pub. co. [25139

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OLD (THE) OAKEN BUCKET. *See* Kirst (Albert); Melodies.

ON A DIXIE HONEYMOON; words by Charles H. Mansfield, music by Charles N. Grant. [25140

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ON A GOOD OLD TIME SLEIGH RIDE; words by Andrew K. Allison, music by Albert Gumble. [25141

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ON DIT QU'À QUINZE ANS. *See* Six chansons galantes (1769–1814).

ON SEPTEMBER MORN; words by Louis Saint-Cyr, music by George F. Briegel. [25142

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ON THE FIRST DARK NIGHT NEXT WEEK; words and music by Fred Godfrey and Lawrence Wright. [25143

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ON TO VICTORY MARCH (Ku vítězství pochod) by Jos. Nevšeta, arr. by F. Tryner. 4to. No. 1. Orch. with piano acc. No. 2. Band. [25144, 25145

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ONLY WHITE ROSES AND YOU; words by Arthur W. French, music by Elizabeth G. Griesinger. [25146

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OPEN STRING EXERCISE; by A. Kirst; violin. [25147

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OPERATIC FOUR HAND ALBUM; 22 pianoforte duets, comp. and arr. by P. W. Orem. [25148

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ORIGINAL MINSTREL'S BAND; caractéristique polka, par Ad. Gauwin, pour piano. [25149

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ORPHEUM (THE); characteristic march by E. Mutchler, arr. by R. E. Hildreth; 1st mand. [25150

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OTELLO. *See* Verdi (Giuseppe)

OTRA, OTRA; argentine tango, by Walter Morressy; piano. [25151

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OÙ PORTER MA DOULEUR MORTELLE? *See* Six chansons galantes (1769–1814).

OUR AMERICAN GIRL; words and music by Elizabeth G. Griesinger. [25152

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OUR GLORIOUS FLAG; words by T. Tinley, music by Regina M. Carlin. [25153

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OUR EVENING HYMN; words by Ernest W. Wesley, music by Benjamin Franklin Butts. 4to. [25154

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OUT ON THE RIVER OF LOVE; words and music by J. Willard Chattaway. [25155

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OVER THE GREAT DIVIDE; one step-two step-trot, by Edna Williams, arr. by Ferdinand Ruben; orch. with piano acc. 4to. [25156

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OVERLAND; march by M. A. Althouse; band. 4to. [25157

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PAGANINI (NICCOLÒ) Caprice; von N. Paganini, bearb. v. Fritz Kreisler, für violine mit klavierbegleitung. no. 13. no. 20. no. 24. (Meisterwerke . . . in neuer bearbeitung, no. 12–14.) [25158–25160

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PAL O' MINE; a ballad, lyric by Earl E. Crooke, music by Virginia Page Syers. [25161

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PALMS (THE); by Faure, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 14.) [25162

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PANAMA; intermezzo by Michelangelo Pellacani; 1st and 2d mand. and guitar. [25163

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PANAMA (THE) CANAL; march and two-step by W. Wood; piano. [25164

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PANAMA GUARDS; march and two-step by James Cresswell, arr. by E. De Lemater; band. [26165

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PANURGE. *See* Massenet (J. E. F.)

PAPILLONS; by Claudius H. Couldery; pianoforte. [25166

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PARADISE; a cantata for choirs and singing societies, by J. W. Lerman. 4to. [25167

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PARAPHRASE. *See* Sing a song to me.

PARAPHRASE ÜBER DAS BOSNISCHE LIED, DURCH DIE STUMME NACHT. *See* Pavane Récamier.

PARIS-CRIOLLO; tango argentino de Babil Calverte, arr. par V. Soulaire, pour orchestre avec piano conducteur. 4to. 25168

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PARKER (HORATIO). Seven Greek pastoral scenes; words after Meleager and Argentarius, music by H. Parker, op. 74; four part chorus of women's voices, with sop. and alto solos and piano acc. Vocal score. 4to. [25169

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PART SONGS; female voices, by S. S. Myers. New York, Cincinnati [etc.] American book company [1913] 64 p. 8vo. (Standard musical library) $0.20. [25170

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PAS (LE) DES GUIRLANDES; air de ballet par Frédéric Binet, op. 124, pour piano. [25171

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PASCHA NOSTRUM; communion for Easter Sunday by J. Falkenstein, ed. by J. Francis Driscoll; mixed voices. 4to. (Catholic choir music, no. 12474.) [25172

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PASS THE GOOD WORD ALONG; words by H. D. Spear, music by F. S. Shephard. 16mo. [25173

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PAST MEMORIES; words and music by H. W. Shaw-Winter. Chicago, R. G. Gradi & co. [25174

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PASTORALE; par Daniel Gregory Mason, pour piano, violon et clarinette, ou alto. [25175

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PASTORALE IN C; by Geo. Rosenkrans. 4to. (*In* The Organ, v. 24, no. 144.) [25176

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PAVANE RÉCAMIER; von A. Tellier, [und] Paraphrase über das bosnische lied, Durch die stumme nacht; von Christoph Fuchs. 1. Grosses militärmusik. 2. Kleine militärmusik. [25177, 25178

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PAY DAY; danzón por Antonio M. Romeu; piano. [25179

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PÉNÉLOPE; poème lyrique en 3 actes, paroles de René Fauchois, musique de Gabriel Fauré. Partition orchestre, avec soli et choeur. [25180

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PENSEZ À LA FRANCE; paroles de P. Chaffauce et Daveluy, musique de Julien Rousseau. [25181

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PENSIERO (UN) A TE; mazurka by G. Villanis, arr. by P. Lesio; first and second mandolin and guitar. 4to. Mandolin and guitar. 4to. (Mandolin and guitar music, fifth series, no. 153). [25182

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PEPÉ-POLKA; by J. Pehel, upravil Louis Vitak; piano with text. (*In* Bohemian dance album, no. 1.) [25183

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PERT AND PRETTY; waltz by A. J. Weidt, arr. by Herman Friedrich; orchestra. 4to. [25185

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PESCADO (EL); danzón por Eliséo Grenet; piano. [25186

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PETALS; intermezzo, by Percy Raymond; orchestra. 4to. [25187

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PETITE MARCHE; by Th. Dunois, transcribed by James H. Rogers; organ. [25191

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PICCANINNY LULLABY; words and music by M. L. Wertheimer. [25192

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PIERRETTE'S SONG; words by Fred E. Weatherly, music by Eric Coates; in G. [25193

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PIERROT ET PIERRETTE; entr' acte par Ant. Gilis, op. 486, pour piano. [25194

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PLZEŇÁK-POCHOD; by F. Kmoch, arr. by Louis Viták; piano. (*In* Bohemian dance album, no. 1.) [25195

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PIZZICATO (THE); [and] Pizzicato polka, Sylvia ballet; by A. Kirst; violin. [25196

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PIZZICATO POLKA. *See* Pizzicato (The).

PLACET FUTILE. *See* Debussy (Claude) Trois pieces.

PLAY A LITTLE WHISTLING BIT OF TUNE; words and music by G. Fitzgerald. [25197

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POLKA DES PETITS PETONS; par Francis Popy, pour harmonie on fanfare. 4to. [25204

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POLKA MAZURKA; arr. by J. M. Rumshisky; piano. [25205

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PORTEUR (LE) DE GROSSES PIERRES. *See* Chapitres tournés en tous sens.

POVERE (I) BIMBE (I); bozzetto in un atto, per fanciulle con riduzione per fanciulli, libretto di O. Carunchio, musica di Eugenio Toffolo. Vocal score. [25209

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PRAISE YE THE LORD; words, Psalm 113, music by Samuel W. Beazley. (*In* The choir, v. 14, no. 12, Dec. 1913.) [25210

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PREISLIED. *See* Wagner (Richard)

PRÉLUDE IN B MAJOR; by Albert Spalding; violin and piano. [25212

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PRIÈRE SUR UNE TOMBE. *See* Prières.

PRIÈRES; musique de P. de Breville, pour chant et piano. Contents:—Prières d'enfant, nos. 1-5.—Prière pour la France.—Prière sur une tombe.—Litanies pour ceux qui ne sont plus. Paris. Edition mutuelle. [25214

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SAN DIEGO; words and music by J. H. Hopkins. [25287

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—— Trovatore (Il); by Verdi, arr. by Adolph Baumbach, ed. and fingered by R. de Roode; piano. Nos. 1 & 2. [25518, 25519

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—— Trovatore (Il) (Der trobadour); pot-pourri su opere di G. Verdi, trascrizione di Michele Chiesa, per pianoforte. (12 pot-pourris, no. 5.) [25520

© Dec. 1, 1913; 2 c. Dec. 2, 1913; E 325369; G. Ricordi & co., Milan.

VICTORIUS ELI; march-song words and music by A. Troostwyk. [25521

© Nov. 13, 1913; 2 c. Dec. 8, 1913; E 328186; Arthur Troostwyk and Robert R. Chamberlain, New Haven.

VIEUX SEQUINS ET VIEILLES CUIRASSES; par Erik Satie, pour piano. Contents:—Chez le marchand d'or.—Danse cuirassés.—La défaite des cimbres. [25522

© Nov. 22, 1913; 2 c. Dec. 1, 1913; E 326476; E. Demets, Paris.

VIOLET (THE); three-part song, English version by Nathan Haskell Dole, music by F. Ries, arr. by W. W. Gilchrist; chorus of women's voices. (G. Schirmer 8vo. choruses, no. 5773.) [25523

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VIOLET (THE)—Continued.

—— two-part song set to tune Humoreske of Dvořák, arr. by Paul Bliss. (The Willis music co. octavo women's voices, 3d series, no. 95.) [25524

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VIRGIN (THE) UNSPOTTED; folk-song of Gloucestershire, collected and arranged by Cecil J. Sharp. 4to. (Novello's school songs, no. 1181.) [25525

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VISIONS DE CARNAVAL (Carnevalsgeister); valse de Oscar Fetrás, op. 181, arr. par H. Mouton, pour orchestre avec piano conducteur. 4to. [25526

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VOILÀ LE MAL. *See* Six chansons galantes (1769–1814).

VOLKSLIED. *See* Kirst (Albert); Melodies.

VOLUNTARY IN C; by J. W. Lerman; organ. (*In* The choir, v. 14, no. 12, Dec. 1913.) [25527

© Dec. 10, 1913; 1 c. Dec. 13, 1913; E 328255; Fillmore brothers co., Cincinnati.

VOLUPTUOSIDAD; tango argentin, théorie détaillée en français et en allemand, par A. Traber, musique de R. De Zinsky, pour piano. [25528

© Nov. 15, 1913; 2 c. Nov. 24, 1913; E 325245; Pfister frères, Paris.

VOUS ÉTIEZ CE QUE VOUS N'ÊTES PLUS. *See* Six chansons galantes (1869–1814).

WACHT (DIE) AM RHEIN. *See* Melodies in the key of E flat.

WAGNER (RICHARD) Preislied from Die Meistersinger; von R. Wagner, arr. by Adolf Schmid; orchestra, with piano conductor. [25529

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WAGNER (RICHARD)—Continued.

—— Winter (A) vision; lyric by Minnie Dorlon, music by R. Wagner; male voices. 4to. (Chandler-Ebel collection, no. 8.) [25530

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WAIT FOR THE WAGON. *See* Melodies in the key of D.

WAITING; words by Edward Teschemacher, music by Cuthbert Wynne. [25531

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WAITING ALL DAY LONG; words and music by J. L. Hill. Melody only. [25532

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WAITING TO BE GRACIOUS; words by Julia H. Johnston, music by Henry P. Morton. 8vo. [25533

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WAKE (THE) OF O'CONNOR; music by Hubert Bath; chorus of mixed voices. 1. Alto part. 2. Bass part. 3. Soprano part. 4. Tenor part. [25534–25537

© Dec. 3, 1913; 2 c. each Dec. 4, 1913; E 325393–325396; Novello & co., ltd., London.

WAKE YE! O SHEPHERDS; anthem, words by C. Austin Miles, music by A. Geibel. (Geibel music co.'s octavo church music no. 172.) [25538

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WALTZ LAVONA; by C. S. De Lano; ukulele solo. [25539

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WALTZ SONG, FROM FAUST. *See* Melodies in the key of B flat.

WANEMA WALTZ; by C. S. De Lano; ukulele solo. [25540

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WASSAIL SONG; folk-song of Gloucestershire, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1183.) [25541

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—— music freely arr. by R. Vaughan Williams; unacc. chorus of mixed voices. 4to. (Five English folk songs, no. 5.) [25542

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WAY (THE); words by G. Scott, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [25543

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WAY (THE) OF THE WORLD; words anon., music by Homer B. Hatch; men's chorus. (G. Schirmer 8vo. choruses, no. 5772.) [25544

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WAY (THE) OF WOOING; words by W. S. Gilbert, music by Sydney Thomson; chorus for women's voices. (Maxwell octavo, no. 527.) [25545

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WAY (THE) THAT LEADS TO YOU; words by Edward Teschemacher, music by Robert Coningsby Clarke. [25546

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WE'LL HAE JUST ANITHER; words by Charles Knight, music by Austin Denver. [25547

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WE LOVE OUR KING; an Easter cantata for all grades of the Sunday-school, words by Lizzie De Armond et al, music by Thoro Harris et al. 8vo. [25548

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WE PRAISE THEE; from the Russian liturgy, music by C. Shvedof, arr. by N. Lindsay Norden; chorus for mixed voices. 4to. (Russian choruses, no. 1069.) [25549

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WE SHALL SEE HIM; words by Ernest G. W. Wesley, music by Benjamin Franklin Butts. 4to. [25550

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WEBER (CARL MARIA VON) Larghetto; von C. M. von Weber, bearb. von Fritz Kreisler, für violine mit klavierbegleitung. (Meisterwerke in neuer bearbeitung, no. 10.) [25551

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WEDDING-DAY (THE) DREAM; words and music by T. W. Phillips. Clayton, Mo., Phillips pub. co. [25552

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WEDDING (THE) OF SHON MACLEAN; by Hubert Bath, [and] Starlight; by Pedro De Zulueta, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 404.) [255553

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WEDDING (A) TRIP IN AIR; words by E. K. Myers, music by Harry Thornton. New York, John T. Hall music pub. co. [25554

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WEIS (DIE) BLOWE FUN (The white and blue flag); Jewish national hymn, English poetry by Harold Debrest, Yidishe version by Bar Joise (Kremen), music by P. Brounoff. [25555

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WHAT A GAME IT IS, WOW WOW; words and music by Fred Godfrey and Harry Gifford. [25556

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WHAT DOES LITTLE BIRDIE SAY? words by Tennyson, music by O. R. Ortmann. Baltimore, G. Fred Kranz music co. [25557

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WHAT WILT THOU HAVE ME TO DO? sacred song, words and music by E. Benjamin. [25558

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WHEN; words by Edward Teschemacher, music by Arturo Lanzerotti. no. 2, in G. [25559

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WHEN ALL THE WORLD IS YOUNG; words by Charles Kingsley, music by Liza Lehmann. [25560

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WHEN I SAID GOODBYE TO YOU; words by Arthur Jackson, music by Max Friedman. Pittsburgh, Max Friedman pub. co. [25561

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WHEN LOVE IS YOUNG; selection by Wm. Schroeder, arr. by W. C. O'Hare; orch. with piano acc. 4to. [25562

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WHEN THE ROSES DEAR ARE FADING; lyric by N. Brown, music by Richard Grant Gradi. Chicago, R. G. Gradi & co. [25564

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WHEN THE SILENT SHADES OF NIGHT ARE FALLING; words and music by E. Mullennax. Washington, H. Kirkus Dugdale co. [25565

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WHEN THE SUNSHINE OF TO-MORROW MEETS THE SHADOWS OF TO-DAY; words and music by Cliff Odoms. [25567

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WHEN THEY PLAY THAT DIXIE SONG; words by F. F. Fryberger, music by M. K. Francis. New York, C. L. Partee music pub. co. [25569

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WHEN THOU ART NIGH; poem adapted from the works of Thomas Moore, music by Thos. Baird, jr. [25570

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WHEN TWILIGHT COMES; lyric by N. S. Carter, music by Tom Lanahan. With male quartet. [25571

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WHEN YOU ARE MINE; oriental love song, words and music by J. C. Meares. [25572

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WHEN YOU PLAY IN THE GAME OF LOVE; words by Joe Goodwin, music by Al. Piantadosi. [25573

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WHERE CAN I MEET YOU TO-NIGHT? words by Edgar Farran, music by Arthur Lange. [25574

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WHERE THE WILLOW SHADES THE BROOK ALONG ITS WAY; words by H. F. Willms, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [25575

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WHERE'ER YOU ARE, THERE I SHALL BE; words and music by B. F. Butler. Melody only. [25576

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WHILE THE RIVERS OF LOVE FLOW ON; lyric by George Graff, jr., music by Ernest R. Ball. [25577

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WHILE THE SUN AND MOON ARE PLAYING PEEK-A-BOO; words and music by C. E. Mathias. [25578

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WHILST WE ARE JOURNEYING ONWARDS; hymn, words and music by L. G. Fison. London, Novello & co., ltd. [25579

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WHISPERING ROSES; valse lento by Sandy Engelke; piano. [25580

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WHO'S IS YOUSIES; words and music by Eric C. Gatty. [25581

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WIENIAWSKI (HENRI) Caprice; von H. Wieniawski, bearb. von Fritz Kreisler für violine mit klavierbegleitung. 1. In Es dur. 2. In A moll. (Meisterwerke . . . in neuer bearbeitung, no. 17 & 18.) [25582, 25583

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WILL YOU FORGIVE; words and music by A. Begow, music by R. A. Browne. [25584

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WILL YOU LOVE ME AS I DO YOU? words by H. Barbera, music by C. La Sala. New York, Len Fleming & co. [25585

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WINTER VISION. *See* Wagner (Richard).

WISE (THE) MEN; a sacred cantata words written and adapted by Edna Randolph Worrell, music by A. Geibel; soli, chorus, and organ. 4to. [25586

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WITHIN MY HEART; by Giorgio Majeroni. (Songs, no. 2.) [25587

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WITMARK EDITION SAXOPHONE QUARTETS, SERIES 1; arr. by Sol P. Levy and W. C. O'Hare. 4to. [25588

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WOLFF (EDOUARD) Dix-huit études techniques; de E. Wolff, op. 100, choisies, revues et doigtées par I. Philipp, pour piano. [25589

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WONDERFUL (THE) NAME; a service of novelties for Christmas, by J. Lincoln Hall and Elsie Duncan Yale. 8vo. [25590

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WON'T YOU BE MY GIRL ONCE MORE? words by W. N. Weis, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [25591

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WOODFORDE-FINDEN (AMY) Four Indian love lyrics; by A. Woodforde-Finden; piano. Contents: — The temple bells.—Less than the dust.—Kashmiri song.—Till I wake. [25592

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WOODLAND ELF; tarantella by J. Frank Frysinger, op. 77; piano. [25593

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WRECK (THE) OF A MAN FROM INTEMPERANCE; words by M. M. Ignatius, music by E. G. De Hatre. Chicago, R. G. Gradi & co. [25594

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WRECKED; words by C. Howard Tunison, music by W. Bloomfield Goëlte. [25595

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WRITE A LETTER HOME TO MOTHER; words and music by E. Langdon. Minneapolis, Langdon music pub. co. [25596

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WRONG NOT; old world song, words by Walter Raleigh, music by Harold Samuel. [25597

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Y' A QU'LES AMOUREUX; polka-marche sur les motifs de la célèbre chanon de H. Roberty et Mellinger, arr. par A. Bosc pour orchestre avec piano conducteur. 4to. [25598

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YAHOLA; Indian intermezzo by Minnie Harris; piano. [25599

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YANKEE SPIRIT; march and two step by Ernest Weber, arr. by E. De Lamater; orch. with piano acc. 4to. [25600

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YEARNING (THE) SONG; poem by A. Blanche Swindell, music by Erwin F. Swindell. [25601

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YO SE COMO ERES TU CRIOLLA; letra de Jose Diaz, musica de Eliser Grenet. [25602

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YOU ARE MY OWN SWEET MEMORY; ballad lyric by Louis Saint-Cyr, music by George F. Briegel. [25603

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YOU BROKE MY HEART, TO PASS THE TIME AWAY; words by Leo Wood, music by Joe Goodwin. With male quartette. [25604

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YOU DIDN'T WANT TO DO IT BUT YOU DID; words and music by Will E. Haines and Moritz Lutzen. [25605

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YOU, JUST YOU; words by Gus Van, music by Joe Schenck. [25606

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YOU'LL LEARN TO LOVE ME, JUST WAIT AND SEE; words by Howard Rogers, music by Fred. Mead. [25607

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YOU LOOK JUST LIKE YOUR MOTHER, MARY; words by Howard Wesley, music by Al. Piantadosi. [25608

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YOU'RE MY BEAUTIFUL DREAM OF DREAMS; words by Charles Montresor Brown, music by Henry Wehrmann. [25609

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YOU'RE MY LITTLE IRISH COLLEEN; words and music by H. Madigan. [25610

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YOU'RE THE FAIREST LITTLE DAISY THAT GROWS IN THE GARDEN; words by L. Wolfe Gilbert, music by Kerry Mills. [25611

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YOU'RE THE GIRL THAT I'VE BEEN LONGING FOR; words by J. R. Shannon, music by Chas L. Johnson. [25612

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YOU'RE THE SWEETEST GIRL IN IRELAND; words by Bobbie Heath, music by Frank Black. [25613

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YOU'VE BEEN OUT WITH A GIRL OF MINE; words and music by Tom Mellor and Harry Gifford. [25614

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YOUR BEST BEAU; words by J. H. Curtis, music by A. Pointner. Washington, Marks-Goldsmith co., inc. [25615

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YOUR MOTHER'S GONE AWAY TO JOIN THE ARMY; words by Thos. J. Gray, music by Raymond Walker. [25616

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—— Same. [25617

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YOUTHFUL GOSSIP; caprice; by N. Douglas; piano. [25618

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YULETIDE (A) SONG [and] My new year's wish; words written and adapted by Gerald Grey, music by J. A. Parks. 4to. [25619

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Z VOJNY VALČIK; arr. by Louis Vitâk; piano with text. (*In* Bohemian dance album, no. 1.) [25620

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ZAHRAH (THE); waltz by A. Cochran, op. 8; piano. New York, Luckhardt & Belder. [25621

© Nov. 8, 1913; 2 c. Nov. 26, 1913; E 323987; Armorell Cochran, New York.

ZIGZAG; intermezzo capriccioso by Richard Ferber, arr. by H. F. Odell; mand. orch. [25622

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ZIM, BOUM, BOUM; paroles de Georges Villard, musique de Fernand Heintz. [25623

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ZIS FOR YOU, ZAT FOR YOU; words by Andy Rice, music by Fred Fisher. [25624

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2ème GAVOTTE; par Alfred Françaix, op. 9, pour le piano. [25625

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IXème SONATE. *See* Mozart (W. A.)

24 (LE) FÉVRIER; drame en un acte, d'après Zacharias Werner, musique de Louis de Crèvecoeur; réduction pour chant et piano. [25626

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Total	25,626

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ADA'S FAVORITE RONDO; duett secundo by Carl Sidus [pseud. of Charles Kunkel], op. 104. [1

© by Charles Kunkel, St. Louis, Mo., as the author, in renewal for 28 years. Renewal no. 4903, Dec. 26, 1913. Original entry, Dec. 31, 1885, no. 28181.

ARIETTE; words by Shelley, music by Mrs. H. H. A. Beach, op. 4, no. 1. [2

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BENDEL (FR.) Nocturne; by Fr. Bendel, op. 92, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote.] [3

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4840, Nov. 29, 1913. Original entry, Nov. 1, 1886, no. 24698.

BRAHMS (JOHANNES) Cradle song; by J. Brahms, transcribed by J. Orth. [4

© by John Orth, Boston, as the author, in renewal for 28 years. Renewal no. 4842, Nov. 29, 1913. Original entry, Nov. 9, 1886, no. 25349.

BY THE GATE THEY'LL MEET US; words by Lydia Baxter, music by H. P. Main. [5

© by Herbert P. Main, New York, as the author, in extension for 14 years. Renewal no. 4862, Dec. 5, 1913. Renewal entry, Dec. 6, 1899, no. 79200.

CANTABO DOMINO; collection of Latin hymns and motets for two and three voices, compiled by Sisters of Notre Dame, Philadelphia. [6

© by Joseph Bell, Philadelphia, as the author, in renewal for 28 years. Renewal no. 4884, Dec. 13, 1913. Original entry, Oct. 4, 1886, no. 22277.

CAUGHT NAPPING; one-act operetta for Christmas eve, words by Mrs. A. G. Lewis, music by L. R. Lewis. [7

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CHICAGO FIRE BELLS; by C. E. Saylor. [8

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CHIMES (THE); by J. C. Macy; for ladies voices. [9

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CONGRESS HALL MARCH; by J. P. Sousa; band. [10

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DANCE OF HAYMAKERS; morceau de concert by G. D. Wilson, op. 37. [11

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DRINKING SONG; by G. W. Chadwick. [12

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EMERSON'S ANTHEMS OF PRAISE; by L. O. Emerson. [13

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EMERSON'S ROYAL SINGER; by L. O. Emerson. [14

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FAREWELL (THE); poem and music by E. N. Anderson. [15

© by Henry B. Anderson, Ware, Mass., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 4883, Dec. 13, 1913. Original entry, Sept. 28, 1886, no. 21783.

FARFADET; scherzo galop by Gregh, arr. by Jean Paul [pseud. of Charles Kunkel]; piano duet. [16

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GREETING TO SPRING; four part song arr. by G. D. Wilson. [17

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GUIDE RIGHT MARCH; by J. P. Sousa; band. [18

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HEROES BELOVED; memorial day, poem by J. C. Macy, music by Collin Coe [pseud. of J. C. Macy.] [19

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HONOR TO THE NATION'S DEAD; poem by J. C. Macy, music by Collin Coe [pseud. of James C. Macy.] [20

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I NEED THEE EVERY HOUR; words by Annie S. Hawks, music by Robert Lowry. [21

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 4860, Dec. 8, 1913. Renewal entry, June 14, 1900, no. 9157.

KING WINTER; Christmas cantata, words by E. J. Colcord, music by L. O. Emerson. [22

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KROEGER (E. R.) Vier humoresken, nos. 1-4; by E. R. Kroeger; piano. [23-26

© by E. R. Kroeger, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 4787-4790, Nov. 10, 1913. Original entry, Nov. 12, 1885, no. 23776-23780.

LIGHTNING FLASH. (La flèche électrique); polka de concert by John Francis Gilder. [27

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LITTLE (THE) FLATTERER; by O. Anschuetz, op. 45. [28

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LOVE'S SIGH (SOUPIR D'AMOUR); waltzes by Fred T. Baker. [29

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MAZEPPA; galop brilliant by A. Strelezki [pseud. of Charles Kunkel]; piano duett. [30

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NORWEGIAN BRIDAL PROCESSION; by E. Grieg [pseud. of Charles Kunkel]; piano. (Kunkel's royal edition). [31

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O HOW HE LOVES; words by Marrianne Nunn, music by H. P. Main. [32

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O JOYFUL LIGHT; by John C. Warren. [33

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PALOMA (LA); chanson espagnole, transcription by Sebastian Bach Mills, op. 35; piano. [34

© by Albert Edward Mills, Mt. Vernon, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 4871, Dec. 10, 1913. Original entry, Oct. 23, 1886, no. 24050.

PLANTATION ECHOES; fantasie de concert by John Francis Gilder, op. 7; piano. [35

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REMEMBRANCE OF NAPLES; waltz by C. W. Bennet. [36

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SANCTUS; by G. L. Osgood; male voices and organ. [37

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SONG OF THE ROSES (Le tremolo); by H. Rosellen [pseud. of Charles Kunkel]; piano solo. (Kunkel's royal edition.) [38

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4858, Dec. 5, 1913. Original entry, Dec. 7, 1885, no. 25743.

TARANTELLE FANTASTIQUE; by John Francis Gilder; piano. [39

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THINE, STILL THINE; words by George Cooper, music by W. H. Rieger. [40

© by Wm. H. Rieger, New York, as the author, in renewal for 28 years. Renewal no. 4892, Dec. 18, 1913. Original entry, June 8, 1886, no. 13316.

THY SUN SHALL NO MORE GO DOWN; by O. B. Brown, op. 11, no. 3. [41

© by Harold H. Brown, Yonkers, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 4846, Nov. 29, 1913. Original entry, Nov. 20, 1886, no. 26384.

TILLIE'S FAVORITE RONDO; by Carl Sidus [pseud. of Charles Kunkel]; piano. [42

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TRIUMPH OF TIME MARCH; by J. P. Sousa; band. [43

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 4873, Dec. 13, 1913. Original entry, Dec. 30, 1885, no. 28003.

VALSE DES FLEURS; by E. Ketterer [pseud. of Charles Kunkel], op. 116; piano. New ed. rev. by the author. [44

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VESPERS IN G, Domine ad adjuvandum; by A. H. Rosewig. [45

© by A. H. Rosewig, Philadelphia, as the author, in extension for 14 years. Renewal no. 4888, Dec. 13, 1913. Renewal entry, Sept. 19, 1900, no. 13752.

VOICES OF NATURE; operetta for young singers, words and music by N. B. Sargent. [46

© by N. B. Sargent, Haverhill, Mass., as the author, in renewal for 28 years. Renewal no. 4881, Dec. 13, 1913. Original entry, Aug. 18, 1886, no. 18775.

WAKE NOT BUT HEAR ME LOVE; poem from Ben Hur by Lew Wallace, music by G. L. Osgood. [47

© by George L. Osgood, % Elmer H. Bright, Boston, as the author, in renewal for 28 years. Renewal no. 4879, Dec. 13, 1913. Original entry, June 28, 1886, no. 14838.

WHEN LOVE WAS YOUNG; by G. W. Chadwick. [48

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WHISPERING BREEZES; morceau by G. D. Wilson, op. 39; piano. [49

© by Josephine M. Wilson, Nyack-on-Hudson, N. Y., as widow of the author, in extension for 14 years. Renewal no. 4900, Dec. 18, 1913. Renewal entry, June 13, 1900, no. 9097.

YORKTOWN'S CENTENNIAL MARCH; by J. P. Sousa; band. [50

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46TH (THE) PSALM, GOD IS OUR REFUGE; by Dudley Buck, op. 57; chorus, solos and orchestra. [51

© by Mary E. Buck, New York, as widow of the author, in extension for 14 years. Renewal no. 4899, Dec. 18, 1913. Renewal entry, June 13, 1900, no. 14670.

2ND RONDO CHROMATIQUE DE CONCERT; by K. V. Barnekov. [52

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AT THAT BULLY WOOLY WILD WEST SHOW. [54

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BOYS; from The marriage market. [57

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BUBBLE (THE); from High jinks, by Rudolf Friml. [58

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BY THE OLD WISHING WELL. [59

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CALL ME NO MORE; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. [60

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CHOCOLO (EL); by A. G. Villoldo, arr. and ed. by G. J. S. White. [61

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COME AND WATCH THE MOON WITH ME; from Hop o' my Thumb. [62

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CONQUEROR (THE) (Graf Zeppelin); march by Carl Teike, arr. by L. P. Laurendeau; band. [63

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FUTURIST (THE) TWIRL; from The marriage market. [67

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GLOBE (THE) TROTTER; from The red canary. [68

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GRATITUDE; words by Edward Teschemacher, music by Charles Marshall. [69

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HE'D HAVE TO GET UNDER, GET OUT AND GET UNDER. [70

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HUSH (THE) OF NIGHT HATH FALLEN; by William R. Spence. [71
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I'M SO WEARY; from The red canary. [74
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IN THE CANDLE-LIGHT. [75
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IS THIS LOVE AT LAST; from High jinks by Rudolf Friml. [76
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LADIES, IT'S REALLY ALARMING; from Hop o' my Thumb. [77
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LET'S ALL GO AROUND TO MARY ANN'S. [78
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LITTLE (THE) CAFÉ; waltz by Ivan Caryll. [79
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LITTLE GREY HOME IN THE WEST; words by D. Eardley-Wilmot, music by Hermann Lohr. [80
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LOVE (THE) BLUE; from The red canary. [81
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MAURICE MATTCHICHE. [85
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MIFANWY; words by Fred E. Weatherly, music by Dorothy Forster. [86
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NO DAMAGED GOODS; from Hop o' my Thumb. [87
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NOCTURNE; from Moonlight sketches by Esther Gronow; piano. [88
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NOT NOW BUT LATER; from High jinks, by Rudolf Friml. [89
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OH COULD I FIND THE WOMAN; from The marriage market. [90
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ROSE OF MY HEART; words by D. Eardley-Wilmot, music by Hermann Lohr. [93
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SUMMER (THE) MOON; words and music by Leslie Elliott. [97

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TAKE A LITTLE PERFUME; from Hop o' my Thumb. [98

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TANGO (THE) AND THE TROT; from Hop o' my Thumb. [99

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TIGER (THE) GOD.

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TWEEDLEDUM AND TWEEDLEDEE; from Madcap duchess, by Victor Herbert. [103

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WONDERFUL GARDEN OF DREAMS; words by Harold Simpson, music by Dorothy Forster. [108

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YOUR MOTHER'S GONE AWAY TO JOIN THE ARMY. [110

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WASHINGTON

GOVERNMENT PRINTING OFFICE

1914

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ABENDLANDSCHAFT (Aftenlandskab); aus der Gurre suite, von Johan Halvorsen, op. 17, no. 1, arr. v. N. Hansen für salon-orchester. (Heimdal, Nordische . . . sammlung, no. 26.) [25628

© Oct. 24, 1913; 2 c. Dec. 22, 1913; E 326891; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

ABENDLIED; by Karoly Klay; piano. [25629

© Dec. 13, 1913; 2 c. Dec. 16, 1913; E 327026; Ascherberg, Hopwood & Crew, ltd., London.

ABENDSTIMMUNG; charakterstücke von Robert Oehme, op. 18, für klavier. (Im sommer, no. 5.) [25630

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ABSENCE (L'); morceau sentimentale par Ant. Gilis op. 472; piano. [25631

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 325740; Theo. Presser co., Philadelphia.

ADAGIO ET ALLEGRO DE LA 6ᵉ SONATE; de Luigi Boccherini; violoncelle solo, ou violon, avec acc. d'orchestre ou de piano par Paul Vidal. [25632

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325509; Heugel & cie., Paris. [Copyright is claimed on accompaniment of piano.]

ADDIO AMORE; waltz by M. V. Cardilli; 2 mand. and guitar. 4to. (Cardilli's collection of mand. and guitar music, 3d series, no. 284.) [25633

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ADELE VALERIA WALTZES; by Martha Dienstein, arr. by Harry Bachman; piano. [25634

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© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325493; Marcel Etchecopar, Paris.

ADOREMUS IN AETERNUM; hymn for the benediction by William Paul; mixed voices and organ in B flat. (Gordon's octavo catholic music, series 1.) [25636

© Dec. 12, 1913; 2 c. Dec. 15, 1913; E 321908; Hamilton S. Gordon, New York.

ADORO TE DEVOTE; hymn for the benediction by Wm. Paul; mixed voices and organ; in E. (Gordon's octavo catholic music, series 1.) [25637

© Dec. 12, 1913; 2 c. Dec. 15, 1913; E 321909; Hamilton S. Gordon, New York.

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AIR ESPAGNOL. *See* Chaminade (C. L. S.)

ALBA DE AMOR; tango argentino, by Maria Gutierrez-Ponce; piano. [25639

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ALICE IN WONDERLAND; overture, fantasia by A. Gower; piano. London, Weekes & co. [25640

© Dec. 11, 1913; 2 c. Dec. 13, 1913; E 325640; Arthur Gower, London N. W., England.

ALL ABOARD, WE'RE OFF TO THE FRISCO FAIR; words by J. Barber, music by Jerome Jackson. [25641

© 1 c. July 14, 1913; E 321770; Jane Barber, Lansing, Mich.

ALL DAY LONG I LONG FOR YOU; written and composed by George Arthurs. [25642

© Dec. 19, 1913; 2 c. Dec. 29, 1913; E 325757; Star music pub. co., ltd., London.

ALL THAT A MAN MAY PRAY; words by Ernest Dowson, music by Walter Butler. (Songs of a dreamer, no. 1.) [25643

© Dec. 17, 1913; 2 c. Dec. 18, 1913; E 325584; Cary & co., London.

ALL THINGS BRIGHT AND BEAUTIFUL; sacred song, words by Leslie Cooke, music by Alfred Rawlings. [25644

© Dec. 10, 1913; 2 c. Dec. 13, 1913; E 325531; Charles Sheard & co., London.

ALL WHO WILL BELIEVE; words arr. by James Rowe, music by B. D. Ackley. [25645

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ALL WILL BE RIGHT; words by Jennie Ree, music by B. D. Ackley. [25646

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ALL WRONG; words by I. Franklin, music by B. Green. Unacc. 4to. [25647

© 1 c. Dec. 12, 1913; E 321761; Irene Franklin & Burt Green, New York.

ALLAH; words by Henry W. Longfellow, music by Arthur Miller; high voice. [25648

© Sept. 10, 1913; 2 c. Dec. 11, 1913; E 325465; Victor pub. co., New York.

ALLEGRO GIUSTO. *See* Sonate in E flat.

ALLEGRO NON TROPPO. *See* Trio humoristique.

ALLEGRO VIVO. *See* Trio humoristique.

ALLMÄCHTIGE JANGFRAU. *See* Wagner (Richard)

ALMA REDEMPTORIS; by P. F. del Campiglio; mixed voices with alto or bar. solo and organ acc. in F. (Gordon's octavo catholic music, series 1.) [25649

© Dec. 12, 1913; 2 c. Dec. 15, 1913; E 321906; Hamilton S. Gordon, New York.

ALOHA-OE. *See* Variations on the Hawaiian melody Aloha-oe.

ALONE; words by O. Chrissinger, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [25650

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321811; Olive Chrissinger, Plattsmouth, Nebr.

ALONE IN THIS WORLD; words by R. Hancock, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [25651

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321795; Rubie Hancock, Savannah, Ga.

ALONE WITH THEE; words by Fanny J. Crosby, music by W. H. Doane. [25652

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ALWAYS REMEMBER YOUR MOTHER; words by Irene Durfee, music by P. P. Bilhorn. [25653

© Dec. 19, 1913; 2 c. Dec. 17, 1913; E 321991; Peter Philip Bilhorn, Chicago.

AM BACH; ged. u. musik von W. Erfurt; eine singstimme mit klavierbegleitung. Breslau, Germany, Julius Hainauer. [25654

© Dec. 11, 1913; 2 c. Dec. 22, 1913; E 326995; Wilhelm Erfurt, Hirschberg i/Schles, Germany.

ÂME (L') SEREINE; valse par Gabriel Marie; orchestre. 4to. [25655

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325496; E. Gaudet, Paris.

AMERICA; English melody, God save the king (Heil dir im soegerkranz), air varie, by Albert Franz, op. 206; violin and piano. [25656

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AMERICAN (THE) FLAG; words by A. Fleck, music by William Stark. New York, John T. Hall music pub. co. [25657

© Nov. 24, 1913; 2 c. Dec. 26, 1913; E 328604; Anna Fleck, New York.

AMERICAN (THE) GIRL; words by F. L. Jordon, music by Sid Riley. [25657*

© 1 c. Aug. 28, 1913; E 319762; Felicia L. Jordon, New York.

AMES OBSCURES (Shadow souls); paroles de Anatole France, English version by M. Louise Baum, musique de Henri Büsser, op. 49, no. 3. [25658

© Dec. 17, 1913; 2 c. Dec. 19, 1913; E 325644; Boston music co., Boston.

AMOR Y ODIO; tonadilla, letra de Fernando Periquet, musica de E. Granados. [25659

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325669; Casa Dotesio, Madrid.

AMOROSO; double tango by Jacques Henri; piano. [25660

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325913; Cary & co., London.

—— tango argentino por Alfredo Barbirolli; piano. [25661

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325510; Heugel & cie., Paris.

AND SO I MADE A VILLANELLE; words by Ernest Dowson, music by Walter Butler. (Songs of a dreamer, no. 2.) [25662

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ANDALUSIAN SERENADE; by Gustave Lind; piano. [25663

© Dec. 8, 1913; 2 c. Dec. 19, 1913; E 325623; Augener, ltd., London.

ANDANTE. *See* Trio humoristique

ANDANTE AUS DER NACHGELASSENEN SYMPHONIE F. MOLL; von Anton Bruckner. 1. Klavier zu 2 händen. 2. Klavier zu 4 händen. [25664, 25665

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ANDANTE RELIGIOSO; von Fini Henriques, op. 22, no. 9, arr. v. N. Hansen für salon-orchester. (Helmdal. Nordische . . . sammlung, no. 7.) [25666

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ANEMONE; by J. Melnik, op. 42, no. 2; piano duet. (Little wild flowers, no. 2.) [25667

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ANGELS HOVERING NEAR; words by Mrs. Goodloe, music by C. E. Coleman. Washington, Hayworth music pub. co. [25668

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328765; Mrs. M. J. Goodloe, Evansville, Ind.

ANIMA ALLEGRA; canzone, versi e musica di G. Giannelli. 1. Mandolino solo, con testo. 4to. (Canzoni popolari per mandolino solo, con testo, no. 5901). 2. Canto e piano. (Sei nuove canzoni, no. 5895). [25669, 25670

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ANIMATO; by Gustave Ferrari, ed. by A. Eaglefield Hull; organ. (Outgoing voluntaries, no. 2). [25671

© Dec. 12, 1913; 2 c. Dec. 20, 1913; E 326968; Augener ltd., London.

ANYWHERE-WITH YOU; words by H. A. Creary, music by E. Carr Hardy; no. 1 in C. [25672

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APPLE-TIME IN OLD SOMERSET; words by Leonard Cooke, music by Edward St. Quentin. [25673

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APPORT (L') DE SAINT-HILAIRE; choeur et soli, poésie de L. De Courmont, musique de Théodore Dubois, pour quatre voix d'hommes, sans acc. Partition. [25674

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APRIL; words by Carlotta Cipriani, music by Theodora Dutton; high voice. [25675

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APRIL (AN) MESSAGE; words and music by Mary Turner Salter. [25676

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ARCADY; two-part song, words by R. H. U. Bloor, music by R. Walthew; soprano and alto. 4to. [25677

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ARDENTE IVRESSE; valse lente de Will H. Dixon; piano. [25678

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ARISE MY LOVE; words by Frederick H. Martens, music by C. B. Hawley; men's voices. 4to. [25679

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330040; John Church co., Cincinnati.

ARISE, SHINE, FOR THY LIGHT IS COME; anthem, words from the Bible, music by J. Truman Wolcott; mixed voices. 4to. [25680

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321960; Theo. Presser co., Philadelphia.

ARISE TO THE GOOD AND TRUE; Christmas carol words by E. Babette Deutsch, harmonized by F. A. Gevaert, arr. by Bertha Remick; mixed voices. Unacc. (The laurel octavo, no. 373.) [25681

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ARLEQUINADE; par Alfred Françaix, op. 5; piano. [25682

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ARRIVALS. *See* Children's (A) party.

ARSOUILLETTE (L'); polka par M. de Raigan, pour piano. [25683

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ART (L') PIANISTIQUE; collection de pièces célèbres des maîtres anciens et modernes, nouvelle édition revue et doigtie par I. Philipp. 1 & 2 Modernes, 1er et 2me séries. 3 & 4 Romantiques, 1er et 2me séries. [25684–25687

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AS PANTS THE HART; words by Tate and Brady, music by Ernest Newton. [25688

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AS YOU GO THROUGH LIFE; words by Ella Wheeler Wilcox, music by Carrie B. Adams; mixed voices. 4to. [25689

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AS YOU REST IN HER ARMS; from The queen of the movies, lyric by Edward Paulton and Glen MacDonough, music by Jean Gilbert. [25690

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ASHAMED OF JESUS; words by Joseph Gregg, music by P. P. Bilhorn. [25691

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ASTORIA-TANGO; par Speranza-Camusat; piano. [25692

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AT DAWN; by Louis A. Drumheller, op. 49; piano. [25693

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AT LAST, LOVE, I HAVE THEE, NEVER TO PART; words by C. C. De Silva, music by C. E. Coleman. Washington, Hayworth music pub. co. [25694

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AT PRAYER; song without words by F. G. Rathbun; piano. [25695

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AT SUNRISE. *See* Desert suite five-tone pictures for the piano.

AT THE BRIM OF THE HILL; words anon., music by Carrie B. Adams; mixed voices. 4to. [25696

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AT THE HEAD OF DEAD MAN CANYON; words by M. Kennedy, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25697

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AT THE WINDOW; reverie by H. Engelmann; piano. [25698

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ATAHUALLPA; grosse oper in drei akten, ged. von Oskar Borckenhagen, musik von M. Henning; klavierauszug mit text. [25699

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ATMEST DU NICHT MIT MIR DIE SÜSSEN. *See* Wagner (Richard)

ATTRAENTE; mazurka di Ernesto Becucci, op. 310, istrumentazione di Arturo Diana; per banda. [25700

© Dec. 29, 1913; 2 c. Dec. 30, 1913; E 325881; G. Ricordi & co., Milan.

AU FIL DE L'EAU; poésie d'Albert Samain, musique de Ernest Moret. (L'Ile d'émail no. 1.) [25701

© Oct. 18, 1913; 2 c. Dec. 8, 1913; E 326670; Heugel & cie., Paris.

AU REGARD D'UNE ÉTOILE. *See* Soirée printanière.

AUBE (L'); IIeme méditation Égyptienne; par Maurice Naggiar, op. 16, pour violoncelle et piano. [25702

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326881; G. Ondet, Paris.

AUBER (DANIEL FRANÇOIS ESPRIT). Masaniello; overture by D. F. E. Auber, arr. by C. W. Bennet; orch. with piano acc. (Concert ed. for orch. no. 473.) [25703

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AUF DER LAGUNE; barcarole aus der operette Casanova, von Paul Lincke; streich-orchester u. piano-direktion. 4to. [25704

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AUNTY'S JUBILEE; words and music by C. B. Weston. [25705

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AURORA'S ETERNAL KISS; words by E. Johnson, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [25706

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AUS EICHENDORFFS JUNGEN TAGEN (Im deutschen wald); sinfonische dichtung für grosses orchester, von Karl Kampf, op. 34. Partitur und stimmen. [25707

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AUTREFOIS, GAVOTTE. *See* Reuss (Max) Six lyrics.

AUTUMN DAYS; by Joseph P. Ocasek; piano. [25708

© Oct. 25, 1913; 2 c. Dec. 18, 1913; E 328408; Celia Ocasek, Chicago.

AUTUMN SONG; by William Ackroyd; violin and piano. (3 small pieces for beginners, no. 2.) [25709

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AUX BORDS DU FLEUVE SACRÉ; par Albert Roussel, op. 15, transcription par Léon Roques pour piano à 4 mains. (Évocations, no. 3.) [25710

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AVE MARIA (Hail Mary); by J. De Nardo. [25711

© Dec. 18, 1913; 2 c. Dec. 26, 1913; E 328552; Joe De Nardo, Houma, La.

—— par L. Perruchot; 2 voix inégales. (Quatre motets a 2 voix inégales, no. 1.) [25712

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—— *See also* Petit Mariale.

AVE MARIS STELLA; sur l'hymne grégorienne du 1er mode, XIIIe siècle, musique de G. Berruyer, a 2 et 3 voix égales, ou 2 et 3 voix mixtes, avec acc. d'orgue ou harmonium. [25713

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—— *See also* Grieg (E. H.)

AVE MUNDI GLORIA. *See* Petit Mariale.

AVE VERUM; by J. J. McGrath, op. 4, no. 3; mixed chorus, organ acc. 4to. [25714

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AVE VERUM—Continued.
—— for benediction by P. F. del Campiglio; mixed voices with sop. and alto duet and organ acc. in A flat. (Gordon's octavo catholic music, series 1.) [25715

© Dec. 12, 1913; 2 c. Dec. 15, 1913; E 321910; Hamilton S. Gordon, New York.

—— hymn for the benediction by Chas. Mensik; mixed voices with organ acc. in E. (Gordon's octavo catholic music, series 1.) [25716

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AZURE DREAM (Azur traum); by Leo Oehmler, op. 137; piano. [25717

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 328657; Theo. Presser co., Philadelphia.

BABY VIOLET; words by C. P. Ketler, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [25718

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BACCHANALE INDIENNE. *See* Chezles Sioux de l'état d'Iowa.

BACH (JOHANN SEBASTIAN) 15 three-part inventions; by Joh. Seb. Bach, edited by Franklin Taylor; piano. [25719

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BALD EAGLE OF THE U. S. A.; by Herbert Kendrey; orch. 4to. [25720

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BALKAN (THE) PATROL; by Annie Laurie, arr. by H. A. Montgomery; piano. [25721

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BALLADE (DIE) VOM TALER; a baby story, ragtime-twostep, text u. musik von Hermann Krome. [25722

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BALLYMONEY; written by Harry Harding, composed by Chas. Cohan. [25723

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BANSHEE (THE); one-step by Norman Kennedy; piano. [25724

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BARKAROLE, ES DUR. *See* Sattler (Carl). Drei stücke.

BARNYARD RAG; by T. Jones; piano. New York, John T. Hall music pub. co. [25725

© Dec. 15, 1913; 2 c. Dec. 26, 1913; E 328617; Timothy Jones, Norwich, Conn.

BASE-BALL; words by E. Simonis, music by Genevieve Scott. Washington, H Kirkus Dugdale co. [25726

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BASHFUL LOVERS; words by J. Parnell, music by Don Loring. Washington, H. Kirkus Dugdale co. [25727

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321812; Joseph Parnell, Victor, Colo.

BATTEMENTS D'AILES. *See* Massenet (J. E. F.)

BE NOT DISMAYED; words by Eben E. Rexford, music by Samuel W. Beazley. [25728

© Aug. 10, 1913; 2 c. Dec. 30, 1913; E 328798; Hildebrand-Burnett co., inc., Roanoke, Va.

BEARING THE BURDEN AND HEAT OF THE DAY; words and music by J. B. Herbert. 12mo. [25729

© Nov. 29, 1913; 2 c. Dec. 15, 1913; E 321895; J. B. Herbert, Monmouth, Ill.

BEAUTIFUL DREAMS I'M DREAMING; from September morn; words by Arthur Gillespie, music by A. Stauffer. [25730

© Dec. 20, 1913; 2 c. Dec. 20, 1913; E 328488; Aubrey Stauffer, Chicago.

BEAUTIFUL (THE) LAND OF NOD; words by Ella Wheeler Wilcox, music by Alan Woodville; no. 2 in B flat. [25731

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BEAUX (THE) OF LONDON CITY; stick dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 9.) [25732

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BÉBÉ PREND SA MÉDECINE. *See* Impressions humoristiques.

BEETHOVEN (LUDWIG VAN) Minuet in G; by L. van Beethoven, ed. and fingered by Thompson Stone; piano. [25733

© Dec. 22, 1913; 2 c. Dec. 26, 1913; E 328521; C. W. Thompson & co., Boston.

—— Valedictory; words by Harriette Wilbur, arr. from Beethoven's Adieu to the piano; mixed voices. 4to. [25734

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BEHOLD, THE MASTER PASSETH BY! sacred song, words by W. W. How, music by John Carrington. No. 1. In E flat. No. 2. In G. [25735, 25736

© Dec. 27, 1913; 2 c. each Dec. 29, 1913; E 328668, 328669; G. Ricordi & co., Milan.

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS; by J. A. Stevenson, [and] Loreley; by F. Silcher; arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 3.) [25737

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BELLA FANCIULLA; valse par A. Courmes, arr. par G. Foïano; orchestre, partie piano conducteur. 4to. [25738

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BELLA PARIGOTTA; tango montmartrois par Henri José; orchestre avec piano conducteur. Parties détachées. 4to. [25739

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BELLE (LA) FRANCE; written and composed by Fred Godfrey, Harry Gifford and Maurice Scott. [25740

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BELLE MADELON; gavotte par A. Courmes, arr. par G. Foïano; orchestre, partie piano conducteur. 4to. [25741

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BELLE (LE) POLESANE (Klänge aus pola); valzer di Franz Lehár, op. 24; orchestra con pianoforte conduttore. 4to. [25742

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BELOW THE MASON AND DIXON LINE; by Maurice Smith; 1st violin conductor. [25743

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BENEDECIMUS DEUM. *See Gounod* (C. F.)

BENEDICITE AND BENEDICTUS; morning service for Advent and Lent, set to music in the key of E minor and major, including a setting of the Kyrie eleison, by James Martin; mixed voices and organ. 4to. (Ambrose edition of church music, no. 149.) [25744

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BERCEUSE; par M. Etchecopar; violon avec acc. de piano. [25745

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—— par Maurice Droeghmans; violon et piano. [25746

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—— von Ludwig Schytte, op. 26, no. 7, arr. v. N. Hansen für salonorchester. (Heimdal, nordische . . . sammlung, no. 20.) [25747

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BERCEUSE DE L'ENFANT MORT. *See* Massenet (J. E. F.)

BERRUYER (G.) Dix pièces; par G. Berruyer; harmonium ou orgue sans pédale. (Nouveau repertoire d'œuvres religieuses modernes, deuxieme serie, no. 1.) [25748

© Dec. 20, 1913; 2 c. Dec. 25, 1913; E 325775; Berruyer, Paris.

BETWEEN THE BLUE HILLS WHERE THE SUSQUEHANNA FLOWS; words and music by A. L. Adams. Harrisburg, Pa., Capitol city music pub. co. [25749

© Dec. 22, 1913; 2 c. Dec. 24, 1913; E 330105; Albert L. Adams, Harrisburg, Pa.

BIARRITZ. *See* Vasconia.

BIBLE (THE) MOTHER USED TO READ; words and music by G. B. Gould. [25750

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BIENVENIDA TANGO; von Werner L. Kunheim, op. 24; piano. [25751

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BIG (THE) ROCK CANDY MOUNTAINS; words by Marshall P. W. Locke, music by Locke, Tyner and Lewis, arr. by Will B. Morrison. Indianapolis, Baseball music co. [25752

© Dec. 22, 1913; 2 c. Dec. 24, 1913; E 330131; Marshall P. W. Locke, Indianapolis.

BILL LITTLE'S BOARDING HOUSE; words by T. Stanley, music by John F. Ryan. Washington, Hayworth music pub. co. [25753

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BILLIE GREY; march by G. M. White; band. 4to. [25754

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BILLY BOY; written by Leonard L. Cooke, music by Bert Sully. [25755

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BIRD'S (THE) SONG; words by H. H. Crimp, music by Edw. Adderley. New York, John T. Hall music pub. co. [25756

© Dec. 12, 1913; 2 c. Dec. 26, 1913; E 328615; H. H. Crimp, Everett, Mass.

BIZET (GEORGES). Toreador's song; from Carmen by Bizet, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 19.) [25757

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BLESSED BE THE LORD GOD OF ISRAEL; anthem, words from the Bible, music by Charles Gilbert Spross; mixed voices with organ acc. 4to. [25758

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BLESSED NIGHT; words by H. Bonar, music by Fredrk. A. Keene. 16mo. (Christmas carols, no. 28.) [25759

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BLESSED (THE) OLD GOSPEL; words by Johnson Oatman, jr., music by J. B. Herbert. [25760

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BLICK ICH UMHER IN DIESEM EDLEN KREISE. *See* Wagner (Richard)

BLUE (THE) AND THE GRAY; words by Highbaugh, music by G. M. Gilbert. [25761

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BLUEBELLS (Glockenblumen); by J. Melnik, op. 42, no. 4; piano duet. (Little wild flowers, no. 4.) [25762

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BOBOLINK; by Albert Hay Malotte; piano. [25763

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BOMBARDIER; words by Leonard Cooke, music by Wellington Rawlings; in D. [25764

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BON (LE) PETIT ROI D'YVETÔT; pièce facile par Marcel Grandjany, pour la harpe. [25765

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BONEBRAKE; words and music by C. E. Hetzler. [25766

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BONNETS SO BLUE; morris jig collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 10.) [25767

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BONNY GREEN; handkerchief dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 10.) [25768

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BONONCINI (——) Sonate; par Bononcini; en La mineur; violoncelle; acc. de piano et revision par Louis Delune. [25769

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BONSOIR LES COPAINS; paroles de F. L. Bénech, musique de R. Desmoulins. [25770

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BOOST! IT'S CALIFORNIA; waltz song, words by H. R. Sibley, music by E. C. Kammermeyer; orch. 4to. [25771

© Nov. 19, 1913; 2 c. Dec. 12, 1913; E 328228; Harry R. Sibley, Tropico, Cal.

BOY SCOUTS; marche par Roger Guttinguer; orchestre. 4to. [25772

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BOY SCOUT'S PARADE; march by Julius K. Johnson; orch. with piano acc. 4to. [25773

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BOYER (LOUIS) Douze pièces de différents styles; par L. Boyer; harmonium ou orgue sans pédale. (Nouveau répertoire d'œuvres modernes, 2e serie, no. 5.) [25774

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BOYS (THE) IN BLUE OF '62; words by Esther E. Marsh, music by Martha H. Marsh. [25775

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BOYS (THE) OF '61; words by M. R. Clifford, music by F. A. Clark. [25776

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BRAUT (DIE) VON CORINTH; ballade von Goethe, musik von Max Steinitzer; deklamation mit durchgehender klavierbegleitung. [25777

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BREAK, BREAK, BREAK; part song, words by Alfred Tennyson, music by Herbert W. Wareing; mixed voices. 4to. (Part-songs for mixed voices, no. 12462.) [25778

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BREAK THE NEWS GENTLY TO MOTHER; words by Libbie Davidson Carpenter, music by Gerald Burke. [25779

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BRIDAL CHORUS. See Wagner (Richard)

BRIDAL PARTY WALTZES; by Edward P. Favor; piano. [25780

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BRIGHT JUNE DAYS; by Randolph Chester; piano. [25781

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BRISE DE MAI. *See* Soirée printanière.

BROWNIE DEAR; words by Sara C. David, music by R. C. David. [25782

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BUMMEL MARSCH; lied aus Fräulein Trallala, posse mit gesang in 3 akten, gesangstexte von Leo Leipziger, musik von Jean Gilbert. [25783

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BUNCH OF ROSES; words by Mrs. C. M. Pearre, music by C. E. Coleman. Washington, Hayworth music pub. co. [25784

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BURGLAR'S (THE) DREAM; 1 or 2 step, by Montague Ewing; piano. [25785

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BURLEIGH (HARRY T.) Two negro spirituals; words from Jubilee songs, music arr. by H. T. Burleigh; four-part mixed chorus. 4to. Contents:—1. Dig my grave. 2. Deep river. [25786

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BURLESKE; von Arnold Ebel, op. 7, für klavier. [25787

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BUSTED DOLLY. *See* Mammy songs.

BUT THEY THAT WAIT; anthem for general use, words anon., music by J. E. Roberts; mixed voices, organ acc. 4to. [25788

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BUTTERCUPS (Butterblumen); by J. Melnik, op. 42, no. 1; piano duet. (Little wild flowers, no. 1.) [25789

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BUTTERFLIES; old Japanese text, music by Paul Bliss; med. voice in F. [25790

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BUTTERWORTH (*Mrs.* A. KAYE) Four songs for high voice; by Julia Wigan (Mrs. A. Kaye Butterworth). Contents: 1. Thy voice is on the rolling air; words from Tennyson's In memoriam.—2. Sweet is the sound of

BUTTERWORTH (*Mrs.* A. KAYE)—Contd. the wind.—3. Golden rowan; words by Bliss Carman.—4. Silent, oh Moyle; words by Tom Moore. [25791

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BY AND BY; words by Eunice Rosalie Boyer, music by Gwendoline Leigh. 1. In G.—2. In E flat. [25792, 25793

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BY THE SIGN OF THE CROSS; words and music by Mrs. C. H. Morris. [25794

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C'EST LA VALSE A LA LUNE; paroles et musique de Charles Aubert. [25795

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CALL AND I WILL ANSWER; words by Julia H. Johnston, music by Clarence E. Edwards. [25796

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CALLEJEO; tonadilla, letra de Fernando Periquet, musica de E. Granados. [25797

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CANADA AND MOTHERLAND; Scotch Canadian song, words by Isabella B. Watson, music by John Adamson. [25798

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CANTATE DOMINO; extrait du psaume 97, musique de Théodore Dubois, pour choeur et deux orgues. Partition. [25799

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CANTATRICE (LA) DI STRADA; versi e musica di Giannelli. 1. Mandolino solo, con testo. 4to. (Canzoni popolari per mandolino solo, no. 5902.) 2. Canto e piano. (Sei nuove canzoni, no. 5896.) [25800, 25801

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CANTI CAMPAGNOLI; stornelli, words by R. Stasi, music by Vincenzo De Crescenzo. [25802

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CÁNTIC A SANT JOSEP; texto catalán y castellano, letra de J. Auguets, musica de J. Cumellas Ribó; a cor, al unisson i solo amb. acc. d'armonium. 4to. [25803

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CANVASSER; words by L. Castagnozzi, music by C. E. Coleman. Washington, Hayworth music pub. co. [25804

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CANZONE. *See* Sonate in E flat.

CANZONE (LA) DELL' ALLODOLA; nell' operetta Sua altezza balla il valzer, musica di Leone Ascher; canto e piano o pianof. solo. [25805

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CARAMBA; tango argentine by Ernest Reeves; piano. [25806

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CARILLON. *See* Reuss (Max) Six lyrics.

CAROLINA; words by J. B. Simmons, music by J. H. Andino. New York, John T. Hall music pub. co. [25807

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CASANOVA-MARSCH; aus gleichnamiger operette par Paul Lincke; piano. [25808

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CASSADOR (EL) *See* Cinc cansons.

CASTLETON GARLAND DANCE; collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 10.) [25809

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CATARI! CATARI! CORE 'NGRATO, paroles Françaises adaptees de Jean Benedict, poésie Napolitaine de R. Cordiffero, musique de S. Cardillo (D. Carolli). [25810

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CATERPILLAR (THE) CRAWL; one-step by Theodore Grahame; piano. [25811

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CAVATINE ROMANTIQUE; par Paul Hillemacher; violoncelle avec acc. de piano. (Deux pièces nouvelles pour violoncelle avec acc. d'orchestre ou de piano, no. 1). [25812

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Air espagnol; par C. Chaminade, op. 150; piano à 4 mains. [25813

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—— Summer (L'été); by C. Chaminade, ed. by Perley Dunn Aldrich; piano. [25814

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—— 4me gavotte; par C. Chaminade, op. 149; piano. [25815

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CHANSON (LA) DES TROIS ROSES; poésie de Albert Bausil, musique de Adrien Raynal. [25816

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CHANSON MILITAIRE; marche par E. Mezzacapo; mandoline 1, 2, 3 et guitare avec piano. [25817

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—— —— piano. [25818

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CHANT D'AUTOMNE. *See* Tschaikowsky (P. I.)

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CHANT TRIOMPHAL; paroles d'après un poème de Victor Hugo, musique de Albert Doyen; partition, pour soli, sop. et ténor, choeur final et piano. 1. Chant et piano. 2. Edition à 2 voix sans acc. 3. Partie de voix d'hommes. 4. Partie de voix de femmes. [25819–25822

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CHANTEUSE DE BEUGLAUT. *See* Impressions humoristiques.

CHAPPELL'S ARMY JOURNAL NO. 405; arr. by Dan Godfrey; military band. Contents:—The Hebrides; by Felix Mendelssohn-Bartholdy, op. 26.—Una; barcarolle from The girl from Utah, by Paul A. Rubens. [25823

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CHARMANTE (LA) *See* Femmes.

CHÂTEAU DE CARTES; suite de valses, par Camille Denisty, pour orchestre avec piano-conducteur. 4to. [25824

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CHATTERBOX; by C. W. Krogmann, op. 103, no. 6; piano. (Six five-note melodies, no. 6.) [25825

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CHÉ; tango criollo par Rogelio Huguet-Tagell, pour piano. [25826

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CHÉ, MI AMIGO; tango argentino par Valverde-Herpin; piano conducteur. 4to. [25827

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CHEMIN (LE) DES AMOUREUX; choeur et soli, poésie de L. de Courment, musique de Th. Dubois, pour 2 voix de femmes avec acc. de piano. [25828

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CHERRY (THE) TREE. *See* Kelly (F. S.)

CHERUBIM SONG; words and music by V. Pavloff, arr. by N. L. Norden; in G minor for aeolian choir. 4to. [25829

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CHEZ LES SIOUX DE L'ÉTAT D'IOWA; divertissement sauvage, par Maurice Naggiar, pour piano. Contents:—La fête.—Guingueddo.—Indo kèré.—Bacchanale indienne. [25830

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CHILDE HAROLD; poésie de Henri Heine, musique de P. de Breville, texte allemand et français. [25831

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CHILDHOOD DAYS; words and music by J. Liljenberg. Melody only. [25832

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CHILDREN'S (A) PARTY; six small pieces for Christmas by Adelina de Lara; piano. Contents:—1. Arrivals.—2. Musical chairs.—3. A little waltz.—4. Old Father Christmas.—5. Fun and frolic.—6. After the fun. [25833

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CHILE CON CARNE (Hot stuff); tango argentino by C. A. Egener; piano. [25834

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CHIMES AT CHRISTMAS; meditation by M. Greenwald; piano. [25835

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CHIPMUNK (THE); words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [25836

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CHOLLA DANCE. *See* Desert suite five-tone pictures for piano.

CHOR ZOLNIERZY. *See* Gounod (C. F.)

CHORAL (THE) SERVICE; festal, arr. from Tallis with harmonized confession, by G. G. Daland; mixed voices. 8vo. (Sacred music, no. 275.) [25837

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CHOSES EN ALLÉES; poésie de J. Morcas, musique de P. de Bréville. [25838

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CHRIST IS BORN OF MAIDEN FAIR; Christmas carol, music by Hugh MacKinnon; mixed voices and organ. (Church music review, no. 347.) [25839

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CHRIST, THE CHILD; cantata for Christmas or general use, texts selected, the verses written and music composed by Arthur Miller; sop., ten., contralto and bar., soli, chorus and organ. 4to. [25840

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CHRIST THE LORD IS RISEN TO-DAY; an Easter part song, words by Chas. Wesley, music by Geo. Marks Evans. [25841

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CHRISTIAN SOLDIERS TO THE FRAY; words by John R. Clements, music by P. P. Bilhorn. [25842

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CHRISTIAN (THE) WARFARE; words and music by H. E. Bright. [25843

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CHRISTMAS BELLS ARE RINGING, BUT NO PRESENTS ARE WAITING FOR ME; words and music by Pascal Manzo, arr. by Clarence H. Warmkessel. [25844

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CHRISTMAS CAROL; two-part song, words by Christina Rossetti, music by Muriel Elliot; female voices, piano acc. 4to. [25845

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—— words and music by W. A. Benjamin. 4to. Los Angeles, Southern California music co. [25846

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CHRISTMAS EVE (Am weihnachtsabend); by Carl Heins, op. 43, rev. and fingered by Oscar Paul; piano. [25847

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CHRISTMAS (A) SONG; Mr. Wardle's carol in Pickwick, words by Charles Dickens, music by Frederick Bridge. [25848

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CHRYSIS; maxixe par Rodige; piano. [25849

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CHURCH (THE) IN THE WILDWOOD; words by W. S. Pitts, and P. P. Bilhorn, music by W. S. Pitts. [25850

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CHUSCO (EL); tango argentin, par Rogelio Huguet-Tagell, pour orchestre d'instrumentes à cordes, avec piano conducteur. [25851

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CIGOGNES (LES) D' ALSACE; marche, paroles de Jacques Yvel et Pierre Chapelle, musique de Pierre Arezzo. [25852

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CINDERELLA; a fairy tale by Wilmot Lemont; piano. [25853

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CINÉMA; intermezzo par Ernest Gillet. 1. Piano. 2. Orchestre avec piano conducteur. [25854, 25855

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CIRCONSPECTION; poésie de Paul Verlaine, musique de Poldowski. [25856

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CLARISSA; tango von John Klein, op. 45; piano. [25857

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CLEWING'S (CARL) LIEDERBUCH; auf laute und klavier oder spinett. Heft 1-4. [25858-25861

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CLIMBING UP TO HIGHER GROUND; words by H. L. Frisbie, music by P. P. Bilhorn. [25862

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CLINGING TO THEE; words by Charlotte Elliott, music by J. B. Herbert. [25863

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CLOCHES (LES) (Glockengeläut); poésie de Paul Bourget, deutsche übersetzung von M. D. Calvocoressi, musique de Claude Debussy. [25864

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CLOCHETTE; novelette by H. W. Petrie; piano. [25865

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CLOSE YOUR EYES MISTER MOONMAN; words by Mrs. Geo. K. Willock, music by Harry Verona. [25866

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COCARDIER (LE); marche militaire par Gabriel Parès; harmonie ou fanfare. 4to. [25867

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COEUR DE GITANE O FLEUR D'AMOUR; paroles de Armand Foucher, musique de Maurice Gracey. (Les succès du XXe Siècle, no. 42.) [25868

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CŒUR (LE) DES POUPÉES; paroles et musique de F. L. Bénech et E. Dumont. [25869

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COLLEGE MARCH SONG; words and music by W. S. Mazurkiewicz. [25870

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COLLIN (C. A.) Cinq pièces; par C. A. Collin, pour piano solo. Contents:—Rêverie-berceuse.—Chant d'amour.—Rêve.—Hymne d'amour.—Printemps nouveau. [25871

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COLOMBINE; caprice par Paul Rougnon; orchestre avec piano conducteur. 4to. [25872

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—— poésie de Paul Verlaine, musique de Poldowski. [25873

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COME BACK FOR BABY'S SAKE; words by W. F. Gitchell, music by Albert Frazier. New York, John T. Hall music pub. co. [25874

© Nov. 26, 1913; 2 c. Dec. 26, 1913; E 328608; W. F. Gitchell, Vancouver, B. C., Canada.

COME BACK TO THE FARM; rustic ballad, words by E. B. Coate, music by Charles E. Coleman. Washington, Hayworth music pub. co. [25875

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COME BACK TO THE HEART THAT LOVES YOU; words and music by N. M. Horner. [25876

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COME, LET US SING THE SONG OF SONGS; words by James Montgomery, music by L. M. Thomas. [25877

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COME LIVE WITH ME IN A ROSE GARDEN; popular ballad, words by M. L. Bott, music by Harry Verona. [25878

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COME TAKE A RIDE ON MY MOTOR CYCLE; words and music by William Ward. [25879

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COME WITH ME TO THE TANGO TEA; words by Con Conrad, music by Max Darewski. [25880

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COMÈTE (LA) DE NOËL; poésie et musique de F. De La Tombelle, pour chant et orgue. Partition et partie de voix. [25881

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COMING SPRING; salonstueck by Carl Wilhelm Kern, op. 281; piano. [25882

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COMME AUTREFOIS. *See* Massenet (J. E. F.)

COMMUNION. *See* Vadon (Jean)

COMO TAMBA; célèbre nouvelle chanson, paroles e musique par M. Castro Padilla. [25883

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CONFIDENCE; O love that wilt not let me go, sacred song, words by George Matheson, music by W. Decker; sop. or ten. in E flat. [25884

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CONSEILS SUR L'INTERPRETATION ET SUR LA FAÇON DE TRAVAILLER LES SONATES CLASSIQUES; par G. Sporck, pour piano. 1. Sonate de J. Haydn, en mi bémol maj. no. 9 2. Sonate, op. 31 no. 3 de Beethoven. [25885, 25886

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CONTANT BILLY; second version; handkerchief dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tune, set 10.) [25887

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CONTINENTAL MARCH; by L. Burnicke; piano. New York, John T. Hall music pub. co. [25888

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CONVIT DE JESÚS; coplas per la comunio, lletra de M. J. Verdaguer, letra Castellana de J. M. Ortega, musica de J. Sancho Marraco; acc. d'orgue. 4to. [25889

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CONZERT-STÜCK; von Siegfried Wagner; für flöte und kleines orchester. Ausgabe für klavier und flöte. [25890

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COOING DOVES; caprice by H. W. Petrie; piano. [25891

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COPLAS PARA LA COMUNION; por J. Sancho Marraco; á dos voces y organo. 4to. [25892

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COQUETTE; by Ethel Barns; violin and piano. [25893

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——*See also* Femmes.

CORK (THE) LEG; words anon., arr. by J. B. Herbert. 12mo. [25894

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CORNISH (THE) BELLS. *See* Pre-Christmas (The) antiphons [and] Four Christmas carols.

CORTÈGE (LA) D'AMPHITRITE; par Philippe Gaubert, pour orchestre. [25895

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COUCHER DE SOLEIL; par Arthur de Greef; piano. [25896

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COURTNEY (RUPERT) Idyll; by R. Courtney, arr. and compiled by W. E. Naunton and leading music teachers; piano. (Naunton's national music system, lesson 34.) [25897

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CRADLE-SONG; poem by William Butler Yeats, music by Nicholas Douty; medium voice. [25898

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CREATOR ALME; by P. F. del Campiglio; mixed voices with sop. or ten. solo and organ acc. in E flat. (Gordon's octavo catholic music, series 1.) [25899

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CRESCENDO; von Per Lasson, arr. v. N. Hansen für salonorchester. (Heimdal, Nordesche . . . sammlung, no. 17.) [25900

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CRIES (THE) OF LONDON; words by Edward Teschemacher, music by Herbert Oliver; sop. solo, chorus and piano. [25901

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CRISTAL (THE) PALACE; overture, par D. Dagnan; pour piano. 4to. [25902

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CROONING WATER; words by D. Eardley-Wilmot, music by Teresa del Riego. [25903

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CROSSING THE BAR; four-part song, words by Alfred, Lord Tennyson, music by Thomas F. Dunhill, op. 40, no. 1; men's voices. 4to. [25904

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CUCKOO (THE) AND THE HUNTER; by Geo. J. Trinkaus; mand., tenor mandola and mando-cello, including score and mando-bass. [25905

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CULTURED (THE) SLAVE; or, Memories which last; words by H. E. Garber, music by C. E. Coleman. [25906

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CUPID (THE); tango by Gaston de Bréville; piano. [25907

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CURRIED CHILLIES; tango dance by Cellan Kottaun; piano. [25908

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CURRUTACAS (LAS) MODESTAS; tonadilla, letra de Fernando Periquet, musica de E. Granados; a dos voces. [25909

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CYCLONE GALOP; by F. W. Meacham, arr. by J. W. Lerman; piano, six hands. (Collection of piano music for six hands, no. 1666). [25910

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D'ACCORD; marching song class of 1915 Vassar College, words and music by A. M. Beattys. [25911

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DAD'S NEVER OUT OF SIGHT; words by A. Shaffer, music by Paul Eugene, New York, John T. Hall music pub. co. [25912

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DAFFODILS (THE) *See* Kelly (F. S.)

DAHLIA WALTZ; by Geo. L. Spaulding; piano. [25913

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DAINTY LITTLE MAIDEN; unison song, words by Tennyson, music by Percy E. Fletcher. [25914

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DAISIES (Gänseblumen); by J. Melnik, op. 42, no. 5; piano duet. (Little wild flowers, no. 5.) [25915

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DANCE OF THE PIXIES; scherzo by Geo. J. Trinkaus. With piano acc. No. 1. Violin and cello. No. 2. Two violins. No. 3. Violin and clarinet. [25916–25919

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DANCING AEROPLANE; by L. L. Seibert; piano. [25920

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DANCING ON THE BOAT; words by A. E. Heckman, music by Paul Eugene. New York, John T. Hall music pub. co. [25921

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DANNY BOY; words by Fred. E. Weatherly, music an old Irish air. [25922

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DANS L'INFINI DU RÊVE; valse chantée, vers de Pierre d'Amor, musique de Jan Van Wieck, pour chant et piano. [25923

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DANS LE KIOSQUE ROSE; poésie d'Albert Samain, musique de Ernest Moret. (L'île d'émail, no. 2.) [25924

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DANS LES BLÉS; scherzetto par Ernest Giliet; orchestre avec piano conducteur. 4to. [25925

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DANSE ANTIQUE; par F. Volpatti, jr.; orchestre. 4to. [25926

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DANSE BÉDOUINE. *See* La Fantasia arabe.

DANSE (LA) D'ALADINE; intermezzo par Guy Marylis, op. 40; orchestre. 4to. [25927

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DANSE DES JEUNES-FILLES; extraite de Kléis, suite symphonique, no. 2, musique de drame antique de Emile Sicard, arr. par Gabriel-Marie, pour piano seul. [25928

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DANSE DU BALLET; by Albert H. Malotte; piano. [25929

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DANSE GITANE; tirée de La Serrana, paroles e musique de A. Soler. [25930

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DANSE GUERRIÈRE; par Félix Fourdrain; piano. (Six fantaisies pour piano, no. 6). [25931

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DANSE MÉLANCOLIQUE; par G. Bérardi; piano. (Trois pièces pour piano, no. 1). [25932

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DANSE PERSANE (Persisk dans); von Johan S. Svendsen, arr. v. N. Hansen für salon-orchester. (Heimdal, Nordische . . . sammlung, no. 11.) [25933

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DANSE PITTORESQUE; by Georg Eggeling, op. 182; piano. [25933*

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DANZA ANTICA; gavotta di Guglielmo Andreoli, op. 22, nr. 3; piccola orchestra. [25934

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DANZA POLACCA; di Guglielmo Andreoli, op. 22, nr. 1; piccola orchestra. [25935

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DARK IS THE HOUR; words by G. L. Howdeshell, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [25936

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DARKIES (THE) HOLIDAY; by Maurice Smith; viola. [25937

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DARLING I LOVE YOU; words by Hope, music by Charles E. Coleman. Washington, Hayworth music pub. co. [25938

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DAVID'S SON IN DAVID'S CITY; a children's service for Christmas arr. by W. M. Czamanske. 8vo. [25939

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DAWN (THE) OF PEACE; words and music by G. E. Harding. [25940

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DAY DREAMS; by M. M. Cook; piano. New York, John T. Hall music pub. co. [25941

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DE SUN'S NOT LOS'; words by E. S. I. Thompson, music by Daniel Protheroe; in D flat. [25942

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DEAR (THE) CHILDREN; words by F. Raymond Coulson, music by Bellamy Stephens. (Musical monologue with piano acc., no. 4.) [25943

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DEAR DEVON LASSIE; words by P. J. O'Reilly, music by David Richards; in B flat. [25944

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DEAR HEART; words and music by B. L. Buente. [25945

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DEAR JESUS, HOLD FAST TO ME; words by James Rowe, music by Samuel W. Beazley. [25946

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DEAR LOVE REMEMBER ME; by Charles Marshall; orch. with piano acc. in C. 4to. [25947

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DEAR OLD DAD; words by E. Galusha, music by Charles E. Coleman. Washington, Hayworth music pub. co. [25948

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DEAR OLD HOME SWEET HOME; ballad sentimento, words and music by Harry C. Coffman, op. 24. [25949

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DEAR (A) OLD WINTER EVE; words and music by M. B. Owens. New York, New York sheet music clearing house. [25950

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DEAREST GIRL OF MY HEART; words by O. S. Matthews, music by Harry Weston [pseud. of Henry Wehrmann]. [25951

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—— Same. [25952

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DEARIE GIRL; words and music by M. Whitney. [25953

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DEATH (THE) OF ADMIRAL BLAKE; poem by Henry Newbolt, music by Montague F. Phillips; baritone solo, chorus and piano. Vocal score. 8vo. [25954

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DEBORA; dramma epico in tre atti e quattro quadri di Savino Fiore, musica di Giocondo Fino, riduzione di Ugo Solazzi; opera completa per canto e pianoforte. Vocal score. [25955

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DEBUTANTE (THE); two-step by Ed. Silva, arr. by Everett J. Evans; orch. with piano acc. 4to. [25956

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DEBUTANTES' BALL; waltz by Sayde Sewell; piano. [25957

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DEEP RIVER. *See* Burleigh (H. T.)

DEFENDER OF CAMERON DAM; words by H. H. Garbrecht, music by Albert Swift. Washington, H. Kirkus Dugdale co. [25958

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DEKITNOR (PHYLLIS ENID) Three songs; words by Shelley a & c., and W. Allingham, music by P. E. DeKitnor. Contents:—To music.—Fairy song.—Lines. [25959

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DELLS (THE) WHERE THE BUTTERCUPS GROW; duet, words and music by Augustus Barratt. [25960

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DERNIÈRE (LA) LETTRE DE MANON; poésie de Gabriel Montoya, musique de Ernest Gillet. 1. Lamento, transcription pour piano et violon; 2. Chant et piano. 3. Adaptation musicale, pour piano et violon ad lib., avec text. [25961–25963

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DERNIÈRE LETTRE DE WERTHER. *See* Massenet (J. E. F.)

DESERT SUITE; fivetone pictures for the piano, words by William Hooper Howells, music by Homer Grunn, op. 7, nos. 1–5. Contents: At sunrise.—On the mesa.—Cholla dance.—Mirage.—Oasis. [25964

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DÉSIR (LE) (Vain love); paroles de Anatole France, English version by M. Louise Baum, musique de Henri Büsser, op. 49, no. 1. [25965

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DESPEDIDA AL PATRIARCA SANT JOSEP; textos catalán-castellano, lletra de J. Auguets, musica de J. Cumellas Ribó; a dues veus iguals ad lib., ab acc. d'armonium. 4to. [25966

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DEUTSCHE MOTETTE. *See* Strauss (Richard)

DEUTSCHE SINGMESSE; musik von Josef Gruber, op. 256, nos. 1–10. Partitur. Ausgabe A. gemischten chor mit orgel. und ausgabe B. männerchor mit orgel. [25967

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DEW-DROP (A) LAY IN THE HEART OF A ROSE; words by Muriel Kinney, music by L. Howe; contralto. [25968

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DIALOGUE. *See* Massenet (J. E. F.)

DICH TEURE HALLE. *See* Wagner (Richard)

DIEUX (LES) DANS L'HOMBRE DES CAVERNES; par Albert Roussel, op. 15, transcription par Léon Roques, pour piano à 4 mains. (Évocations, no. 1.) [25969

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DIG MY GRAVE. *See* Burleigh (Harry T.)

DIGBY BELL; words by E. T. Moore, music by E. Jordan, arr. by E. O. Kidd. [25970

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DIMANCHE SOIR; par Félix Fourdrain; piano. (Six fantaisies pour piano, no. 2). [25971
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DIE TÖNE LOB. *See* Wagner (Richard).

DIVERTISSEMENT ORIENTAL; par Félix Fourdrain; piano. (Six fantaisies pour piano, no. 5.) [25972
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DIVORCE; words by P. Lagasse, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25973
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DO SERVICE FOR JESUS; words and music by J. O. Long. [25974
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DOES IT STORM IN HEAVEN, MAMA? words by M. M. Finlay, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [25975
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DOES YOU LOVE YOUR LITTLE BABY; words and music by B. R. Vedder. [25976
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DOG (THE) TRAIN; à la scherzo from A polar suite–D, by Geo. J. Trinkaus, arr. by Sol. P. Levy; military band. 4to. [25977
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DOGMA DATUR. *See* Dos motetes al smo. Sacramento.

DONIZETTI (GAETANO) Sextette from Lucia; by Donizetti, arr. by J. W. Lerman; piano, six hands. (Collection of piano music for six hands, no. 1672.) [25978
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DONKEY (THE); words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [25979
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DONNE-MOI TA BOUCHE, MA MIE; valse lente par J. Willème; piano. Paris, Louis Aerts. [25980
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DON'T ASK ME TO TAKE THE OLD FLAG DOWN; words and music by S. P. Mason. New York, Fred E. Mierisch. [25981
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DORFKINDER; walzer nach motive der operette Der zigeunesprimas, musik von Emmerich Kálanán, arr. von Hans Schott; salonorchester. 4to. [25981*
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DORS, MA CHÉRIE; valse lente par J. Willème; piano. Paris, Louis Aerts. [25982
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DOTTOR (IL) FAUST; rappresentazione in musica di quattro atti e sei quadri composta sul testo di Goethe da Alfredo Brüggemann, op. 7, riduzione di Ugo Solazzi; canto e pianoforte. Vocal score. [25983
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DOWN IN ALABAM'; by H. M. Wolfe, arr. by Sol. P. Levy; vocal orch. with piano acc. 4to. [25984
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DOWN IN OLD ALABAMEE; words by Mrs. M. Lee Darr, music by C. E. Coleman. Washington, Hayworth music pub. co. [25985
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DOWN IN SHENANDOAH VALLEY; words by Alonzo A. Govern, music by Spencer Williams. [25986
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DOWN WHERE THE VIOLETS GROW; words by Mrs. B. De Vers, music by C. E. Coleman. Washington, Hayworth music pub. co. [25987
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DREAM (A); words by A. J. Fagan and E. E. Edwards, music by J. C. Edwards. [25988
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DREAM (THE) DANCE; words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [25989

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DREAM (THE) DIVINE (Tes caresses); valse chantée, English words by Percy Pinkerton, music by Enrico de Leva in A. flat and B flat. [25990

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DREAM GIRL; words by J. Dingwan, music by C. E. Coleman. Washington, Hayworth music pub. co. [25991

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DREAM-TREE (THE); words by Eva D. Roberts, music by Margaret R. Martin. [25992

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DREAMING; words by N. R. Martin, music by C. E. Coleman. Washington, Hayworth music pub. co. [25993

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DREAMING DREAMS OF YOU; medley waltz by Walter J. Pond and R. M. Stults, arr. by H. F. Odell; mand. orch. (Gordon ed. for mand. orch. and guitar and banjo clubs, no. 10.) [25994

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—— No. 1. Harp guitar or guitar solo. No. 2. Banjo solo. (Gordon ed. for mand. orch. and guitar and banjo clubs, no. 10.) [25995, 25996

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DREAMING OF ONE SWEET NAME; words by J. H. Taylor, music by Albert Swift. Washington, H. Kirkus Dugdale co. [25997

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DREAMING OF YOU DARLING 'NEATH OLD LUNA'S SILV'RY LIGHT; words by Mrs. C. E. Kiblinger, music by John F. Ryan. Washington, Hayworth music pub. co. [25998

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DREAMS; words and music by S. L. Ridenour. [25999

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DREAMS OF YOU; by J. A. MacMeekin; melody and piano acc. [26000

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DRIFTING ALONG; words by Roger Lewis, music by Ernie Erdman. Chicago, Orpheum music publishers. [26001

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DRIFTING DAYLIGHT; words by K. M. Tucker, music by C. E. Coleman. Washington, Hayworth music pub. co. [26002

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DRILL MARCH; by F. W. Meacham, arr. by J. W. Lerman; piano, six hands. (Collection of piano music for six hands, no. 1667). [26003

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DRINK, DRINK, DRINK; words by C. V. Strevett, music by C. E. Coleman. Washington, Hayworth music pub. co. [26004

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DU BARRY (LA); fantasia di Ezio Camussi, trascrizione di Giovanni Albisi; grande orchestra. 4to. [26005

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DU HAST IN MEINEM HERZEN. *See* Nachtviolen.

DU STOLZER RHEIN; ged. von Moritz Graf Strachwitz, musik von J. Lenzen, op. 51; männerchor. Partitur u. stimmen. 4to. [26006

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DZIEWCZĘ Z BUZIĄ JAK MALINA; Jan Gall, op. 1, no. 3 [and] Pożegnanie żołnierza (The soldiers farewell); J. Kinkel, podkład tekstu Pol. i Ang. zastosował B. J. Zalewski,-na chór męzki opr. Eug. Walkiewicz. 4to. [26007

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EASY AND MELODIOUS SIGHT-SINGING EXERCISES; by Edith Rowland; in Sol-fa and staff notation. 8vo. [26008

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ECCE PANIS; hymn for benediction by P. F. del Campiglio; mixed voices with organ acc. and sop. or ten. solo; in E flat. (Gordon's octavo catholic music, series 1.) [26009

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ECHOES; four part song words by Thomas Moore, music by Thomas F. Dunhill, op. 40, no. 2; men's voices. 4to. (The orpheus, new series, no. 543.) [26010

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ECHOES FROM THE MOUNTAINS; morceau de salon by M. W. Butler; piano. [26011

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ECHOES OF LOVE; reverie by Jacob Henry Ellis; piano. [26012

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EFFET DE NEIGE; poésie de Paul Verlaine, musique de Poldowski. [26013

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EFFET DE NUIT; tableau symphonique, d'après une poésie de Paul Verlaine, musique de Sylvio, Lazzari, transcription par Louis Jamin Changeart, pour piano à 4 mains. [26014

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EGY MUZSIKUS IRÁSAIBÓL; 9 fantazia zongorára, slozil Lajtha László. [26015

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EI WIE SCHÖN DIE VÖGEL LOCKEN; tanz duett, aus der operette Die kleine ratte, 11. akt, von Robert Hank, musik von Lill Erik Hafgren. [26016

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EILEEN; syncopated waltz by Ernest J. Schuster, arr. by Harry L. Alford; orchestra. 4to. [26017

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EILEEN WALTZ; by Nemo; piano. [26018

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EINER GEFANGENEN. *See* Frankenstein (Clemens von).

EINLEITUNG UND DOPPELFUGE IN B DUR; konzertstück von Rudolf Dittrich für orgel. [26019

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EINZUG DER GÄSTE. *See* Wagner (Richard)

EINZUGSMARSCH DER BOJAREN (Entrance march of the Boyards); von Johan Halvorsen, arr. v. N. Hansen für salonorchester. (Heimdal, Nordische . . . sammlung, no. 3.) [26020

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ELFENTANZ (Dance of the elves); aus Völund der schmied, von Fini Henriques, arr. v. N. Hansen für salonorchester. (Heimdal, Nordische . . . sammlung, no. 24.) [26021

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ELIZABETH BROWN; words by M. L. Lichtenstein, music by Walter V. Landeck and M. L. Lichtenstein. [26022

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ELK'S RAG; by G. Ballard; piano. New York, Frank Harding. [26023

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ELLA, COME UNDER MY OLD UMBRELLA; words and music by E. Selden. [26024

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ELLE EST MARSEILLAISE; paroles de J. Rodor et J. Bertet, musique de Vincent Scotto. [26025

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ELSA'S TRAUM. *See* Wagner (Richard)

EN REGARDANT UNE RONDE DE JEUNES FILLES. *See* Impressions humoristiques.

EN VISITE AU MOULIN; morceau caracteristique par F. Volpatti, jr.; orchestre. 4to. [26026

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EN VOYAGE. *See* Massenet (J. E. F.)

ENCHANTERESSE; valse boston de L. Gregh, arr. par Ad. Gauwin; orchestre. 4to. [26027

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ENFANTS (LES) DE PRAGUE; marche de L. Lèmpèrs, arr. par Francis Salabert, pour orchestre avec piano conducteur. 4to. [26028

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ENOSHIMA. *See* Land (The) of the almond blossom.

ENTRÉE. *See* Vadon (Jean).

ENVOLÉE (L') (Die lyriker); valse de Oscar Fetrás, op. 182, arr. par H. Mouton pour orchestre avec piano-conducteur. 4to. [26029

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EPILOG. *See* Nachtviolen.

ERFURT (WILHELM) Fantasie; von W. Erfurt, op. 12; Es-moll; piano. Breslau, Germany, Julius Hainauer. [26030

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ERNA! HOPPLA; twostep-intermezzo von Ludwig Siede, op. 58; klavier. [26031

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ERNANI. *See* Vasconia.

ESPÉRANCE (L'); morceau expressif par Ant. Gilis; piano. [26032

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ESPERONS; march by Mrs. E. J. Dupuis; piano. Washington, H. Kirkus Dugdale co. [26033

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ESQUIMO (AN) LULLABY; berceuse from A polar suite-C, by Geo. J. Trinkaus, arr. by Sol. P. Levy; military band. 4to. [26034

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ET RON RON RON, PETIT PATAPON; piece facile par marcel Grandjany, pour la harpe. [26035

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ETERNAL DAY; words by Florence G. Attenborough, music by Arthur F. Tate; no. 2 in G. [26036

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ETERNITY; words and music by B. Kerr. [26037

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ETUDE. *See* Reuss (Max) Six lyrics.

ÉVEILLEZ-VOUS; marche de Paul Fosse pour orchestre avec piano conducteur. [26038

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EVENING CHORAL SERVICE; from the Russian liturgy, arr. by N. L. Norden; mixed voices. 4to. [26039

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EVENING PRAYER; reverie by Lettie Gould; piano. [26040

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EVENING (AN) REVERIE; love song by W. D. Armstrong; piano. [26041

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EVENING SONG (Abendlied); by Bernard L. Gunton, op. 1; piano. [26042

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——words and music by C. Olaf Sodahl. [26043

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EVERY MORNING MERCIES NEW; words by G. Phillimore, music by L. M. Thomas. [26044

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EVERY NIGHT DEAR, I DREAM OF YOU; words by Claude Smith, music by C. E. Coleman. Washington, Hayworth music pub. co. [26045

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EVERYBODY'S CRAZY OVER RAGTIME; words by M. Warner, music by Paul Eugene. New York, John T. Hall music pub. co. [26046

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EVERYBODY'S TANGO CRAZY; from September morn, words by Arthur Gillespie, music by Aubrey Stauffer.]26047

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EXALT HIS NAME; anthem for general service, music by O. M. Schoebel, op. 70; mixed voices. 4to. [26048

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EXILÉE (L'). *See* Sixain de rondels.

EYES THAT ARE DREAMING; words by R. B. B. Wood, music by C. E. Coleman. Washington, Hayworth music pub. co. [26049

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FACES THE SUNSHINE BROWNED; words by W. C. Johnson, music by C. E. Coleman. Washington, Hayworth music pub. co. [26050

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FAIR ROHTRAUT; poem by E. Mörike, English version by Frederick H. Martens, music by Leo Blech; male chorus. 8vo. [26051

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FAIRY SONG. *See* de Kitnor (Phyllis Enid) Three songs.

FAMILIAR OPERATIC CLASSICS; by Ralph L. Baldwin and E. W. Newton. [Boston, New York, Chicago, etc. Ginn and company, 1913.] cover-title, 32 p. 4to. (Musical art series) $0.10. [26052

© Dec. 27, 1913; 2 c. Dec. 30, 1913; A 361369; Ralph L. Baldwin, Hartford, Conn., & E. W. Newton, Somerville, Mass.

FAMOUS (THE) DUCK'S STEP (Pas du canard); new American dancing composed by Jane Betty and W. Sterling, pour piano. [26053

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FANCY'S FOUNT; three-part song, words and music by A. Glen Broder; female voices. [26054

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FANTAISIE-BALLET; par Félix Fourdrain; piano. (Six fantaisies pour piano, no. 1). [26055

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FANTASIA (LA) *See* Fantasia (La) Arabe.

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FANTASIA (LA) ARABE; ballet-divertissement, dans Le roi de l'or, musique de Maurice Naggiar, pour piano. Contents: Danse bédouine.—Les foulards.—Les tambourins.—La fantasia. [26056

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FANTASIA ON THE HYMN TUNE ST. ANNE; by Cuthbert Harris, ed. by A. Eaglefield Hull; organ. (Outgoing voluntaries, no. 1). [26057

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FANTASIA ON THE OLD MELODY VENI EMMANUEL; by Cuthbert Harris, ed. by A. Eaglefield Hull; organ. (Outgoing voluntaries, no. 11). [26058

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FANTASIE ÜBER DÄNISCHE NATIONAL MELODIEN; von A. W. Lanzky, arr. von Nicolai Hansen für salon orchester. (Heimdal, nordische . . . sammlung, no. 27.) [26059

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FANTOCHES; poésie de Paul Verlaine, musique de Poldowski. [26060

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FATHER, HEAR THY CHILDREN'S CALL; words by Thos. B. Pollock, music by L. M. Thomas. [26061

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FAUST ET HÉLÈNE; d'après le second Faust de Goethe, poème de Eugène Adenis, musique de Lili Boulanger. Chant et piano. [26062

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FÉLICITÉ; valse by James B. Bowler, arr. by Herbert E. Haines; orchestra. 4to. (Orchestral journal, no. 701). [26063

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FEMMES; trois danses, von Claude Gagnier, op. 30 nos. 1–3, für clavier zweihdg. Contents:—La coquette.—La gracieuse.—La charmante. [26064

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FENÊTRE; mélodie, poésie de René de Labry, musique de F. Cataliotti-Valdina. [26065

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FESTIN (LE) DE L'ARAIGNÉE; ballet-pantomime de Gilbert de Voisins, fragments symphoniques, musique par Albert Roussel, op. 17, arr. par Léon Roques pour piano à 4 mains. [26066

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FÊTE (LA); *See* Chez les Sioux de l'état d'Iowa.

FÊTES JAPONAISES; par Félix Fourdrain; piano. (Six fantaisies pour piano, no. 3). [26067

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FEUX-FOLLETS D'AMOUR. *See* Massenet (J. E. F.)

FIANCÉE (LA) INVISIBLE; operette de Henri Berté, valse arr. par Henri Van Gael pour piano. [26068

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FIDO AND DIDO; words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [26069

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FINALE. *See* Minature suite for piano.

—— *See also* Sonate in E flat.

FINDING (THE) OF MOSES; words and music by Thomas Facer; scene for Sunday school festivals. 4to. [26070

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FIORE D'ERBE AMARE; stornello amoroso, versi e musica di G. Giannelli. 1. Mandolino solo, con testo. 4to. (Canzoni popolari per mandolino solo, no. 5903). 2. Canto e piano. (Sei nuove canzoni, no. 5897). [26071, 26072

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FIRST REGIMENT MARCH; by F. J. Kelly; piano, 4 hands. [26073

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FIRST STUDIES FOR YOUNG PIANISTS (Premières études des jeunes pianistes); twelve progressive studies by L. Streabbog, [pseud. of Jean Louis Gobbaerts] op. 112, ed. by Karl Benker. (Ditson ed. no. 192.) [26074

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FIVE O'CLOCK SERENADE; von Ferdinand Adam Esslinger, für piano. [26075

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FLAGET; ord af Theodor Lövstad, musik af Oscar Borg, for kor og kvartet for mandsstemmer. 4to. (Norsk musikforlags udgave af udvalgte kors, no. 276.) [26076

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FLAGS (THE) HERITAGE; poem by M. S Moore, music by R. G. Gradi. Chicago, R. G. Gradi & co. [26077

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FLEURS DU CIEL GRIS; poésie de Tristan Klingsor, musique de Ernest Moret. (L'île d'émail, no. 3.) [26078

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FLIEGENDE HOLLÄNDER. *See* Wagner (Richard).

FLIMMERKISTE; grosses potpourri aus der posse Filmzauber, musik von Walter Kollo u. W. Bredschneider, arr. von Adolf Eckstein, für grosses orchester. [26079

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FLOR (LA) DELS TARONJERS. *See* Cinc cansons.

FLORALIES; valse par Edmond Diet; partie pour piano conducteur. 4to. [26080

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FLOREINE; waltz song by Ernest J. Schuster, arr. by Alford-Colby; orchestra. 4to. [26081

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FLOTOW (FRIEDRICK VON) It may be thy last; words by Julia H. Johnston, music by Flotow, arr. by I. E. Hicks. [26082

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FLOWER (THE) GIRL; words by J. St. A. Johnson, music by Augustus Barratt. [26083

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FOLK SONGS OF DIFFERENT NATIONS; voices in unison and in parts. 8vo. Beacon series of vocal selections for schools, classes and choruses, no. 295). [26084

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FOLLOW ME; from the operette Sári (Der zigeunerprimas), lyric by C. C. S. Cushing and E. P. Heath, music by Emmerich Kálmán. [26085

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FOLLOW ME EVERYWHERE; the lady policeman, words by I. Franklin, music by B. Green. Unacc. 4to. [26086

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FOLLOWING JESUS; words and music by Mrs. C. H. Morris. [26087

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FONTAINE DE SILOÉ. *See* Massenet (J. E. F.)

FOR A SMALL MOMENT HAVE I FORSAKEN THEE; English words adapted from Scripture, by John Bernhoff, musik von Friedr. E. Koch, op. 34, no. 2; mixed chorus. English edition. (Ten motetts, no. 2.) [26088

© Nov. 18, 1913; 2 c. Dec. 22, 1913; E 326919; C. F. Kahnt nachfolger, Leipzig.

FOR I'M IN LOVE WITH YOU; words by C. J. Miller and Christian Burkley, music by William Stark. New York, John T. Hall music pub. co. [26089

© Nov. 11, 1913; 2 c. Dec. 12, 1913; E 321758; Chas. J. Miller, New York.

FOR SCOTLAND; words by Bernard M. Ramsay, music by J. More Smieton. [26090

© Dec. 10, 1913; 2 c. Dec. 19, 1913; E 326809; Bayley & Ferguson, Glasgow.

FOREST (THE) BROOK; by C. W. Krogmann, op. 103, no. 2; piano. (Six five-note melodies, no. 2.) [26091

© Dec. 1, 1913; 2 c. Dec. 9, 1913; E 321677; Oliver Ditson co., Boston.

FORGET-ME-NOT; flower song, words by J. Hansen, music by C. E. Coleman. Washington, Hayworth music pub. co. [26092

© Nov. 30, 1913; 2 c. Dec. 29, 1913; E 328768; Jennie Hansen, Muskegon, Mich.

—— words by Leslie Cooke, music by Wellington Rawlings; in D. [26093

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FORGIVE AND FORGET; duet from The queen of the movies, lyric by Edward Paulton and Glen MacDonough, music by Jean Gilbert. [26094

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FORT GARRY HORSE; march two-step by J. W. Allan; piano. Washington, H. Kirkus Dugdale co. [26095

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 326767; J. W. Allan, Ft. Rouge, Winnipeg, Canada.

FORWARD INTO BATTLE; words and theme suggested by Frank E. Lindgren, music by P. P. Bilhorn. [26096

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FOULARDS (LES). *See* La fantasia arabe.

FOUR CHRISTMAS CAROLS. *See* Pre-Christmas (The) antiphon [and] Four Christmas carols.

FRANCKENSTEIN (CLEMENS VON) Drei gesänge; von Clemens von Franckenstein, op. 34; eine tiefe stimme mit klavierbegleitung. Contents:—1. Helle nacht.—2. Weltgeheimnis.—3. Einer gefangenen. [26097

© Oct. 21, 1913; 2 c. Dec. 22, 1913; E 326954; Universal-edition, Vienna.

FRÄULEIN (DAS) STAND AM MEERE. *See* Impressions humoristiques.

FRANCOBOLLI; polka di Ernesto Becucci, op. 243, istrumentazione di Arturo Diana; per banda. [26098

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FRANKLIN SCHOOL MARCH; by Albert Dieringer; pf. [26099

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FRAU FREUDE; ged. von Fritz Lienhard, musik von Hans Decker, op. 11, no. 3; für eine mittlere stimme mit klavierbegleitung. (Drei lieder für eine mittlere stimme, no. 3). [26100

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FRIARS' (THE) SONG; words by F. E. Weatherly, music by Heinrich Jacobsen; chorus for men's voices. (G. S[chirmer] 8vo. choruses, no. 5780.) [26101

© Dec. 16, 1913; 2 c. Dec. 17, 1913; E 330021; G. Schirmer, New York.

FRIML (RUDOLF). Four favorite airs; from the musical farce High Jinks, by Rudolf Friml, arr. by Otto Langey and Gustav Hinrichs; orch. with piano acc. (G. Schirmer's orch. miscellany, ed. A.) [26102

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FRISCO: words and music by Bertram C. Manby. [26103

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FRIVOLINETTE; intermezzo par E. Pelloud; quintette à cordes et piano. 4to. [26104

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FRÖHLICH IM GARTEN; kinderreigen von Robert Oehme, op. 18, für klavier. (Im sommer, no. 2.) [26105

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FROM OVERSEA; words by William Sharp, music by William Spencer Johnson; high in D flat. [26106

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FROM THY LOVE AS A FATHER. *See* Gounod (C. F.)

FRÜHLINGNACHTSTRAUM (Sen jarní noci); liederzyklus von Robert Hamerling, musik von Jos. B. Foerster, op. 65; eine singstimme mit klavier. [26107

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FÜHL' ICH ZU DIR SO SÜSS. *See* Wagner (Richard)

FÜR FREIHEIT; ged. von A. W. Hildebrandt, musik von C. Attenhofer, op. 148, für männerchor mit bariton solo und clavierbegleitung. 4to. (Neue männerchöre, no. 20.) [26108

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FULL FATHOM FIVE; four part song, words from The tempest by Shakespeare, music by Thomas F. Dunhill, op. 40, no. 3; men's voices unaccompanied. 4to. (The orpheus, new series, no. 544). [26109

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FUN AND FROLIC. *See* Children's (A) party.

FUNERAL (THE) RAG; words by Morawski, music by Morawski and M. J. Kortlander. [26110

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GALLANT (THE) HUSSAR; handkerchief dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 9.) [26111

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GARTEN (DER); ged. von Demetrius Schrutz, musik von M. J. Erb, op. 65, no. 4. (Leider für eine singstimme mit klavierbegleitung, no. 4.) [26112

© Apr. 1911; 2 c. Oct. 2, 1912; E 327039; Süddeutscher musik verlag, Strassburg, i/E, Germany.

GASTOUÉ (AMÉDÉE) IX pièces; sur des thèmes grégoriens, pouvant servir d'offertoires, élévations, communions, par A. Gastoué; harmonium ou orgue sans pédale. (Nouveau répertoire d'œuvres modernes, 2e serie, no. 3.) [26113

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GATHER THEM IN; words and music by G. T. Byrd, Roanoke, Va. [26114

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GAUCHITA; tango par Joaquin Cassadó; orchestre avec piano conducteur. 4to. [26115

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GAVOTTE; par J. Danglas, pour le piano. [26116

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—— von Chr. Sinding, und W. Burmester, arr. von N. Hansen für salonorchester. 4to. (Helmdal, nordische . . . sammlung, no. 19.) [26117

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—— von W. Erfurt, op. 4; piano. Breslau, Germany, Julius Hainauer. [26118

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GEE! A MARRIED MAN AIN'T GOT A CHANCE AT ALL; words by R. A. Jarnagin, music by A. C. Manning. New York, C. L. Partee music pub. co. [26119

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328566; Roy A. Jarnagin, Des Moines.

GEE! FELLOWS DON'T GET MARRIED; words by G. Drouher, music by William Stark. New York, John T. Hall music pub. co. [26120

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GEISHA'S (THE) SONG. *See* Land (The) of the almond blossom.

GENTIL PENSIERO; waltzer by O. Di Bella; violin or mand. (O. Di Bella's ed. for mand., no. 1.) [26121

© Nov. 15, 1913; 2 c. Dec. 26, 1913; E 328546; O. Di Bella, New York.

GENTLE MAIDEN WALTZ. *See* Verdi (Giuseppe)

GENTLY FALL THE SHADOWS; words and music by Albert Mildenberg. 4to. (Collection of quartettes and choruses for mixed voices, no. 96.) [26122

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GERM (THE) WIGGLE; words by Eliz Kenny Galbraith, music by William Stark. New York, John T. Hall music pub. co. [26123

© Dec. 11, 1913; 2 c. Dec. 26, 1913; E 328627; E. K. Galbraith, New York.

GESTÄNDNIS; von Ignatz Waghalter; violine oder violoncell mit klavier. [26124

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GET ALONG, LIZA JANE; words by J. W. Smith, music by Don Loring. Washington, H. Kirkus Dugdale co. [26125

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GET NEARER TO GOD; words by James Rowe, music by W. E. Burnett. [26126

© Aug. 10, 1913; 2 c. Dec. 26, 1913; E 328534; W. E. Burnett, Roanoke, Va.

GETHSEMANE. *See* Liszt (Franz)

GIGUES; images pour orchestre no. 1, par Claude Debussy, transcription par André Caplet; deux pianos, 4 mains. [26127

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GILDED MOON IN STARLIT SKIES; words by A. C. Christenson, music by C. E. Coleman. Washington, Hayworth music pub. co. [26128

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GIPSY (THE); by Litta Lynn, op. 11; piano. [26129

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GIRALDA (LA); tango argentino von Miguel d'Alcantara, für piano. [26130

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GIRL (THE) FROM UTAH; lancers, music by Sidney Jones and Paul A. Rubens; piano. [26131

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—— musical play in two acts, music by Sidney Jones and Paul A. Rubens, arr. by H. M. Higgs. Piano score. [26132

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GIRL (THE) I CAN'T FORGET; words by F. Rossau, music by C. E. Coleman. Washington, Hayworth music pub. co. [26133

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GIRL (THE) I MET IN MY DREAMS; words by D. V. Opdycke, music by Albert E. Frazier. New York, John T. Hall music pub. co. [26134

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GIRL OF MY DREAMS; lyric by A. W. Pinneo, music by J. E. Stuart. [26135

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GIRL (THE) SYMPHONY (Marcia sinfonica); by J. De Nardo; piano. [26136

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GIRLS RUN ALONG; from The queen of the movies, lyric by Edward Paulton and Glen MacDonough, music by Jean Gilbert. [26137

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GIVE ME A KISS; words by M. Tinney, music by A. C. Manning. New York, C. L. Partee music pub. co. [26138

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GLAUBE; ged. von Fritz Lienhard, musik von M. J. Erb. op 65, no. 3. (Lieder für eine singstimme mit klavierbegleitung, no. 3). [26139

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GLIDING ALONG; words and music by L. A. Robinson. New York, John T. Hall music pub. co. [26140

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GLORIA; ord af Sigvald Skavlan, musik af Oscar Borg, for blandede kor, 4to. (Norsk musikforlags samling, no. 48.) [26141

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GLORIOUS VICTORY. *See* Verdi (Giuseppe).

GLORY ENOUGH; words by James Rowe, music by E. T. Hildebrand. [26142

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GLORY IN THE HIGHEST; Christmas-anthem, words from the hymnal, music by Emil Rhode; mixed voices and baritone solo. 8vo. (Sacred music, no. 276). [26143

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GLORY (THE) OF THE MORN; words by Marshall Roberts, music by Noel Johnson; in B flat. [26144

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——— in F. [26145

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GO TO SLEEP, MY LITTLE BLACK BABY. *See* Mammy songs.

GOD BLESS OUR PRESIDENT; words arr. and music by J. B. Herbert. [26146

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GOLDELSA; song without words by T. L. Rickaby, op. 33, no. 2; piano. [26147

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GOLDEN ROWAN. *See* Butterworth (Mrs. A. Kaye) Four songs for high voice.

GONE IS GLADNESS AND JOY IS TAKEN FROM US; English words adapted from Scripture, by John Bernhoff, music by Friedr. E. Koch, op. 34; mixed chorus. English edition. (Ten motetts, no. 1.) [26148

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GOOD-BYE; waltz founded on F. P. Tosti's celebrated song by Herman Finck; piano. [26149

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GOODBYE MR. RAGTIME; written by Lawrence Barclay, composed by Lawrence Barclay and Alf. Glover. [26150

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GOOD-BYE, TILL MORNING; words by M. G. T., music by Theo. E. Perkins. [26151

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GOOD MORNING IN GLORY; words by E. E. Hewitt, music by J. H. Hall. [26152

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GOOD NIGHT; unison song, words by A. M. Champneys, music by C. H. H. Parry. 8vo. (Year book press series . . . no. 93.) [26153

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GOOD-NIGHT! GOOD-BYE! words by Hilda Johnson Wise, music by Theodora Dutton; high voice. [26154

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GOUNOD (CHARLES FRANÇOIS). Benedecimus Deum; communion for Trinity Sunday by C. Gounod, ed. by J. Francis Driscoll; men's voices with organ ad lib. 4to. (Catholic choir music, no. 12473.) [26155

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—— Chor żołnierzy; z opery Faust akt 4. Ch. Gounoda, podkład tekstu i nut opracował B. J. Zalewski. 4to. 1. Na chór męzki. 2. Na chór mieszany. [26156, 26157

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—— From Thy love as a Father; from The redemption, by Charles Gounod, arr. by A. H. Ryder; high in F with organ acc. [26158

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—— Guardian angel; organ offertory, melody by Gounod, arr. by Geo. E. Whiting. (Five offertories for the pipe organ, no. 5.) [26159

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—— Soldiers' march; from Faust by Ch. Gounod, arr. by W. P. Mero; piano, four hands. [26160

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GOZOS Á S. JOSÉ; por J. Sancho Marraco; en Fa; a dos voces y organo. [26161

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GRACIEUSE (LA) *See* Femmes.

GRALSERZÄHLUNG. *See* Wagner (Richard).

GRANADOS (EDUARD F.) Cinc cansons; poesies d' Apeles Mestres, musica de E. F. Granados, op. 1. Contents:—El xay.—El cassador.—Els rahim.—El rel de Xauxa.—La flor dels taronjers. [26162

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GRANDMA'S DOIN' IT TOO; words by Schuyler Greene, music by Otto Motzan. Melody only. [26163

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GRANDS (LES) MAITRES DU CLAVECIN; XVIIe & XVIIIe siècles 2ème volume; douze pièces faciles de D'Anglebert, Ch. Ph. E. Bach, etc., editées par [Emile Leduc et P. Bertrand], pour piano. [26164

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GREAT GOD, WHAT DO I SEE AND HEAR! words by Dr. Collyer and Dr. Cotterill, music by L. M. Thomas. [26165

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GREAT (THE) O'S. *See* Pre-Christmas (The) antiphons [and] Four Christmas carols.

GREATEST (THE) GIFT. (Summum bonum); words by Robert Browning, music by Denis Ashleigh; in C. [26166

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GRIEG (EDWARD HAGERUP) Ave maris stella; von E. Grieg arr. v. N. Hansen für salonorchester. (Heimdal nordische . . . sammlung, no. 10.) [26167

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GUARDIAN ANGEL. *See* Gounod (C. F.)

GUARDIANS' WELCOME; words by F. L. Smalling, set to tune America. 24mo. [26168

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GUIDE ME; words by William Williams, music by I. E. Hicks. [26169

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GUINGUEDDO. *See* Chez les Sioux de l'état. de Iowa.

GYERMEKDARABOK ZONGORÁRA. (Klavierstücke für kinder); slozil Ant. Molnar, op. 2. [26170

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GYPSY (A) LULLABY; words by Louisa Fletcher Tarkington, music by A. H. Dowling, jr. [26171

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HÄNDEL (GEORG FRIEDRICH). Largo; organ offertory, melody by Händel, music by Geo. E. Whiting. (Five offertories for the pipe organ, no. 3.) [26172

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HAIL TO OUR SCHOOL; words by Melville C. Freeman, music by R. E. Mooar. 8vo. (*In* The enterprise, v. 25, no. 2.) [26173

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HAND IN HAND; words by Christina Rossetti, music by G. Marshal-Laepke, op. 27, no. 1. [26174

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HAND (THE) OF MY REDEEMER; words by Fanny J. Crosby, music by W. H. Doane. [26175

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HAPPY MAIDENS WE; chorus or part-song, words by A. B. Cooper, music by E. Markham Lee, 4to. (Part songs for treble and alto voices, no. 73.) [26176

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HAPPY YOUTH; by Geo. L. Spaulding; piano. [26177

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HARDI, LES BLEUS; fantaisie sur l'opera comique en 3 actes, musique de Francis Popy, pour 1er violon. [26178

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HARK, HARK MY SOUL; words by Frederick W. Faber, music by C. B. Hawley; mixed voices. 4to. [26179

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HARK, THE JOYOUS BELLS; words by Edward Oxenford, music by Janet Salsbury. 12mo. (Christmas carols, no. 24.) [26180

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HARPES (LES) D'OMBRE. *See* Sixain de rondels.

HASTEN TO THE HARVEST; words and music by I. E. Hicks. [26181

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HAWAIIAN HULA SONG; arr. by Sonny Cunha. [26182

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HAZAZAA; from Sári (Der zigeunerprimas), lyric by C. C. S. Cushing and E. P. Heath, music by Emmerich Kálmán. [26183

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HE COMES EARLY, stays 'til late; words by L. A. Dees, music by P. B. Story. Washington, Hayworth music pub. co. [26184

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HE DIED FOR ME; words by Jennie Ree, music by Henry P. Morton. [26185

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HE IS OUR MUSIC MASTER; words and music by H. F. Dalton, arr. by Christian A. Praetorius. [26186

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HE IS RISEN; words by Lutie G. Richards, music by P. P. Bilhorn. [26187

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HE IS RISEN, HE IS RISEN; words by Mrs. C. F. Alexander, music by L. M. Thomas. [26188

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HE LOVED ME SO; words and music by E. E. Preston, arr. by Cara K. Gregg. [26189

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HE MANA' O HE ALOHA; old Hawaiian hula, arr. by Sonny Cunha. [26190

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HE MEANS ME; words and music by B. Kerr. [26191

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HE'S NOT ALWAYS HAPPY WHEN HE WHISTLES; words by E. H. Dillon, music by Paul Eugene. New York, John T. Hall music pub. co. [26194

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HE'S THE BEST FRIEND OF ALL; words and music by Mrs. C. H. Morris. [26195

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HEAR MY PRAYER O GOD; anthem, words from Psalm CII, music by Fred Moore Howard; mixed voices. 8vo. (Sacred music, no. 265.) [26196

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HELLE NACHT. *See* Franckenstein (Clemens von)

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IMPROMPTU EN MI BÉMOL MAJEUR; par Roger de Francmesnil, op. 18, pour piano. [26316

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IMPROVING SONGS FOR ANXIOUS CHILDREN; words, music and pictures by John and Rue Carpenter. obl. 4to. Bound. [26317

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IMPROVISATA; par Paul Vidal; piano. [26318

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IN ANDALUSIA; tango by Albert Sirmay; piano. [26319

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IN ARCADY; meditation by Geo. J. Trinkaus. With piano acc. No. 1. Mand. and mando-cello. No. 2. Tenor mandola and mando-cello. [26320, 26321

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—— —— suite in 4 parts, by Ethelbert Nevin, arr. by Hugo Riesenfeld; orch. with piano conductor. (*In* The Boston music co. series of orchestra music for the popular concert, no. 12.) Contents: A shepherd's tale.—Shepherds all and maidens fair.—Lullaby.—Tournament. [26322

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—— —— valse by Arthur Graham; piano. [26323

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IN BOND STREET; march from The girl on the film, music by Walter Kollo and Albert Sirmay, arr. by Dan Godfrey; military band. obl. 24mo. [26324

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IN DEAR OLD NEW YORK TOWN; words and music by G. E. Riggens; piano, treble part, with text. obl. 4to. [26325

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IN HIS STEPS; words and music by P. P. Bilhorn. [26326

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IN MERRY COMPANY; polka by Matilee Loeb-Evans; piano. [26327

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IN MUTTERLIEB; ged. von Grossmann, musik von Carl Hahn, für männerchor mit bariton solo. Partitur. 4to. [26328

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IN MY DREAMS I SAW HER ONE NIGHT; words by J. Carrano, music by Harry J. Edwards. New York, John T. Hall music pub. co. [26329

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IN MY GARDEN THAT BLOOMS FOR YOU; words by Ballard MacDonald, music by Roy Herbert. [26330

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IN THAT GOOD OLD MONTH OF JUNE; words by J. Mansolillo, music by L. Leonelli. [26331

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IN THE ALPS; by W. Lege; piano. [26332

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IN THE DEAR OLD WINTER TIME; lyric by Eddie Doerr and Joe Cashin, melody by M. Gladfarm, and G. H. Diamond. [26333

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IN THE GARDEN (Im garten); melodie by Emil Söchting, op. 141, no. 7; piano. 26334

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IN THE HUSH OF THE GOLDEN STARLIGHT; words by A Huston, music by Len Fleming. New York, Len Fleming & co. [26335

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IN THE LAND OF THE MELODY; words by W. J. Ansley, music by William Stark. New York, John T. Hall music pub. co. [26336

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IN THE MIDDLE OF THE NIGHT; words and music by M. L. Lichtenstein. [26338

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IN THE OLD TIME; words by Christina Rossetti, music by G. Marschal-Lœpke, op. 27, no. 3. [26339

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IN THE STARLIGHT; by Charles Huerter; piano. [26340

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INDIAN PATROL (Patrouille Indienne); par M. Learsi; piano. [26341

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INDO KIRÉ. *See* Chez les Sioux de l'état d'Iowa.

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INTRODUCTION ET HUMORESKE; par A. Luzzati, pour violon et piano. [26342

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INTRODUKTION, PASSACAGLIA UND FUGE; von Max Reger, op. 127; für orgel. [26343

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INVISIBLES. *See* Soirée printanière.

IOLE; duet lyric by Robert W. Chambers, music by Wm. Frederick Peters. [26344

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IOWA LAND; words by Mrs. G. Saum, music by John F. Ryan. Washington, Hayworth music pub. co. [26345

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IRELAND IS MY COUNTRY; words by Billie Joy, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26346

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IS IT WORTH WHILE? words by Jessie Brown Pounds, music by Henry P. Morton. [26347

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ISABEAU. *See* Mascagni (Pietro).

ISOLDES LIEBESTOD. *See* Wagner (Richard).

IT IS A GOOD THING TO GIVE THANKS; short full anthem for Thanksgiving or general use, words from the Psalter, music by Patty Stair. 4to. [26348

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IT IS GOOD THAT A MAN SHOULD BOTH HOPE AND QUIETLY WAIT; English words adapted from Scripture by John Bernhoff, music by Friedr. E. Koch, op. 34, no. 3; mixed chorus. 8vo. (Ten motetts for mixed chorus, no. 3.) [26349

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IT IS THE CROSS THAT WINS; words by Mrs. Frank A. Breck, music by Henry P. Morton. [26350

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IT MAY BE THE LAST. *See* Flotow (Friedrick von)

IT'S A FINE, LARGE MORNING, MR. SMITH; words and music by G. Dickens. Washington, H. Kirkus Dugdale co. [26351

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IT'S NICE TO GET UP IN THE MORNIN'; words and music by Harry Lauder. [26352

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IT WAS ONLY A MOVING PICTURE; words by R. F. Pick, music by C. M. Arthur. New York, C. L. Partee music pub. co. [26353

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J'AIME UNE BRUNE; paroles de Christiné et Senga, musique de Christiné. [26354

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JA, HOLDE HERRIN. *See* Nachtviolen.

JAPANESE (A) LAMENT; words by Herbert J. Brandon, music by D. Grayson. London, Phillips and Page. [26355

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JARDI (EL); por E. Granados; piano. (Elisenda, pequeña suite, no. 1.) [26356

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JARDIN D'AMOUR; valse by Luella Lockwood Moore; pf. [26357

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—— valse par Victor Levalli, arr. par A. Bosc. 1. Orchestre. 4to. 2. Piano. [26358, 26359

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JEG SLAEBTE MIN KVIDE; ord af Theodor Caspari, musik af Einar Melling, for kor og kvartet for mandsstemmer. 4to. (Norsk musikforslag udgave af udvalgte, Kor, no. 274.) [26361

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JERRY; words by Ed. Teschemacher, music by Thos. J. Hewitt; in D. [26362

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JESUS IS CALLING; words and music by I. E. Hicks. [26363

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JESUS IS NEAR; words by O. G. Jordan, music by G. W. Milhouse. [26364

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JESUS LOVER OF MY SOUL; words by Charles Wesley, music by H. P. Danks, arr. by P. F. del Campiglio. With quartet. 4to. [26365

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JESUS, MY SAVIOR, HAVE MERCY ON ME; words by Julia H. Johnston, music by I. E. Hicks. [26366

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JESUS WILL KEEP YOU SWEET; words and music by P. P. Bilhorn. [26367

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JETZT IST ES ZEIT ZUM SCHLAFENGEH'N (Now is the time to go to sleep); text von Siegfried Philippi, musik von Leopold Maass, op. 369. [26368

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JEUNESSE (LA) DORÉE; intermezzo par Marcel Lattès, pour orchestre, avec piano-conducteur. 4to. [26369

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JIM; from High Jinks, words by Otto Hauerbach, music by Rudolf Friml. [26370

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JIMMIE, MY LOVIN' JIMMIE; words and music by J. W. Stanford; in A flat. [26371

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JOHNNY KEEP STEP; march two-step by H. C. Eldridge; piano. Franklin, O., Eldridge entertainment house. [26372

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JOLLY (THE) BLACKSMITHS; by Geo. J. Trinkaus; mand., ten. mandola and mando-cello, including score and mando-bass ad lib. [26373

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JOLLY FELLOWS; part-song; words by Wm. Ap Madoc, music by W. Rhys-Herbert; male voices. 8vo. [26374

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JOLLY WAT. *See* Pre-Christmas (The) antiphons [and] Four Christmas carols.

JOSETTE; chansonette, paroles de L. Mellinger, musique de H. Roberty. (Le succès du XXe Siècle, no. 60.) [26375

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JOY; words by Eben E. Rexford, music by Samuel W. Beazley. [26376

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JOY OF THE WORLD; festival anthem, music by Edward A. Mueller. 4to. [26377

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JUBILATE. *See* Te Deum laudamus and Jubilate.

JUMEL (PAUL) 17 esquisses; pièces de piano de moyenne force par P. Jumel. [26378

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JUNGLE DANCE; humoresque by H. D. Hewitt; piano. [26379

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JUNIOR (THE) HONOR ROLL; words by Lida Williams Brocker, music by D. S. McCosh. [26380

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JUST; words by Ludoric Lithgow, music by John Bradford; no. 1, in F. [26381

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JUST A PRECIOUS PROMISE; words by Irene Durfee, music by P. P. Bilhorn. [26382

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JUST A SWEET LITTLE OLD FASHIONED GIRL, THAT'S ALL; words by Jack Norworth, music by Harry de Costa. [26383

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JUST AS I AM; anthem by J. P. Ludebuehl; sop. solo and chorus in D. 4to. (Church music review, no. 345.) [26384

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—— words by Charlotte Elliott, music by J. P. Ludebuehl; in E flat. [26385

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JUST DREAMS, FOND DREAMS; words and music by Valentine Metelko. New York, Broadway music co. [26386

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JUST HUG; words by Mrs. E. Carter, music by John F. Ryan. Washington, Hayworth music pub. co. [26387

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JUST IN THE DEAR OLD WAY; words by Kathleen Weatherhead, music by Arthur F. Tate; no. 1 in D flat. [26388

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JUST KEEP SWEET; words and music by E. A. Hoffman. [26389

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JUST KEEP THE SAME OLD SMILE; words by A. W. Green, music by Paul Eugene. New York, John T. Hall music pub. co. [26390

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JUST TAKE A STROLL ON DEAR OLD BROADWAY; words by J. Z. Leov, music by Mildred Moore. New York, John T. Hall music pub. co. [26391

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JUVENTUS; concerto grosso par Joan Manén, op. (A)-5; deux pianos à 4 mains et deux violons. [26392

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KATANGA (LA); tango by G. Zweicke; piano. [26393

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KELLY (F. S.) Six songs; words by L. P. Smith, P. B. Shelley and W. Wordsworth, music by F. S. Kelly op. 6. Contents:—1. March.—2. The sage's dance.—3. When the lamp is shattered.—4. Music, when soft voices die.—5. The cherry tree.—6. The daffodils. [26394

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KEY TO THE EXERCISES IN PART 2 OF A TREATISE ON HARMONY; by J. Humfrey Anger. Boston, Mass., The Boston music company [1913] 2 p. l., p. 123-297. 12mo. (On cover: The Boston music company edition) $1.50. [26395

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KING CATARRHO; an operetta in one act for children, words by Grace Noël Armfield, music by M. Maitland Watson. [26396

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KIRCHWEIH; ged. von Carl Busse, musik von Bruno Leipold, op. 119; vierstimmigen männerchor. Partitur u. stimmen. 4to. [26397

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KISS (A) FOR A SONG. *See* Sing a song to me.

KISS, KISS; tango argentine by Bertram Lestrange; piano. [26398

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KITTY BELL; words by H. S. Kidd, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26399

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KITTY CAT. *See* Mammy songs.

KLEINEN (DIE) MÄUSCHEN VON BERLIN; marschlied aus Fräulein Trallala, posse mit gesang in 3 akten; text von Leo Leipziger, musik von Jean Gilbert. [26400

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KLEINEN (DIE) MUSIKANTEN (Little musicians); gavotte von Oskar Zapff, op. 19; klavier zu 4 händen. [26401

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KLÉIS; suite symphonique, musique pour le drame antique de Emile Sicard, arr. por Gabriel-Marie pour piano à 4 mains. Suite complète. Contents: — Prologue. — Danse des jeunne-filles. — Kléis abandonnée.— Epilogue. [26402

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KÖNIGS-GAVOTTE; von Max Jos. Kunkel, op. 50, für pianoforte. [26403

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KOLIBRI; af Trygve Torjussen, op. 9, for klavier. [26404

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KOMM LIEBE (O love, come); geistliches lied, ged. von J. Sturm; frauenchor und orgel [and] Wenn mein stündlein (When my last hour); choralmotette, ged. von N. Herman; drei und sechsstimmigen chor mit orgel, komponiert von Philipp Wolfrum, op. 38, nrs. 10, 11. (Psalmen lieder sprüche biblische geschichten, teil 2, nr. 10, 11). [26405

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KORSETS KRIGERE; ord af Sigvald Skavlan, musik af Oscar Barg, for blandede kor. 4to. (Norsk musikforlags samling, no. 47.) [26406

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KUSSMORAL; lied von Arthur Leiser. [26407

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KWIACIARKA. *See* Zalewski (B. J.) Dwa duety.

LABOR AND REST; English words arranged, music by J. B. Herbert. [26408

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LADIES' PLEASURE; morris jig collected from traditional sources and arr, by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 9.) [26409

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LADY (THE) POLICEMAN. *See* Follow me everywhere.

LAMENT FOR PRINCE LLEWELYN; partsong, words by Gerald Cumberland, Welsh translation by H. Elvert Lewis, music by Cyril Jenkins, op. 30; men's voices. 4to. [26410

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LAND (THE) OF BEGINNING AGAIN; words by Louisa Fletcher Tarkington, music by Arthur Voorhis; high voice. [26411

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LAND (THE) OF HOPE; words from Baltimore sun, music by Stanley F. Wiedener. Los Angeles, Musicians pub. co. [26412

© Dec. 20, 1913; 2 c. Dec. 27, 1913; E 328651; Colby & Pryibil, Los Angeles.

LAND (THE) OF THE ALMOND BLOSSOM; cycle of six songs, words by Herbert J. Brandon, music by Claude Arundale. Contents:—1. When spring and cherry blossom come.—2. Enoshima.—3. A hill in Yokohama.—4. The geisha's song.—5. Two little feet.—6. Prayers. [26413

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LAND (THE) OF THE WEST; words by J. Powell, music by C. E. Coleman. Washington, Hayworth music pub. co. [26414

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LAND (THE) WHERE OUR DREAMS COME TRUE; words and music by Mrs. J. R. Real. Washington, Hayworth music pub. co. [26415

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LANDMANN'S (DES) GEBET (Le credo du paysan); paroles de S. et F. Borel, deutsche nachdichtung von A. Balder, musik von G. Goublier für eine singstemme und piano. [26416

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LARGO. *See* Händel (G. F.)

LASSO (A) OF ROSES; words and music by E. Moore. [26417

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LAUGHING SONG; words by William Blake, music by Howard Carr; mixed voices. (Choral library, no. 118.) [26418

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LAYEIN UND FRAIDEN (Sorrows and joys); from The lost sheep, words by Solomon Small (Schmulevitz), music by Perlmutter & Wohl. [26419

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LEADER (THE) OF THAT NEW YORK RAGTIME BAND; words by J. Pollock, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [26420

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LEAD, KINDLY LIGHT; words by John Newman, music by I. E. Hicks. [26421

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LEAP-FROG; handkerchief dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 9.) [26422

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—— second version; handkerchief dance collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 10.) [26423

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LEBE WOHL AUF WIEDERSEHN; ged. von Fr. Oser, musik von Julius Menn; männerchor. Partitur. 4to. (Alte und neue weisen, nr. 671.) [26424

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LECTURE (LA) MUSICALE; ecole pratique de la mesure, ou méthode élémentaire progressive et concertanté, d'après Ch. Czerny, par D. M. L. Julien-Rousseau; piano à 2 ou à 4 mains. 1re partié, très facile à facile. [26425

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LET'S TAKE A TRIP IN MY NEW AIRSHIP; words by R. R. Shepard, music by Don Loring. Washington, H. Kirkus Dugdale co. [26435

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LINES. *See* De Kitnor (Phyllis Enid)

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MARRACO (J. SANCHO) Dos motetes al Smo. sacramento; par J. S. Marraco; á una voz ó coro unis. con acc. de organo. 4to. Contents:—Dogma datur.—Tu, qui cuncta scis. [26539

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MARRIAGE BELLS; schottische by M. O'Reardon, arr. by Ellsworth S. Phelps; piano. [26540

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MARSZ ŻAŁOBNY REWOLUCYJNY; opracował Eug. Walkiewicz; na chór męski, a capella. 4to. [26541

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MARTINI (—) Sonate; par Martini; pour violoncelle, acc. de piano et revision par Louis Delune. [26542

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MARTIRER (DER) (The victim); or, Mendel Beillis, words by B. Thomashefsky, music by Perlmutter and Wohl. [26543

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MARY; part song, words and music by T. Richardson, ed. by Donald Macpherson; mixed voices. 4to. [26544

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MASANIELLO. *See* Auber (D. F. E.)

MASCAGNI (PIETRO) Isabeau; musica di P. Mascagni, impressioni di Alessandro Vessella, trascritte per grande banda. [26545

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MASKARADE; tanzscene und folie d'Espagne aus der komischen oper von Carl Nielsen, arr. von Nicolaj Hansen für salonorchester. 4to. (Heimdal, nordische . . . sammlung, no. 4.) [26546

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MASSENET (JULES EMILE FRÉDÉRIC) Battements d'ailes; poésie de Jeanne Dortzal, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques, avec déclamation rythmée, no. 4a. [26547

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—— Berceuse (La) de l'enfant mort; entr'acte de Jérusalem, drame de Georges Rivollet, musique de J. Massenet; transcription pour violon et piano. no. 3bis. [26548

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—— Comme autrefois; poésie de Jeanne Dortzal, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques, avec déclamation rythmée, no. 6a) [26549

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—— Dernière (La) lettre de Werther; poésie de R. de Gontaut-Biron, musique de J. Massenet. (Expressions lyriques, avec déclamation rythmée, no. 5.) [26550

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—— Dialogue; poésie de Marc Varenne, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques, avec déclamation rythmée, no. 1a) [26551

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—— En voyage; poésie de Th. Maurer, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques avec déclamation rythmée, no. 3a) [26552

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—— Feux-follets d'amour; poésie de Madeline Grain, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques avec déclamation rythmée, no. 10a.) [26553

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MASSENET (JULES EMILE FRÉDÉRIC)—Continued.

—— Fontaine (La) de Siloé; entr'acte de Jérusalem, drame de G. Rivollet, musique de J. Massenet; transcription pour violon et piano. no. 1bis. [26554

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—— Mélancolie; musique de J. Massenet, pour mezzo-sop. et piano. (Expressions lyriques, avec déclamation rythmée, no. 8a) [26555

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—— Nocturne; poésie de Jeanne Dortzal, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques, avec déclamation rythmée, no. 7a.) [26556

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—— Nuages (Les); poésie de Mme la comtesse Maurice Roch de Louvencourt, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques avec déclamation rythmée, no. 2a.) [26557

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—— Rose, de Mai; poéme de S. Poirson, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques avec déclamation rythmée, no. 9a.) [26558

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—— Saint-Sépulcre (Le); entr 'acte de Jérusalem, drame de G. Rivollet, musique de J. Massenet; transcription pour orgue-harmonium. No 2bis. [26559

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MASTER (THE) CALLS THEE; words by A. F. W. Baldwin, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [26560

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MATER CHRISTI. *See* Petit mariale.

MAY-DAY MARCHE; by Mathilde Bilbro; piano. (Merry hours, no. 1.) [26561

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MAY SONG; words by Goethe, music by Emma L. Simkins; women's voices. 8vo. [26562

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 330074; Bush & Gerts, Dallas.

MAY THE MASTER COUNT ON YOU; words by H. L. Frisbie, music by P. P. Bilhorn. [26563

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MAZIE; words by E. Selden, music by Jas. L. Ford and E. Selden. [26564

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MAZURKA. *See* Reuss (Max) Six lyrics.

MAZURKA DE SALON. *See* Tschaikowsky (P. I.)

MEASLES; rag by A. H. Nokes; piano. Washington, H. Kirkus Dugdale co. [26565

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MEERFAHRER (DIE); dichtung von L. Heintzen, komponiert von Gustav Baldamus, op. 95; gemischten chor, sopran solo und pianofortebegleitung mit verbindender deklamation. Partitur u. stimmen. [26566

© Nov. 3, 1913; 2 c. Dec. 22, 1913; E 326926; Johann André, Offenbach a/M., Germany.

MEET ME IN THE MOONLIGHT CARRIE; medley march and two-step, by C. L. Johnson and L. A. Miller, arr. by Everett J. Evans; orch. with piano acc. 4to. [26567

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MÉLANCOILE. *See* Massenet (J. E. F.)

MÉLODIE. *See* Bubinstein (A. G.)

MELODIE, G DUR. *See* Sattler (Carl) Drei stücke.

MELODY. *See* Reuss (Max) Six lyrics.

MEMORIES; meditation by H. M. McGohan; piano. [26568

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MEMORIES—Continued.

—— words by D. M. Conklin, music by Burt Wallace. Washington. H. Kirkus Dugdale co. [26569

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MEMORIES OF HOME AND MOTHER; words and music by C. H. Mullins. Washington, Hayworth music pub. co. [26570

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MEMORIES OF MOTHER; ballad, words by J. B. Ricketts, music by J. B. Ricketts, jr. [26571

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MEMORIES OF THEE; words by Isabella B. Watson, music by John Adamson. [26572

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MEMORIES WHICH LAST. *See* Cultured (The) slave.

MEMORY (A); words by Maud Garrington, music by Genevieve Scott. Washington. H. Kirkus Dugdale co. [26573

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321790; Mrs. G. A. Garrington, Carshalton, Surrey, England.

MENDEL BEILLIS. *See* Martirer (Der).

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX). Hebrides (The). *See* Chappel.'s army journal no. 405.

—— On wings of song; organ offertory, melody by Mendelssohn, arr. by Geo. E. Whiting. (Five offertories for the pipe organ, no. 4.) [26574

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—— Spring song; organ offertory, melody by Mendelssohn, arr. by Geo. E. Whiting. (Five offertories for the pipe organ, no. 2.) [26575

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MENUET; par G. E. Tanguay pour le piano. [26576

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—— *See also* Mozart (W. A.)

MENUET DE ROSALINE; menuet-caprice, paroles de Pierre d'Amor, musique de François Simon. 1. Chant et piano. 2. Piano 2 mains. [26577, 26578

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MENUET VARIÉ; par Arthur De Greef, pour piano et orchestre d'instruments à cordes. [26579

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—— 1. Piano seul. 2. Transcription de l'orchestre à cordes pour un deuxième pianos. [26580, 26581

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MERRY-GO-ROUND (THE) RIDE; by Anna P. Risher; piano. (Four merry rides for merry children, no. 3.) [26582

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MESSAGE (THE) OF THE MOONBEAMS; words by C. F. Klenz, music by C. E. Coleman. Washington, Hayworth music pub. co. [26583

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MESSE DE L'ÉPIPHANIE; par l'abbé F. Brun; accompanement à 3 parties pour orgue ou harmonium. (Chants de la messe, no. 3.) [26584

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MEYERBEER (GIACOMO) Africaine (L'); fantaisie sur l'opéra de Meyerbeer, par Félix Fourdrain; piano. [26585

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—— Huguenots (Les); fantaisie sur l'opéra de Meyerbeer, par Félix Fourdrain; piano. [26586

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—— Pardon (Le) de Ploermel; fantaisie sur l'opéra de Meyerbeer, par Félix Fourdrain; piano. [26587

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—— Robert le diable; fantaisie sur l'opéra de Meyerbeer, par Félix Fourdrain; piano. [26588

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—— Prophète (Le); fantaisie sur l'opéra de Meyerbeer, par Félix Fourdrain; piano. [26589

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MIDDIES (THE); march from The marriage market, music by Victor Jacobi, arr. by Dan Godfrey; military band. obl. 24mo. [26590

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MIDNIGHT (THE) RAMBLE; rag song, words and music by J. Stewart. New York, Len Fleming & co. [26591

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MIDSUMMER; intermezzo 1, from the comic opera, The far away isles, by André Maquarre, transcribed by Heinrich Gebhard; piano. Boston, Samuel Manus & co. [26592

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MIGNONNE, OUVRE TON CŒUR; valse chantée, paroles de Trévo, musique de Aymé Bask. [26593

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MIGNONNETTE; von Charles Godard, op. 44, no. 1, arr. von N. Hansen für salonorchester. 4to. (Heimdal, nordische . . . sammlung, no. 1.) [26594

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MILITANT (A) SUFFRAGETTE; words by E. K. Terry, music by Edw. Adderley. New York, John T. Hall music pub. co. [26595

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MILKY (THE) WAY; words by Carlotta Cipriani, music by Theodora Dutton; high voice. [26596

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MILLER (THE) SONG; from the operetta, The crypt, words by Harlan W. Hall, music by H. E. Earle. [26597

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MIMI; tango dance by J. H. Pitt; orchestra. 4to. [26598

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—— valse by Cyril J. Gardener; piano. [26599

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MINIATURE SUITE FOR PIANO; by E. B. Farrar, op. 16. Contents:—1. Prelude.—2. Valse.—3. Finale. [26600

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MINSTREL (THE) SHOW PARADE; words and music by W. R. Williams. [26601

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MINSTREL'S (THE) MARCH TWO-STEP; by Al. J. Whyte; piano. [26602

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MINUET; by Mrs. Alexander Mason; piano. [26603

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MINUET IN G. *See* Beethoven (Ludwig van)

MIRAGE. *See* Desert suite fivetone pictures for the piano.

MIRAR (EL) DE LA MAJA; tonadilla, letra de F. Periquet, música de E. Granados. [26604

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MISTER; words by C. A. Wicklund, music by Robert B. Kellogg. New York. Kellogg music co. [26605

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MISTER BROWN; two step par Icilio Sadun; piano. [26606

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MR. MOON; words by M. Fitzner, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26607

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MOHIKA; intermezzo par Guy Marylis, op. 34, pour orchestra, avec piano conducteur. 4to. [26608

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MOISE. *See* Paganini (Niccolo)

MOLLY AND THE BABY; words by H. S. Taylor, music by J. B. Herbert. 12mo. [26609

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MOODS; ballad, words and music by W. H. Mills. New York. New York sheet music clearing house. [26610

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MOON TIME; words by Waitt Evans Gerard, music by Don Loring. Washington, H. Kirkus Dugdale co. [26611

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321816; Mrs. Paul A. Gerard, Dallas.

MOONLIGHT MAKES ME LONESOME FOR A GIRL LIKE YOU; words by T. Raymond Sharpnack, music by T. Raymond and W. G. Sharpnack. [26612

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MOONSHINE; words by Pat, music by Genevieve Scott. [26613

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MOPSA; part-song, words by Tom Moore, music by Mark Andrews; men's voices. 4to. (The modern series of part songs for all voices, no. 45.) [26614

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MORCEAU; by Ethel Barns; violin and piano. [26615

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MORN IN JUNE; reverie by E. S. Phelps; piano. [26616

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MORN (THE) OF ST. VALENTINE'S DAY; words by Alfred Hyatt, music by E. Markham Lee, 4to. (Part songs for treble and alto voices, no. 74.) [26617

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MORNING; by E. Ballantine; piano. [26618

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MORNING (THE) STARS WILL SING AGAIN; words by Jessie Brown Pounds, msuic by Henry P. Morton. [26619

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MOTHER GRINDING COFFEE; words by L. W. Smith, music by J. B. Herbert. 12mo. [26620

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MOTHER'S DAY; words by A. Davick; music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26621

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MOTHER'S DREAM; words by N. Paul, music by C. E. Coleman. Washington, Hayworth music pub. co. [26622

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MOTHER'S (A) PRAYER ANSWERED; words by E. L. Keiver, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [26623

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MOTHER'S SONG; part song words and music by A. F. Fuller; mixed voices. 4to. [26624

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MOTS (LES) D'AMOUR; mélodie, paroles de Ch. A. Abadie, musique de De Nod. [26625

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MOZART (WOLFGANG AMADEUS) Menuet; von W. A. Mozart, arr. von N. Hansen, für salonorchester. 4to. (Heimdal, nordische . . . Sammlung, no. 22.) [26626

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——Thine forever; hymn anthem, words by Mrs. M. F. Maude, music by Mozart, adapted and arranged by Wm. Dressler. 4to. [26627

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MUCHACHADA (LA); tango argentin, par Valverde et Herpin; piano. [2662

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MUSIC NOTATION AND SPELLING CARD; by H. P. Miller. [26629

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MUSIC, WHEN SOFT VOICES DIE. *See* Kelly (F. S.)

MUSICAL (THE) CLOCK; by Geo. T. Trinkaus; mand., tenor-mandola and mando-cello, including score and mando-bass ad lib. [26630

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MUSIKALISCHES WETTRENNEN; grosses lustiges potpourri, von Paul Lincke; grosses orch. u. piano-direction. 4to. [26631

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MUSICAL CHAIRS. *See* Children's (A) party.

MUSIQUE (LA) CONTEMPORAINE; anthologie d'oeuvres vocales et instrumentales choisies parmi les meilleurs maîtres. Série no. 12, piano et chant. 1. Emile Riadis; La fiancée de l'ombre. 2. F. de la Tombelle; Pourquoi, jamais. 3. J. Boulnois; Accompagnement. 4. E. Desportes; Un rêve. [26632

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————piano et violon, Nov. 1913. 1. Charles Quef; Capriccio. 2. Dezso Lederer; Tzigania. [26633

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————1. Piano; Emile Desportes; Impressions et souvenirs. 2. Jean Vadon; Suite. 3. J. Boulnois; Pavane. [26634

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MUISQUE D'EGLISE, DES XVIIIe & XVIIIe SIÈCLES; motels a une ou plusieurs voix, transcrits d'aprèo les éditions originales . . . par Charles Pineau. (Repertoire classique, sérié A., 1re année, no. 7.) [26635

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MUTT AND JEFF; rag by P. L. Eubank; piano. [26637

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MY BRIGHT-EYED TURTLE DOVE; words and music by G. Crovo. [26638

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MY CREOLE SUE; fantasia by Gussie L. Davis, arr. by Everett J. Evans; cornet solo with piano acc. H. S. Gordon's ed. [26639

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MY DAD'S THE PITCHER-MAN; words by F. C. (Ted) Morrill, music by Edris J. Tillinghast. Washington, H. Kirkus Dugdale co. [26640

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MY DREAM; lyric by P. S. Gurley, music by Frank A. Marsales. Los Angeles, W. A. Quincke & co. [26641

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—— words by T. McNamee, music by C. E. Coleman. Washington, Hayworth music pub. co. [26642

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MY EASTERN ROSE; words by Karl G. Nelson, music by Harry J. Edwards. New York, John T. Hall music pub. co. [26643

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MY FAIRY QUEEN; words and music by F. O'Brien. Mankato, Minn., The Nelsen music co. [26644

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MY FAITHFUL STRADIVARI; from Sári (Der zigeunerprimas), lyric by C. C. S. Cushing and E. P. Heath, music by Emmerich Kálmán. [26645

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MY FATHER, GOD, TO THEE; song, music by T. E. Perkins. [26646

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MY FLORA LOU; words by N. Ferguson, music by L. F. Needham. [26647

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MY GIRL JO; words and music by H. S. Wittmaak, arr. by Christian A. Praetorius. [26648

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MY GOD, MY FATHER, WHILE I STRAY; words by Charlotte Elliott, music by L. M. Thomas. [26649

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MY GOOD SHIP BRAVELY RIDES THE STORM; high class ballad, lyric by Don C. Cowell, music by Harry H. Williams, arr. by Chas. L. Abbott. [26650

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MY HEART IS ACHING SWEETHEART; words by Mrs. Joe Nudi, music by C. E. Coleman. Washington, Hayworth music pub. co. [26651

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MY HEART STILL CLINGS TO YOU; written and composed by A. W. Ketélbey; in A flat, C and G. [26652

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MY IDEA OF A GIRL; from Out on Broadway, lyrics by Jean Havez, music by Gus Edwards. [26653

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MY JESUS I LOVE THEE; chorus anthem with soli for devotion, words by A. J. Gordon, music by John Adam Hugo, op. 26, no. 1; mixed voices, organ acc. 8vo. (Sacred music, no. 273). [26654

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MY KEWPIE DOLL; words by M. J. Cunsky and N. Goldstein, music by N. Goldstein. [26655

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MY LITTLE IRISH MAID; words by Maurice Burritt, music by E. Jordan, arr. by E. O. Kidd. [26656

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MY LITTLE KENTUCKY GIRL; words by R. M. Campbell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26657

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MY MOTHER; words and music by P. P. Bilhorn. [26658

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MY MYSTERIOUS GIRL; lyric by Alonzo Line and Louis Nelson, music by June Jones. Washington, Hayworth music pub. co. [26659

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MY PRECIOUS FRIEND; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [26660

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MY RED, RED ROSE; words by L. H. Tooley, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26661

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MY ROSE; words by W. G. Justice, music by Bianca Fleischmann. Buffalo, Denton-Cottier and Daniels. [26662

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MY SAVIOUR IS PRECIOUS TO ME; words and music by J. O. Long. [26663

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MY SOUTHERN HOME; words by G. A. Williams, music by L. A. Clark. New York, Len Fleming & co. [26664

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MY SPANISH ROSA; words by Wm. Felter, music by Thurlow Lieurance. [26665

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MY SWEETHEART DREAM; words by E. M. Mayne, music by C. E. Coleman, Washington, Hayworth music pub. co. [26666

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MY SWEETHEART SLEEPS BY ALABAMA'S DEAR OLD SHORE; words and music by C. E. Wells. Washington, Hayworth music pub. co. [26667

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MY TEXAS ROSE; words by M. C. Newsom, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26668

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MY WANDERING JUNIOR; words by Lida Williams Brocker, music by D. S. McCosh. [26669

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MYSTIC (THE) TRUMPETER; by Hamilton Harty. 1. Basso. 2. Viola. 3. Violoncello. 4. Violin primo. 5. Violino secondo. [26670–26674

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MYSTICAL (THE) ISLE OF THE SEA; words by Helen Taylor, music by Reuben Dale; in D. [26675

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NA MUNETA AGGIO TRUVALD UCOPP' 'O PONTE 'E BRUCCULINO, SARRA' FINO; versi de G. Bianchi, musico del Mo. L. Mattiello, per canto e mandolino. [26676

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NACHTVIOLEN (Noční violy); vier lieder aus dem zyklus Eine liebe von Gustav Falke; für eine singstimme u. klavier von Jos. B. Foerster, op. 43. Contents:—1. Ja, holde herrin.—2. Du hast in meinem herzen.—3. Vision.—4. Epilog. [26677

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NAPOLITANS. *See* Impressions humoristiques.

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NATIONAL MARCH; by J. H. Plummer; piano. London, Weekes & co. [26679

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NAUGHTY GIRLIE; words and music by I. Houtz. [26680

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NEARER, LORD, O BRING ME; words by Fanny J. Crosby, music by W. H. Doane. [26681

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'NEATH MOONLIGHT SKIES; words by M. L. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26682

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'NEATH SIGHING PINES; reverie by Alonzo Stone; piano. [26683

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'NEATH THE OAK BY THE STREAM; words by H. F. Hildahl, music by Albert Swift. Washington, H. Kirkus Dugdale co. [26684

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NEIN NEIN HERR ZIMMERMANN, SIE SIND EIN SCHLIMMER MANN; worte von Erich Motz, musik von Albert Chantrier. Original auseabe; 1. Gesang u. piano. 2. Als two-step für piano mit überlegtem tent. [26685, 26686

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NELL ROSE; waltz by E. Snider; piano. Ft. Dodge, Ia., Early music house. [26687

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NERVOUS PERSUASION; one step by C. W. Murphey; piano. [26688

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NEUE (DER) HERR OLUF (The new Sir Oluf); words by Ernst von Wildenbruch, English version by Frederick H. Martens, music by J. Heymann; männerchor. Partitur. New York, Breitkopf & Härtel. 4to. [26689

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NEW EVERY MORNING IS THE LOVE; duet, words by John Keble, music by Frank Adlam. No. 1 in C. [26690

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NIGGERBABY'S LULLABY (Niggerbaby's wiegenlied); text u. musik von Berth. Koerting. Deutsche ausgabe. [26691

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NINETTA IS DANCING (Ninetta tanzt); valse by Emil Sächting, op. 141, no. 11; piano. [26693

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NO MORE A SINNER; words and music by E. A. Hoffman. [26695

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NOBLE (THE) BRAVE TITANIC'S BAND; words by Marshal Wilson, music by Paul Eugene. New York, John T. Hall music pub. co. [26696

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NOCTURNE. *See* Massenet (J. E. F.)

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NOCTURNE IN F MAJOR; by H. C. Hamilton; piano. Toronto, Canada, Nordheimer piano & music co. [26697

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NOËL. *See* Sixain de rondels.

NOISY NED; march-two step by L. Parkinson; orchestra. 4to. [26698

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NORMANDY HÔTEL; tango par Herpin; piano. [26699

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NORWEGIAN SLUMBER SONG; by J. Francis Gilder, arr. by H. F. Odell; mand. orch. with piano acc. [26700

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—— *See also* Raff (J. J.)

NOVAK (VÍTĚSLAV) Vier gedichte (Čtyři básne); von Otokar Březina, ins Deutsche übertragen von Jan V. Lowenbach, musik von V. Novák, op. 47; gemischten chor a cappella. Partitur. 4to. [26707

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NOW, BOYS, DON'T THINK I'M BEGGIN': words and music by Mrs. L. Z. Moorhead. Washington, H. Kirkus Dugdale co. [26708

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NOW I AM HIS; words and music by Frank J. McCuddy. [26709

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NOW LIFT WE HIGH OUR PRAISES; words by Edward Oxenford, music by Janet Salsbury. 12mo. (Christmas carols, no. 23.) [26710

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NOW THAT I KNOW; words by Leslie Cooke, music by Percy Elliott; in D. [26711

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NUAGES (LES). *See* Massenet (J. E. F.)

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NUIT DE PRINTEMPS; poésie d'Armand Renaud, musique de Ernest Moret. (L'ile d émail, no. 5.) [26713

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NUNC DIMITTIS. *See* Magnificat and Nunc dèmittis.

NYMPHES ET SATYRES, ŻOUANT DANS L'EAU; par Édouard Barat, pour piano. [26714

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O, BEAUTIFUL VISION; words and music by M. Stutt. New York, Frank Harding. [26715

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O COME TO MY HEART LORD JESUS; sacred song by J. Truman Wolcott. [26716

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O FILLE DU SOLEIL; chant oriental; paroles et musique de J. Willème. Paris, Louis Aerts. [26717

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O FOOD THAT WEARY PILGRIMS LOVE; anthem words from Hymns ancient and modern, music by C. E. B. Price; mixed voices with organ ad lib. 8vo. [26718

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O FOR A BREATH O' THE MOORLANDS; words by Harriet M. Davidson, music by Arthur Miller. [26719

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O GLORIOSA VIRGINUM; sur l'hymne grégorienne du 2° mode, VI° siècle, par G. Beringer, à 2 et 3 voix égales, ou 2 et 3 voix mixtes, avec orgue ou harmonium. (Deux motets grégariens, no. 2.) [26720

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O HEAVENLY JERUSALEM; hymn anthem, music by Harry Hale Pike; mixed voices. 4to. [26722

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O HOLY NIGHT! (Cantique de noël); Christmas song by Adolphe Adam, arr. by James H. Rogers. With organ acc. and violin obbligato. Sop. in E flat. [26723

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O LITTLE TOWN OF BETHLEHEM; Christmas anthem, words by Phillips Brooks, music by Herbert Sanders; mixed voices. 4to. [26726

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O LORD, THOU HAST SEARCHED ME OUT; from The woman of Samaria, words from the Bible, ed. by Heinrich Kiehl, music by Wm. Sterndale Bennett; alto in F. [26727

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O MOTHER DEAR (O süsse mutter); English version by E. Buck, ged. v. Friedrich Rückert, music by Max Mühlert; women's voices and piano. (Collection of octavo choruses for women's voices, no. 220.) [26729

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O MOTHER DEAR, JERUSALEM; sacred song, words from the hymnal, music by W. Berwald. [26730

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O ONE WITH GOD THE FATHER; words by W. W. How, music by L. M. Thomas. [26731

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O SACRUM CONVIVIUM; motete por J. Sancho Marraco; baritono ó bajo y órgano. [26732

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—— —— by William Paul; mixed voices with organ acc. in C. (Gordon's octavo catholic music, series 1.) [26734

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O SAVING VICTIM; short unacc. anthem for four voices, composed by Archibald W. Wilson; mixed voices. 8vo. (Short anthems, no. 218). [26737

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O SAVIOUR, PRECIOUS SAVIOUR; words by Frances R. Havergal, music by L. M. Thomas. [26738

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O SING A SONG; two-part song, words by R. R. Hall, music by F. A. Challinor; soprano and contralto. 4to. (The collegiate choir, no. 235.) [26739

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O SINK HERNIEDER. *See* Wagner (Richard).

O STRENGTH AND STAY; words by J. Ellerton, music by James R. Gillette. With organ acc. 3rd series. [26740

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O TASTE AND SEE; anthem, words from the Bible, music by Ernest Edwin Mitchell; soprano solo, mixed quartet and chorus. 4to. [26741

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O THE BLOOD OF JESUS; words and music arr. by Philip P. Broadhurst. [26742

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O THOU, THE CONTRITE SINNERS' FRIEND; words by Charlotte Elliott, music by L. M. Thomas. [26743

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O TRINITY OF BLESSED LIGHT; anthem for evensong or Trinity-tide, words translated from a Latin hymn by J. M. Neale, music composed by John E. West. 4to. [26744

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O VIRGO PULCHERRIMA. *See* Petit Mariale.

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OASIS. *See* Desert suite fivetone pictures for the piano.

OD DWORU DO DWORU; kujawiak charakterystyczny na fortepian napisal Maryan Signio, opracowat B. J. Zalewski i Eug. Walkiewicz. 1. Chór mieszany. 2. Chór mezki. 4to. [26746, 26747

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OEILLET DES PLAGES. *See* Sixain de rondels.

O'ER HILL AND DALE; by Frederick A. Williams, op. 85; piano. [26748

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OFFENBACH (JACQUES). Orpheus; ouverture by J. Offenbach, arr. by C. W. Bennet. 4to. (Concerted for military band no. 252.) [26749

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OFFERTOIRE; pour la fête de l'assomption, sur des thèmes de l'offertoire grégorien, par Albert Alain; harmonium ou orgue sans pédales. (Nouveau repertoire d'œuvres modernes, 2e serie, no. 2). [26750

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—— *See also* Vadon (Jean)

OH CECILIA; duet from The queen of the movies, lyric by Edward Paulton and Glen MacDonough, music by Jean Gilbert. [26751

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OH, COME AND MOURN WITH ME AWHILE; words by F. W. Faber, music by L. M. Thomas. [26752

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OH, COME MY LITTLE GEISHA MAID; words and music by H. C. O. Sloan. [26753

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OH, DADDY, BUT YOU'RE FINE; words by Mrs. G. S. Heaney, music by Don Loring. Washington, H. Kirkus Dugdale co. [26754

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OH YOU SEPTEMBER MORN; from September morn, words by Arthur Gillespie, music by A. Stauffer. [26755

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OH, NELLIE, SO SAD AND LONELY IS YOUR SWEETHEART BOY; words by A. Vogler, music by Don Loring. Washington, H. Kirkus Dugdale co. [26756

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OH PRECIOUS THOUGHT; from Iole lyric by Robert W. Chambers, music by Wm. Frederick Peters. [26757

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OH!—WHAT'LL I DO WITH YOU; words by Con Conrad, music by Max Darewski. [26758

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OHIO; song, music by Harry Knox. [26759

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OHN A HEIM (Without a home); words and music by Solomon Small (Smolevitz), arr. by Jack Kammen. [26760

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OISEAUX (LES); poésie d' Armand Renaud, musique de Ernest Moret. (L'île d'émail, no. 4.) [26761

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OK-LA-HOM; an original Indian lullaby, lyric by Don C. Cowell, music by H. H. Williams, arr. by Chas. L. Abbott. [26762

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OLD BLACK JOE; handkerchief dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 9). [26764

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OLD FATHER CHRISTMAS. *See* Children's (A) party.

OLD FOLKS AT HOME; by Stephen C. Foster, [and] Under the daisies; by Harrison Millard; arr. by P. F. del Campiglio; violin and piano. (Favorite melodies for violin and piano, no. 13.) [26765

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OLD GLORY; words by E. MacLeod, music by Edw. Adderley. New York, John T. Hall music pub. co. [26766

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OLD (AN) MAN GRAY; words by J. Gibson, music by C. E. Coleman. Washington, Hayworth music pub. co. [26767

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OLD VIRGINIA CORN HUSKING BEE; words by J. Lindsay, music by John Martin. Washington, Hayworth music pub. co. [26769

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ON A BUCKING TEXAS BRONK; words by R. S. Sours, music by John F. Ryan. Washington, Hayworth music pub. co. [26770

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ON OUR WAY REJOICING; words by J. S. B. Monsell, music by L. M. Thomas. [26771

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ON THE LAGOON; barcarolle by Georg Eggeling, op. 165; piano, left hand alone. [26772

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ON THE MESA. *See* Desert suite five-tone pictures for the piano.

ON WINGS OF SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

ONCE AND AGAIN; valse episode by Ruth Vincent, op. 33; piano. [26773

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ONE FLAG FOR ALL; march by T. H. Rollinson, arr. by H. F. Odell; mand. orch. with piano acc. [26774

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ONE LAST GOODBYE; words and music by Mary Rucker Brooke. [26775

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ONE LITTLE SMILE FROM THE BABY; words and music by F. P. Conaty. Washington, Hayworth music pub. co. [26776

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ONEGUINE. *See* Tschaikowsky (P. I.)

ONLY A LITTLE BROKEN TOY LEFT SHATTERED IN THE GAME; words and music by Mary Rucker Brooke. [26778

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ORIENT; waltz by Herbert Rapley; piano. [26781

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ORIGINAL (THE) ELI ELI; words and music by Soloman Small (Smolewitz), arr. by Jack Kammen. [26782

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ORPHEUS. *See* Offenbach (Jacques).

OSTERPSALM; text von Karl Gerok, musik von J. H. Dietrich, op. 18; vierstimmigen männerchor und orgel oder bläserchor. 8vo. [26784

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OUTSIDE THE GATE; words and music by G. Bennard. [26787

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OUVERTURE SOLENNELLE; d'après le Tantum ergo de Rossini, par Ad. Gauwin; piano conducteur. 4to. [26788

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OVER LAND AND SEA; four songs, words by Ed. Teschemacher, music by Russell Wargrave; high voice. Contents:—1. The open air.—2. Down at Dooney.—3. River song.—4. A deep sea chantey. [26790

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OVER THE SUMMER SEA; by Edmund Neville; piano. (From summerland, no. 4.) [26792

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—— 2me concerto en Si mineur; de N. Paganini, op. 7; violon avec acc. d' orchestre ou de piano par Joan Manén, réduction de piano par A. Vaillant; violon et piano. [26795

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PALPITI (I.) *See* Paganini (Niccolo)

PAQUITA; tango by Teresa del Riego; piano. [26800

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PEARL (THE) GIRL TANGO; by Arthur Wood; piano. [26822

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PETIT MARIALE; musique de l'Abbé F. Brun, pour chant avec acc. pour orgue ou harmonium. No. 1-6. Partition. Contents:—O Maria, Mater pia.—O Virgo pulcherrima.—Ave mundi gloria.—Mater christi.—Ave Maria.—Virgo clemens. [26845

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PETITE (LA) COQUETTE; mazurka by H. W. Petrie; piano. [26846

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PETITE ESPIÈGLE; par Ernest Gillet. 1. Piano. 2. Orchestra, avec piano conducteur. 4to. [26847, 26848

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PETITS MENSONGES; chanson de André Alexandre et Félix Fourdrain; chant seul et piano et chant. [26849

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PEU (UN) D'AMOUR; mélodie by Lao Silèsu, paraphrased by A. F. Pinto; harp solo with organ or piano acc. ad lib. [26850

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PHANTOM WALTZ; by Lora M. Hudson; piano. [26851

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PHYLLIS; tango from The girl from Utah by Paul A. Rubens, arr. by I. A. de Orellana; orchestra. 4to. [26852

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PICADILLY; old English dance by R. M. Stults; piano. [26853

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PICK A HUSBAND; from the operette Sári (Der zigeunerprimas), lyric by C. C. S. Cushing and E. P. Heath, music by Emmerich Kálmán. [26854

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PIÈCES DANS DIFFERENTS STYLES; par Alexandre Guilmant, op. 17, pour orgue; nouvelle édition revue par A. E. Hull et J. Bennet 3e livraison. [26855

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PIMPANTE; polka par F. Vorgues; orchestra. 4to. [26856

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PIN-PAN; chanson du carnaval de Nice, paroles nicoises, Menica Rondelly, version française de André Lénéka, musique de H. Tarelli. [26857

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PIRATE'S (THE) SONG. *See* Spanish (The) main.

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PIZZICATO; polka de concert by John J. Braham; orch. with piano acc. 4to. [26858

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PLAISANTERIE; valse vive by George Dudley Martin; pf. [26859

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PLUTUS; opéra-comique de Ch. Lecocq, fantaisie arr. par Eugène Poncin, pour orchestre avec piano. conducteur. 4to. [26860

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POINSETTA WALTZES; by Everett J. Evans, arr. by H. F. Odell; mand. orch. (Gordon ed. for mand. orch. and guitar and banjo clubs, no. 11.) [26861

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POLKA DE LA REINE; Sousa-esque, by Charles Le Thiere; piccolo solo with piano and orch. acc. [26862

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POLLY (THE) TICKLE MAN; words and music by F. M. Beebe. [26863

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POLSKI KRAJ (Old Kentucky home); tekst Polski B. J. Zalewskiego, melodya S. Foster, z harmonizowat Eug. Walkiewicz; no chór męzki. 4to. [26864

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PORTA (—) Sonate; par Porta; en Si flat majeur; violoncelle; acc. de piano et revision par Louis Delune. [26865

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PORTERS (THE) HOLIDAY; words by F. Raymond Coulson, music by George Wells; musical monologue with piano acc., no. 2. [26866

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POSTLUDE. *See* Vadon (Jean).

POUR LES ENFANTS SAGES; poésie de Pierre d'Amor, musique de Gabriel Robert. [26867

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POUR UN DOUX BAISER; mélodie tzigane par E. Pelloud; pour quintette à cordes et piano conducteur. 4to. [26868

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POZEGNANIE ZOTNIERZA. *See* Dziewcze z buzią jak malina.

PRAISE, MY SOUL, THE KING OF HEAVEN; anthem, music by Edward A. Mueller; mixed voices. 4to. [26869

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PRAISE THE KING; words by James Rowe, music by Howard E. Smith. [26870

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PRAISE YE THE NAME OF THE LORD; by A. Nikolsky, translated and arr. by N. L. Norden; mixed voices. 4to. [26871

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PRAYERS. *See* Land (The) of the almond blossom.

PRE-CHRISTMAS (THE) ANTIPHONS [and] Four Christmas carols; words by Charles W. Stubbs, music by T. Tertius Noble. With organ acc. 4to. Contents: The great O's.—The shepherds song.—The cornish bells.—The holy child.—Jolly Wat. [26872

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PRECIOUS (THE) PROMISE; words by U. P. Brooke, music by B. Kerr. [26873

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PRELUDE. *See* Miniature suite for piano.

—— *See also* Vadron (Jean)

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PRELUDE ET ALLEGRO AGITATO. *See* Trio humoristique.

PRÉLUDE, LIEDE, INTERLUDE ET POSTLUDE; par Laurent Ceillier, pour le piano. [26874

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PRIMEROSE; valse boston par Y.' Ener pseud. of Rene Rabey; orchestre. 4to. [26875

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PRIZE (THE) BEAUTY WALTZ; by Charles Webb; piano. [26876

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PROCESSION (LA) DU ROCÍO (La procesión del rocío); par Joaquin Turina; piano. [26877

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PROMISED LAND. *See* Saint-Saëns (C. C.)

PROPHÈTE (LE). *See* Meyerbeer (Giacomo)

PROTOCOLO (EL); tango argentin par Jacinto Fernandez; piano. [26879

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PSALMEN, LIEDER, SPRÜCHE BIBLISCHE GESCHICHTEN; musik von Philipp Wolfrum, op. 38, für chor a cappella u. mit orgelbegleitung. 1. teil, no. 1–8. Partitur. 12mo. [26880

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RAFF (JOSEPH JOACHIM) Nouveau gradus ad Parnassum; études instructives par J. Raff, revues et doigtées, avec addition de notes pour le travail technique, par I. Philipp pour piano. No. 85, Trilles; m. difficulté. [26896

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RAH-RAH (THE) GIRL; words by M. Varnado, music by Harry J. Edwards. New York, John T. Hall music pub. co. [26898

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RAHIMS (ELS) *See* Cinc Cansons.

RAIN, RAIN AND SUN; words by T. Sanderson, music by Beach Dale; in D minor. [26899

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RAINBOW CHASE; rondo-etude by Sadye Sewell; piano. [26901

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RAINBOW TANGO; Red and yellow, by Frank Marion [pseud. of Marion Bauer]; piano. [26902

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RAUÇON. *See* Sixain de rondels.

RAUSCHT, IHR, MEINER SEHNSUCHT LIEDER; ged. von. Reinhard Volker, musik von Hans Decker, op. 11, no. 1; für eine mittlere stimme mit klavierbegleitung. (Drei lieder für eine mittlere stimme, no. 1). [26903

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REI (EL) DE XAUXA. *See* Cinc cansons.

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RIENZI. *See* Wagner (Richard)

RIGHTEOUS (THE) WAR; words by Katherine Atherton, Grimes, music by Samuel W. Beazley. [26922

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ROBERT LE DIABLE. *See* Meyerbeer (Giacomo)

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ROMANZE; by Wilhelm Fink, op. 200, no. 1, ed. and arr. by H. A. Lang; piano. Left hand alone. [26935

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ROSA (LA); argentine tango, by Montague Ewing; piano. [26939

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ROSE DE MAI. *See* Massenet (J. E. F.)

ROSE (THE) LOVER; words by T. B. Aldrich, music by Arthur Miller; high voice. [26940

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ROSE-WAY. *See* Leoncavallo (Ruggiero).

ROSEBUD; words by Eileen Newton, music by Frederick Drummond; no. 4 in F. [26941

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ROSES IN JUNE; words by Clifton Bingham, music by Edward German; in E flat; piano acc. violin ad lib. [26948

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ROSEY ROSE MCGARRY; words by J. A. Burns, music by A. C. Manning. New York, C. L. Partee music pub. co. [26949

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ROSIE BLOOM; words and music by W. Babe. [26950

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ROSITA MIA; Habanese love-song by H. A. Plante. (Songs, no. 2.) [26951

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RUBINSTEIN (ANTON GREGOROVITCH) Mélodie; von A. Rubinstein, op. 3, no. 1, arr. von N. Hansen, für salonorchester. (Heimdal, nordische . . . sammlung no. 5.) [26952

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SADA-YAMA; poésie de Pierre d'Amor, musique de Gabriel Robert. [26955

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SAFELY, SAFELY GATHERED IN; words by Mrs. H. O. de L. Dobree, music by L. M. Thomas. [26956

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SAGES' (THE) DANCE. *See* Kelly (F. S.)

SAILOR'S (THE) SWEETHEART; words by Arthur Morley and Will A. Bevan, music by W. E. Naunton, arr. and compiled by W. E. Naunton and leading music teachers. (Naunton's national music system, lesson 35). [26957

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SAINT-SAËNS (CHARLES CAMILLE) Hymne au travail; paroles de Jean Bonnerot, musique de C. Saint-Saëns, op. 142, pour 4 voix d'hommes, sans acc. Partition. 4to. [26959

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—— Promised (The) land; by C. Saint-Saëns, op. 140. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. [26960–26964

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ST. SEBASTIEN. *See* Vasconia.

SAINT-SÉPULCRE (LE). *See* Massenet (J. E. F.)

SAINTS (THE) OF GOD: THEIR CONFLICT PAST; words by Bishop Maclagan, music by L. M. Thomas. [26965

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SALTARELLO. *See* Reuss (Max) Six lyrics.

SALUT BREF; par L. Saint-Requier; à deux voix égales; acc. orgue. [26966
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SANS SOUCI; tango popular argentino par Niko-Salvadô; piano. [26968
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——; words by C. C. Clay, words by Paul Eugene. New York, John T. Hall music pub. co. [26972
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—— par Marcel Labey; piano. (Suite pour piano, no. 2). [26977
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SCHERZO, H. DUR. *See* Sattler (Carl). Drei stücke.

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SCHMIED SCHMERZ; ged. von Otto Julius Bierbaum, musik von Hans Decker, op. 11, no. 2; für eine mittlere stimme mit klavierbegleitung. (Drei lieder für eine mittlere stimme, no. 2). [26979
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SCHUBERT (FRANZ PETER) Spiew kochajmy sie; serenada Schuberta, tekst i uktad opracowat B. J. Zalewski; sopran-tenor, chôr dwuglosowy, z akomp. fort. 4to. [26981
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SCHUJETTE; chanson auvergnate, paroles de Lucien Boyer, musique de A. Valsien. [26982
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SCHWANENLIED. *See* Wagner (Richard)

SCHWANKENDE WIPFEL; charakterstück von Robert Oehme, op. 18, für klavier. (Un sommer, no. 1.) [26983

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SCOUT'S PARADE; one step par H. Candiolo, pour piano. [26984

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SEA (THE) HATH ITS PEARLS; two-part song, words by H. Heine, music by Herbert Spencer, for women's voices. 4to. [26985

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—— words translated from the German of Heinrich Heine, by Longfellow, music by Edward C. Bairstow. 1. Low voice in E. 2. Medium voice in F. [26986, 26987

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SEA (A) LULLABY; words by Florence G. Attenborough, music by Richard Knight, in F. [26988

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SEA OF SHOWERS; meditation by Louis A. Drumheller, op. 143; piano. [26989

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SECRETS; poem by Mary M. Dodge, music by W. Franke Harling; high voice. [26990

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SEEMANNS (DES) LETZTE REISE (Sidste reis); von Eyvind Alnaes, op. 17, no. 2, arr. von N. Hansen, für salonorchester. 4to. (Heimdal, nordische . . . sammlung, no. 25.) [26991

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SEHNSUCHT; ged. von Emil Rudolf Weiss, musik von M. J. Erb, op. 65, no. 1. (Lieder für eine singstimme mit klavierbegleitung, no. 1.) [26992

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SEMPRE UNITI; innomarcia, parole di Giacomo Monico, musica di Emanuele Gennai, canto e pianoforte. [26993

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SEM-TANGO; musique de Louis Urgel; piano. [26994

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SEND ME BACK A MESSAGE BY THE WIRELESS WAY; words by Avalyn Ashley, music by W. Bonney. [26995

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SERENADE; by F. D. Byng; violin and piano. [26996

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—— José Martinez, arr. and compiled by W. E. Naunton and leading music teachers; piano. (Naunton's national music system, lesson 32.) [26997

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—— words by Bryce Winthrop, music by Theodora Dutton; high voice. [26998

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SÉRÉNADE À LA LUNE. *See* Soirée printanière.

SÉRÉNADE ESPAGNOLE (Spanish serenade); by Jeanne Bitu; piano. [26999

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SÉRÉNADE GALANTE; von François Behr, arr. von N. Hansen, für salonorchester. (Heimdal, nordische . . . sammlung, no. 13.) [27000

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SÉRÉNADE ORIENTALE; by Geo. J. Trinkaus; violin solo and piano acc. [27001

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SÉRÉNADE POUR MARGOT; paroles de Pierre Chapelle, musique de Paul Marinier. [27002

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SÉRÉNADE-RENAISSANCE; von P. E. Lange-Müller, op. 59, arr. von N. Hansen, für salonorchester. 4to. (Helmdal, nordische . . . sammlung, no. 9.) [27003

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SÉRÉNADE SUR L'EAU; par Paul Vidal; violoncelle, ou violon, avec acc. de piano. [27004

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SERENATA SPAGNOLA; versi e musica di G. Giannelli. 1. Canto e piano. (Sei nuove canzoni, no. 5900). 2. Mandolino solo, con testo. 4to. (Canzoni popolari per mandolino solo, no. 5906). [27005, 27006

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SEXTETTE FROM LUCIA. *See* Donizetti (Gaetano)

SHADOW MARCH; words by R. L. Stevenson, music by Joseph W. G. Hathaway; soprano 1 and 2 and piano. 4to. [27007

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SHAMEEN DHU; waltz arr. by W. C. O'Hare; orch. with piano acc. 4to. [27009

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SHE GOT EVEN WITH STEPHEN; words by Alfred Bryan and Sam M. Lewis, music by Geo. W. Meyer. [27010

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SHE WHO DOTH HOLD MY HEART; words by Nancie B. Marsland, music by Noel Johnson. [27013

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SHEPHERDS ALL AND MAIDENS FAIR. *See* In Arcady.

SHEPHERD'S HEY; fourth version, handkerchief dance collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Norris dance tunes, set 10.) [27014

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SHEPHERDS (THE) SONG. *See* Pre-Christmas (The) antiphons [and] Four Christmas carols.

SHEPHERD'S (A) TALE. *See* In Arcady.

SHIP (THE) ON WHICH THAT LOVER SAILED; words by R. S. A. Moore, music by C. E. Coleman. Washington, Hayworth music pub. co. [27015

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SHORT POSTLUDE; by B. Luard Selby, ed. by A. Eaglefield Hull; organ. (Outgoing voluntaries, no. 5.) [27016

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SIBELLE; valse caprice, par Louis Napoleon Guilbault; piano. [27020

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SIEGFRIED PARAPHRASE. *See* Wagner (Richard).

SILENT, OH MOYLE. *See* Butterworth (Mrs. A. Kaye) Four songs for high voice.

SILVER THREADS AMONG THE GOLD; air varié by H. P. Danks, arr. by Everett J. Evans; B flat clarinet solo with piano acc. [27021

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——— orch. with piano acc. [27022

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SINDING (CHRISTIAN) Valse; von Ch. Sinding, op. 59, no. 3, arr. von N. Hausen, für salonorchester. 4to. (Heimdal, nordische . . . Sammlung, no. 2.) [27026

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SING HO! FOR THE PURPLE MOORLAND; words by Arthur Chenery, music by Dolores Jackson. [27028

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SING HOSANNAS; words by James Rowe, music by Howard E. Smith. [27029

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SING, OH, SING, THIS BLESSED MORN; words by C. Wordsworth, music by L. M. Thomas. 27030

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SING TO ME, SING; words by W. E. Henley, music by Sidney Homer, op. 28; med. in D flat. [27031

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SLEEP LITTLE ROSE-BUD SLEEP; lullaby, words and music by L. Anderson. New York, Frank Harding. [27040

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SLY BROWNIE; waltz by Eva Swartzwelder; piano. [27045

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SO LONG, STEVE! words by Frank Burns, music by A. C. Manning. New York, C. L. Partee music pub. co. [27048

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SO REGNET ES SICH LANGSAM EIN; ged. von Cäsar Flaischlen, musik von M. J. Erb, op. 65, no. 2. (Lieder für eine singstimme mit klavierbegleitung, no. 2). [27049

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—— *See also* Gounod (C. F.).

SOLDIERS SONG; words by Mrs. G. W. Yeich, music by Lawrence Ballard. New York, John T. Hall music pub. co. [27058

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SOME OF THESE DAYS; words anon., music by J. H. Hall. [27064

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SOMEBODY'S DEAR EYES; words and music by A. Gerrish-Jones; E flat, medium. [27065

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SOME LITTLE SOMEONE; words by M. M. Borgo, music by C. E. Coleman. Washington, Hayworth music pub. co. [27068

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SOMERSET (THE) FARMER; words by Herbert J. Brandon, music by H. Lane Wilson; in B flat. [27071

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—— (alla Bach) *See* Vadon (Jean)

SOUP AND FISH RAG; one step, two step and turkey trot by Harry Jentes and Pete Wendling; piano. [27090

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SOUTHERN (A) BREEZE; march by R. L. Stuckey; piano. New York, John T. Hall music pub. co. [27091

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SOUTHERN (A) DREAM; words by Florida, music by Mrs. A. W. Clarke. Washington, H. Kirkus Dugdale co. [27092

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SOUVENIR D'ARGENTINE; tango chanté, paroles de Christiné et Trébitsch, musique de Christiné. [27093

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SOUVENIRS; par Arthur de Greef; piano. [27094

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SOUVIENS—TOI DES BAISERS; valse chantée, paroles de André Denis, musique de J. Willème. [27095

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SOWING FOR THE HARVEST; words by Eben E. Rexford, music by Samuel W. Beazley. [27096

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SOY TUYA; tango argentin par Icilio Sadun; piano. [27097

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SPADA; ouverture par Zerco; orchestre. 4to. [27098

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SPANISCHER WALZER; salonstücke von Josef Weiss, op. 55, nr. 2; piano. (Zwei salonstücke für clavier, nr. 2.) [27099

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SPANISH (THE) MAIN; or, The pirate's song, words and music by H. W. Petrie. [27100

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SPARKLES; ragtime two step by Chas. B. Ennis, arr. by Harry L. Alford; orchestra. 4to. [27101

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SPIEW KOCHAJMY SIE. *See* Schubert (F. P.)

ŚPIEW O WIŚLE; przekształcony z walca Na falach dunaju I. Ivanovici, tekst i układ cztero głosowy opracował B. J. Zalewski. 1. Chór mięszany. 4to. 2. Chór mięzki. 4to. 3. Trzy głosowy, sopran 1, 2 i alt. 4. Solo sopran lub tenor. [27102–27105

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SPOOK (THE) TUNE; words and music by Roy L. Mack, New York. John T. Hall music pub. co. [27106

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SPRING SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

STAFF SIGHT-SINGING MELODIES; by Edith Rowland. 8vo. Book 3. Book 4. [27107, 27108

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STAND ON THE WINNING SIDE; words by Katherine Atherton Grimes, music by Samuel W. Beazley. [27109

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STAND UP FOR JESUS; words anon., arr. by J. B. Herbert. 12mo. [27110

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STANDARD PATRIOTIC SONGS; Comp. by Baldwin and Newton. Boston, New York, etc. Ginn and company, 1913. cover-title, 32 p. 4to. (Musical art series.) $0.10. [27111

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STAR FLOWER (Sternkraut); by J. Melnik, op 42, no. 6; piano duet. (Little wild flowers, no. 6.) [27112

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STARBEAM; reverie by Geo. L. Spaulding; piano. [27113

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STERNELEIN (DIE) ES KÜNDEN (Se stjernerne mig kalde); lied aus der oper, Aucassin und Nicolete, von August Enna, arr. von N. Hansen für salonorchester. 4to. (Heimdal, nordische . . . sammlung, no. 23.) [27114

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STORE PROFET; ord af Joakim Neander, musik af Oscar Borg, for blandede kor. 4to. (Norsk musikforlags samling, no. 46.) [27115

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STORM (THE); words by R. B. Farley, music by Paul Eugene. New York, John T. Hall music pub co. [27116

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STRAUSS (RICHARD) Deutsche motette (German motet); nach worten von Friedrich Rückert, English words by Alfred Kalisch, komponiert von R. Strauss, op. 62; 4 solostimmen und 16 stimmigen gemischten chor a cappella. Partitur. [27117

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STRAUSS (RICHARD)—Continued.

—— Suite from Der rosenkavalier (The rose bearer); music by R. Strauss, arr. by N. Nambaut, arr. for military band by Dan Godfrey. (Chappell's army journal, no. 382). [27118

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SUGAR-CANE LAND; words by J. N. Poole, music by L. A. Clark. New York, Len Fleming & co. [27123

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SUITE FROM DER ROSENKAVALIER. *See* Strauss (Richard)

SUITE SUR DES CHANTS BRETON; par Jean Huré, pour piano violon et violoncelle. Paris, A. Z. Mathot. [27124

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SUMMER. *See* Chaminade (C. L. S.)

SUMMER GLORY; valse by Pedro de Zulueta; piano. [27125

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SUMMER (THE) NIGHT (Yr hafaidd nos); part-song, geiriau gan Alafon, music by D. Vaughan Thomas, mixed voices. 4to. [27126

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SUMMON BACK THOSE DAYS OF OLD; words by H. L. Pierce, music by C. M. Arthur. New York, C. L. Partee music pub. co. [27127

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SUN OF MY SOUL, THOU SAVIOUR DEAR; anthem, words by John Keble, music by Bruce Steane; mixed voices. 4to. (Anthems for mixed voices, no. 12522.) [27128

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SUNLIGHT WALTZ; by John A. Metcalfe, rev. and fingered by R. de Roode; piano. [27129

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SUNSET AND EVENING STAR; meditation, by Mathilde Bilbro; piano. [27131

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SUPPLICATION; sacred song, words by E. Palmer, music arr. and adapted by Geo. B. Nevin. [27132

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—— words by Constance Morgan, music by Thomas Adams. [27133

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SÛRETÉ (LA) ABSOLUE DE L'INTONATION SUR LE VIOLON (L'assoluta sicurezza d'intonazione sul violino); nouvelle méthode de Siegfried Eberhardt. [27135

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SVENDSEN (JOHAN S.) Prelude; von J. S. Svendsen, arr. von N. Hansen für salonorchester. (Heimdal, nordische . . . sammlung, no. 21.) [27136

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SWEET, BABY SWEET; words by Vero Kaiser, music by C. M. Arthur. New York, C. L. Partee music pub. co. [27138

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SWEET IRENE; words by F. W. Brayne, music by M. K. Francis. New York, C. L. Partee music pub. co. [27139

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SWEET IS THE SOUND OF THE WIND. *See* Butterworth (Mrs. A. Kaye) Four songs for high voice.

SWEET MEMORY; by J. S. Rushing; piano. [27140

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SWEETEST (THE) OF ALL IS THE ROSE THAT SAYS, DEAR I LOVE YOU; words by W. J. Wilkie, music by Edw. Adderley. New York, John T. Hall music pub. co. [27141

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SWEETHEARTS; words by A. A. Lowrey, music by M. K. Francis. New York, C. L. Partee music pub. co. [27142

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—— words by Mrs. M. Coultas, music by C. E. Coleman. Washington, Hayworth music pub. co. [27143

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SWINGING WALTZ; by H. A. Garrett; piano. [27145

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SYMPHONY IN D MINOR (Thalassa); by Arthur Somervell; orchestra. [27146

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TA-TA, MY BONNIE MAGGIE DARLING; words by Harry Lauder and Gerald Grafton, music by Harry Lauder. [27147

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TAKE BACK THE HEART; words by Nancy Lewis Brown, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [27149

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TAKE IT TO JESUS; words by W. L. Frost, music by J. B. Herbert. [27150

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TAKE ME DEARIE TO THAT GRAND OLD BASE BALL GAME; words and music by M. B. Hughes. New York, John T. Hall music pub. co. [27151

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TAKE ME OUT WEST WITH YOU, JACK; words by E. Speelmon, music by C. E. Coleman. Washington, Hayworth music pub. co. [27152

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TAMBOURINS (LES). *See* Fantasia (La) Arabe.

TANGO (LE) *de* CARMEN; par Rodolphe Berger; piano. [27154

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TANGO (LE) DE NOS AMOURS; par C. Attic, pour piano. Paris. Edition universelle. [27155

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TANGO (A) DREAM; used in The girl on the film, words and music by Elsa Maxwell. [27156

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TANGO EL ROCOCO; musique de Octave Crémieux; piano. [27157

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TANGO HEFT; one step, two step, und boston, redigierte von Bogumil Zepler. El irresistible; célibre tango Argentino von L. Logatti, nach dem arrangement von Francis Salabert, für klavier. (Musik für alle, x jahrgang, no. 110.) [27158

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TANGO TANGLE; duet, words by Cyril Campbell, music by Augustus Barratt. [27160

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TANGOPRINZESSIN; posse mit gesang und tanz in 3 akten, gesangstexte von Alfred Schönfeld, musik von Jean Gilbert, Stimmen für soprano, alt, tenor u. basse. [27161

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TANNHÄUSER. *See* Wagner (Richard)

TANTUM ERGO; benediction of the blessed sacrament in A flat by P. F. del Campiglio; mixed voices with organ acc. (Gordon's octavo catholic music, series 1.) [27163

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——par L. Perruchot; 2 voix inégales. (Quatre motets a 2 voix inégales, no. 3). [27164

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TANZBÄREN; rag-time, von Willy Rosen; piano mit text. [27167

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TE DEUM LAUDAMUS; by C. Hubert H. Parry. 1. Basso. 2. Violoncello. 3. Viola. 4. Violino secondo. 5. Violino primo. [27169–27173

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TE DEUM LAUDAMUS AND JUBILATE; morning service, words from Scripture, music by Sydney H. Nicholson; boys or female voices, organ acc. 4to. [27174

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TEARS AND SMILES; words by Archibald Sullivan, music by Daniel Protheroe; in E. [27175

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TECHNIC TOUCH RAG; arranged and composed by H. B. Knox; piano. Washington, H. Kirkus Dugdale co. [27176

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TELL ME; words and music by I. Houtz. [27180

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TELL ME WHAT ARE YOU FISHING FOR; words by Joe McCarthy, music by James V. Monaco. [27181

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TELLING THE TREES OF YOU; words by Alfred L. Donaldson, music by Elizabeth S. Donaldson. [27182

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——par G. Bérardi; piano. (Trois pièces pour piano, no. 2.) [27185

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TEN THOUSAND TIMES TEN THOUSAND; anthem, words by H. Alford, music by A. W. Lansing; mixed voices. 4to. [27187

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TENTING ON THE OLD CAMP GROUND; part song, words and music by Walter Kittredge, arr. by Ross Hilton; mixed voices. 4to. [27188

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TERREUR (LA) DU TOBIL; paroles de Maurice Héliot et Will, musique de Jean Maurice. [27190

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TESKANOTA. *See* Zalewski (B. J.) Dwa duety.

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THANKSGIVING DAY; [words and] music by E. F. Russ. [27192

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THAT BEAUTIFUL LAND OF LOVE; words by Saidee S. Wilson, music by J. S. White. [27193

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THAT HAUNTING TANGO; by Milton Webbe; piano. [27194

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THAT REGULAR RAG; words by E. Selden, music by Ralph H. Beittel and E. Selden. [27198

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THAT'S WHY I TRY TO SMILE; or Unlucky, [words and] music by E. F. Russ. [27199

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THAT SAME OLD SONG; words anon., music by J. B. Herbert. 12mo. [27200

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THAT SIMPLE LITTLE PRAYER; words and music by J. H. McDonald. New York, John T. Hall music pub. co. [27201

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THAT SPECIAL SALE; words by M. J. Gaffney, music by Gerald Burke. [27202

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THAT SUBMARINE GLIDE; words by F. Crothers, music by John F. Ryan. Washington, Hayworth music pub. co. [27203

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THÉ-TANGO (LE); paroles de Louis Despax, musique de Rodolphe Berger. [27205

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THERE IS A GREEN HILL FAR AWAY; anthem words by Mrs. Alexander, music by Noel Johnson, ed. Heinrich Kiehl; mixed voices with organ acc. 4to. (Anthems for mixed voices, 1st series, no. 12510.) [27208

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THERE IS JOY IN DOING GOOD; words by Geo. P. Hott, music by J. H. Hall. [27210

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THERE IS NO NIGHT IN HEAVEN (Es giebt keine nacht im himmel); words by E. Buek, music by Mary Turner Salter; mixed voices, organ or piano acc. 8vo. (Sacred music, no. 271). [27211

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THEY BUILT PICCADILLY FOR ME; written and composed by William Hargreaves. [27213

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THEY FIGHT LIKE CATS; words and music by J. B. Herbert. 12mo. [27214

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THOU, WHO ON THAT WONDROUS JOURNEY; words by Henry Alford, music by L. M. Thomas. [27221

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TU, QUI CUNCTA SCIS. *See* Dos motetes al smo. Sacramento.

TUPEC-POLKA. *See* Impressions humoristiques.

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—— words by M. M. Bilstad, music by C. E. Coleman. Washington, Hayworth music pub. co. [27259

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—— *See also* Chappell's army journal no. 405.

UNCLE SILAS ON BROADWAY; words by J. M. Welde, music by A. Melvin Crosby. New York, C. L. Partes music pub. co. [27266

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UNITED (THE) STATES NAVY; march by G. M. White; band. 4to. [27270

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UNLIMITED GRACE; words by A. H. Ackley, music by B. D. Ackley. [27271

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VALEDICTORY. *See* Beethoven (Ludwig von).

VALEH; Persian love-song, words by Henry F. Simpson, music by Ivan C. Maclean, in C. [27279

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VALSE BLEUE; by A. Margis, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 21.) [27280

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VASCONIA; par P. Lacome, suite pour piano; nos. 1-3 complète. Contents.—Biarritz.—St. Sébastien.—Ernani. [27288

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VÉNUS, ÉTOILE DU SOIR (Venus, star of the evening); paroles de Anatole France, English version by M. Louise Baum, musique de Henri Büsser, op. 49, no. 2. Voix élevées. [27290

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VERNET (THE) Américan dance excentric par Paul Knox, arr. par L. Terès; orchestre. 4to. [27293

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VIOLETS BRING MEMORIES OF YOU; words by Edna McClain, music by Harry Verona. [27302

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VIOLIN (THE); by Berthold Tours, rev. and enlarged by Franz C. Bornschein. (Ditson ed., no. 198.) [27303

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VIRGO CLEMENS. *See* Petit mariale.

VISION (THE); words by J. W. Greene, music by Vivian Brooks. [27304

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—— *See also* Nachtviolen.

VISION OF NYMPHS (Am nixenteich); by Adolf Tandler; piano. Los Angeles, Musicians pub. co. [27305

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VISION (A) OF TWILIGHT; song without words by W. Morris, op. 15; harp guitar solo. [27306

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VIVANDIERE (THE); polka caprice by F. H. Losey, op. 330; piano. [27307

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VOICES OF VICTORY; by P. P. Bilhorn. Chicago, Bilhorn brothers [1913] [249] p. 8vo. $0.30. [27310

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VOICI QU'IL NEIGE DES PÉTALES; poésie de Maurice Bouchor, musique de Théodore Dubois. [27311

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VOORHIS (ARTHUR). March (März); words by L. Mitchell, music by Arthur Voorhis; high voice in G. [27312

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VOTE FOR PROHIBITION; words by H. S. Taylor, arr. by J. B. Herbert. 12mo. [27313

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WAGNER (RICHARD) Allmächtige jangfrau; gebet der Elesabeth aus Tannhäuser, von R. Wagner. bearbeitet von A. Kaiser für klavier, mit hinzugefügtem text. [27314

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—— Atmest du nicht mit mir die süssendüfte; Lohengrins verweis au Elsa aus Lohengrin, von R. Wagner, bearbeitet von A. Kaiser, für klavier mit hinzugefügtem text. [27315

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WAGNER (RICHARD)—Continued.

—— Blick ich umher in diesem edlen kreise; Wolframs lied aus Tannhäuser von R. Wagner, bearbeitet von A. Kaiser, für klavier mit hinzugefügtem text. [27316

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—— Bridal chorus; from Lohengrin by R. Wagner, arr. by F. P. Atherton; violin and piano. [27317

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—— Dich teure halle; lied aus Tannhäuser, von R. Wagner, bearbeitet von A. Kaiser für klavier mit hinzgefügtem text. [27318

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—— Dir töne lob; Tannhäusers lied aus Tannhäuser, oper von R. Wagner, bearb. von A. Kaiser für klavier mit hinzugefügtem text. [27319

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—— Einzug der Gäste; marsch aus Lohengrin, von R. Wagner, bearbeitet von L. Tervan, für klavier mit hinzugefügtem text. [27320

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—— Elsa's traum; aus Lohengrin von R. Wagner, paraphrase von Fred M. Voss für klavier. [27321

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—— Fliegende (Der) holländer; potpourri, musik von R. Wagner, bearbeitet von A. Kaiser für klavier, mit hinzugefügtem text. [27322

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WAGNER (RICHARD)—Continued.

—— Fühl' ich zu dir so süss; und Atmest du nicht; aus Lohengrin, von R. Wagner, bearbeitet von A. Kaiser, für klavier, mit hinzugefügtem text. [27323

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—— Gralserzählung; aus Lohengrin, von R. Wagner, bearbeitet von A. Kaiser für klavier, mit hinzugefügtem text. [27324

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—— Isoldes liebestod; aus Tristan und Isolde von R. Wagner, bearbeitet von A. Kaiser, für klavier, mit hinzugefügtem text. [27325

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—— —— bearbeitet von E. Kronke für klavier, mit hinzugefügtem text. [27326

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—— O sink' hernieder; liebesduett aus Tristan und Isolde, von R. Wagner, fantasie bearbeitet von E. Kronke, für klavier mit hinzugefügtem text. [27327

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—— Rienzi, dir sei preis; finale des 11. aktes, Rienzi, oper von R. Wagner, bearbeitet von K. Klindworth für klavier mit hinzugefügtem text. [27328

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—— —— introduktion und gebet des Rienzi, von R. Wagner, bearbeitet von K. Klindworth, für klavier mit hinzugefügtem text. [27329

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WAGNER (RICHARD)—Continued.

—— —— introduktion zum 2. akt, und chor der friedensboten, von R. Wagner bearbeitet von K. Klindworth für klavier mit hinzugefügten text. [27330

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—— —— marsch aus Rienzi, oper von R. Wagner, bearbeitet von L. Tervan für klavier, mit hinzugefügtem text. [27331

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—— —— potpourri aus oper von R. Wagner, bearbeitet von A. Kaiser, für klavier mit hinzugefügtem text. [27332

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—— Schwanenlied; aus Lohengrin, oper von R. Wagner, bearbeitet von A. Kaiser für klavier mit hinzugefügtem text. [27333

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—— Siegfried paraphrase; by R. Wagner, transcription by August Wilhelmj, arr. by R. Jungnickel; small and grand orch. Score and parts. [27334

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—— Tannhäuser; lied an den abendstern; von R. Wagner, bearbeitet von A. Kaiser für klavier mit hinzugefütem text. [27335

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—— —— potpourri aus oper von R. Wagner, bearbeitet von A. Kaiser für klavier mit hinzugefütem text. [27336

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WAGNER (RICHARD)—Continued.

—— Tristan and Isolde; vorspiel aus oper von R. Wagner, bearbeitet von Emil Kronke für klavier, mit hinzugefügtem text. [27337

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—— Wagneriana; potpouri über sämtliche opern von R. Wagner, arr. von A. Kaiser für klavier mit überlegtem text in leichter spielbarkeit. [27338

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WAGNER'S PIANOFORTE INSTRUCTOR (Kinder-klavierschule); a fundamental guide for teacher and pupil [etc.] by E. D. Wagner, op. 45, pt. 1, ed. and rev. by Clarence G. Hamilton; piano. (Presser collection, v. 185.) [27339

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WAGNERIANA. *See* Wagner (Richard)

WAHNENA'S LAST VIGIL; words by M. H. Tannehill, music by John F. Ryan. Washington, Hayworth music pub. co. [27340

© Nov. 3, 1913; 2 c. Dec. 29, 1913; E 328761; Marie H. Tannehill, Pomona, Cal.

WAITING IN THE LANE; words by Mrs. Benton Compton, music by C. E. Coleman. Washington, Hayworth music pub. co. [27341

© Oct. 15, 1913; 2 c. Dec. 23, 1913; E 328508; Mrs. Benton Compton, Birchardville, Pa.

WAKE UP! SPRING FLOWERS; from A calendar of song, words by Harold Simpson, music by Montague F. Phillips. [27342

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WALDESRUHE; charakterstück von Robert Oehme, op. 18, für klavier. (Im sommer, no. 3.) [27343

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WALTZ OF THE ELVES; by F. W. Meacham, arr. by J. W. Lerman; piano, six hands. (Collection of piano music for six hands, no. 1673.) [27344

© Oct. 17, 1913; 2 c. Dec. 18, 1913; E 328390; Geo. Molineaux, New York.

WALTZ SO GAY; by H. Sullivan-Brooke; pf. [27345

© Dec. 17, 1913; 2 c. Dec. 30, 1913; E 327030; Leonard & co., % B. F. Wood music co., Boston.

WANDERINGS IN DREAMLAND; words by S. L. Dumville, music by C. E. Coleman. Washington, Hayworth music pub. co. [27346

© Nov. 13, 1913; 2 c. Dec. 29, 1913; E 328784; Samuel L. Dumville, Charlottesville, Va.

WASTER (THE); monologue, written by F. Chatterton Hennequin, music by Blanche Gaston Murray; piano acc. (Musical monologue, no. 102.) [27347

© Dec. 19, 1913; 2 c. Dec. 19, 1913; E 326808; Reynolds & co., London.

WATERS OF NORWAY; waltz by Lillemor Halvorsen; piano. [27348

© Dec. 19, 1913; 2 c. Dec. 20, 1913; E 325603; Keith, Prowse & co., London.

'WAY DOWN WHERE THE COTTON BLOSSOMS BLOOM; words by J. Foreman, music by M. K. Francis. New York, C. L. Partee music pub. co. [27349

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328564; James Foreman, Berkeley, Cal.

WAY (THE) THE LORD PROVIDES; words by E. E. Hewitt, music by J. H. Hall. [27350

© May 1, 1913; 2 c. Dec. 10, 1913; E 321779; J. H. Hall, Dayton, Va.

WAY (THE) TO WEALTH; words by F. Raymond Coulson, music by Oliver Beech; musical monologue with piano acc., no. 5. [27351

© Nov. 28, 1913; 2 c. Dec. 8, 1913; E 326722; Nightingale & co., London.

WE ARE FREE; words by Tennyson; [and] Little Hollows; words and music by Phyllis Enid de Kitnor; voice and piano. [27352

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WE LAUGH, WE LOVE, WE LIVE; from The queen of the movies, lyrics by Edward Paulton and Glen MacDonough, music by Jean Gilbert. [27353

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WE'LL HAVE A HOME IN DIXIE. *See* There is a home in Dixie.

WE'LL MEET AGAIN SOME SUMMER DAY; words by W. W. Shultz, music by Harry Verona. [27354

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328881; Globe music co., New York.

WE'LL NOT FORGET; words and music by J. G. Dudgeon. New York, John T. Hall music pub. co. [27355

© Nov. 18, 1913; 2 c. Dec. 12, 1913; E 321759; Jennie G. Dudgeon, Trumbull, Nebr.

WE'LL TRY TO MAKE YOU COME AGAIN; welcome song, words and music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. [27356

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WE MET IN MAY; written by Lawrence Wright, music by William Hargreaves. [27357

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WE PRAY TO THEE; [and] The Lord's prayer, from Russian liturgy by A. Kastalsky, arr. by N. L. Norden; aeolian choir. 4to. [27358

© Dec. 23, 1913; 2 c. Dec. 29, 1913; E 328712; N. Lindsay Norden, Brooklyn. [Copyright is claimed on translation of text and arrangement for women's chorus in English.]

WE'RE ALL BOOKED FOR HONEYMOON LAND TO-NIGHT; written by Fred E. Cliffe, composed by Alfred Glover. [27359

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WE SHALL BE SWEETHEARTS FOREVER; words by Clark McAdams, music by J. C. Griggs. [27360

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WE SHALL SEE THE KING; words and music by F. C. Huston. [27361

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WEDDING (THE) CAKE; march by H. F. Neilsson; piano. [27362

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WELTGEHEIMNIS. *See* Franckenstein (Clemens von).

WELTSTADTMÄRSCHEN; grosses walzer aus Fräulein Trallala, posse mit gesang, musik von Jean Gilbert für klavier mit uberlegtem text. [27363

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WENN MEIN STÜNDLEIN. *See* Komm liebe.

WESOTA PIOSENKA (La Sorella); Ch. Borel-Clerc, tekst i uklad do śpw. opracował B. J. Zalewski. 1. Solo, duet lub chór dwu głosowy. 2. Chór mięszany. 3. Chór męzki. [27364–27366

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WELTERLEUCHTEN (Kornmodsglansen); serenade von P. E. Lange-Müller, arr. von N. Hansen, für salonorchester. 4to. (Heimdal, nordische . . . sammlung, no. 18.) [27367

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WHAT D'YE MEAN, YOU DIDN'T WANT TO DO IT; words by Harry T. Bunce, music by Will Donaldson. [27368

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WHAT HAVE I DONE TO YOU? lyric by Richard K. Dyer, music by C. Senna, arr. by John Reiter. [27369

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WHAT HAVE WE DONE TO-DAY? words by Nixon Waterman, music by E. A. Spear. [27370

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WHAT I WANT MY GIRL TO BE; words by Walter Schilling, music by C. E. Coleman. Washington, Hayworth music pub. co. [27371

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WHAT IS LOVE; words by Ernest Dowson, music by Walter Butler. (Songs of a dreamer, no. 3.) [27372

© Dec. 17, 1913; 2 c. Dec. 18, 1913; E 325585; Cary & co., London.

WHAT'S THE USE OF KICKING; words by H. T. Weakly, music by Mildred Moore. New York, John T. Hall music pub. co. [27373

© Nov. 28, 1913; 2 c. Dec. 26, 1913; E 328610; Henry T. Weakly, Galesburg, Ill.

WHAT SHALL I SING TO THEE; words and music by A. Gerrish-Jones; E flat high. [27374

© Nov. 15, 1913; 1 c. Dec. 13, 1913; 1 c. Dec. 26, 1913; E 328829; Abbie Gerrish-Jones, San Francisco.

WHAT SHALL WE DANCE; choral song, words by Thomas Moore, music by Frederic H. Cowen. 8vo. (Part-song book, second series, no. 1296.) [27375

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 325699; Novello & co., ltd., London.

WHAT THE DAY TELLS; oratorio in four parts, words and music by Fr. E. Koch, English translation by John Bernhoff; soli and choruses, with orchestra and organ. Vocal score. [27376

© Nov. 18, 1913; 2 c. Dec. 22, 1913; E 326924; C. F. Kahnt nachfolger, Leipzig.

WHAT WILL I TELL HER TO-NIGHT; from The honeymoon express words by Roberts and Whittaker, music by Wm. Morrisey. [27377

© Dec. 16, 1913; 2 c. Dec. 15, 1913; E 321879; Melody lane pub. co., Boston.

WHAT WILT THOU SAY? words by Julia H. Johnston, music by I. E. Hicks. [27378

© Dec. 18, 1913; 2 c. Dec. 24, 1913; E 330121; Ira Evans Hicks, Topeka, Kan.

WHEN FORTUNE SMILES ON YOU; words by Robert B. Smith, music by Carl Woess; tenor and soprano. [27379

© Dec. 24, 1913; 2 c. Dec. 24, 1913; E 330099; Joe Morris music co., New York.

WHEN HANK COMES HOME FROM COLLEGE; words by H. V. Becher, music by Paul Eugene. New York, John T. Hall music pub. co. [27380

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WHEN I FOUND YOU; words and music by E. J. Mallory. [27381

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WHEN I HEAR THE SNOW BIRDS SINGING; words and music by A. Mathiot. [27382

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WHEN I TAP ON YOUR WINDOW; words and music by H. Meyers. Melody only. [27383

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WHEN LOVE LEADS ON; words by James Rowe, music by E. T. Hildebrand. [27384

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WHEN MY WIFE'S IN—I'M OUT; written and composed by William Hargreaves. [27385

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WHEN MY SHIPS COME SAILING HOME; intermezzo by Francis Dorel, transcribed by Clarence Lucas; piano. [27386

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WHEN SAMMY SANG THE MARSEILLAISE; from the musical farce High Jinks, words by Otto Hauerbach, music by Rudolf Friml; med. voice. [27387

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WHEN SHADOWS FLEE; words by James Rowe, music by B. D. Ackley. [27388

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WHEN SHADOWS GATHER; sacred song words by Katherine Esling, music by David Wield McLean. [27389

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WHEN SILVER MOON MEETS SPOTTED HORSE; Indian song and drill, words adapted from Edna Dean Proctor, music by H. C. Eldridge. [27390

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WHEN SPRING AND CHERRY BLOSSOM COME. *See* Land (The) of the almond blossom.

WHEN THE AUTUMN TIME IS HERE, SWEET GERALDINE; words by R. V. Williams, music by Don Loring. [27391

© Dec. 21, 1913; 2 c. Dec. 31, 1913; E 328911; H. Kirkus Dugdale co., inc., Washington.

WHEN THE BOYS IN BLUE CLASP HANDS WITH THE DEAR OLD GRAYS; words by A Smith, music by Al Frensworth, New York. Len Fleming & co. [27392

© May 23, 1913; 2 c. Dec. 31, 1913; E 328902; Allie Smith, Utica, N. Y.

WHEN THE LAMP IS SHATTERED. *See* Kelly (F. S.)

WHEN THE LORD TURNED AGAIN; psalm 126, set to music by C. Crozat Converse, for soprano and tenor solo, chorus and organ. 4to. [27393

© Nov. 29, 1913; 2 c. Dec. 1, 1913; E 326595; H. W. Gray co., New York.

WHEN THE MOON SHYLY WINKS; from The queen of the movies, lyric by Edward Poulton and Glen MacDonough, music by Jean Gilbert. [27394

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WHEN THE ROSES BLOOM; three-part song by Louise Reichardt, arr. by C. B. Roepper; women's voices. 4to. (The Boston music co. quartettes and choruses, series 6, no. 1090.) [27395

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WHEN TWILIGHT COMES; by Eugene Goudey; song with violin obligato. [27396

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WHEN . . . WAS ENGLAND'S KING; written and composed by Percy Edgar and George Lennard. [27397

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WHEN YOU AND I WERE YOUNG, MAGGIE; part song, words by George W. Johnson, music by J. A. Butterfield, arr. by Ross Hilton; men's voices. 4to. [27398

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——— ——— mixed voices. 4to. [27399

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WHEN YOU ARE NEAR; words by H. Burrows Smith, music by George Neno. [27400

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WHEN YOU HAVE A SAD MISFORTUNE; words by E. Dwyer, music by Paul Eugene. New York, John T. Hall music pub. co. [27401

© Dec. 17, 1913; 2 c. Dec. 26, 1913; E 328598; E. Dwyer, Redcliffe, Canada.

WHEN YOU'RE ALONE; words by Edna May, music by Horatio Nicholls; in D. [27402

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WHERE IS THE PLEASURE IN WINE AND SONG IF THE WOMAN IS NOT THERE; from September morn, words by Arthur Gillespie, music by A. Stauffer. [27403

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WHERE JESUS LEADS I'LL FOLLOW; words and music by C. B. Gould. [27404

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WHERE MY CARAVAN HAS RESTED; by Hermann Löhr [and] The reason; by Teresa del Riego, arr. by Shipley Douglas; brass band. 4to. (Brass and reed band journal, no. 97). [27405

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—— duet, words by Edward Teschemacher, music by Hermann Löhr; mezzo-soprano and baritone. [27406

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WHERE THE COTTON FLOWERS ARE BLOOMING; words by H. Towle, music by Don Loring. Washington, H. Kirkus Dugdale co. [27407

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321814; Hazel Towle, Conway, N. H.

WHERE THE NASKWAAK STREAM IS FLOWING; words and music by Wynne Robinson Lamson. [27408

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WHERE THE POPPIES TURN THE HILLSIDES BRIGHT TO GOLD; words by W. Johnson, music by John F. Ryan. Washington, Hayworth music pub. co. [27409

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WHILE I AM TRUSTING IN JESUS; words by H. L. Frisbie, music by P. P. Bilhorn. [27410

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WHILE THE DAYS ARE GOING BY; words by George Cooper, music by J. H. Hall. [27411

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WHILE THE RIVERS OF LOVE FLOW ON; by Ernest R. Ball, arr. by Carl F. Williams; vocal orch. in C with piano acc. 4to. [27412

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—— lyric by George Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. (The Whitmark ed., no. 733.) [27413

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WHILE THEY WERE DANCING AROUND; words by Joe McCarthy, music by James V. Monaco. [27414

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WHISKY IS AN AWFUL THING; words by J. S. Ragsdale, music by J. M. Hagan. 12mo. [27415

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WHISPER IT TO JESUS; words by Johnson Oatman, jr., music by J. H. Hall. [27416

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WHITE VIOLETS (Weisse veilchen); by J. Melnik, op. 42, no. 3; piano duet. (Little wild flowers, no. 3.) 27417

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WHO IS TO KNOW; from The queen of the movies, lyric by Edward Paulton and Glen MacDonough, music by Jean Gilbert. [27418

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WHO WILL BE WITH YOU WHEN I GO AWAY; words and music by William H. Barrell. [27419

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WHO WILL GO? words and music by J. A. Barney. 8vo. [27420

© June 1, 1912; 2 c. Dec. 17, 1913; E 330010; Jesse A. Barney, Canaan, N. H.

WHOLE (THE) WORLD KNOWS I LOVE YOU; words by B. Gould, music by G. Lyons. Melody only. [27421

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WHOLE (THE) WORLD NEEDS HIM; words by James Rowe, music by J. Edwin Allemong. [27422

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